

Curious Copter Pilot Triggers Worst Fight In Vietnam in Weeks

SAIGON (AP) — A five-hour fight started by a curious helicopter pilot turned out to be the biggest battle fought by American troops in nearly six weeks, the U.S. Command reported Saturday.

Troops of the U.S. 25th Infantry Division killed 51 North Vietnamese soldiers during the fight Friday in the Ho Bo Woods area 28 miles north of Saigon. Ten Americans were killed and 12 wounded. The U.S. troops called for air strikes.

"I didn't think there would be anything alive in there after those air strikes," Pfc. Ernesto Gonzales told Associated Press photographer Charles Ryan Saturday.

On Top
"They hardly fired at us until we got right on top of them. Then they started coming out of the ground everywhere. There were Viet Cong behind us, in front of us and on all sides of us."

"All we could do was grab our casualties and shoot our way out," said Gonzales, of Freer, Tex.

The battle in a bomb-cratered abandoned plantation apparently came as a surprise to both the American troops and the North Vietnamese regulars holed up there.

But the surprise was much more costly to the enemy. During a sweep through the area Saturday, the bodies of 51 North Vietnamese soldiers were found along the blood trails where the wounded had been dragged away.

The battle started when WO Kenneth Young, of Newport, Ohio, pilot of a helicopter gunship, spotted movement in one of the craters. He and another gunship pilot "punched off sev-

eral rockets apiece." Young said. "When we flew back over the area, we discovered that our rockets had destroyed an enemy bunker and killed three enemy soldiers with AK47 rifles and field packs."

Drew Fire
About 100 U.S. infantrymen were shuttled by helicopter to search the area. They drew fire which was suppressed by the helicopter gunships, and four more enemy bodies were found, an Army spokesman said.

The Americans had not moved very far, however, when they came under heavy fire. Artillery and air strikes were called in. A second company arrived to reinforce the first, and after a 30-minute barrage the infantrymen moved out again for what they thought would be a routine sweep.

They didn't know they were invading what was later determined to be the supply and assembly point for the 268th North Vietnamese Regiment.

The enemy troops held their fire during the initial sweep and then opened up as the GIs were regrouping. Firing from caters, "spider holes" and behind tree stumps, they killed eight Americans and wounded eight others with furious small-arms fire.

No Strikes
"Once we were in there and they started firing, everything was up to us," Pfc. Ronnie B. Wagner, Hawthorne, Nev., told Ryan. "We couldn't ask for any more air strikes. We were taking fire from every direction. At times, the enemy were right in between us, four or five feet away. We couldn't fire for fear of hitting our own guys."

Sheridan tanks and armored personnel carriers raced for the scene from nearby fire support base Devin as the U.S. infantrymen battled their way back through the enemy positions.

The battalion commander, Lt. Col. Burton Walrath, San Francisco, said the fighting was "close—yes it was close. It was toe to toe. They (the NVA) were a stubborn outfit, recently trained and very well equipped. They intended to stay."

Barbed wire was flown in and the two U.S. companies settled into a night position. Saturday morning, they were lifted out by helicopters that brought in two

fresh companies. The battlefield was swept again but the enemy survivors had fled during the night toward the Saigon River and its marshy hiding places.

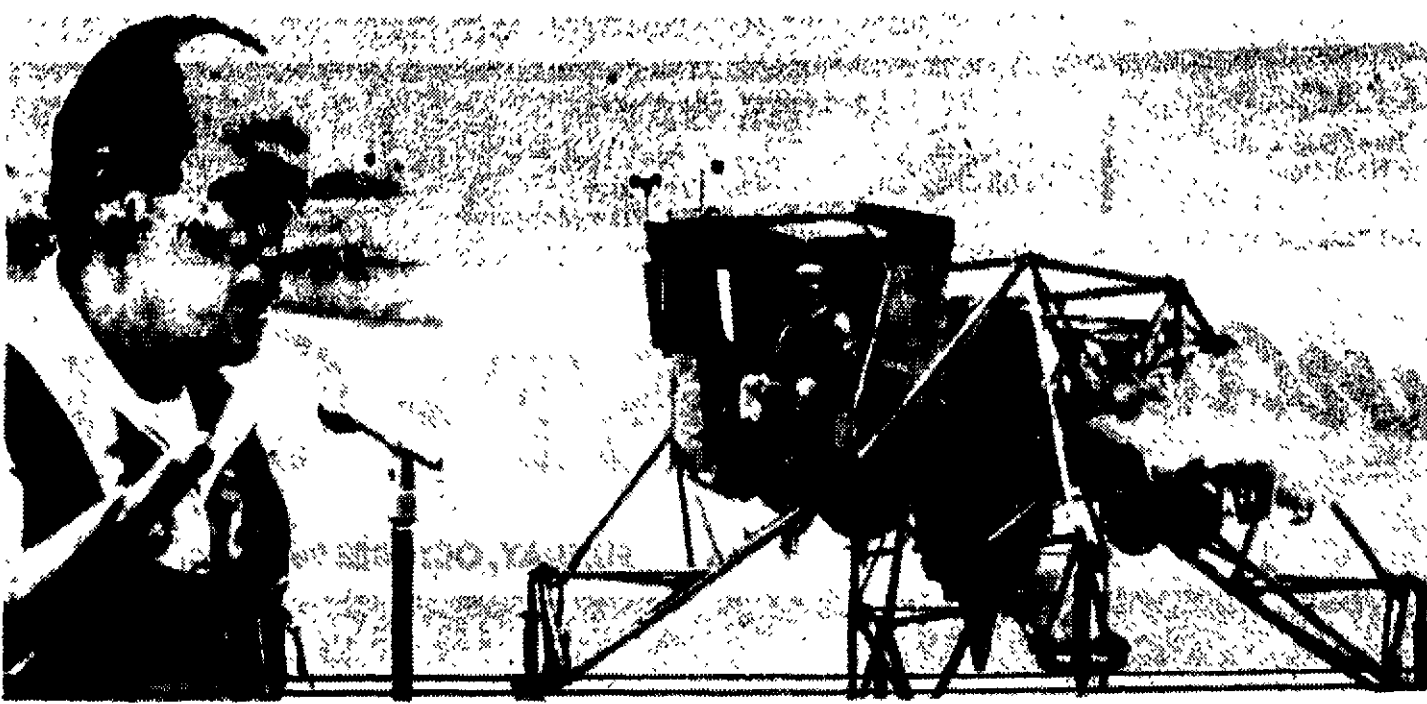
Theory Supported
Battalion officers said it appeared the enemy command had been using the area to retrain its men for ambushes and sapper attacks.

Some U.S. intelligence officers said the battle appeared to support their theory that the Communist command is planning a new offensive to start in early November.

"There's been a lot of enemy movement in this area," one officer said. "They're moving every which way, even in the daytime, but there's no pattern."

In Saigon, South Vietnamese President Nguyen Van Thieu said he has not discussed a unilateral cease-fire with President Nixon, and expressed confidence that Nixon would not make such a decision without consulting the Vietnamese government.

"We have agreed that any such important things concerning war and peace should have the full collaboration of the two governments," Thieu said, adding that he considered proposals for a unilateral cease-fire unrealistic.



Astronaut Charles (Pete) Conrad, left, tells about his training on the Lunar Landing Training Vehicle as he prepares for the Apollo 12 moon flight and

landing. The spider-like machine will be flown by Conrad during the training flight, for which blast off is Nov. 14. (AP Wirephoto)

Want Conference on Europe Security

Finns Happy to Host Arms Talks

HELSINKI, Finland (AP) — The announcement that the United States and the Soviet Union will hold talks here on halting their nuclear arms race came as welcome news to Finns Saturday.

They have been plugging to have their capital city chosen as the site for the talks. They also want a general conference there between East and West on European security.

Foreign Minister Ahti Karjalainen said the decision of the United States and the Soviet Union was met with greatest

satisfaction by Finland's officials. He called it "a genuine step forward on a question that concerns the well being of all humanity."

Karjalainen added that he felt that the selection of Helsinki was significant and encouraging recognition of the careful policing of neutrality followed by Finland, which borders on the Soviet Union.

The meeting, due to start Nov. 17 will be the first major international conference to be held in Helsinki.

Finland in notes to all

Manitowoc Reservists Due Home

WASHINGTON — The 377th Light Maintenance Company, a Manitowoc Army Reserve Unit, is scheduled to leave Vietnam on Nov. 5, according to word received by Rep. John Byrnes, R-Green Bay.

The unit, which was called to active duty in the spring of 1968, will be flown to Ft. Riley, Kan., for final processing. The men should be back in Manitowoc by Nov. 12.

Byrnes said all men activated with the 377th and subsequently transferred to other units would be released from active duty at the same time.

"The men and their families have made a real sacrifice for their country. It will be great having them home. I know I speak for all of Northeastern Wisconsin when I say we're proud of the 377th and its men," Byrnes said.

Today's Chuckle

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Pope Maintains Position on Need for Priestly Celibacy

ROME (AP) — Pope Paul VI strongly reiterated his stand on priestly celibacy Saturday night, after it had been proposed as a topic for the next synod of bishops.

In a solemn High Mass considered the liturgical close to the current bishops synod, the 72-year-old pontiff prayed to the Virgin Mary to "teach us ... to be chaste with that tremendous and sublime commitment which is our sacred celibacy—something so much discussed by many today and not understood by some."

"We know what it is," he continued. "More than a state, it is a continuous act, an ever burning flame. It is a superhuman virtue which needs supernatural support."

The Pope's words came in the midst of widespread calls from priests for a change in the mandatory celibacy rule for Latin (Western) Rite clerics of the Roman Catholic Church.

On Friday Francois Cardinal Marty, archbishop of Paris, proposed to the synod that the next such assembly discuss the priesthood in general and especially celibacy. Two bishops openly supported this proposal in Saturday's session, which marked the close of debate in the synod.

The synod is expected to vote Monday on motions appealing for a strong advisory voice for bishops in the papal decision-making process.

Most of the 146 cardinals, bishops and heads of religious orders in the synod heard the Pope's comments on celibacy at the farewell Mass. Rich in liturgy and song, the Mass was celebrated in Latin at the Basilica of St. Mary Major in downtown Rome.

Pope Paul upheld the 15-century-old ban on marriage for Western priests in a 1967 encyclical called "Sacerdotalis Coelibatus."

Surveys in many countries showed afterward that thousands of priests opposed the document.

In a sermon during the Mass, the Pope said: "You, Mary ever virgin, make us understand the paradoxical essence of this state (celibacy) ... make us also understand its worth, its heroism, beauty, joy and strength, the strength and honor of a ministry without reservation ... the crucifixion of the flesh, the unconditional soldiering of the kingdom of God."

"Help us to love like this."

In the synod's morning session, a final 13-point summary was presented on ways that bishops can exercise collegiality—the sharing in papal decision-making.

The summary will be voted on point by point before it is submitted to the Pope. So will another proposal on ways for bishops to collaborate more closely with each other.

The collegiality document recommends that: —Bishops should offer their advice to the Pope before he makes major decisions that affect the Church. On the other hand, the national conferences of bishops should clear major local decisions with the Vatican.

—A synod of bishops should convene at least every two years to advise the Pope on matters of doctrine, discipline and morality.

—A permanent office should operate in Rome to represent bishops' interests to the Pope and the Roman Curia, the Church's central administration.

—Bishops should be able to propose topics for discussion at synods.

The other document recommends that national conferences of bishops should exchange observers and consult each other on common problems, especially in the case of neighboring countries.

A majority of delegates in the nine synod subcommittees already have expressed approval of the proposals. Their final passage on Monday is virtually assured.

Pope Paul, however, may veto any or all of the body's recommendations.

Attacks on Teachers Will Be Studied

CONTINUED FROM PAGE 1

eration of Teachers, AFL-CIO, said in a separate interview: "There is an increase of violence in the schools and teachers get the brunt of it."

Selden and Fischer said schools generally don't know how to deal with disruptive children—their phrase for trouble-makers.

One result surfaced this year at East St. Louis, Ill. Charles M. Merritts, school board president, said a majority of his system's 1,900 teachers were carrying guns. Merritts said women packed small pistols in their purses. He estimated 90 percent of the men armed themselves.

In Boston, where a 62-year-old principal was assaulted so badly last year he still is out of work, the chairman of the Boston School Committee, John Kerrigan, said in an interview: "Violence does in fact exist. We feel it's on the upswing."

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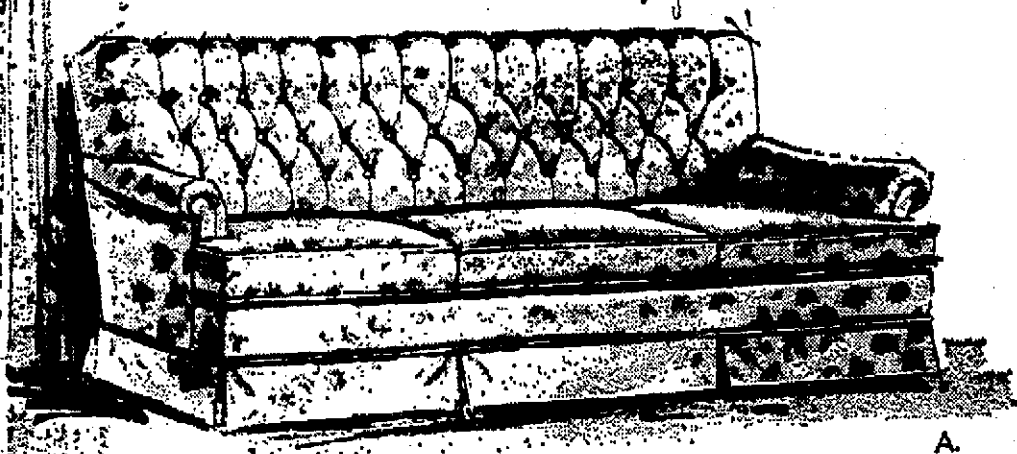
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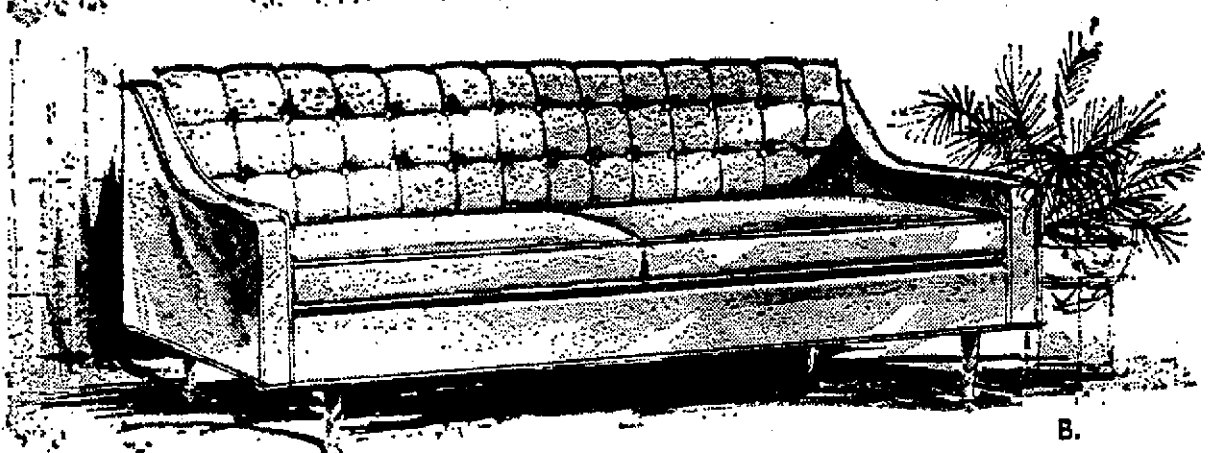
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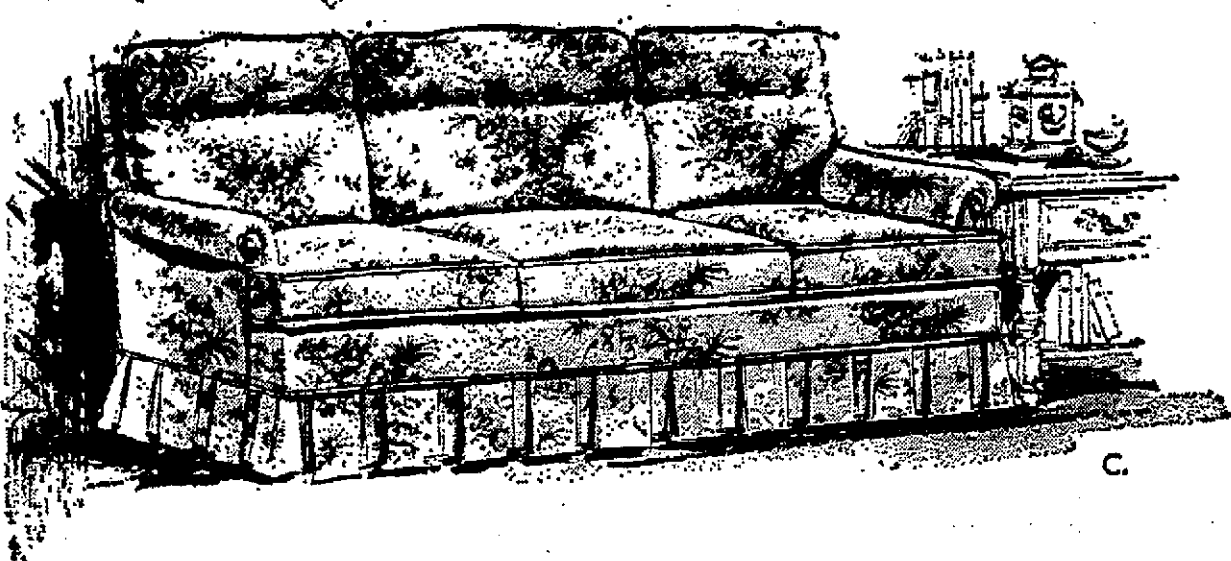
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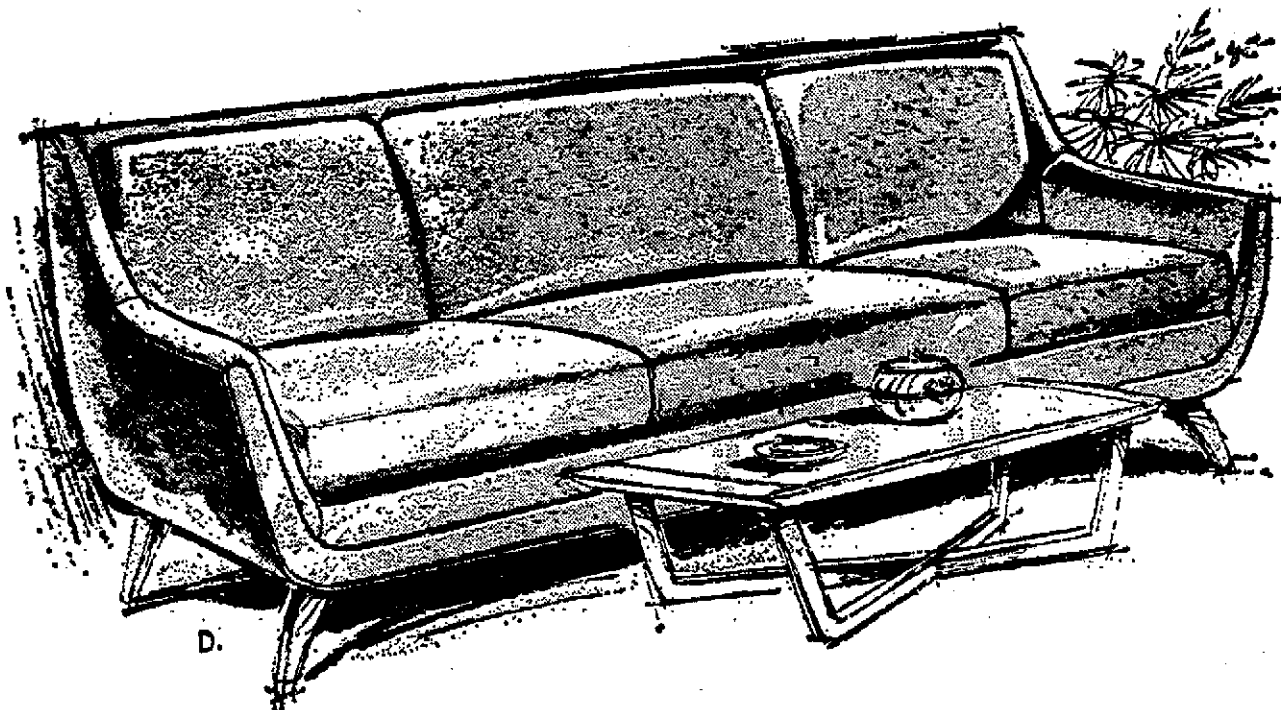
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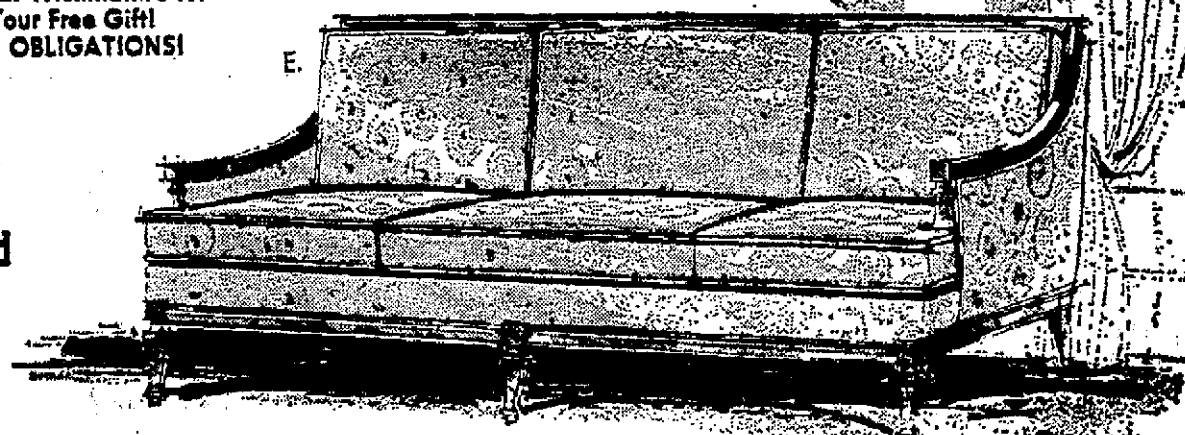
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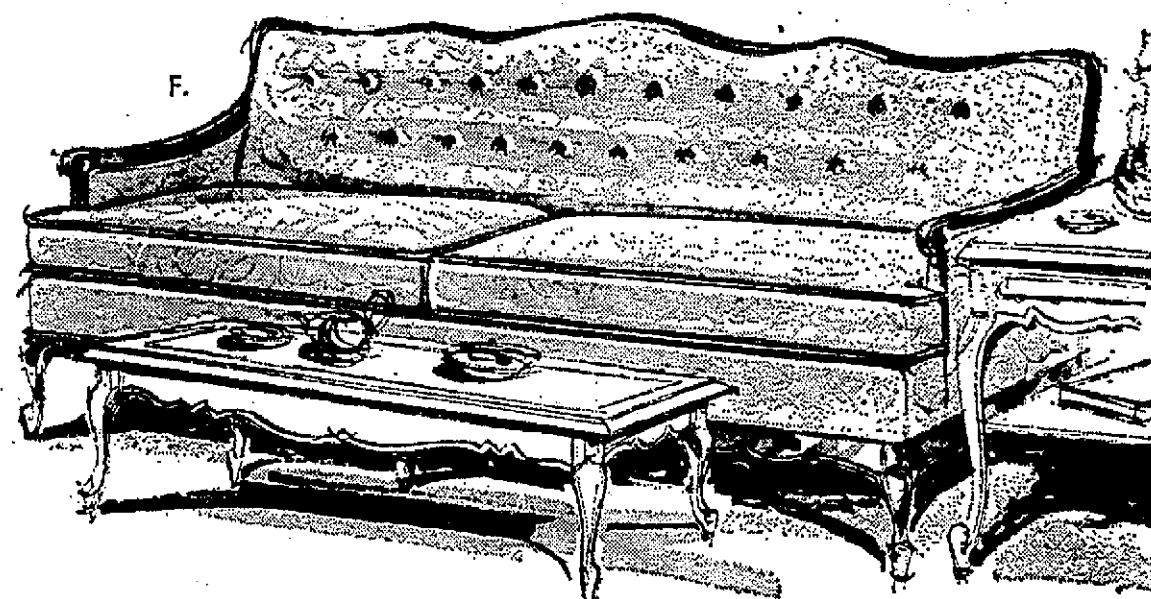
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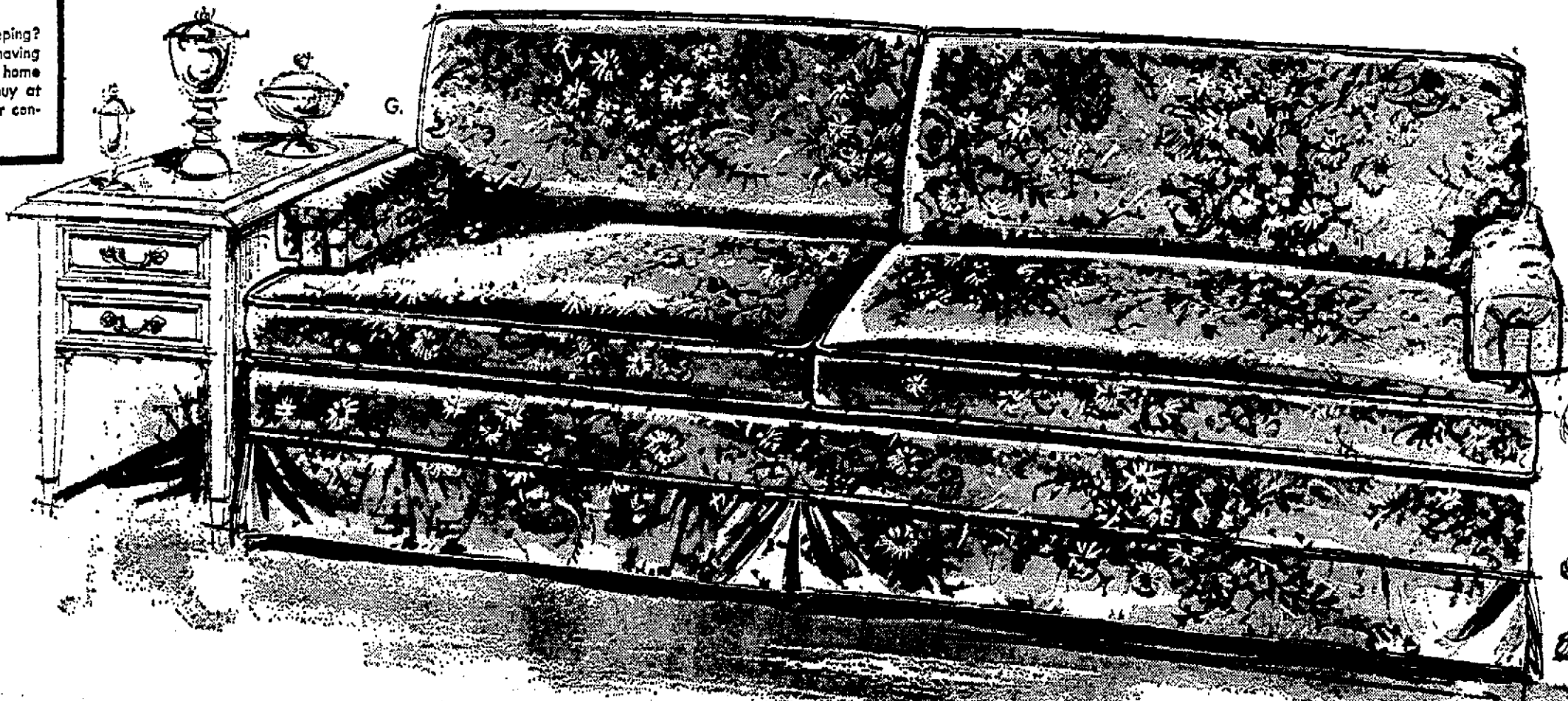
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Beware of Population Explosion

MADISON — The single most important fact of life for this generation — and for those to come in the foreseeable future — is the population explosion, Prof. Reid A. Bryson, University of Wisconsin climatologist, has warned.

Bryson spoke at an American Meteorological Society Symposium held last week at the University of Wisconsin in celebration of the dedication of the University's new Meteorology and Space Science building.

He said world population levels by the turn of the century will have reached saturation — the point at which the population will go up and down in accord with the success or failure of the world's crops. Poor crop years will be followed by mass starvation.

"Understanding of climate history of the department of meteorology at Wisconsin from its beginnings in 1948 when he was chairman and Verner Suomi was the only other professor. He said it is manifestly impossible to restore lands, forests, and atmosphere to the condition they were in before man spread across the face of the earth.

"Our only hope is that we can keep the environment from deteriorating to a condition intolerable for life," Hare said. "We can anticipate for the foreseeable future a long term and enduring lack of equilibrium that we will have to find means of dealing with."

He said knowledge was now sufficient to indicate that climates can change quickly from one state to another — for example, from the kind of climate we now have to one more characteristic of the glacial ages.

There may be unsuspected triggering mechanisms that can be tripped by air pollution or any number of other consequences of increasing industrialization and expanding human populations, he stated, adding: "There may exist potentially explosive and self-amplifying changes that can be brought about by the condition of the biosphere. Climatologists must now begin to take this possibility into account and expand their studies to include such things."

A warning pertinent to the possibility of climatic change was voiced by Lauriston Marshall of the department of physics at Southern Illinois University. He said some studies have indicated that DDT affects not only animals but photosynthesis in plants as well. Since it is photosynthesis in the plant life of the world's lands and oceans that maintains the oxygen balance of the atmosphere, there is a chance that DDT is endangering not only the physiological health of animals but also the oxygen supply of the world.

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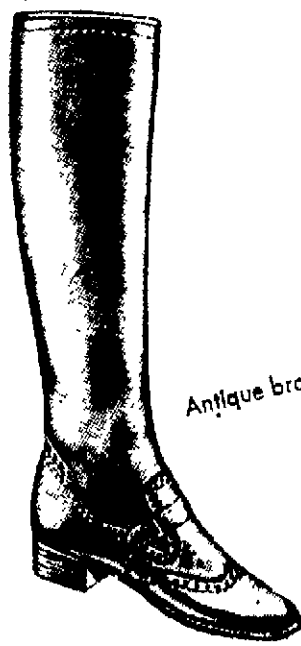
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Syria Is Not What It Seems

Lebanese Newspaper
Takes a Close Look
At Burning of Mosque

BY EDOUARD SAAB

The sanest, the most sensitive reaction to the burning of Al-Aksa mosque comes to us from, of all places, Damascus, the fountain of violent words, pulpit of the most extreme chauvinism. How strange that this country, which we imagine to be fanatical, dictatorial, xenopho-

blic and especially fearful of journalists, has these bursts of lucidity and liberalism that reveal a political maturity, to say the least, edifying.

But then we must remember
This article, reprinted from Beirut's daily, Le Jour, advises, watch what Syria does, not what it says.

that the Syrian regime, despite its reputation, is economically by far the most enterprising Arab government. The Eu-

mustn't overlook these achievements that serve the rural population so well. English and West Germans are now permitted to enter the country, a prelude to a tourist industry which the Syrians hope will rival Lebanon's in every respect.

What the Syrians say and what they do are two different things. Listening to the manifestations in the streets of the capital and the speeches of its leaders, following the mosque fire, one had the impression that the Holy War had just begun. Yet Government behavior showed, on closer examination, a moderation and a seriousness lacking in the majority of Arab governments. Thus, Jihad, which leave the Western

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according to As Saoura, a journal that represents governmental opinion: "Al-Aksa mosque, revered by the Arabs, is no more holy than the sands of Sinai, or the very tiniest stone of the Golan Heights, the West Bank or Palestine. The burning of Al-Aksa began twenty years ago, when Israel was erected on the ruins of Haifa, Jaffa, Lod, Ramleh and on the exodus and suffering of one million refugees . . . the destruction of the humblest hut should arouse every bit as much indignation as that of the mosque . . ."

Quite a different statement than the anachronistic cries for Jihad, which leave the Western world cold and are nothing more than just another cry in the desert.
(Atlas Magazine)

Reedsburg Weekly Sold to Lavine Media

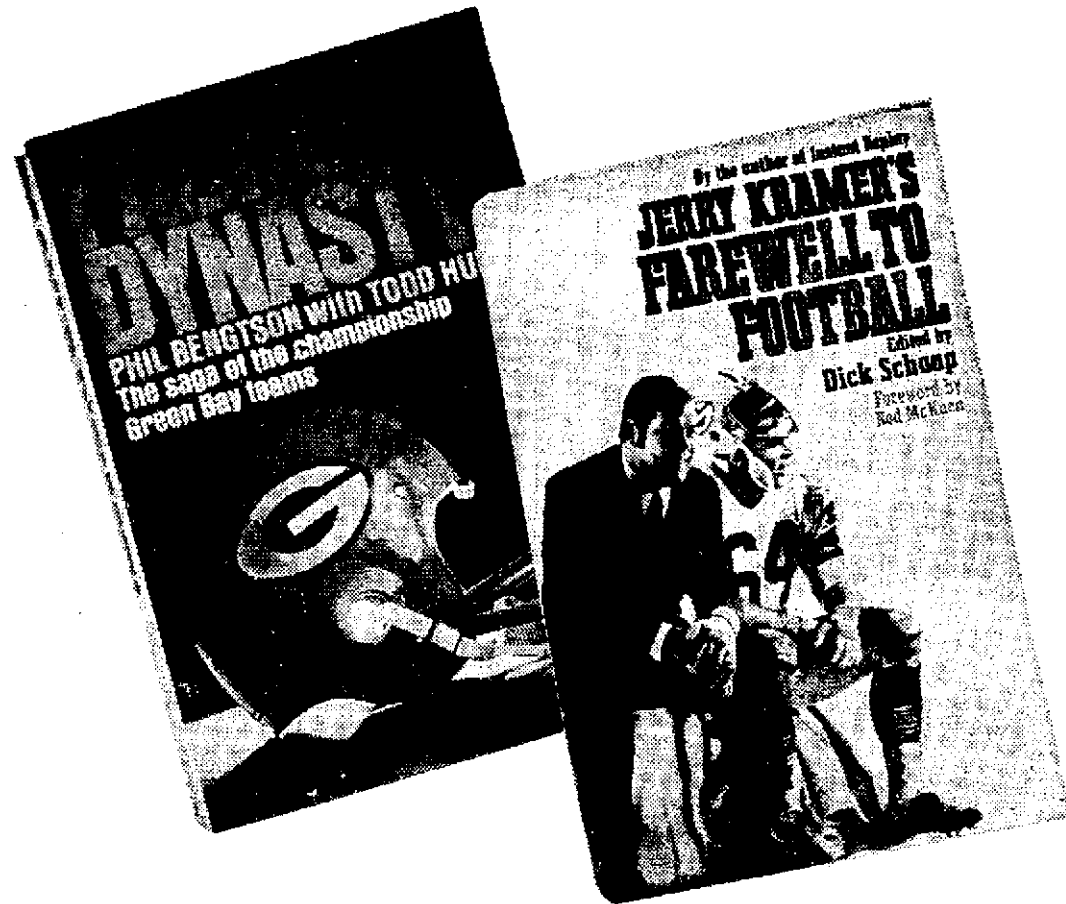
REEDSBURG (AP) — The weekly Reedsburg Times-Press has announced its acquisition by Lavine Media Inc., a firm associated with the Portage Daily Register and the Chippewa Falls Herald-Telegram.

The announcement was made by Max Ninman, publisher of the weekly since his father's death in 1948. The family has published the newspaper since 1899.

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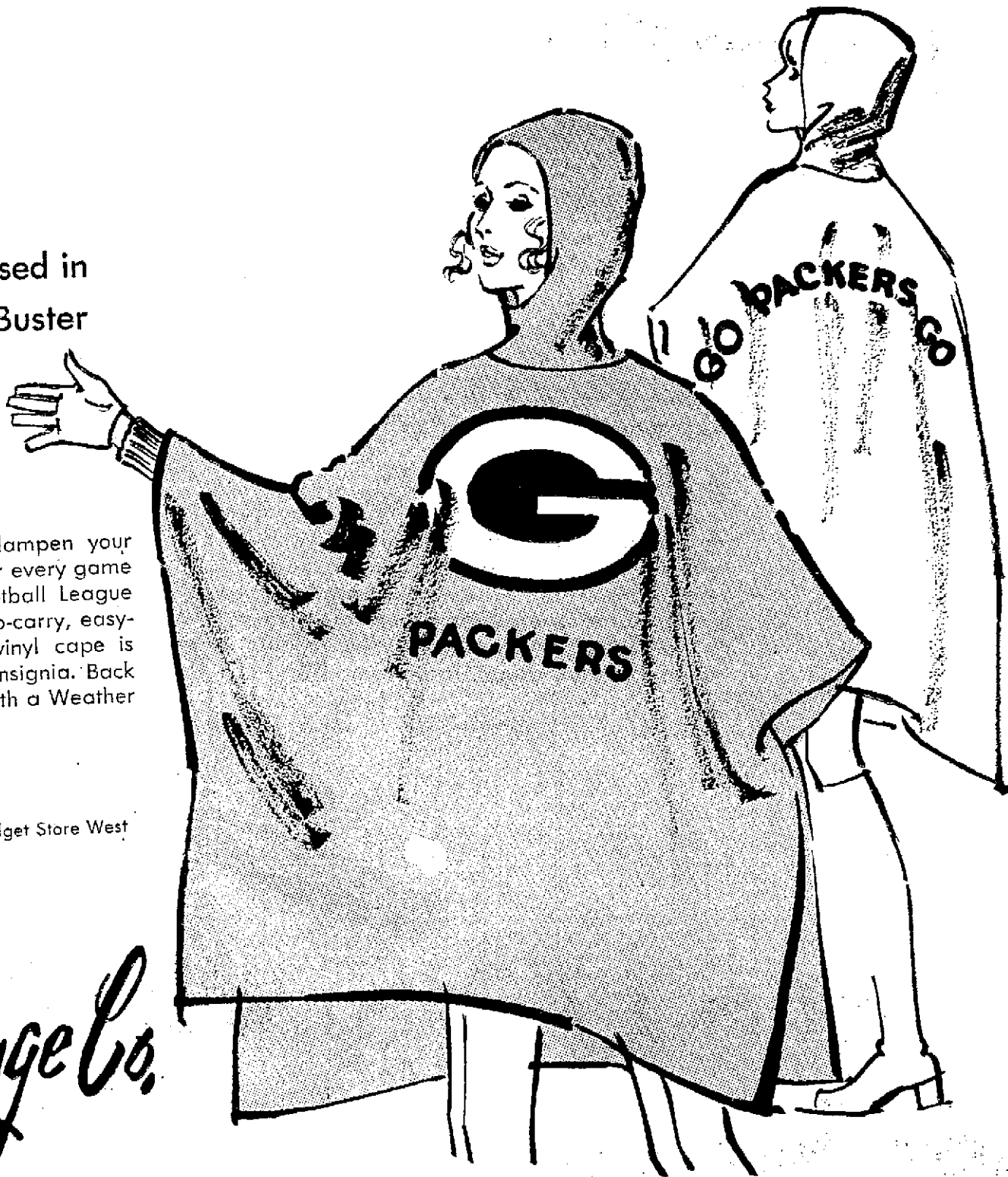
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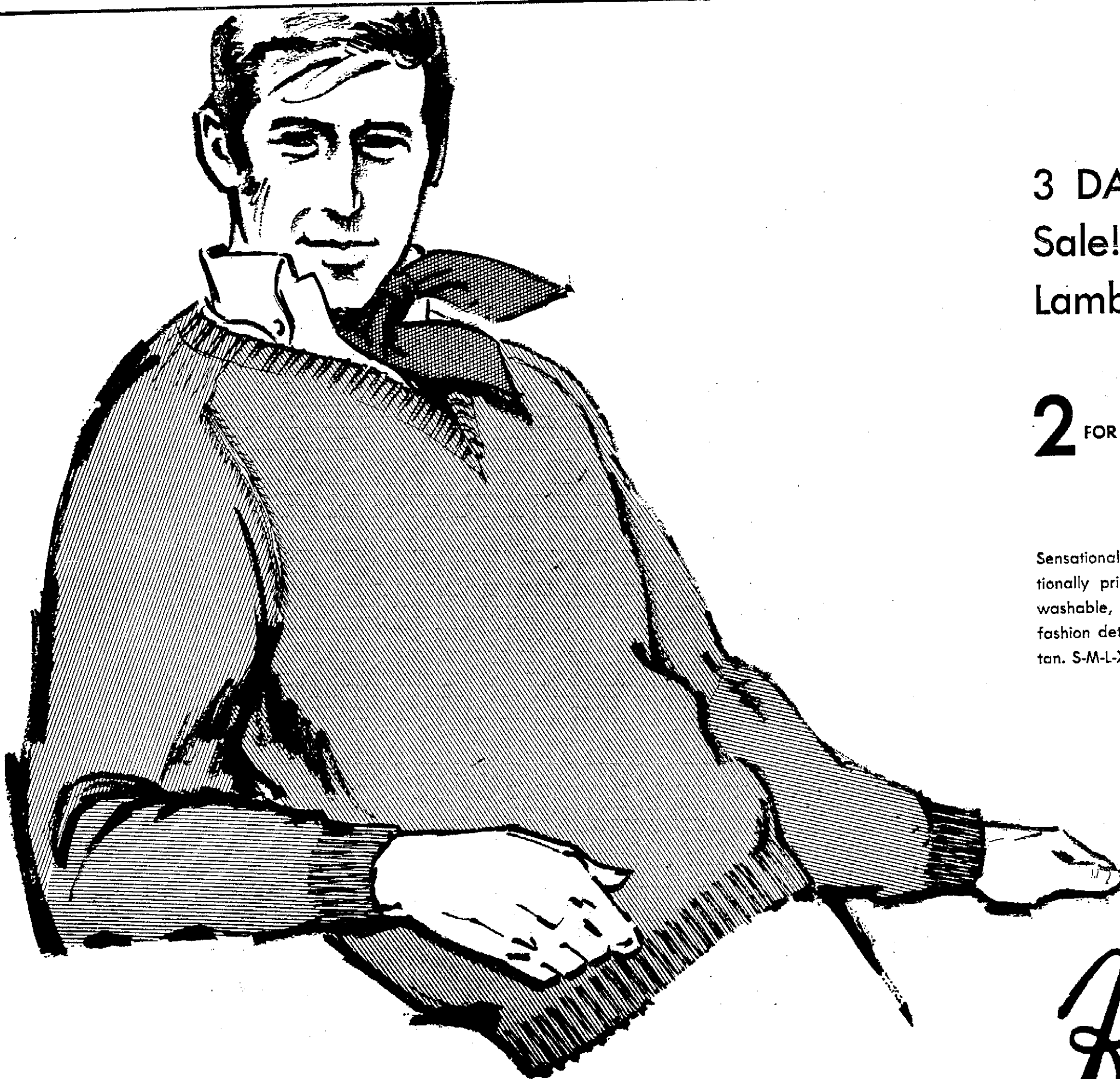
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'Black Tuesday' Was 40 Years Ago This Week—Depression Followed

Some Felt Prosperity Would Hold

By DON McLEOD

WASHINGTON (AP) — New York was convulsed by the market crash that spawned the Great Depression 40 years ago this week but Washington still believed prosperity would last forever.

"They roared like a lot of lions and tigers," a witness at the New York Stock Exchange related. "They hollered and screamed. They clawed at one another's collars. It was like a bunch of crazy men."

"Every once in a while, when Radio or Steel or Auburn would take another tumble, you'd see some poor devil collapse and fall to the floor."

President Hoover was up by 7 and at his desk for business as usual. There was no response to the panic in New York. But, symbolically, the sun didn't shine all day in Washington.

In New York it was "Black Tuesday," Oct. 29, 1929.

The greatest selling wave in history touched off a panic, that eventually would destroy \$30 billion in "paper wealth."

Du Pont dropped 70 points. The average prices of 50 leading stocks, as compiled by the New York Times, fell nearly 40 points. The Times figured 240 issues had lost nearly \$16 billion since the first of the month.

Brokers were swamped with sell orders. Everyone wanted to get out before prices dropped any lower. Those who had bought on margin were forced out at a total loss.

Thousands of Americans saw life savings vanish in worthless stock.

In Washington, the afternoon headlines were reassuring—"Stocks in Rally"—after a bankers' pool had bought a slight comeback.

Claimed Soundness

"Regardless of regrettable speculative uncertainties," Asst. Secretary of Commerce Julius Klein said, "the industrial and commercial structure of the nation is sound."

"Variety" was more accurate: "Wall Street Lays An Egg."

After the crash of Oct. 29 the panic waned amid a flurry of assurances from Washington and Wall Street.

Secretary of Commerce Robert P. Lamont recounted the gains of 1929 and predicted that prosperity would continue "for the long run."

"There is nothing in the business situation to warrant the destruction of values that has taken place in the past week," John D. Rockefeller Sr., said, "and my son and I have for some days past been purchasing sound common stock."

"Sure, he's buying," quipped Eddie Cantor. "Who else has any money left?"

At year's end, Secretary of the Treasury Andrew W. Mellon pronounced, with a straight face: "I see nothing in the situation which warrants pessimism."

America was too sold on prosperity to believe at first shock that it had vanished. Hoover had promised that "given a chance to go forward with the policies of the last eight years, we shall soon, with the help of God, be in sight of the day when poverty will be banished from this nation."

Around Corner

Before the crash, stock market prices had risen steadily. Some people were making a lot of money, and those who were not still felt their chance was just around the corner.

"I am firm in my belief that anyone not only can be rich but ought to be rich," declared tycoon John J. Raskob.

Keeping up with the Joneses became a national obsession. Those who couldn't do it with cash used credit. Ten million Americans were buying something or other on the installment plan.

The real lure was the stock market, where fortunes could be made overnight. There were thousands of new stockholders

—housewives and clerks, butchers and bakers.

"You can't lick this prosperity," Will Rogers observed. "Even the fellow who hasn't got any is all excited over the idea."

The market reached a dizzy pinnacle on Sept. 3, 1929. General Electric reached 396 compared to 128 the year before. RCA had quintupled in 18 months.

"In no nation are the fruits of accomplishment more secure," Hoover had said. But economist Roger Babson warned that "sooner or later a crash is coming and it may be terrific."

Even at its height prosperity was a spotty blessing. There were many who never shared in it—farmers, miners, millhands. In an age when business was king, the drive was to hold up prices and profits while holding down wages.

Privileged Few

The real fruits of prosperity reached only a privileged few. About 5 per cent of the population received one-third of the national income.

Those who prospered, and those who hoped to, tended to gamble. Credit, for buying and speculation, was strained to the breaking point. By 1930 the total debt burden reached about one-third of the national wealth.

The break began Sept. 5, two days after the peak. Several key stocks fell off. Another dip followed Oct. 4. A stampede on Oct. 21 was barely checked. Fresh selling Oct. 23 brought a \$5 billion loss.

Tickers ran close to an hour late as trading opened on Black Thursday, Oct. 24. The day was saved by a \$240 million pool formed by the big bankers.

"The fundamental business of the country," Hoover reassured the nation, "is on a sound and prosperous basis."

But panic was waiting when the market opened on Monday. Losses exceeded \$10 billion. The next day the roof fell in.

"You stand in line to get a window to jump out of," Will Rogers said.

Industrial production and national income fell by half over

the next two years. Farm prices dropped 64 per cent by 1933. Construction dropped in two years to one-fifth its pre-crash level. One-third of the railroads passed into receivership.

In 1930 bank failures reached 1,326 and rose to 2,294 the following year. People who had been wise enough to stay out of the market still lost life savings.

Only Part-Time

By spring of 1933 unemployment was pushing the 15 million mark. At Hoover's urging, employers maintained wages for a time, but after 1931 they began to retrench. People lucky enough to have jobs often worked only part-time.

For millions of Americans the transition from prosperity to poverty was slow and painful. Savings were quickly exhausted. Then loans, from life insurance, friends, relatives. Then



Unemployed in New York line up for city in the winter of 1934. (AP Wirephoto)

CONTINUED ON PAGE 13

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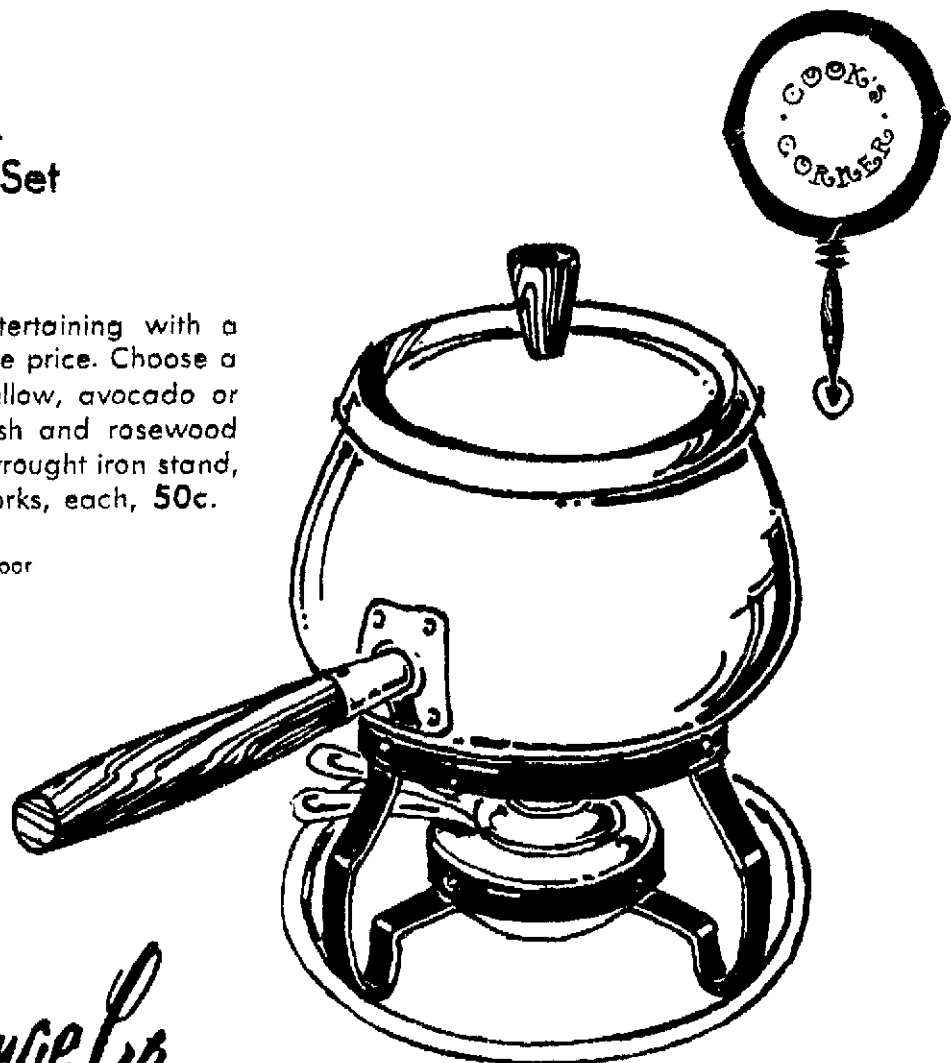
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Gifts — Fourth Floor



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BETH.
YOU.
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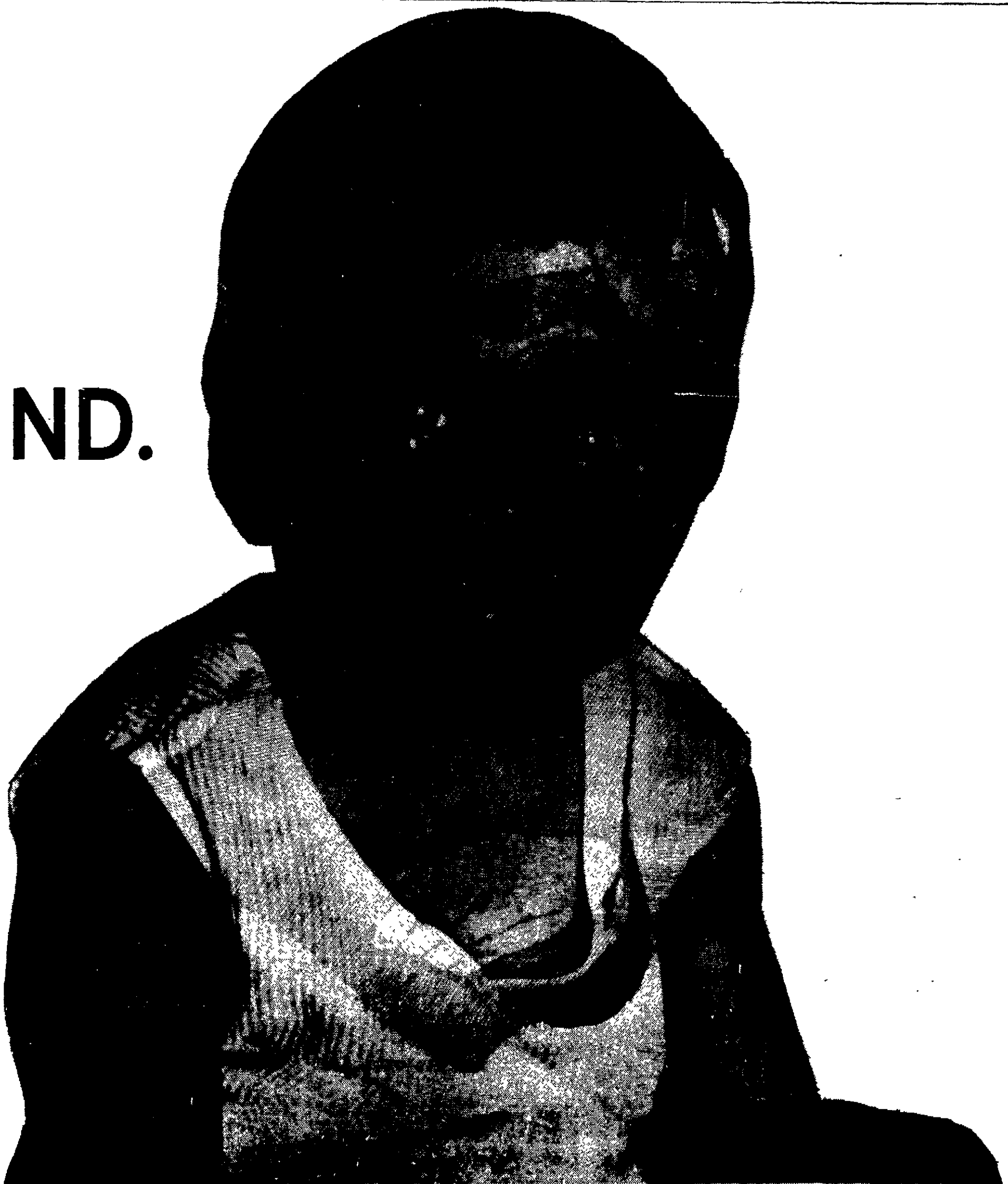
Beth is a bundle of love. Children like her find homes, happiness and love each year through your one gift to United Fund. In 1968, Lutheran Social Services placed 13 children in Appleton area homes. Children's Service Society placed 17 and the Appleton Apostolate placed 48 like Beth.

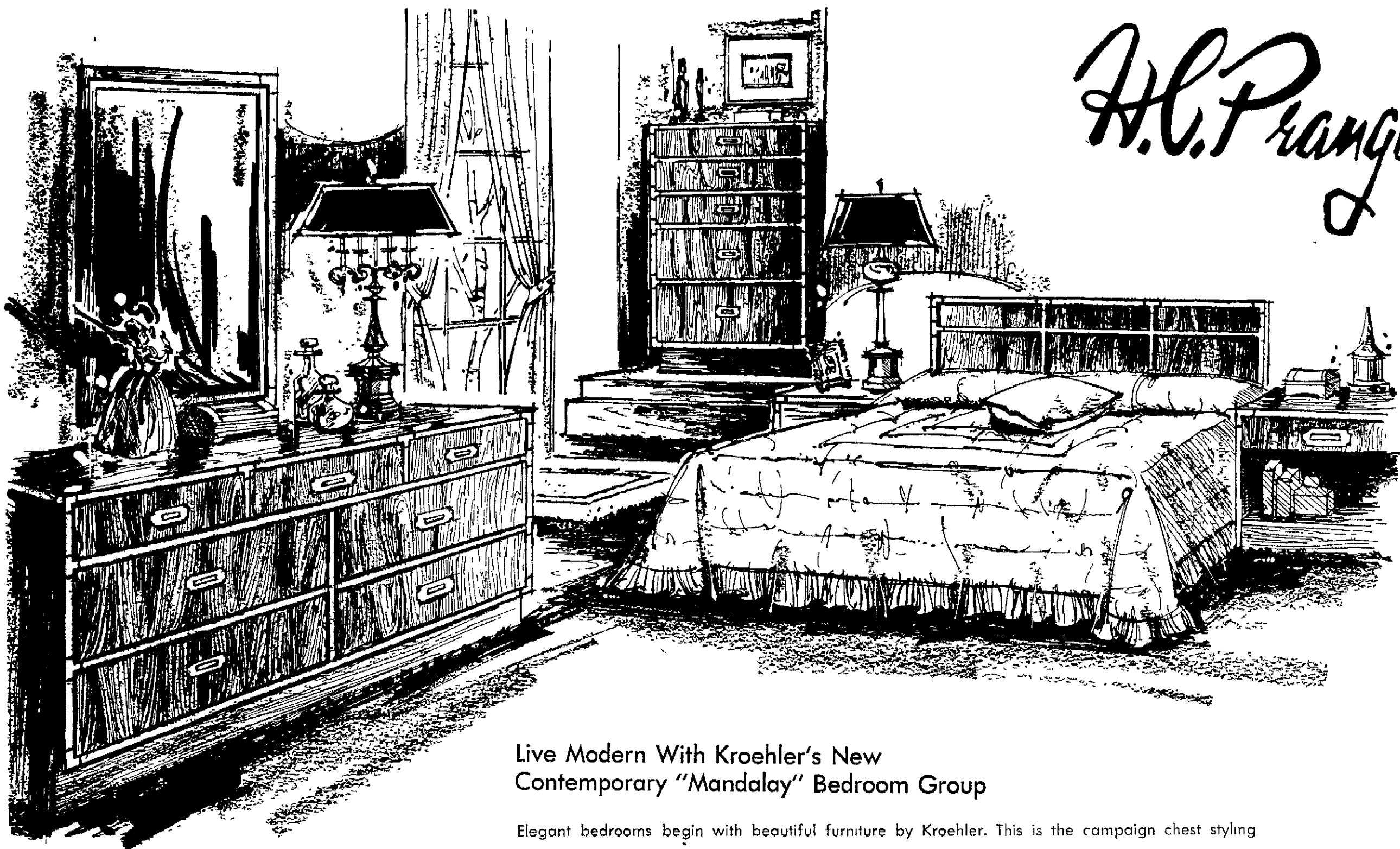
These adoption services make United Fund what it is . . . but only with your help.

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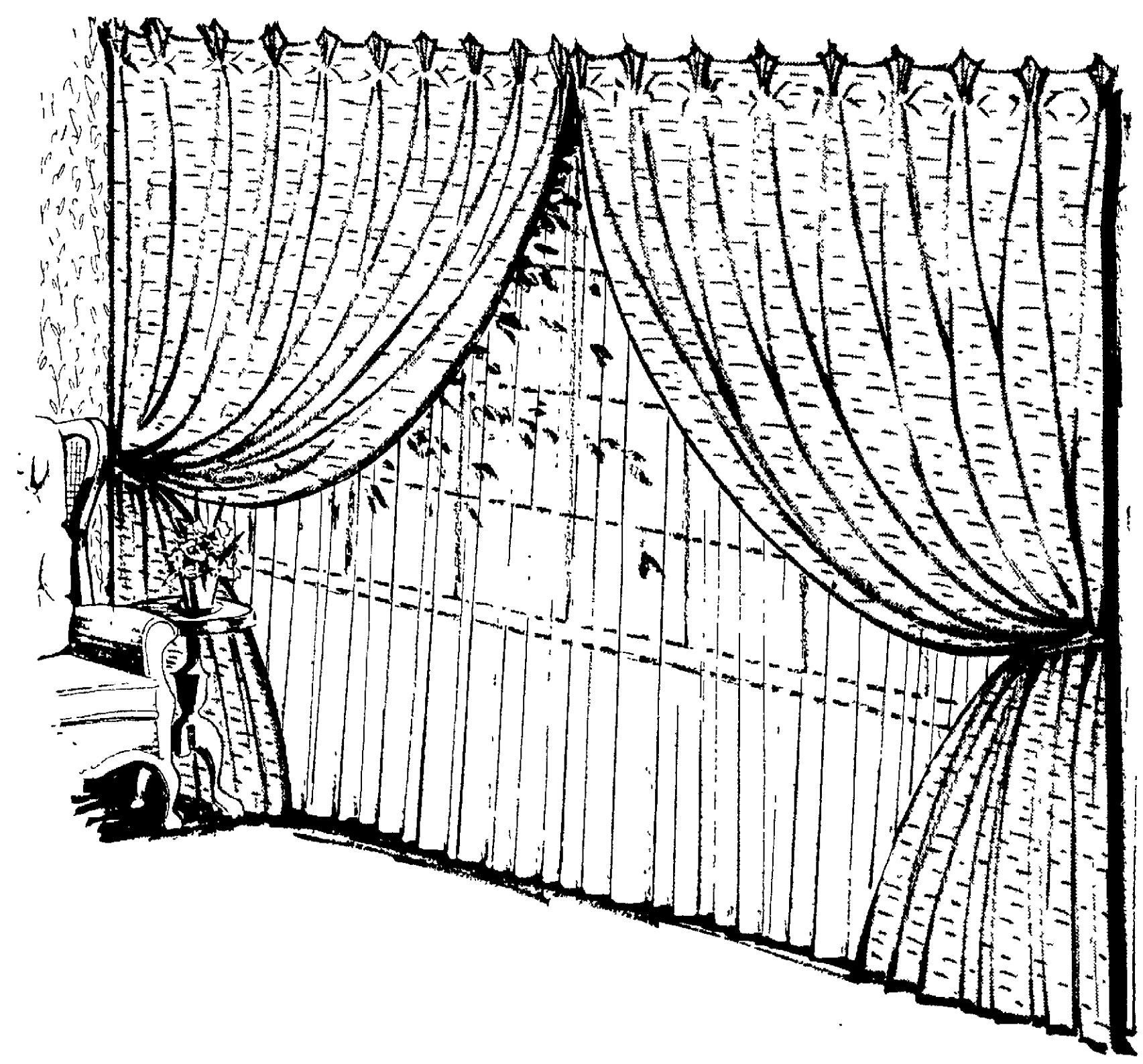


H.C. Prange Co.

Live Modern With Kroehler's New Contemporary "Mandalay" Bedroom Group

Elegant bedrooms begin with beautiful furniture by Kroehler. This is the campaign chest styling of "Mandalay", our new contemporary design.* The super acrylic transparent finish on the master bedroom grouping is stain-resistant but allows the beauty of the grain to show through. Each piece is pecky persimmon veneers and finished in mellow AMBERGLO tone. Set includes a 56" dresser with mirror, 36" chest and panel headboard with frame. \$410.

Fine Furniture — Fifth Floor

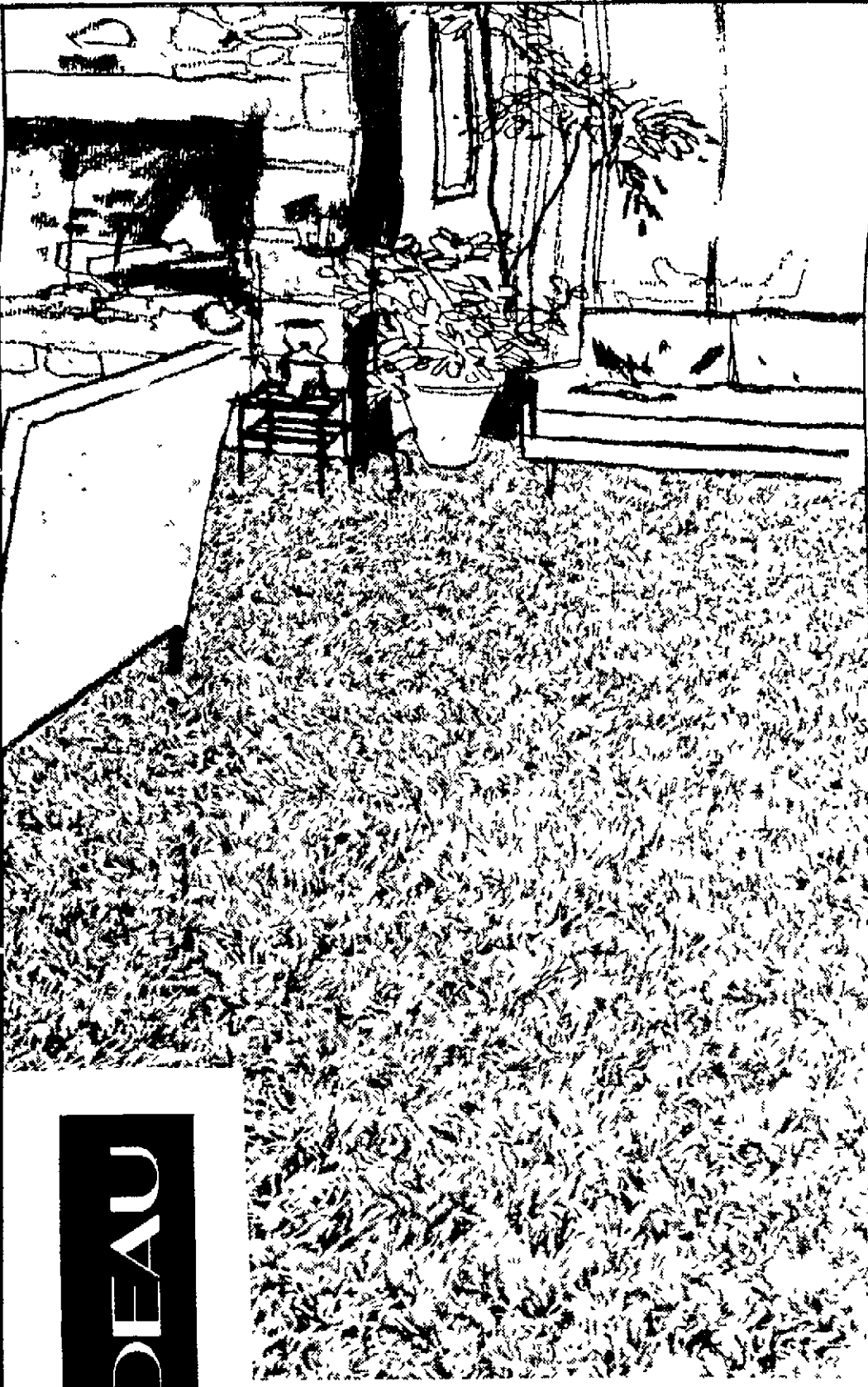


Sale! Open Weave Casement and Batiste Sheer Draperies by TruCraft

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		125x84" ..	30.99
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Curtains and Draperies — Fourth Floor



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Share Fondeau's modern four color effect and great heritage of the Karastan name in 15 lovely color combinations. There is a carpet to match or blend with your decor. This deep rich shag broadloom takes all the punishment your family can give and bounces back. The special price won't take the bounce off your budget. 12' widths only. Price includes installation over rubber cushion. 13.70 sq. yd.

Floor Covering — Fifth Floor

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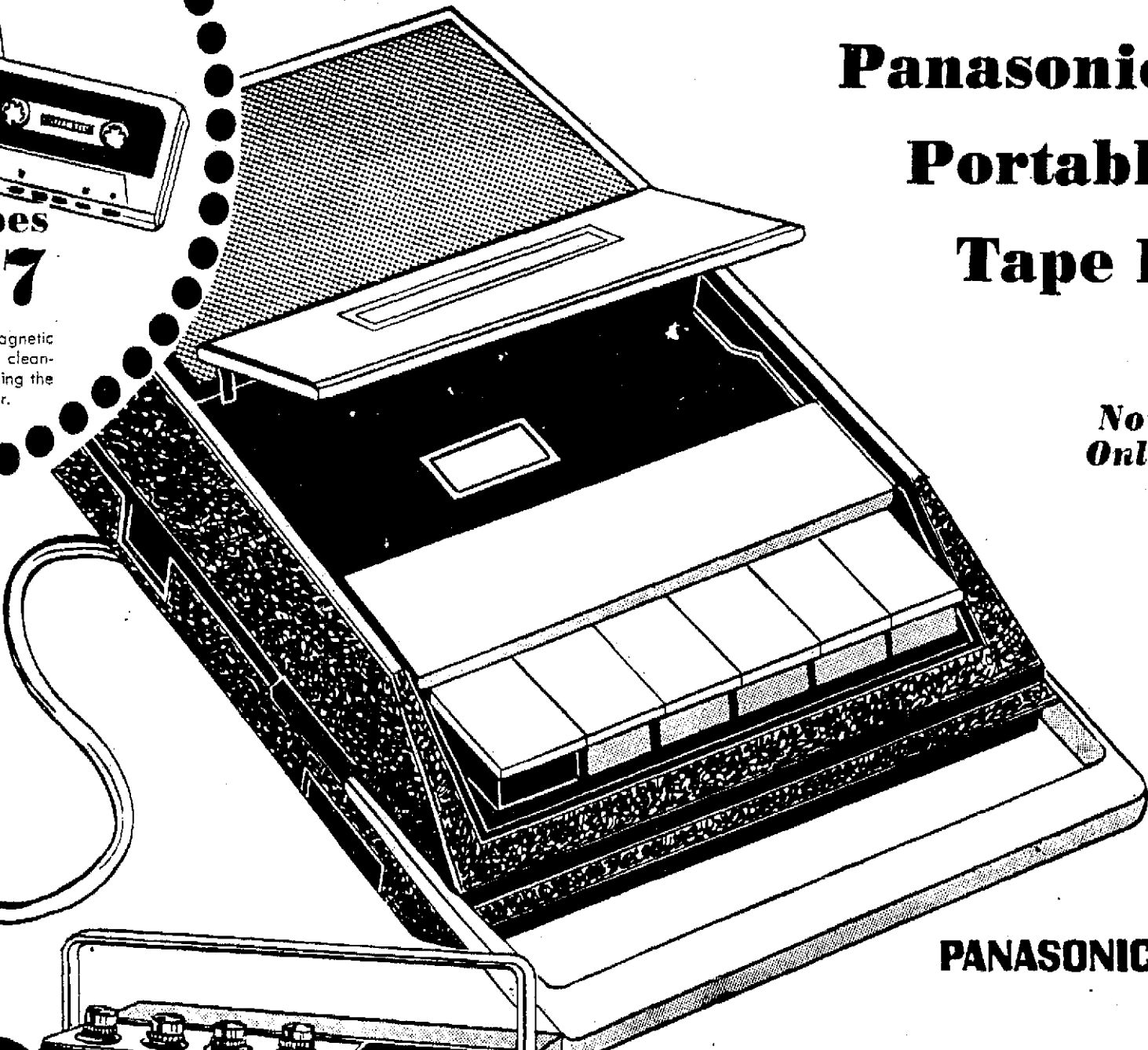
Panasonic Battery-AC Portable Cassette Tape Recorder

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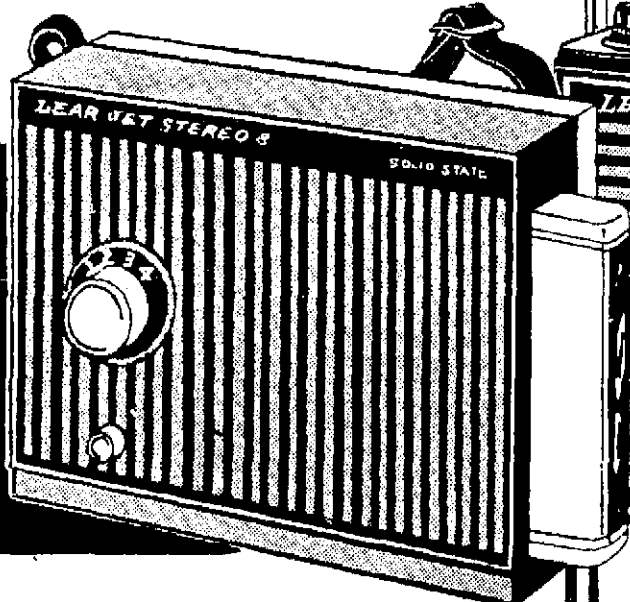
39⁹⁵

Panasonic Allendale RQ-2098, with Capstan drive constant speed operation, pop-up system, automatic recording level control circuitry. Also, fast forward and rewind with full range dynamic speaker. Solid-state engineered. Great to give... ideal to own!

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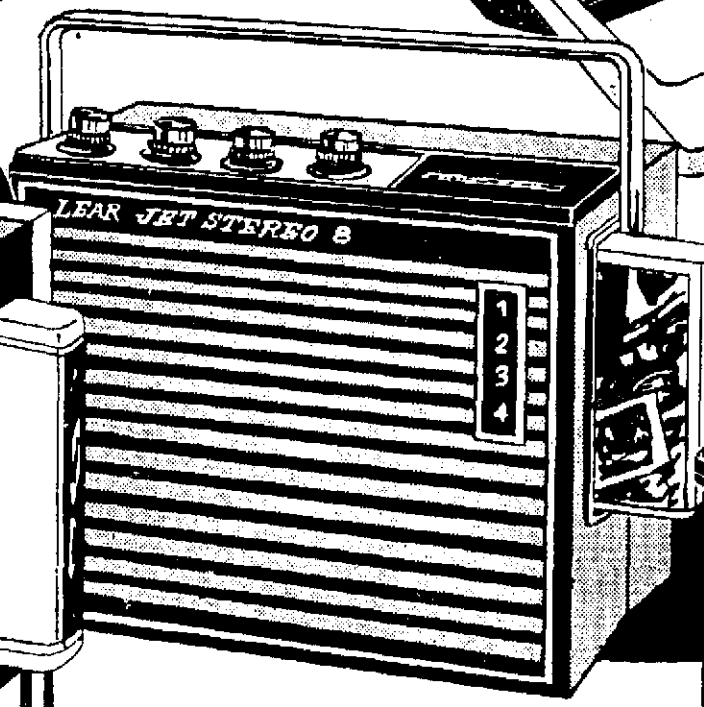


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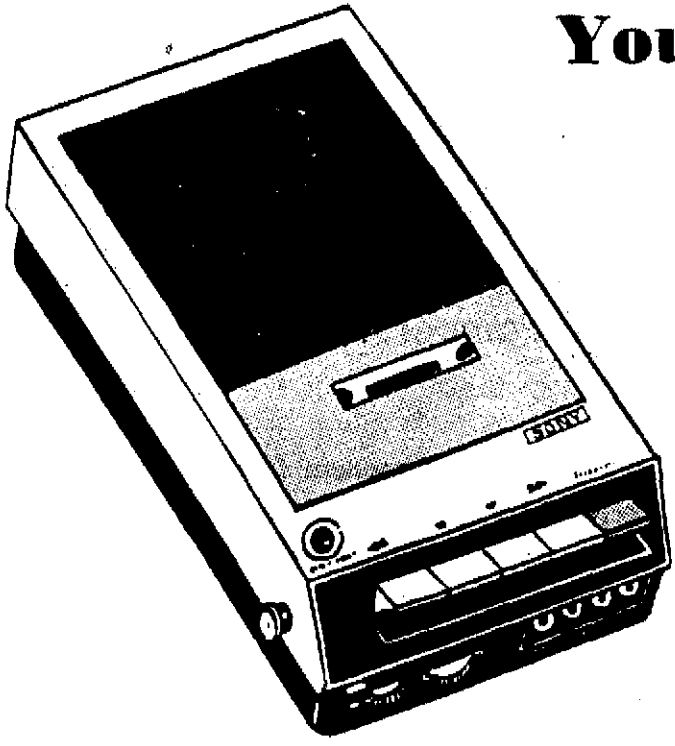
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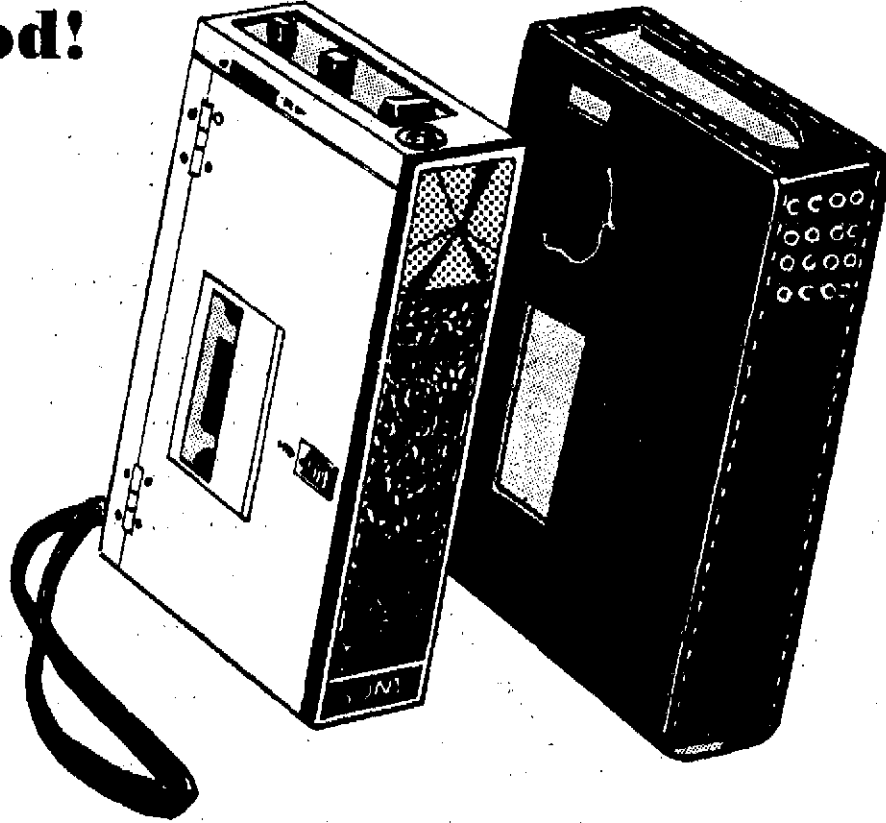


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Simply press the button, snap in the Sony tape cassette and record up to 90 minutes! Record from radio, TV or phonograph. Comes complete with microphone, leather-like carrying case and tape cassette. Tape the easy way!

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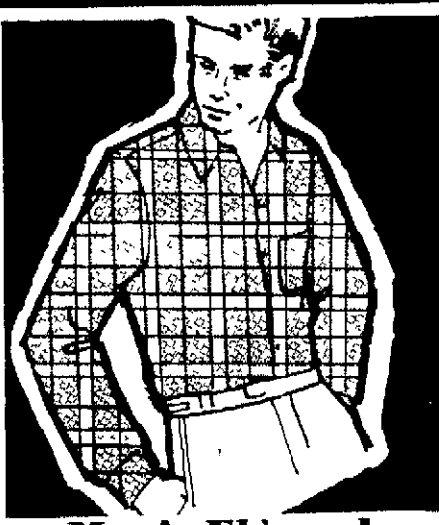
**Boys' No-Iron
Dress Slacks**
2.54 Pr.

Permanent press slacks with center crease and tapered legs, 8-18.
Budget Boys' Wear



**Boys' Knit
Velour Shirts**
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Mock turtle neck style, in red, navy, bronze or olive, 3-7.
Budget Children's Wear



**Men's Flannel
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Brushed cotton flannel, sanforized, in ass't ploads, S-M-L-XL.
Budget Men's Wear



**Men's Acrylic
Knit Shirts**
3.66

Fully fashioned with mock turtle neck; blue, gold or green, S-M-L-XL.
Budget Men's Wear



**Junior Wool
Sweater Vests**
5.52

100% wool vests featuring 2 front pockets, ass't colors, 7-15.
Budget Junior Wear



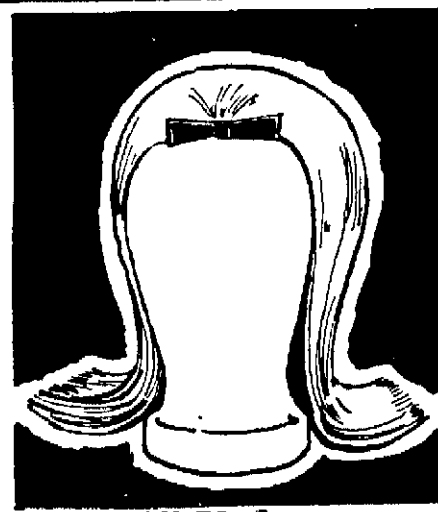
**Support
Panty Hose**
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First quality support hose; fall fashion shades, S-M-T-XL.
Budget Hosiery



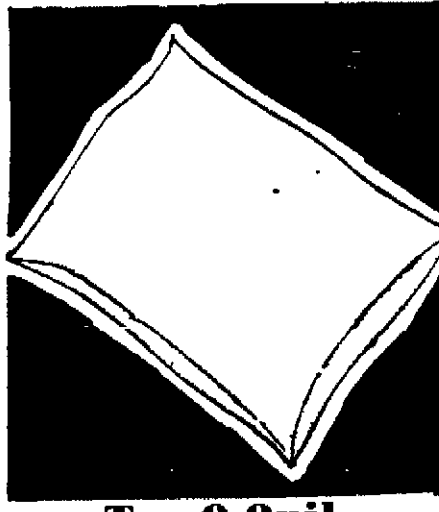
**School Girls'
Plaid Skirts**
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All knit styles in assorted plaids, sizes 7-14 only.
Budget Girls' Wear



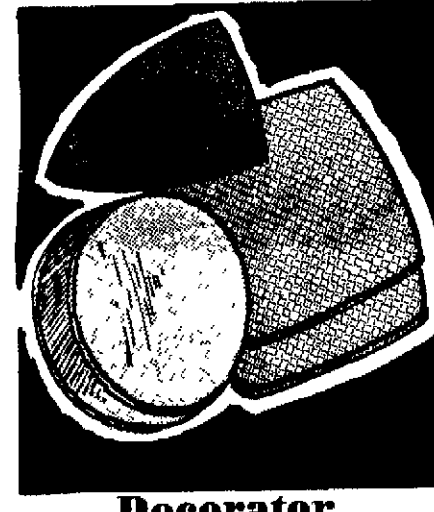
**22" Nylon
Mini-Fall**
3.93

For girls up to 16 years of age; blonde or brunette.
Toys



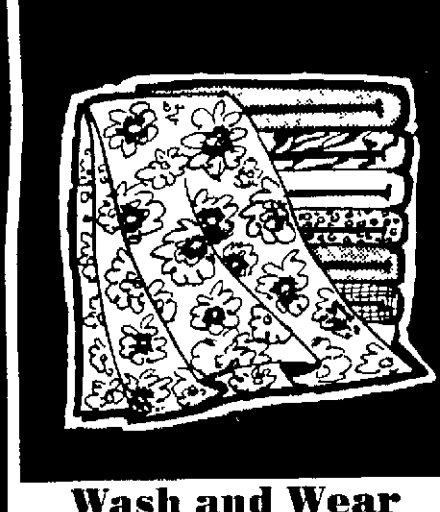
**Tan-O-Quil
Bed Pillows**
2.57

Feather filled pillows; buy now and save!
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**Decorator
Pillows**
77¢

Foam filled pillows in assorted colors and fabrics.
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**Wash and Wear
Fabrics**
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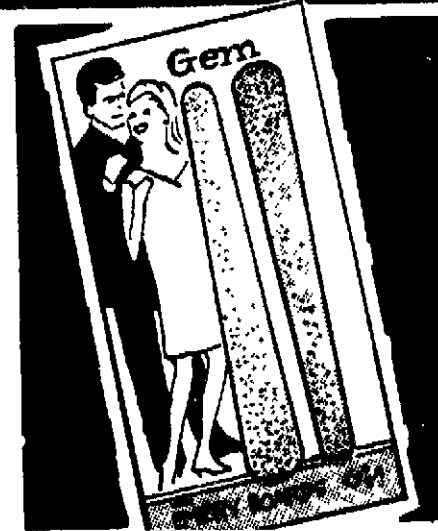
**Pace
Deodorant**
4 oz. 58¢ 7 oz. 87¢

Keeps you feeling fresh all day long; in reg. or family size.
Sundries



**Prell
Shampoo**
96¢

For soft lustrous hair, Imperial pint size.
Sundries



**Emery
Boards**
3 packs for 28¢

Stock up now and save!
Sundries



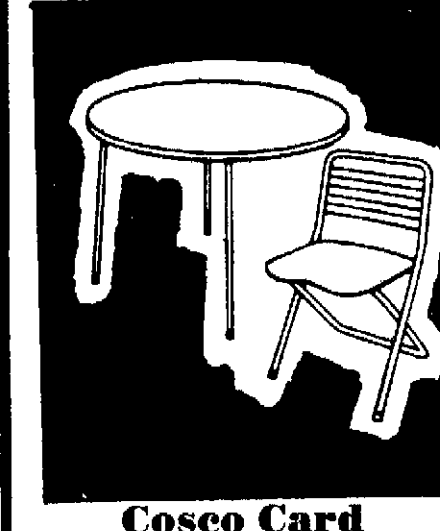
**Aqua Net
Hair Spray**
13 oz. 48¢

Keep your hairdo longer without a sticky mess.
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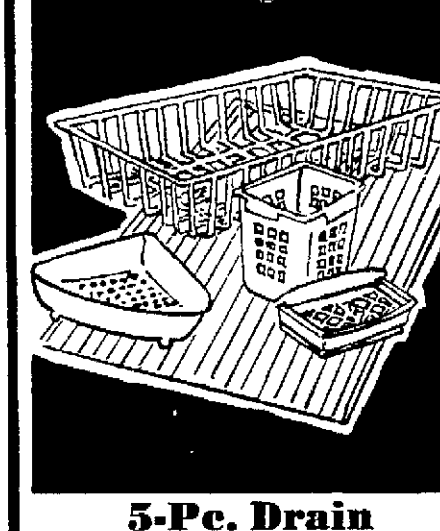
**20 Gallon
Garbage Can**
1.83

Zinc coated for extra strength and durability.
Hardware



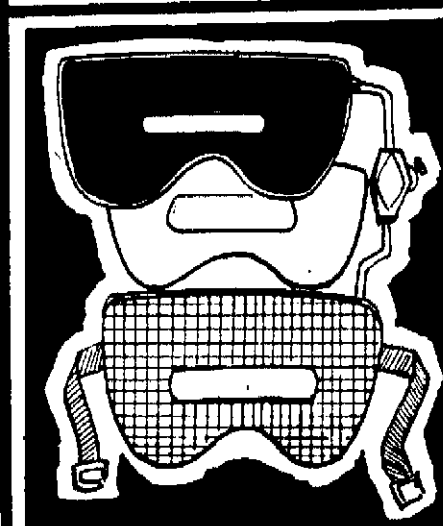
**Cosco Card
Table Set**
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Table and 4 chairs in an antique white fabric; family size table.
Budget Gifts



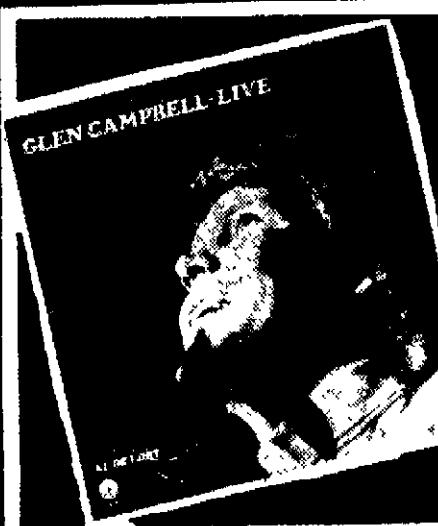
**5-Pc. Drain
and Mat Set**
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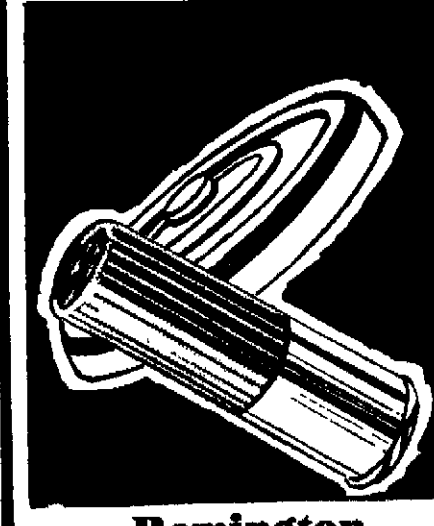
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Record Album**
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Records



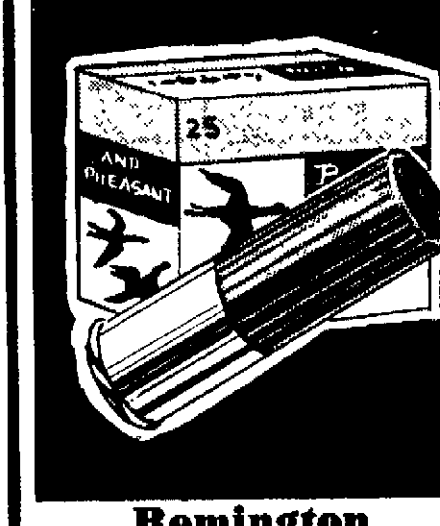
**Foto-Electric
Football Game**
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Great fun for the entire family; ideal for Christmas.
Toys



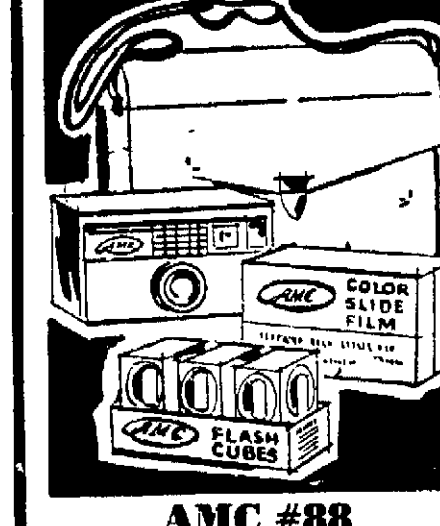
**Remington
Trap Loads**
1.93 Box

With new "Power Piston", 12 ga., 2 3/4", 7 1/2 shot only.
Sporting Goods



**Remington
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High brass, long range, 12 Ga., 2 3/4", 6 shot only.
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**AMC #88
Camera Outfit**
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With electric eye, film, flashcubes, batteries and case.
Cameras

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BUDGET WEST Mon. thru Sat. 10:00 to 9:30, Sun. 11 to 6

No Police Problems

Young Drug Users Seek Help at Open Door Clinic

By LORRIE BORING

SEATTLE (AP) — Behind the weathered red walls of a fumbledown building in Seattle's University District, doctors and nurses are volunteering time to treat and counsel alienated young people on their own terms.

Eighty per cent of the youths who climb the wooden steps to the Open Door Clinic use illicit drugs. But the ailments for which they come to the free medical facility range from drug addiction to the common cold.

The reason: they want nothing to do with Establishment hospitals or doctors. Neither will they accept medical treatment from anyone who criticizes them for using marijuana, LSD, amphetamines, or other drugs.

The Open Door Clinic is one of 10 such free medical facilities in cities around the nation. The Seattle clinic, started two years ago on a stake of \$87, is the only one which has been able to operate continuously, its director says. The others are staffed irregularly, when money is donated to pay for medicine, electricity and telephones.

But the Seattle clinic faces insufficient government funding programs and pressure from police to provide information on patients who use drugs.

Soft Sell

With drug usage increasing, many health officials are questioning whether their profession requires that they also be moralists and law enforcers. Seattle's clinic is joined by the other centers in refraining from overt moral statements and offering instead a soft sell approach in an attempt to reach the problems that precipitate drug abuse.

The Open Door Clinic, offering medical and counseling treatment, operates with about 200 lay and professional volunteers, 39 of whom are doctors. A physician is required to spend at least two nights per month at the clinic to remain on the agency's active list.

Clinic director Al Weese said clinic physicians do not take a stand against drug usage, nor do they file reports on drug-using patients with city police. Dr. John Green, a member of the clinic's board of directors, said, "If we did, the kids wouldn't come near us."

Green mentioned one youth who suffered a severe leg laceration but would not go to

a hospital because he had marks from a heroin needle on his arm. The youth was treated at the clinic and released.

Weese estimates that although 80 per cent of the clinic's patients use illegal drugs, only about 20 per cent of the treatments given are for drug abuse. Most cases involve what Green calls "a huge area of kids who don't want to communicate with their parents or the Establishment in any way—even for treatment of a cold."

Other Problem

Green, who also is director of the University of Washington Seizure Clinic, added, "Drugs are only an agent—there must be a problem that precipitates drug abuse."

It is this attitude toward drug users, however, that has drawn the ire of police officials upon the clinic and many of the treatment centers.

Li Dave Hart of the Seattle Police Narcotics Division says jailing drug abusers is inadequate, but he asks, "If you make it too free for kids, is it making drug usage too easy?"

Hart has never visited the clinic and says he doesn't want to put the "stigma" of narcotics agents on it. He said he would like a file kept on the clinic's patients and "some sort of cooperation."

Green said police "assume the clinic sanctions drug usage because it offers treatment to people who are suspected of or have been charged with drug abuse."

Cyclamate Soon Will be Banned In Bacon, Ham

WASHINGTON (AP) — The Agriculture Department says it soon will withdraw a regulation permitting cyclamate in bacon and ham. The department also killed another proposal which would have allowed the artificial sweetener in pickled pigs feet.

Meanwhile, meat packers who have used the sweetener have informed the department they automatically stopped using cyclamates after the ban issued by Robert H. Finch, secretary of health, education and welfare.

The Agriculture Department said an amendment to federal meat regulations would be formally issued soon to eliminate cyclamates from meat processing.

The police believe, he said, "that the physician or counselor must be a moralist, physician and policeman all at once."

Clinic personnel also must be professional fund raisers. The Seattle facility now depends solely on gifts, and a \$12,000 grant from a local company will keep it running until next April.

Many of the financial problems stem from the lack of funding programs for drug abuse. Knox Price, regional director of the National Institute of Mental Health in San Francisco, said there are various federal programs for narcotics addiction but these do not cover drug abuse—the cases of drug users on "bad trips."

Problem is Abuse

"The drug abuse problem is much greater than narcotics addiction problems," he said, "but because of the lag in legislation it is almost impossible to fund drug-abuse programs."

A 10-month state department grant ran out June 30 and a renewal was denied as were federal funding requests by the clinic. Operations continued through the summer on money earned at temporary facilities at a rock music festival.

The clinic, which treats an estimated 500 young people each month, is the city's third most often used referral health agency, Weese said.

Audrey McCoy of the Seattle Crisis Clinic, a nonprofit organization treating emergencies of all kinds, said the clinic is "an excellent resource and a very effective agency for those to whom it is appropriate." She said her agency refers a large proportion of persons in their late teens and early 20s to the Open Door Clinic.

Superior Court Judge Charles Smith is one of the numerous community leaders on the clinic's board of directors. "If I didn't agree with its philosophy I wouldn't be on the board," he said.

About once every two weeks clinic staffers testify in Smith's court and numerous others in cases dealing with drug usage.

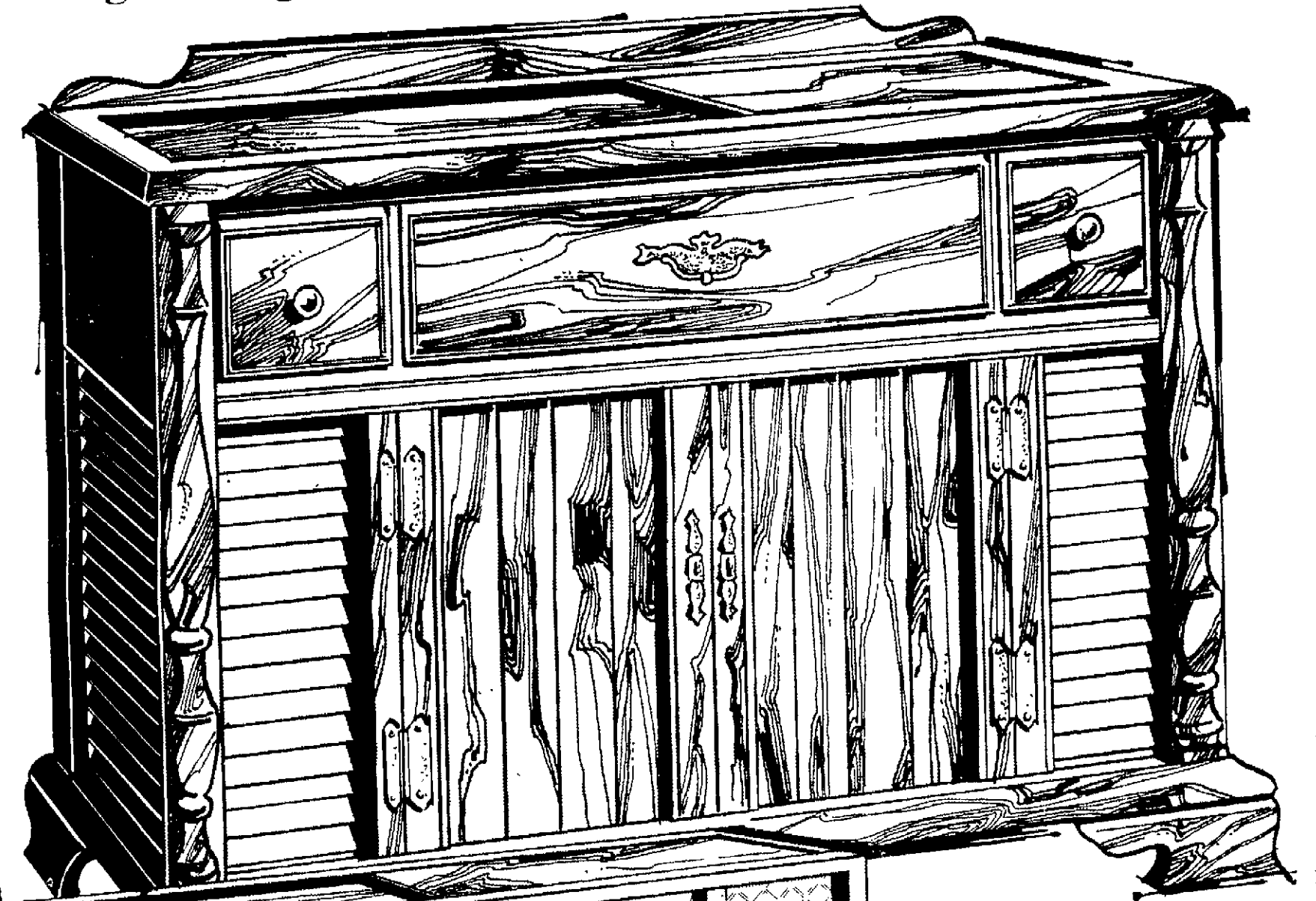
Weese said the clinic usually is asked to give evidence that a client had gone to the clinic for help or to testify that the clinic will offer therapeutic treatment to the client.

"We try to keep kids out of jail," he explained.

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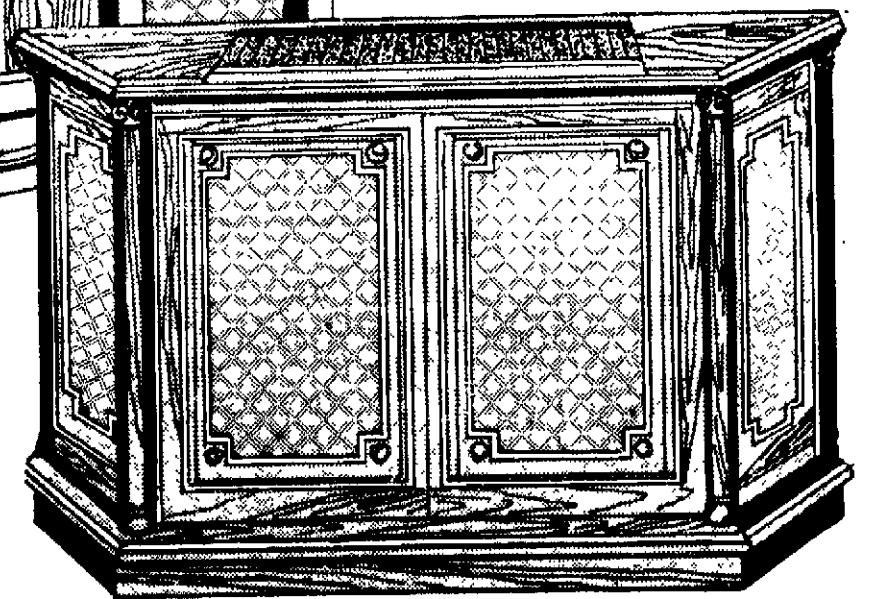


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7:45A	8:50A	8:30A	9:30A
10:20A	11:15A	10:50A	12:08P
11:25A	12:40P	11:45A	12:35P
1:10P	2:15P	3:10P	4:10P
2:30P	3:35P	4:15P	5:15P
4:35P	5:40P	6:30P	7:30P
5:40P	6:45P	7:30P	8:30P
8:00P	8:55P	9:15P	10:05P



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Russia Leads U.S. In Missiles but Not Nuclear Subs

WASHINGTON (AP) — The Soviet Union has pulled slightly ahead of the United States in intercontinental ballistic missiles as the two countries approach talks on limiting nuclear weapons.

However, the Russians still are well behind the United States in developing a fleet of submarines capable of aiming hydrogen-tipped missiles at an enemy heartland from deep in the ocean.

If Russia's quickening pace of missile growth should keep up during extended negotiations, the Soviets could drive well to the front in over-all nuclear striking power.

According to the latest estimates, sources said the Russians have mounted more than the 1,054 land-based intercontinental ballistic missiles now in the U.S. arsenal.

The Soviets have well over 1,200 ICBM launchers completed or under construction, and all will be operational before mid-1971.

This country has no current plans to increase the number of ICBM launchers. But, like the Russians, the United States is testing multiple warheads which would permit strikes at as many as 10 separate targets with a single rocket.

But the Russians are using a rocket capable of carrying up to 25 times the megatonnage of the U.S. Minuteman and enough blast power, even if divided into three warheads, to knock out U.S. missile silos in a surprise strike.

Although there is dispute about Soviet intent, Defense Department officials led by Secretary Melvin R. Laird have

Crash Scared Nation Into Safeguards

Rules, Securities Exchange Group Guides Market

WASHINGTON (AP) — The stock market crash of 1929 generated a great determination that it would not happen again. So in less than 10 years an entire new set of market-regulating laws was on the books.

Most of the new regulation became the responsibility of the Securities and Exchange Commission, formed in 1934. But the same laws also gave the Federal Reserve Board the power to regulate a crucial restriction—margin requirements.

Before the crash there were no restrictions on using borrowed money to buy stock. Some analysts think this led to the heavy selling and declining prices as lenders—hoping to salvage something—unloaded the stock after its price had fallen so far the original buyer had no equity.

80 Per Cent

Current margin requirements say stock listed on a national exchange or the Fed's over-the-counter list must be bought with at least 80 per cent of the buyer's own money.

The exchanges can impose 100 per cent requirements on selected stocks, and for a year after World War II the Fed made it 100 per cent for all stocks.

The SEC, a five-man commission, also has restrictions to keep "short sales"—selling of stock a person doesn't have in anticipation of being able to buy it for delivery later at a lower price—from flooding a declining market, thus driving it down still further.

In addition, the agency has a whole arsenal of other requirements designed to make it safer for public investors.

Fights Manipulation

Manipulation, or large-scale buying or selling in an effort to change stock prices artificially, is forbidden and has resulted in jail sentences for more than one over-eager speculator.

Corporations listed on exchanges and large ones whose stock is traded over-the-counter must file annual financial and ownership reports after independent audits. "Published financial information is considerably more reliable" than it was 40 years ago, an SEC spokesman said.

Stock can't be offered for public sale across state lines without public disclosure of financial information.

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Much of Midland, Mich., faced the danger of fire spreading through the sewers Saturday after a gasoline tanker and a car collided. Gasoline from the tanker poured into sewers and flames were seen shooting from manholes close to the fire. (AP Wirephoto)

Promises 'Coalition' Polls Say Voters Lean to Lindsay

NEW YORK (AP) — Embattled Mayor John V. Lindsay has pulled substantially ahead in his party-springing battle for reelection against two conservative opponents, the latest polls show.

And, Lindsay, mentioned during last year's Republican National Convention as a possible vice-presidential candidate, has promised that if elected to a second four-year term Nov. 4 he will run a "coalition" administration and stay out of partisan GOP politics.

Lindsay says he has "no plans to change" his Republican party membership, even though he has received most of his support from liberal Democrats and was beaten last June in the GOP mayoral primary.

Running as the candidate of the tiny but highly visible Liberal party, Lindsay now appears to have surged ahead of Republican State Sen. John J. Marchi and Democrat Mario A. Procaccino, the city comptroller.

The latest Daily News straw poll, which has picked all the mayoral winners in its 40-year history, shows Lindsay favored by 47 per cent of the 3,002 persons polled. Procaccino got 31 per cent, Marchi 19 and 3 were undecided.

Asked about the poll Saturday, the mayor replied, "I think it's still a horse race. It's a very close election. The polls don't jibe with our own tests. We're moving up; but remember, we were way down at the bottom."

The poll, carried in Saturday's edition, was taken Oct. 21-23. It followed another taken Oct. 18-20 that showed Lindsay 44, Procaccino 33, Marchi 20 and 3 undecided.

Coupled with an Oliver Quayle poll released last Oct. 1 by NBC News, the News polls seem to indicate a powerful Lindsay trend. The Quayle poll of 605 persons showed Lindsay 35 per cent, Procaccino 33, Marchi 12 and 20 undecided.

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Sharp Fighting Flares in Middle East

BEIRUT, Lebanon (AP) — The crisis in the Middle East sharpened Saturday with reports of an armored force crossing the Syrian frontier into Lebanon and of an escalation in the Arab-Israeli air war.

At the same time, the Soviet Union expressed concern that the United States would become embroiled in the multifaceted conflict and spoke out against big power interference.

Israeli jets struck both Egypt and Jordan. Egyptian planes attacked Israelis along the Suez Canal and one was reported shot down.

As Arab guerrillas battled Lebanese security forces in the north and south, Beirut radio said that a armored column with 300 men had crossed the Syrian frontier and moved into the hills overlooking a village four miles from Lebanon's eastern border.

Authoritative sources said they believed the force was a contingent of the Syrian army, but this was not confirmed.

The broadcast said the column of 20 troop trucks, five armored cars, three jeeps armed with recoilless rifles and eight vehicles towing 120mm mortars entered Lebanon Friday night and moved into position above the village of Yantia.

Lebanese army units moved into the village to block access routes, but there was no report that the armored force tried to advance into Yantia.

Unconfirmed reports said five Lebanese border guards on patrol near the village were kidnapped.

Shortly before the broadcast, the Syrian government insisted in a statement from Damascus that its forces would not become involved in the Lebanese crisis. But a spokesman for the Al Fatah guerrilla organization said in Damascus that none of its forces had crossed the border in the Yantia area. He added that no guerrillas stationed in Syria were equipped with armored cars or weapons such as were mentioned in the broadcast.

Street warfare in Lebanon's northern port city of Tripoli entered its second day. Arab guerrillas and their supporters were reported to have occupied a number of police posts and to have wrested virtual control of the Old City from authorities. Eleven persons have been reported killed in Tripoli in two days of fighting.

Two police posts north of Tripoli were reported besieged, and the Palestine Liberation Organization claimed its guerrillas burned one of the positions.

In the south, where battles between guerrillas and Lebanese troops last week sparked the current crisis, Arab guerrillas were reported in control of Bint Jbeil village. But the PLO said the army killed two guerrillas and took 27 prisoners in repelling a force from the village of Deir Mimas, 15 miles northeast of Bint Jbeil.

In Tel Aviv, the Israeli military command said that Egyptian planes raided Israeli positions for the third straight day, and that Israel launched air strikes against both Egypt and Jordan.

A spokesman said one of the Egyptian planes was hit by an Israeli plane flew high over the capital and dive bombed and that the aircraft exploded over the Great Bitter Lake on dan's university on the outskirts of the city.

Intercepted the Arab planes over Jordanian officials said that King Hussein manned an anti-aircraft gun outside his palace and drove them off with the support of anti-aircraft fire during the attack.

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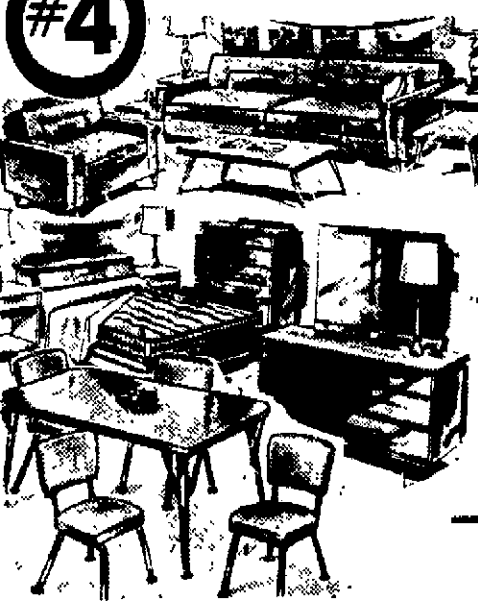
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Wall Street Marks Crash's Birthday

CONTINUED FROM PAGE 6

credit, from the grocer, the druggist, the merchant.

Eventually the last resources were exhausted. Mortgages were foreclosed or rent unpaid brought eviction.

Families built sheds from scraps in dumps and vacant lots, or made homes in junked automobiles. One lived for a year in a cave in New York's Central Park. The shanty towns were called "Hoovervilles." St. Louis had the biggest with 1,000 inhabitants.

There was shelter for some at New York's Municipal Lodging House, the "Munie." An annex on an East River pier became the infamous "Cold Dock." Many preferred telephone booths, subway benches or doorways.

They stood in breadlines or outside soup kitchens. Men fought over garbage barrels. Fathers scavenged dumps for rotted vegetables to feed starving children.

Men stood all night outside factories hoping for work, with burlap wrapped around their feet for warmth. Newspapers were used for cover against the night.

When gas and electricity were cut off, families cooked over wood fires in the back yard. With no light, not even candles, they sat evenings in darkness.

The apple peddler, lasting symbol of the depression, appeared on street corners in 1930. Shoshone "boys" who might once have been executives crowded the streets.

Maybe two million men wandered about the country—a new breed of hobo seeking, not fleeing, work. Family men slaved and shuffled in long lines all day and all night for a chance of employment—until they lost hope. Then they slaved home and became quiet—very, very quiet.

No Visiting
People stopped visiting, even relatives. They mostly sat at home and listened to the radio if they had one.

They began to look around for someone to blame and found some targets as Congress began to look into things.

One banker admitted before a Senate committee that he had taken advantage of the crash by selling short 42,506 shares of his own bank and turning a \$4 million profit.

The committee found that when officers of a major bank faced ruin, the bank gave them interest-free loans at the same time it was selling out its customers.

The head of the same bank admitted avoiding all income tax payments in 1929 by selling

stock at a "loss" to a relative and buying it back later. The Senate inquiry also revealed that the 20 partners in the Morgan banking empire had not paid a penny in income taxes for two years.

"The best way to restore confidence in the banks would be to take these crooked presidents out of the banks and treat them the same way we treated Al Capone when he failed to pay his income tax," commented Sen. Burton Wheeler of Montana. And people weren't particularly comforted by some things they were hearing from government and business leaders. Treasury Secretary Mellon wanted to let the crash bottom out.

"People will work harder," Mellon said, "live a more moral life." Values will be adjusted, and enterprising people will pick up the wrecks from less competent people.

Who's to Blame?
If, postulated John Edgerton, president of the National Association of Manufacturers, people do not "practice the habits of thrift and conservation, or if they gamble away their savings in the stock market or elsewhere, is our economic system, or government, or industry to blame?"

What people couldn't understand was why they wore threadbare clothing while farmers couldn't sell 13 million bales of cotton; why they were shoeless while shoe factories were idle for lack of orders; why people spent scrip instead of money and bartered while \$10 billion lay in bank vaults.

"Plenty is at our doorsteps, but a generous use of it languishes in the very sight of the supply," Franklin Delano Roosevelt told them. "Primarily this is because the rulers of the exchange of mankind's goods have failed because of their own stubbornness and their own incompetence."

It was bleak and gray again in Washington when Roosevelt became president on March 4, 1933, but spirits were lifting.

"This great nation will endure as it has endured, will revive and prosper," he said. "The only thing we have to fear is fear itself—nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance."

"The whole world is with him," said Will Rogers. "Even if what he does is wrong, they are with him. Just so he does something. If he burned down the Capitol, we would cheer and say, 'Well, at least we got a fire started anyway.'"

Hillary Refused Okay To Climb Karyolung

KATMANDU, Nepal (AP) — Sir Edmund Hillary, who led the first successful Mt. Everest climb, says the Nepal government has so far declined to let him make an attempt on the virgin peak Karyolung. Karyolung, 21,700 feet high, is 15 miles west of Everest.

Hillary flew here Monday from New Zealand to seek permission for the attempt, but a Nepal government official said the mountain was "not open for climbing."

No Bottoms No Tops, No Dancers

LOS ANGELES (AP) — The City Council, apparently unimpressed by a plea that topless and bottomless entertainers help relieve the tensions in society, has voted 9-1 to ban them from Los Angeles bars and nightclubs.

The balloting Monday was a preliminary move involving approval of a committee report

and directing the city attorney to draft ordinances to cover the situation.

Space engineer James E. Nasar, who said he had a "keen interest" in sociology, argued unsuccessfully that for "appreciative men" to see naked women dancing is "helpful in helping preserve the fiber of society."

Councilman Edmund D. Edelman, who cast the nay vote, said he believed such ordinances would be declared unconstitutional.

McCarthy May Move To New York to Run For Senator's Seat

NEW YORK (AP) — Sen. Eugene J. McCarthy, D-Minn., says he may establish residence in New York State and run for senator in 1970.

The seat now is held by Charles E. Goodell, a Republican, appointed to the post after the assassination of Robert F. Kennedy.

"I'm not saying I wouldn't run," McCarthy said on a television program Wednesday. "I've said that several times before, it's just that I don't have anyone promoting me here."

Asked whether he would move to New York to establish residence, McCarthy said, "I don't know. I've got until next year."

Residence requirements in New York are liberal. In general, all you have to have is a New York address to run for the Senate.

October 26, 1969

Sunday Post-Crescent A 13

Trip Around World Worth School Credit

KANSAS CITY (AP) — A junior college class assignment will take Nancy Liemen, 18, around the world in 35 days.

After enrolling in New Johnson County (Kan.) Junior College, Nancy got a chance to make the trip with a travel club. Her father, a travel agent, said she earned the trip by

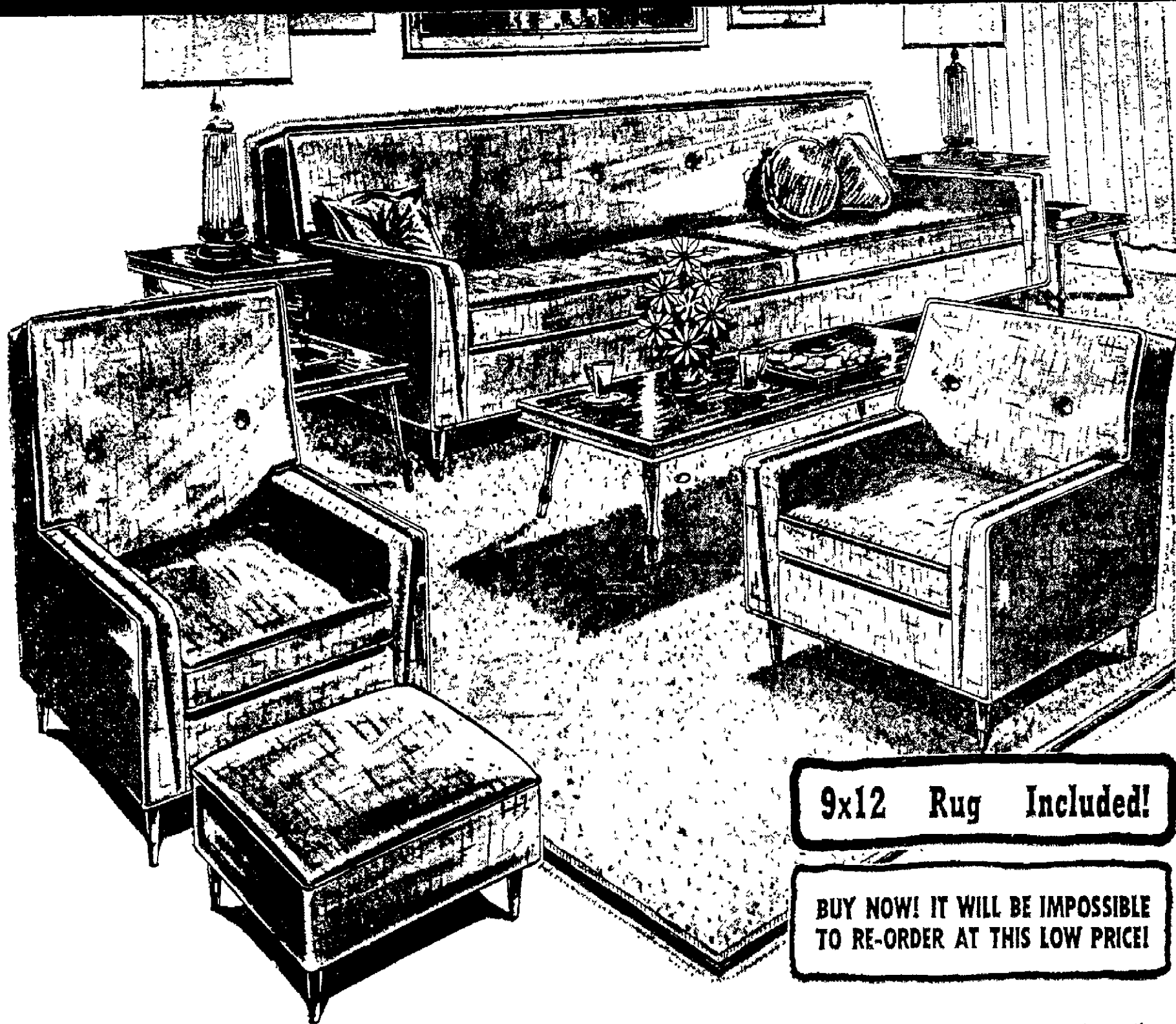
working for him. Nancy plans to become a travel agent, so James Sandilos, the school's aviation director, made the trip an assignment on which she will get academic credit.

One of 52 aviation students at the college, Nancy will keep a log, take pictures, report on airline services and map the route. She will fly with 11 airlines and visit 10 countries.

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Continue the Wolf River Lease

The resource-oriented citizens of Wisconsin and especially those of this area owe it to themselves and posterity to rally behind the bill in the legislature that would authorize the continuation of a lease by the state of Wolf River shorelands within Menominee County to make them available for public use for three additional years.

The measure has been recommended by the Menominee Indian study committee of state officials, and contains a somewhat higher fee than was provided in the original lease three years ago.

That fact raised a few eyebrows at a legislative hearing the other day, but we do not regard it as of major importance. There is no reliable or convenient way to evaluate in dollars the importance to the public of this uniquely attractive preserve. What is important is that the lands be protected from exploitation until the federal government provides for their acquisition under the national wild rivers system legislation already authorized by the congress, but not yet funded.

As Gordon Bubolz, whose devotion to

the outdoors and to the welfare of the Menominee Indian people cannot be challenged, put it aptly:

"We are buying time."

Perhaps there is no man outside the Menominee community who is better informed on the recreational value of the Wolf River section of Menominee County than John Lawton, a redoubtable trout fisherman and long-time leader in conservation causes. At the legislative hearing, Lawton raised the spectre of possible private exploitation of the priceless stretch of river, if the Menominee Enterprises, Inc. encounters financial difficulties and has submitted to its offers for the "development" of this priceless resource.

The annual insurance premiums at the rate of \$250,000 a year for the next three years is not profligate. It is a prudent and necessary method of assuring that the shorelands will be in their natural state and available for national government acquisition when the more cumbersome federal government completes its announced plan for acquisition.

Time for Action on Capitol Hill

For the first time since Zachary Taylor became president in 1849, the nation has a president of one political party while both houses of Congress are under the control of an opposition party. Thus, President Nixon has a most difficult task before him, and the nation has a situation which could produce only political conflict and little in the way of legislation on its pressing problems.

President Nixon recognized this potential for political stalemate in his carefully-worded message to Congress which set a priority list for subjects on which both parties ought to be able to agree for the welfare of the nation. Now, the Democratic leadership in Congress should accept Mr. Nixon's tone on starting to move the programs the President has listed. That such can be the case is shown by the committee endorsement of the President's plan for draft reform through a lottery and calling of young men first during their one year of draft eligibility.

The President frankly noted that some members of his administration are saying that Congress is dragging its feet on holding hearings on administration proposals and reporting them to the floor. At the same time, he noted just as frankly, the administration is being criticized for being too slow in sending programs to Congress and in providing evidence for their support.

"But, in my view, the American people are not interested in political posturing between the executive branch and Capitol Hill. We are co-equal branches of government, elected not to maneuver for partisan advantage but to work together to find hopeful answers to problems that confound the people all of us serve," Mr. Nixon said.

Moonshine in a Museum

"Tell it like it is" may be a modern expression, but historians have been striving to do that for centuries. The "debunkers" of history claim that this is their purpose, and there are indications that their work has been a needed corrective at times.

One area in which such objectivity is necessary are museums. The opportunity to see something a century old at close range instead of reading about it is one for which the advantages seem obvious. The responsibility to give a complete picture also is greater.

That's why it's good that the Agricultural Hall of Fame at Bonner Springs, Kansas,

Reasons for the Stalemate in Paris

President Nixon terms non-negotiable the right of the South Vietnamese people to determine their future "without outside interference." This would appear to be reasonable and just. But, as Richard Rovere points out in the *New Yorker*, there is really no such thing any more.

Basically the stalemate in the negotiations in Paris comes down to exactly what role the current Saigon government is playing or is expected to play in the future. The United States authorities insist that it is the legitimate government of South Vietnam since President Thieu was elected in reasonably fair balloting. The United States therefore refuses to recognize the National Liberation Front, now renamed the Provisional Revolutionary Government of the Republic of South Vietnam. On the other hand North Vietnam insists that the Saigon regime is only a puppet of the United States and that the NLF is the really representative and therefore the legitimate government. In Paris, United States and Saigon representatives never address directly the NLF delegates while the representatives from Hanoi ignore the Saigon delegates.

On his Asiatic tour President Nixon, who sometimes seems to get carried away with his political oratory, boosted the prestige of the Saigon regime by making the ridiculous statement that President Thieu was among the five top government leaders in the world today. And while Secretary of State William Rogers commented soon afterwards that the United States is not bound to any particular regime in Vietnam, much of the failure of the Paris negotiations is because we seem to be. President Thieu has quite a few other "non-negotiable" items including any sort of a coalition government in advance of national elections or really any concession that might pull the rug out from under his own power. Instead of attempting to

This is a quite accurate assessment of public opinion, and the President also is correct when he says the nation has a right to expect action despite the division of responsibility which resulted from the 1968 election.

Among the topics the President listed for action are these:

Reform of the draft, a welfare program to establish minimum family benefits and incentives for the working poor as well as the unemployed; an income tax reform measure to eliminate tax inequities and to recognize the companion problem of controlling inflation; creating a government corporation to improve mail service; establishing a revenue sharing system with state and local government as a first step toward a new federalism; combining scattered federal aid programs into a grant consolidation act; and prompt passage of a constitutional amendment for direct election of the president to enable state legislatures to act on it in time for the 1972 election.

Other subjects of bipartisan concern could be added to the list — a broader expression of federal activity in fighting pollution being an example. But the President has provided Congress with a list of what is expected by the people.

Sen Mike Mansfield, the Senate majority leader, described the Nixon message as "temperate, restrained, understanding, and in good taste and form." It would have been an easy thing for the President to hurl "do nothing" charges at Congress and for congressional Democrats to reply in kind. This may yet happen. But it will accomplish nothing other than preparing the texts for a few future campaign speeches.

has added a moonshine still to its displays. The donor has defended it as a proper exhibition in an agricultural museum because corn is an essential ingredient in making moonshine. This is a legitimate argument.

But the still also can be justified on the grounds that it portrays a side of American agricultural life which still exists in some states. It is an exhibit which hints at a life where the earth may not be so good, where the soil does not give forth fruit prosperously, where the style of life differs from that of the majority of Americans. It is a segment of history which should be noted.

broaden the base of his political support, he has narrowed it with primarily military figures among his advisors. He has jailed political opponents who suggested some sort of accommodation with the NLF. Our main delegate to the Paris talks, Henry Cabot Lodge, turned down the request from Hanoi that American and NLF representatives meet in secret. Averill Harriman has criticized this action although he did the same several times when he was in Mr. Lodge's position but he now argues that the death of Ho Chi Minh could mean a bigger division between the government in Hanoi and the NLF.

President Nixon rather unusually announced three weeks in advance a major address on Vietnam for November 3. Some sources say he is going to outline plans for the withdrawal of 300,000 troops and even the timetable, a program which he has criticized others for suggesting. It well may be that with a hastier withdrawal, opposition to the Thieu regime may increase. Michael Novak, writing in *Commonweal*, comments that the United States should make it clear that we "do not require Thieu and Ky as the heads of government in South Vietnam. A nationalist regime in South Vietnam... has a slim possibility of surviving the American withdrawal during the 3 to 5 year critical period of uncertainty. The Thieu-Ky regime has no such possibility, as they themselves recognize."

We have said before that President Nixon apparently does mean to get us out of Vietnam and the October 15th moratorium may have increased his intentions, however much he disavows it. But he must take care not to so staunchly back the Saigon regime that he becomes mired down with it. The suspicion remains that the current government of South Vietnam could not survive without the "outside interference" of the United States.



"That was a hard day's work well done. Let's have a belt or two at Clancy's."

Favors a New Proposal

State Senator Lorge Outlines His Opposition to Tarr Tax Bill

MADISON — State Senator Gerald D. Lorge (R) Bear Creek, has issued the following statement of reasons for opposing the Tarr Task Force Bill 249-S relating to the change in the shared tax distribution:

1. The bill encourages extravagant spending by the provision in the bill of the state picking up approximately 36 per cent of local spending in excess of the 20 mill full rate.

2. It would be impossible for communities to make an accurate budget since the pooled municipal fund shared tax would fluctuate in accordance with the general spending throughout the state making it uncertain what percentage a community would receive on the excess of the 20 mill rate.

3. Bill does not make any provision for sewage service charges to be included in local operational budget but allows sewage real estate billing to be included — this is discriminatory.

4. Students are counted on the basis of where they go to

school for the \$30 per capita payment. This is unfair, students should be counted on the basis of their home residence so that the home residence would get the \$30 per capita.

5. The bill makes industry and utilities repulsive to localities. There is no reason for any community to try to get new industries or utilities into their community for the reason that there would be no tax benefit — (i.e.) corporate tax, utility tax, etc. While there are some inequities in the utility tax distribution there also should be some reward to the community to get some extra tax money because of the situs of the utility in the respective community.

6. I have little or no objection to changing the individual income tax 26.33 per cent rebate by the method of the bill but also feel that this change should be carefully considered along with the contents of the entire bill.

7. The bill should be made certain for budgeting; therefore it would have to make certain

that any budget would be based on the prior year figures as to valuation and population — current year budget on current factors would be too uncertain.

Why no amendments? I originally felt that this bill could be amended. After discussing the amendments which are and would be proposed I find that the adoption of certain amendments to garner votes for passage would in practicality every case lose other votes for the bill and thus we could have a 2-week debate on this bill with a futile end.

The principal: I favor the principal of changing the formula as it affects the extremely wealthy tax islands to the end of returning to these tax islands a lesser sum of the state shared taxes. I do not feel that this bill can do the intended redistribution without adversely affecting many communities in Wisconsin. I would favor a new bill on this subject. I do feel that the bill 249-S and the debate was most beneficial to the senate and the State of Wisconsin.

People's Forum

Welfare Abuses Should be Told To Welfare, Ordinance Committee

Editor, The Post-Crescent:

This is in response to the October 16th letter in the "Peoples Forum," signed by "An Appleton Taxpayer," alluding to alleged abuses of the Appleton City Welfare program.

If the writer of that letter will contact me in confidence, with the pertinent facts of the alleged abuses, I, as chairman of the Welfare and Ordinance Committee, will initiate an immediate investigation.

Anyone who has information regarding welfare abuses should, as public spirited citizens, bring such information to the attention of the proper authorities, who in this case is your city council's Welfare and Ordinance Committee.

In addition to myself, the members include Alderman Arthur Hoolihan, Alderman Glenn Thompson, Alderman Richard Schouten and Alderman Orville Polzin. Any member can be contacted.

Each was appointed by Mayor George Buckley to the committee, which has jurisdiction over the Appleton Department of Welfare, and Director Merton P. Ehrliche.

Appleton residents can be assured, city welfare payments, (do not confuse this with county charges) are scrutinized and probed, before recommendation is made. This is in keeping with the wishes of Mayor Buckley.

I personally invite any taxpayer to attend any of our committee meetings, to witness the procedure used to review and either approve or disapprove the welfare oriented bills.

The committee meets alter-

nate Tuesdays at 7 p.m. at City Hall, and meetings are always open to the public.

In reference to the comment that our finance director is to be lauded for watching taxpayers dollars, in this instance this is unwarranted praise.

This is in the matter of the \$140 check which was temporarily withheld from payment. In this matter, he would have required knowledge as to whether the claim was a legitimate charge against the city.

He did not have such knowledge. He was not present at the meeting of the Welfare and Ordinance Committee, which investigated the claim, found it legal and justified, and then recommended payment.

The finance director, at a Appleton

later meeting of the finance committee at city hall, by his own admission, stated his office had not withheld the check.

In the matter of Appleton Welfare, there are five men diligently working to keep this problem under control. Not one person.

Thus, I urge citizens who are as concerned as we to volunteer information they may have, which the committee does not, so that if abuse exist they can be quickly investigated and put to a stop. Gossiping about such incidents will not help. Direct reports to the committee responsible will help.

Walter H. Kalata
Alderman, 2nd Ward
Chairman, Welfare and Ordinance Committee

People's Forum

School Reorganization Might Show Way for Governments

Editor, The Post-Crescent:

I must write and thank you for sponsoring the public forum "Planning For the Future of the Fox Valley" last week at the Pioneer. I felt it a privilege to be invited to participate and thoroughly enjoyed the presentations.

I would suggest that the reorganization of local governments, area governments, and planning commissions is in the same state of development that Wisconsin public schools were prior to 1949 when sweeping reorganizational

mandates were given by the legislature to do something about their hodge-podge, overlapping, ineffective management units. I respectfully suggest that there might be some lessons to be learned from the school districts which have now largely accomplished what was a very emotional, soul searching reorganization.

I have thought many times in the last few days about some of the remarks that were made, particularly concerning control of pollution

Editor's Notebook

I Spelled Lorge's Name Right, but He Didn't Mention WLUK-TV



BY JOHN TORINUS
Editor, The Post-Crescent

When I did so, the sergeant-at-arms of the State Senate said Sen. Lorge was speaking on the floor, and couldn't come to the 'phone right then. "May I have him call you back?" he asked.

"Yes, please," I continued. "Have him call John Torinus at The Post-Crescent in Appleton."

"Oh," responded the sergeant-at-arms, "he's talking about you right now. I can hear him all the way from my office."

I had televised a Commentary on Channel 11 last Sunday criticizing Lorge and Sens. LaFave and Lotto for their opposition to the Tarr Task Force bill on redistributing state shared-taxes and aids. I had the station send them copies of the script, thinking they might want to reply.

And I have to admit I was flattered that the Senate would take 25-minutes off from its busy schedule to listen to Lorge and two colleagues rant about The Post-Crescent and the Milwaukee Journal. It isn't often that the vital business of state government can be put aside for almost half an hour to devote itself to the personal traits of an editor.

I was depicted in stentorian declamation as "a misguided liberal" and a "do-gooder." He declared that I was "just back from a world-wide tour of Europe and doesn't know what he is talking about." He said he had tried to telephone me that morning, but failed. "I don't know where he is," he continued. "He's probably on another tour or having forums for progress or mergers or ending town government — that's all he's interested in."

In my first blush of editorial pride I decided to answer him point by point. I was proud to be labelled a liberal, though the adjective misguided took a bit off the flattery. And I didn't mind being called a "do-gooder" until I looked it up in the new American Heritage Dictionary of the English Language. The definition read: "One who is impractical and naively idealistic in supporting philanthropic or humanitarian reforms."

I did make a three-week trip to Portugal, Switzerland and Germany last May, and I had to grant Jerry the editorial license to expand this into "a world-wide tour of Europe." And I had just chaired a forum for progress, so-to-speak.

But while I was musing over these thoughts the 'phone rang and it was Jerry.

"I just had a few things to say about you on the floor," he said. "You'll probably hear about them from Tim Wyngaard soon. (Tim was on the 'phone at the time, dictating the story). But I assured the Senate we were friends who just disagreed once in awhile."

That's what I like about professional politicians. There really was nothing personal in Jerry's attack. He's been around long enough to know that baiting a newspaper is a popular political stance, particularly in the rural areas of Jerry's constituency. It's a sure way to get a speech into the paper, and it might even produce a rebuttal, and a counter-rebuttal, etc., all of which keeps one's name in the headlines. Who was it that said, "I don't care what they write about me, just so they spell my name right."

I've been around long enough to know this also. My only complaint was that Jerry didn't identify the tv station in his response. I spelled Lorge right but he didn't even mention WLUK-TV, Channel 11, or ABC.

You may be interested in what our subsequent conversation was about.

What really got us into this difference of opinion were figures supplied by two different sources on how the city of Appleton would fare under the Tarr bill.

The figures I used from the Alliance of Cities showed that the bill would be helpful to Appleton. The figures Jerry had from the Department of Revenue showed the city would be a loser. "How can I vote for this bill if it would hurt Appleton?" he asked.

I was sure there must be something amiss with the figures, but I didn't know what. So I put in calls to Mayor George Buckley and asked him to put City Comptroller Dave Champion to work on them, and also talked to Bill Carey who is now working with the Alliance of Cities.

That afternoon Champion found the explanation. The factor that threw the Appleton figures off was the expenditure for the College Avenue reconstruction one year, and the income from special assessments on the project the next year. Champion got in touch with Revenue Department Director James Morgan, and Morgan and Carey and Lorge went to work on the figures in Madison. They confirmed Champion's evaluation.

But as so often happens in this business all these efforts went for naught when the bill was killed in the Senate Thursday on an 18-13 vote. Senator Lorge was among the majority voting to kill.

A great deal of time and thought and effort has gone into the Tarr studies and the bills introduced in the legislature to implement its recommendations. So far it has come to an absolute naught.

Senator Walter Hollander put it so well when he characterized those voting against this bill as "butchers, cutters, snipers and the opponents of change."

But there will be other legislative sessions, and there will be new bills offered on these same subjects. And maybe someday cities like Green Bay and Appleton will have state senators who truly represent their interests.

I've been in the business long enough to know changes like this aren't accomplished immediately. But they are inevitable because they are right. And forums for progress do have a purpose even though Sen. Lorge doesn't believe in them.

and preservation of natural profound statement and one resources, and one quote that I intend to live by. It sticks in my mind. I do not might even be a good cam-

have the proper author, I paign slogan.

suspect it was Mr. Gordon. Thank you again for the Bubolz who said "People cause stimulating day.

Howard G. Stewart
Superintendent of Schools
believe that this is a very Oakbrook

Cult of Lenin Legend With Myth and Meaning

MOSCOW (AP) — Lenin fever is sweeping the Soviet Union.

The bearded little man who founded the Soviet state is moving closer and closer to immortality as his heirs and worshippers prepare to celebrate his 100th birthday next April 22.

The buildup is frantic—and ironical in a nation where, officially, at least, the Cult of the Individual is frowned upon.

Vladimir Ilyich Lenin, who died 45 years ago, probably would be indignant if he could see it all today.

For the Russians, the Lenin myth has enormous significance.

One leading U.S. observer of the Soviet scene says Lenin, as he is presented today, combines the virtues of George Washington, Jesus Christ and Santa Claus.

He is perhaps the only historical figure the Soviet people regard with near-unanimous awe.

Even the embittered intellectuals and underground writers stop short of criticizing Lenin. And among the Russian masses, Lenin is sacred.

Just as it is a crime in Italy to insult the Pope, Soviet authorities do not tolerate mockery of Lenin, whose mummified body lies on display in an air-conditioned mausoleum on Red Square.

An American student who jokingly pencilled a villainous mustache on a Lenin poster in his Moscow hotel room this summer was summarily expelled from the Soviet Union or "political hooliganism."

Early Start

The Lenin mystique is drummed into Russian minds from the earliest age. In preschool nursery classes 4-year-old girls learn a simple melody with these words: "I am a little girl, I can read and write. I have never seen Lenin but I love him." This tune is hummed and sung throughout childhood.

Parents name their children after him and countless factories, stores, sports stadiums and educational institutions carry his name.

It is common to meet Russians with first names based on Lenin, spelling it backwards or using Vilen, from V.I. Lenin, or even spelling that backwards to make Nelig.

The approaching birthday anniversary is getting the biggest buildup seen in Moscow since the 50th anniversary of Communist power, celebrated Nov. 7, 1967.

About a month after that was observed, the campaign or Lenin's birthday was aunched—as if to keep one major jubilee always in sight. The main newspapers and magazines carry an article on Lenin's life or the preparations for his birthday celebration in every issue, often featuring them prominently. Radio and television are loaded with recordings and films of his speeches and documentaries on his life.

The campaign also has an offshoot aimed at getting Lenin some recognition in the West, where he is little known except in academic circles and among student rebels.

R Campaign

Foreign Communist parties and pro-Soviet organizations throughout the world are making special efforts this year to publicize Lenin's historic role in establishing the world's first Communist state.

The campaign goes down well in Russia, where the people feel at home with strong leadership and symbolic power-figures. The official atheism has largely robbed the population of its opportunity to worship in church. Lenin and communism, in many ways, serve as substitutes.

Posters in Moscow and every other Soviet city and pamphlet quote Lenin or writers who have glorified him.

One of the favorites is: "Lenin is more alive than the living," from a poem by Vladimir Mayakovsky.

Moscow's state statue factory specializes in Lenins and offers him in almost every imaginable position — sitting, hinking, standing, pointing, studying, or striking his classisic pose with his coattails blowing and his thumb in his breastpocket.

Color portraits of Lenin look down on almost every office worker in the Soviet Union.

His birthplace and every building he ever lived in now carry plaques or are set aside as historical monuments.

As his birthday campaign gained steam early this year, Tass news agency announced

a worldwide search for "Lenin relics," such as manuscripts, books he owned, or any personal effects he left behind while abroad in the years before the 1917 revolution.

The Moscow Film Festival this summer showed 15 hours of Lenin films, all out of competition, as a "birthday retrospective."

As a measure of his importance in modern Soviet society, any elderly person can command great respect today if he says he saw or talked with Lenin.

"The problem is trying to figure out who is faking and who really knew him," one realistic Muscovite said recently. "It's hard to prove one way or the other."

As a model atheist, Lenin today would be perhaps most offended by the Christ-like image his life is being given.

Paintings of him often have a saintly glow around the head or the entire body.

And children are taught to model their lives after his—short of stirring up a new

revolution in Russia, of course.

Members of the Komsomol, the Young Communists League, were reminded this year to "start checking your life against Ilyich's," meaning follow the Communist party line and keep your personal life clean and honest.

Lenin is often referred to as "Ilyich," a respectful but affectionate use of his patronymic or middle name.

He dropped his family name Ulyanov in favor of the pseudonym Lenin in his young adulthood, a practice fashionable among revolutionaries of his day.

The origin of the name Lenin is obscure. But most Western historians believe it is simply a pleasing variation on his real family name.

The most striking illustration of Lenin as a holy figure is the mysterious drawing power of his tomb.

The chill, somber mausoleum is a "must" for the great majority of Soviet citizens visiting Moscow from the provinces. The queue usually

stretches some two miles, and the faithful standing in line lose as much as half a day waiting for their "minute with Lenin," as they call it.

Strict Rules

When they reach the tomb, guards make the men remove their hats and take their hands out of their pockets. No talking is allowed and cameras are prohibited. One minute in the tomb is the maximum per person.

Officials estimate 18 million persons have viewed the body since Lenin died in 1924.

The frail corpse, said to be embalmed by some secret method to preserve it for public display, lies impressively on a pedestal, sealed in a glass case.

The eerie sight brings many Russians to tears. Some openly cross themselves in the Russian Orthodox manner.

What kind of man was this Vladimir Ilyich Lenin?

One side of his family descended from German and Swedish merchants, and the other from roving Asian Chuvash tribesmen who became serfs under Catherine the Great.

His slightly slanted eyes came from the Chuvash strain.

Lenin's father was supervisor of the school system of an entire Russian province. Young Vladimir grew up as the quickest and brightest boy in the region, eventually choosing a legal career.

He was capitalistic and bourgeois in the full sense of the terms as the Soviets use them today.

Lenin slowly turned revolutionary only after his brother, Alexander, was hanged for his role in an abortive plot to assassinate Czar Alexander III.

He was passionately athletic and in his early adulthood pursued a body-building program to prepare himself for any revolutionary hardships he might encounter.

Prison, Exile

In the turbulent years leading up to the final Russian revolution in 1917, Lenin underwent prison terms, foreign exile and Siberian exile, surviving all in good condition.

On the eve of the Bolshevik takeover, which he directed in Petrograd (later renamed Leningrad), revolution had already made itself felt in the old Russian capital.

The czar was out, and Alexander Kerensky's provisional government had branded Lenin as a state criminal.

American author John Reed, who died in Russia, described the mood of that tense period:

"Ladies of the minor bureaucratic set . . . wished that the czar were back, or that the Germans would come, or anything that would solve the servant problem."

"The daughter of a friend of mine came home one afternoon in hysterics because the woman streetcar conductor had called her 'comrade.'"

Lenin's coup d'etat brought in a new order in Russia, and such ladies found themselves outnumbered.

Today all Russians call each other "comrade" without thinking about it. The revolution stuck, and Lenin will be its hero as long as Communism lasts.

☆☆☆

Public and Private Revolt Of the 'New Soviet Man'

THE ECONOMIST, London:

On the literary scene in Russia, which defector Kuznetsov left behind, the cultural renaissance which began after Stalin's death in 1953 seems to have ended. The conservative literary establishment and the liberal writers face one another in an open and uneven confrontation. The liberal forces are weak and apparently without powerful supporters at the top of the party. By contrast, the conservatives enjoy the full backing of the party bureaucracy and the hundreds of apparatchiks who attack their fellow writers for departing from the party line. Omnipously, the latest attack on Novy Mir, a liberal magazine of literature and social comment, and its editor, Mr. Tvardovsky, reproaches him for "flirtation with the West."

Yet officials' warnings to fall into line still go unheeded. Russian writers are no longer the gentle and impractical dreamers that most of them were before Communism came to power. They are learning to fight. And they are not alone. What is happening in intellectual life now is a symptom



Crowds Stand in Line Daily in Red Square, Moscow, to visit Lenin's tomb. They view the embalmed body of the revered founder of the Soviet Union, which lies in the dark marble mass of the mausoleum seen in the

right background. The tower behind the tomb is the Kremlin's Spassky Gate, and in the center background is St. Basil's Cathedral.

People's Forum

We Fight Among Ourselves, as Economy Approaches Collapse

Editor, Post-Crescent:

Many thousands of years ago, when my ancestor, Og, swapped a fish for several clams with your ancestor, Wog, (apologies to B. C.) a haphazard series of events were set in motion which culminated in today's basic world-wide economic system.

Og and Wog didn't know it, nor would they have been much impressed to learn from an echo down through time, that a day would come when students of "economics" would refer to their swaps as "barter" by "commodity evaluation."

Nor would it have troubled them one iota to know that, as time went on, their basic idea would be embellished by the selection of various items to be utilized as standard "mediums of exchange" such as salt (salarium), cattle (pecunia), non-corrodable metals (copper, silver gold) and finally, a state of mind (credit, debt and "confidence").

And it would have been entirely incomprehensible to them that the day would come, eons into their future, when, during a period of about 150 years duration of material things would undergo a rapid transitional growth period from a very low level of magnitude to a very high one; that in this short interval (as geologic time is reckoned), the splendid resources of the North American continent would give rise to billions of horsepower of extraneous energy and a potential of wealth capable of guaranteeing that no citizen of that area should really want for anything needed to make life comfortable.

But it probably would have made some sense to them that the fairly constant growth rate of 6 per cent per year (compounded), which marked the transitional stage from scarcity to potential abundance in this area, would come to be regarded by callow students of the period as a "normal" condition. Because, after all,

Og and Wog also lived from day to day and accepted all events as normal, so the fact that no physical phenomenon can continue to expand at a rate of 6 per cent per annum, compounded, for very long, would hardly have occurred to them.

Odd as it may seem, the counterparts of Og and Wog are with us yet today — so busy with the daily "high, low and close" that they remain utterly insensitive to the trends that foreshadow the sudden ending of an era. For, near the end that is fast approaching, their government will not be able to spend fast enough, nor all its guild and armed force subvert the economies of foreign lands rapidly enough to accommodate the accelerating accumulation of funds that must be continually reinvested to prevent the whole edifice from collapsing.

With the end almost in sight, we have yet a little time for Republicans to blame Democrats (or vice versa), for Birchers to blame non-Birch-

ers (Communists, all), whites to blame blacks, students to blame their elders, etc., for the problems attendant to stresses being applied to our economy by irreversible determinant trends, as they develop in a perfectly predictable manner.

So quibble Republicans, Democrats, Socialists, Communists, Birchers, Blacks and Whites. Growl at each other like Og protecting a bone from Wog, never taking note of the fact that the time has arrived when no one need deprive another of anything to have plenty for himself.

Quibble while yet you may. But start preparing yourselves and your children to make the only basic social decision that any portion of the human race has ever been called upon to make — to advance with science to economic certainty or go down in shambles with the haphazard edifice as it collapses.

W. H. Page
1830 Palisades Drive
Appleton

People's Forum

Moratorium Fruitful As Day of Dialogue

Editor, Post-Crescent:

In regard to the Oct. 15 moratorium as a day of contemplation, fruitful dialogue and as a general protest of American involvement in the Vietnam War:

The question and the ever growing dissatisfaction of our involvement in Vietnam has become a detrimental issue that has clearly predominated the American mind and drastically influenced the present and the future of the United States. The consequences of Vietnam in relation to the American people have transformed our country into an unhealthy nation — one that is undeniably in a state of turmoil. It is in fact a major issue, crisis if you will, that has helped to perpetuate student demonstrations across the country.

Because the United States has focused its major efforts and resources in Vietnam for the last several years, it has been grossly delinquent in respect to the ever pressing domestic problems. Social inequities and injustices run rampant in this country, better schools and desperately needed and desired and the poverty-stricken become poorer and more despairing.

At present, we live in an imperfect society with an imperfect government and imperfect policies. The countless aspects in our system that are good must be maintained, but we must also strive to improve those that need correction.

Yet our men abroad, engaged in a seemingly endless, futile and costly war (Since 1960, we have spent \$110 billion or approximately \$2,500 per American family toward the Vietnam War effort), still fight. Many have died (almost 40,000 Americans) and many more will be killed. Even more are physically impaired for the remainder of their lives (approximately 250,000 American men have been wounded).

The same is true for the

Vietnamese soldiers and thousands of Vietnamese women and children (one half million Vietnamese have been killed in this conflict and thousands left homeless).

It must also be noted that we have not been supporting a democratic government in South Vietnam, but a dictatorship. Truong Dinh Dzu, the man who finished second in the Vietnam election and who had suggested negotiations with North Vietnam, was thrown in jail after an 85-minute trial.

Our No. 1 concern should be stability and progressiveness in our own country, the United States. The war and its results, that of a general neglect of the issues at home, has produced a poisoning effect in this nation. Extensive, necessary and rapid change must occur; we must redefine our prerogatives.

Oct. 15 has been a meaningful day and it has demonstrated democracy in the United States at its best ever. Citizens may raise their voices and freely express an opinion. A useful American citizen is one who will critically evaluate his country and its policies that he helps to protect and not remain silent, but cry out if he is discontent and chooses to suggest better alternatives, better ideas. Healthy, stimulating and powerfully effective dissent is possible.

The university is an adequate base for such action to occur. It is an institution specifically designed for those who will hopefully learn how to think — learn how to make a decision and advocate a choice. Such was the purpose of the Oct. 15 moratorium. It is in this manner of rationalization that the United States can become a great democratic nation, and the paragon for the free nations of the world and those aspiring for general democratic freedom.

John Block
Lawrence University Student

People's Forum

Ten Stories Too High For Elderly

Editor, The Post-Crescent:

I was reading The Sunday Post-Crescent where Appleton is going to build a low-income elderly residents' home. The elderly are to be housed in this 10 story structure sketched by Brust & Brust, Inc., Milwaukee architects.(P.S. It looks as though there is a lot of ground around.)

Now you know & I know that elderly people, do not want to go so high from comfort. Why not build a five story building and make it more convenient for all, or make it a three-story building and extend the building. People won't care how much ground is around their building, because elderly people would rather be close to the ground and it would save on elevators going up and down.

I am living in a downtown section and I know in the near future I'll have to move, I'm in the heart of Appleton, a short ways from Prange's on College Avenue, and I know that this building will not be here forever.

Why don't you see how many people will want to move out there? They should have stores that would deliver to those places, but how many do — without charge?

So please make the building lower and extend it.

S. Mc G.

Appleton

People's Forum

Governor Praises P-C Forum

Editor, The Post-Crescent:

Please accept my congratulations for the fine program which you sponsored in Oshkosh last Wednesday. I was very much impressed with the size and makeup of the crowd, and have been informed that virtually everyone remained throughout the entire day. This can only mean that the program was provocative as well as educational.

In my opinion the sponsorship of such a conference by The Post-Crescent was a public service achievement of the highest order.

Warren P. Knowles
Governor

People's Forum

People Who Ride Buses Can't Get To Bus Hearing

Editor, The Post-Crescent:

Announcing a public hearing, on buses Oct. 27 at 7 p.m. does not make sense. Those who drive cars could care less, and those that ride the buses cannot show up, for the simple reason no bus runs in the evening. City officials simply do not want any interested people to show up so they can do as they please. Even the home for the elderly, what a place for that. Why not Jones Park, it's already owned by the city? It's near College Avenue, the churches and the movies. Why not put it to a vote instead of leaving what is important to a few?

A Taxpayer and
Busdriver

'Royal Ballet' Show Opens at Worcester

BY THE ART EDITOR
"Homage to the Royal Ballet", a collection of original costume and stage designs by 21 prominent American, British and French artists, is on display through Nov. 30 at the Worcester Art Center on the Lawrence University campus.
The show, on loan from the Wright-Hepburn-Webster Gallery of London and New York, is a presentation of the Lawrence Exhibition committee. It opens officially to the public with a tea from 3 to 5 p.m. today at the Art Center.
Among the well-known designers represented are John Piper, Henry Bardon, William Pittkin, Yves Saint Laurent and Roger Furse. All of the designs are framed for sale, with prices ranging from \$70 to \$700.

Although the emphasis in the display is upon designs originated for the Royal Ballet of London, a number of the costumes and sets were commissioned by other dance companies - notably, Pittkin's sketches for the American Ballet Theatre production of "Coppelia", in 1968, and Yves Saint Laurent's costumes and stage designs for "Le Diable Amoureux", a ballet of Roland Petit, based on a play by Jean Anouilh.

Nicholas Georgiadis' set design for Rudolph Nureyev's La Scala Milan production of "The Sleeping Beauty" is also included, as are Peter Frammer's costumes for the Stuttgart Ballet production of "Giselle".

Among the designers primarily associated with the Royal Ballet are Nicholas Ghika, who contributed set and costume designs for the 1961 production of "Persephone", with choreography by Sir Fredric Ashton, John Piper, who designed "The Prince of the Pagodas", with music by Benjamin Britten; Richard Beer, "Napoli" and "Lady and the Fool"; John Armstrong, "Facade", with music by Walton, based on Edith Sitwell poems; Michael Annals, "Shadowplay", and Philip Prouse, "Diversions".

Roger Furse is represented by Robert Helmmann's costume as Mr. O'Reilly in the Dumbarton Dance of Dame Ninette de Valois's ballet, "The Prospect Before Us". Dame Ninette was founder of the Royal Ballet.

Oliver Messel's designs are from the 1945 production of "The Sleeping Beauty", which opened the Royal Opera House, Covent Garden, after the war and marked the first time the Royal Ballet danced in its present home.

Henry Bardon's set design from the 1945 production of "The Sleeping Beauty" is also on view, as are designs by Peter Rice, Rouben Ter Arakutunian, Stephanos Lazaridis, Derek Jarman, William Chapell, Dorothy Zippel and Kenneth Rowell.

The Worcester Art Center is open to the public from 8 a.m. to 10 p.m. Monday through Friday; from 8 a.m. to 5 p.m. Saturday, and from 2 to 5 p.m. Sunday.

CHICAGO — Acquisition of "The Denial of St. Peter", a major painting by Hendrick Terbrugghen (1588-1629), has been announced by Charles C. Cunningham, director of The Art Institute of Chicago.

It is one of the great Dutch paintings acquired in conjunction with the Art Institute's "Rembrandt After Three Hundred Years," which opened Saturday. Terbrugghen was a leading artist of the Utrecht School at the beginning of the 17th century, immediately preceding Rembrandt's time.

The artist was born in Deventer, and went to Italy in 1604, at the age of about 15. He spent 10 years in Rome,

where he was strongly influenced by Caravaggio, the leading exponent of the Baroque tenebrismo (strong contrasts of light and shade) style. He died in Utrecht in 1629.

MADISON — Eight contemporary prints, memorial to a Madison art dealer and University of Wisconsin alumna, have been added to the University's art collection, according to an announcement by Millard F. Rogers, director of the Elvehjem Art Center.

All workers from internationally-known printmakers, the graphics were purchased with funds given in memory of the late Havel Sinalko Maryan, founder of the Little Studio Art Gallery in Madison. Member of a well-known Madison family, she died in February, 1969.

Six of the eight memorial additions to Wisconsin's print collection were selected from works shown at the First International Print Exhibition, held last summer.

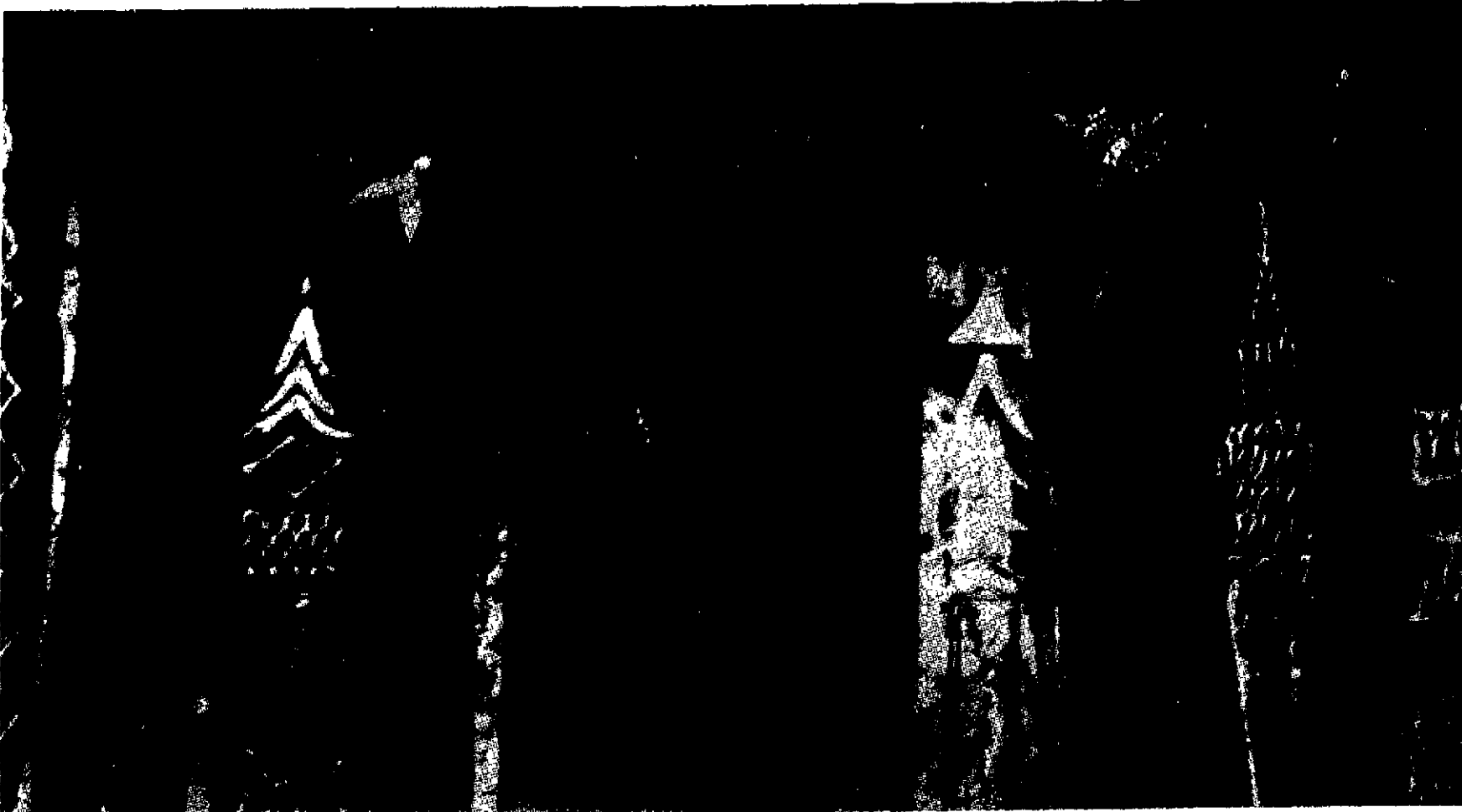
Included among the works purchased are "Rajasthan", a positive relief woodcut by

American artist Carol Sumners; "La Mecanique de l'Amour," a color intaglio by Eugenio Tellez; "Nude," a collage-intaglio by Michael Ponce de Leon; "Ritual Procession," a color etching by Jennifer Dickson; "Mighty Billows," color etching by Birgit Skjold, and "Flight," color etching in Indian color harmonies by Krishna Reddy.

OAKLAND, Calif. — Applications for the 11th annual Young Artist Award Competition are now being accepted by the Oakland Symphony Orchestra Association.

The 1970 competition, sponsored by the Association and the Oakland Symphony Guild, is open to violinists and cellists of all nationalities who were born on or after Sept. 1, 1944, and who can meet performance and repertoire requirements.

Detailed information and application forms may be secured by writing to the competition chairman, Mrs. William Denny, Oakland Symphony Orchestra Association, 601 Latham Square Building, Oakland, Calif. 94612.



Among the Stage Designs currently on view at Lawrence University's Worcester Art Center are Nicholas Ghika's setting for "Persephone" (above) and Yves Saint Laurent's costume designs for "Le Diable Amoureux" (below).



Metropolitan New Face for Museum

BY MILES A. SMITH
AP Arts Editor

NEW YORK (AP) — The Metropolitan Museum of Art is having one of the longest birthday parties on record.

"The Old Lady of Central Park" now is having her face lifted to celebrate her 100 years, and she will be busy for more than a year with special exhibitions, publications, symposia and special events.

The face lifting consists of a remodeling of the museum's front facade, stretching for four city blocks along Fifth Avenue. When the scaffolding goes down this building, with 17½ acres of floor space, will bear more of a resemblance to its original design of 1880.

The museum's official birthday is next April 13, marking the date in 1870 when a founding committee organized the institution on paper. The first fund-raising goal was \$250,000, which at present would keep the museum going for about two weeks.

Already under way, the centennial observation will keep rolling into the early months of 1971. There will be five major exhibitions, and several others either complementing or supplementing them.

Just opened, and running through Feb. 1, is "New York Painting and Sculpture: 1940-1970," with more than 400 works displayed in 35 galleries. It is intended to demonstrate how the New York School supplanted the School of Paris in mid-century. The catalogue, containing essays by several critics, is being published by Dutton.

A subsidiary exhibit, in two parts is "New York Artists as Printmakers." The first part already is open, and on Dec. 15 another array of prints will be brought in.

The second major show, from Feb. 12 through May 10 next year, will be "The Year 1200," containing more than 300 objects—painting, sculpture, stained glass and textiles—from the years 1180 to 1220.

Besides the scholarly catalogue, this exhibit will be accompanied by the publication in February of a volume of essays by noted medievalists. There also will be a five-day symposium of medievalists while the show is on.

"Nineteenth Century America" will be the third major exhibit, from April 16 through Sept. 7 next year, ranging from the Federal style to Tiffany glass and the early efforts of Frank Lloyd Wright.

A subsidiary exhibit on "The Rise of American Architecture" will open next May 1. From Sept. 30, 1970, through Jan. 3, 1971, the major show will be "Before Cortes: Sculpture of Middle America," containing more than 200 pieces of sculpture from the 3,000 years before the Spanish

conquest.

Then from Nov. 14, 1970 to Feb. 14, 1971, will be a parade of works from the Metropolitan and those borrowed from 28 countries, under the title "Masterpieces of Fifty Centuries."

Boston's museum also is celebrating its centennial in 1970, and the two institutions will lend each other 100 painting masterpieces for their birthdays.

At the Metropolitan, "Masterpieces from the Museum of Fine Arts, Boston," will run from next May 29 through July 26, containing such treasures as a Duccio triptych, a van der Wyden, three Rembrandts, a Watteau and a major Degas.

Another show, from Jan. 20 through March 21, 1971, will be the third in a series, "18th Century Italian Drawings," in which the Metropolitan and the Pierpont Morgan Library have collaborated.

The size of the Metropolitan's operation is demonstrated by the fact that it houses 3 million works of art, and that each year about six million visitors double the figure of a decade ago visit the museum proper or its medieval branch "The Cloisters."

Oldenburg Exhibition At Modern Art Museum

NEW YORK —An exhibition of 115 three-dimensional objects and over 100 drawings executed by Claes Oldenburg since his first one-man show in New York 10 years ago is on view at The Museum of Modern Art through November 23.

Directed by Alicia Legg, Associate Curator in the Department of Painting and Sculpture, the exhibition has been drawn from more than 100 public and private collections in eight countries.

Oldenburg, 40-year old artist, has chosen the themes for his work in terms of environments, particularly "The Street," "The Store," and "The Home." In treating these subjects he allows his fantasy free play, as he also does in his projects for imaginary monuments. The sculptures are on view on the first floor; most of the drawings, including pages from Oldenburg's notebooks, are on view in the third-floor Paul J. Sachs galleries.

"Oldenburg's art is a challenge to the viewer," Alicia Legg says. "Its celebration of the commonplace upsets traditional values. Taking as his subject contemporary products that meet the basic needs of life — food, clothing, and shelter — he endows them with wit and even compassion. His approach, however, goes beyond subject matter. Scale is an original concept in his production. His treatment of a wide range of materials brings out his extraordinary sensitivity to form and surface; his craftsmanship, whether in three-dimensional objects or in his light-filled drawings, commands admiration."

The figures, signs and objects relating to "The Street" (1959-60) are made of various discarded and often fragile materials — cardboard cartons and used garbage bags. Oldenburg developed these reliefs from sketches made along the Bowery and Lower East Side where he

Ivor Rogers Heads Gathering

Secondary Universe Conference Set For UW-Green Bay Oct. 30-Nov. 2

BY PAT VIETS

GREEN BAY — Visions of a future world — as seen through the minds of science fiction writers and interpreted by UWGB art students — will be on display at the Secondary Universe Conference to be held at the University of Wisconsin-Green Bay Oct. 30 and 31, and Nov. 1 and 2.

"Our art today is beginning to reflect our industrial, technical society," commented Ivor Rogers, organizer and chairman of the gathering which will bring science fiction writers, scientists, scholars and filmmakers from 26 states and five Canadian provinces to the UWGB campus. Rogers is an instructor in drama at the University.

The "secondary universe" is the one man creates for himself, Rogers said. During the four-day sessions people will attend workshops and "think tanks" in an effort to come up with creative and constructive ideas concerning the problems man faces in his environment today.

"In the past, man was tied to the soil and the seasons," Rogers said. "His art and his literature reflected this. Then the industrial revolution cut man off from nature. From that point on, most writers have lived in cities, where they lacked contact with the cyclical seasons. So they have turned inward, to an examination of the physical cycle — man's body and his inner psychological life. We see this in much of modern literature, film, and television with its probing concentration on the human psyche."

From pure abstractions, creators are now entering a new cycle, Rogers says. Today they are relating their arts to the urban society in which we live, with all its processes and techniques. "This is shown in op art, which is a very mechanical rendering of the environment, pop art, which is really glorification of the product, such as Andy Warhol's soup cans; in 12-tone music, writers such as Bartle Borge, and film makers like Resnais and Kubrick."

"Science fiction is also an attempt — in all the arts — to grapple with the basic elements of our society. Science and technology have given us a new theme on which to structure our art. It's seen in such movies as '2001: A Space Odyssey' and 'Last Year at Marienbad.'"

"Instead of a nature cycle, we have a scientific underpinning to our civilization," Rogers explained. "You can't exist today if you don't know how electricity works — you'd be constantly putting your finger in the socket. You have to know how the internal combustion engine cycle works to understand how it affects the air you breathe."

Our art reflects this by becoming more visual, Rogers pointed out. It verges on illustrative art — it began in comic books — but the subject matter is totally different. "It is stimulated by ecological feeling. At no point has it become so necessary for man to be oriented to his environment, no matter what

his work is."

Films, which will be shown nightly beginning Tuesday, Oct. 28, will be classics like "King Kong," "Transatlantic Tunnel," "Captain Marvel," "Frankenstein," and modern films like "It Happened Here." In addition, films

made by UWGB students over the summer will be shown.

Another feature of the conference is a Halloween costume ball sponsored by the Middle Kingdom of the Society for Creative Anachronism. Admission to the masquerade is free for all members of the

conference, but a costume from a period before 1650 is required for admission.

The Secondary Universe Conference is open to the public. A \$5 registration fee is required. Interested persons may contact Ivor Rogers at UWGB for further details.



Ivor Rogers (right), organizer and chairman of the Secondary Universe Conference at UW-Green Bay this week, looks over the work of freshman filmmaker

Jeff Parish, in advance of Thursday's beginning. (Post-Crescent News Service Photo)

Historical Group Offers \$250 Prize to Students

MADISON — A prize of \$250 will be awarded for the best production by a college or university student which shall exploit the photographic or other iconographic collections of the State Historical Society of Wisconsin, according to Paul Vanderbilt, curator of the collections.

The prize is named for John Grand-Carteret, the French-Swiss scholar, writer and political journalist of the turn of the century whom some people consider the greatest of historical iconographers. Any student, undergraduate or graduate, in any American college is eligible to compete. Productions must be submitted on or before May 1, 1970.

Students competing for the prize will have a wide choice of medium of expression. The production may be a paper, a thesis, a manuscript, published article, book, film or possibly some other form, so long as it is available. It is assumed that it will consist of some combination of script or text and pictures or illustrations, that the image content will predominate and that the project will have intellectual substance.

Interested students should consult with Vanderbilt before starting on their projects. He may be contacted in room 312 at the State Historical Society building.

AT THE GALLERIES

APPLETON
Lawrence University, Worcester Gallery — "Homage to the Royal Ballet" (through Nov. 30). Reception, 3-5 p.m. today.

CHICAGO
Chicago Art Institute, Michigan Avenue at Adams Street — "Rembrandt After 300 Years" (through Dec. 7).

Museum of Contemporary Art, 237 Ontario St. — An exhibition of Towers (Concludes today).

MILWAUKEE
Milwaukee Art Center, 750 N. Lincoln Memorial Dr. — Between Major Shows.

NEENAH
Bergstrom Art Center, 165 N. Park Ave. — California water color society exhibit (through Nov. 9).

OSHKOSH
Oshkosh State University — Drawings by American artists (Dempsey Gallery, continuing). Prints, paintings and drawings by black students of Fisk University, Nashville, Tenn. (Reeve Union, through Oct. 30). Wisconsin Designer Craftsmen Traveling Show (Reeve Union, through Oct. 30).

Paine Art Center, 1410 Algoma Blvd. — Paintings by Francis Chapin (Through Oct. 30).

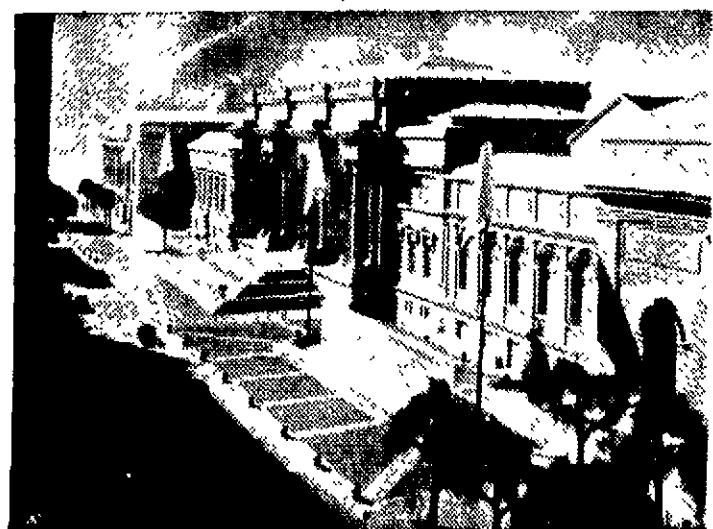
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The Old Lady of Central Park, the Metropolitan Museum of Art, is having her face lifted and will host special events for the next year to celebrate her 100th anniversary, next April 13.

Police-Fire Consolidation ... II

Illinois City Finds a Way to Save Money



BY
BILL
KNUTSON
Post-Crescent
Staff Writer

PEORIA, Ill. — The squad car pulls up to the hydrant. A uniformed policeman jumps out.

He strips off his gunbelt and uniform hat. He slips into high-top boots, raincoat and helmet.

Suddenly he is a firefighter. He's known here, in his dual role, as a cooperative patrolman (CP). He's the product of an integrated police and fire department.

Peoria, with a population of about 135,000, is the largest of some 75 United States cities

having a form of police-fire consolidation.

Partial consolidation was implemented in this Central Illinois city on July 1, 1962, although the plan had been strongly considered in 1957 when the firefighters' work week was reduced from 63 to 56 hours.

City officials here say consolidation was primarily an economy move.

Peoria, they say, faced a serious fiscal crisis resulting in large part from an eroding tax base coupled with an urgent need for massive capital improvements.

One city official said that in 1962, policemen and firefighters were using equipment that "was about ready to fall apart." The city's entire sewer system was long outdated, he said.

The city was faced with a choice of cutting public ser-

vices or imposing new, burdensome taxes, according to Henry W. Holling, city intra-governmental affairs officer.

The resulting police-fire consolidation brought what Holling described as "a partial combination of some duties at the lowest levels" — that of hoseman and patrolman.

By order of the City Council, the Peoria Fire Department was trimmed by 39 men. Retirements, resignations and transfers to the police department reduced to 20 the number of firefighters laid off on a least-seniority basis.

The 39 firefighters were "replaced" by cooperative patrolmen who were assigned to the police department.

There now are 169 men in the Peoria Fire Department.

However, 124 of the city's 197 policemen are CPs and

also are available for fire-fighting duty.

Virtually every police patrolman in Peoria is a "double duty" man — by terms of his employment, not by choice as was the case at first.

Firefighters do not double as policemen in Peoria, nor do they in most other cities having partial consolidation. Under Illinois law, firefighters cannot make arrests or carry firearms.

The CP, after he joins the police department, undergoes six weeks of police recruit training at a state academy. This is followed by two weeks of in-service training.

About the time he is ready to become a CP, he is sent to the fire department for 40 hours of basic fire recruit training. Plans are to give CPs a week of advanced fire training annually.

Each CP is assigned as

hoseman to a particular fire company.

When the merger plan took effect, one hoseman per fire department shift (there are three shifts) was cut from each of the 13 fire companies. There now are only 27 hosemen on the department — nine per shift.

The CP carries basic fire-fighting gear in the trunk of his squad car.

When his assigned fire company gets a call, the CP is notified by radio. He no longer is a policeman once the alarm is sounded. He then "belongs" to his commanding officer on the fire department.

While en route to the fire scene, he cannot stop to perform police duties.

The only concern of the CP is to get to the fire. Once at the scene, his first job is to pull hose from the fire truck and man the hydrant. After

that he will be used for whatever other firefighting duties ordered by his commanding fire officer. Following major fires, the CP may have to help with cleanup duties at the scene and at the station.

He cannot return to police service until he is given clearance by the fire officer.

For his double duty, the CP is paid an extra 5 per cent annually.

Other than the merging of duties at the lowest levels of the fire and police departments, the two protective agencies are entirely separate. Each has a chief and its own chain of commanding officers.

A director of public safety was named in 1967 to "unify organizational control" over the police and fire departments.

Next Sunday—Reaction to the Peoria Plan.



A Model Home Is Admired by its builders on Appleton's south side. Looking over their leafy work are

Charlene Dvorachek, top, and Chris and Danny Kowalczyk. (Post-Crescent Photo)

Post-Mortem

Tarr Bill Died From Complications

BY CLIFF MILLER

Post-Crescent Staff Writer

MILWAUKEE — The Tarr Task Force system of distributing state-collected tax revenues to local governments died of complications.

It was a complicated proposal. It is logical that it should have died a complicated death. Some saw the battle, which ended with the bill's defeat in the Wisconsin Senate last Thursday, as a fight between rural and urban interests. Others saw strong overtones of political partisanship. But confusion is another reason given often in post-mortems of the bill.

Mayor Lloyd Matheson of Waupaca, during the League of Wisconsin Municipalities conference here Friday, rose to ask a panel of four state legislators, "How does a man in my position know the truth, and how do you get at the truth?"

Earlier in the week his city council, acting partly on information that in 1968 the bill would have meant an additional \$8,385 in revenues, adopted a resolution urging passage of the Tarr plan. Tuesday, Mayor Matheson said, Waupaca officials learned their city would have lost \$18,300 this year if the plan had been in effect.

Appleton had a similar experience. Earlier figures estimated the portion of the city in Outagamie County alone would gain \$326,177 in revenues in 1968. Late Monday, however, the State Department of Revenue completed a computer analysis of the bill's impact during 1969. Instead of gaining, Appleton found it would have lost \$271,104 in that part of the city.

Another set of figures attempting to estimate 1969 impact of the Tarr formula had been issued by the Alliance of Cities, an organization which includes Appleton as a member and which steadfastly supported the bill. They showed Appleton gaining more than \$850,000 in 1969.

Among those complaining about the apparent discrepancies was Sen. Gerald Lorge, R-Bear Creek. Both Waupaca and Appleton lie in his two-county district.

Reports Findings As soon as the state agency's computer "print-out" showing the Tarr bill's 1969 impact was available, he telephoned municipal officials in both cities, as well as newspapers, to report the findings.

Lorge had been under heavy pressure from both sources to support the bill. He voted against it, while making biting critical attacks on the senate floor against the Alliance members, whom he dismissed as "liars," and the newspapers, specifically The Post-Crescent.

The Alliance, meanwhile, asked the Department of Revenue to double-check its figures and look for an explanation of the conflicting figures.

Thursday — the day the bill was defeated — William H. Beyer, executive secretary of the Alliance, issued an explanation to the 16 member cities, using the Appleton case as an example.

Figures "Accurate" Beyer said the figures from the 1969 Department of Revenue print-out "have been thoroughly checked and are accurate."

Appleton would have lost nearly as much revenue in 1969 as it would have gained the year before.

The reason Beyer gave was the College Avenue reconstruction project, which was financed in part by \$744,872 in special

assessments against avenue property.

Special assessments are included by the Department of Revenue when it determines equalized tax rates for all state communities, a step in calculating each community's share of state revenues.

Appleton's 1967 assessments, because of the avenue project, were more than double the usual amount, which in recent years has hovered near \$700,000.

One-Year Swelling

As a result, when the department calculated the 1968 effects of the Tarr proposals, the big bulge in the equalized tax rate

the year before produced a one-year swelling of Tarr revenues.

When special assessment work returned to normal in 1968, it meant the 1969 Tarr revenues also dropped, according to Beyer.

Beyer wrote in the Alliance news letter, "Other cities indicate that the same thing has happened in their cases." Year-to-year fluctuations in the magnitude of public works projects financed through special assessments causes state calculations of equalized tax rates to "jump back and forth."

Some Were Accurate

Some of our estimates were

the amount of assessment work stays at a constant level, or nearly so," Beyer continued. He said his collaborators are attempting to work out a more accurate system of forecasting.

The 1969 tax sharing bill is dead, most analysts agree. That a similar proposal will take its place in the future also is generally expected.

Beyer's reference to more accurate forecasting indicates that in the next battle the supporters of the changes may try harder to avoid contradictions.

But, nobody is promising that either the bill or the battle will be any less complicated.

Parishioners Bring Their Own

Beer Was There, in Bottles

Beer flowed at the St. Bernard Church parish dance Friday night.

But it flowed from bottles, not barrels as had been planned.

If the bottle-barrel issue had turned into a contest, as some believed, then City Clerk Elden Broehm was the victor.

The parish had asked for a picnic license so beer could be

sold at the dance. Mayor George Buckley said yes.

Broehm said no. He said the license could be granted only with approval of the City Council, which does not meet until Nov. 5.

Broehm told Buckley that he was citing state statutes in refusing the mayor's order to grant the license. Buckley told Broehm he was acting on the

advice of the city attorney's office.

An unidentified man called police at 11:20 p.m. Friday complaining that beer was being sold without a permit at the parish dance.

A detective investigated. He found that dancegoers brought their own beer—and other drinks. None was being sold at the church.

Opposition in Fond du Lac

Beer Bars Don't Come Easily

BY DOUG KOPLIEN

Post-Crescent Staff Writer

FOND DU LAC — It seems everyone in Fond du Lac, including the city council, is in favor of teen-age beer bars — but no one wants one next door.

Looking to the relative assurance of council authorization of beer bars, one group applied for a zoning change on property it owned on State 23. The change would have opened the door for a teen bar.

Resident opposition killed the request and apparently also has killed the chance for building a teen bar in the vicinity of the city's educational complex. Included in the complex are Marian College, Fond du Lac Institute of Technology and Oshkosh State University-Fond du Lac Campus.

These three schools, with their student populations, would have provided considerable business for a beer bar.

But the defeat of the zoning change request might be the fate of any similar request which requires council approval.

There is a need, people agree, for a teen bar to keep the city's under-21 element from commuting to nearby cities, including Ripon and Oshkosh, to have "a couple of beers."

But, when it comes down to a specific location, excuses abound as to why it would not be a good spot.

On the first zoning request, Dr. Willard Henken, Fond du Lac Campus dean, took a firm stand against the location.

He based his argument on two points — it was too close to the campus and the location was on a busy state highway and would have posed a serious traffic hazard. "I'm not categorically op-

posed to beer bars," Henken explained, "but I am opposed to one which would not be well run or provide a good environment for its customers."

He admitted a need exists for beer bars, but disapproves of any location near the campus.

Real Danger

He cited the college's perimeter road as the real danger. "Even on a good driving day, a person has to drive to negotiate the road," he said. "And with a couple of drinks the road becomes even more hazardous."

Henken also pointed out that

the campus with its lakes might become a ready target for after-hours drinking parties.

A survey taken by the staff of the "Laker," the student newspaper, shows that students agree on the need for a well-run, clean, teen-age bar. Answers ranged from, "I'll drink to that," to, "It's fine for all the juice freaks."

Other comments included: "At least the kids will be getting the beer legally." "I love it... it won't take up all night to get to a place to drink." "It's not exactly cheap, and sometimes not too

safe, to drive a car to another town to go to some bar."

"Go Together"

"This town needs them — especially now with the college. Beer bars and colleges go together — at least in this state."

"Can't miss, should have done it a long time ago before some of these kids had got on the highways."

Police Chief Harold Rautenberg always has been a proponent of teen bars in Fond du Lac despite the fact his department would have to keep tabs on them.

"They're going to get the

Trying to Quit Smoking? So Are Many Physicians

BY ARLEN BOARDMAN

Post-Crescent Staff Writer

It is not easy to break the smoking habit, Fox Valley doctors admit, but they agree almost to a man that smokers would be healthier if they did.

Said one Appleton doctor: "Quit? When do you mean... the last time I quit? That was about five months ago. I've quit three times in the last 10 years."

Most physicians, however, admitted they had quit — the majority several years ago.

Nearly one-third said they still smoke, but advised patients to do what they say, not what they do. Many of these were not strongly against smoking unless the smoker had heart or lung diseases or certain other health problems.

One physician was fatalistic. "You live long enough, you're going to die from something," an Appleton doc-

tor said. He smokes cigarettes.

Most physicians, however, accepted the report of the surgeon general issued several years ago that smoking can be harmful to health, particularly heavy cigarette smoking.

Most said they had felt smoking was harmful, long before the report came out.

A throat specialist shed light on his feelings.

Red, Inflamed

"All I need to do is take a quick glance at the throat," he said. "It may not be sore, but it is red and inflamed" if the person is a heavy cigarette smoker, he said.

He said this irritation can lead to cancer. He quit smoking cigarettes five years ago.

An internist who also quit cigarettes described the damage smoking can cause to the

lungs and heart. An internist is a doctor who is concerned with non-surgical diseases of the internal organs.

"It greatly increases the risk of early death through lung and heart disease," he said.

In the lungs, he said, smoking destroys the fine air sacs responsible for the exchange of gases between the inhaled air and the blood stream.

For the heart, he said, smoking affects the arteries to the heart, causing them to allow a reduced amount of oxygen to the heart muscles.

The Only Way

For the person who has smoked many years, he said, the only way to quit probably is to stay away from others who are smoking. And that's a little difficult, he admitted.

Another physician who said

Turn to Page 3, Col. 2

Home Subsidies Seen As 'A Must' for Valley

BY FRANK CHURCH

Post-Crescent Staff Writer

Mortgage subsidy housing is the best thing to happen to the low- and medium-priced housing market in years, participating home builders in the Fox Valley say.

They even go further, and say that without it, they doubt that there would be much, if any, home construction in that price range in the area.

The 235 housing program, administered by the Department of Housing and Urban Development (HUD), has helped finance construction of 1,792 homes in Wisconsin in the \$15,000 range.

The Fox Valley tops the state in construction of homes under the program, with 241 being built in Winnebago County, the state leader, and 145 in Outagamie County.

"I foresee this type of housing as a must for the next few years at least, perhaps forever," says Erwin G. Rehbein, president of E & R Construction Co. of Neenah, which has handled 81 of the housing units in the Valley since the program was initiated about a year ago.

Out of Market

It is Rehbein's contention that rising costs, higher interest rates and other effects of the inflationary spiral "had virtually eliminated the average wage earner from the new housing market" before the advent of HUD-235 housing.

"This kind of program will have to be enlarged, because I don't see how private industry can meet the need in the foreseeable future," he said.

Home Lumber and Millwork Co., also of Neenah, just began its involvement in the program, but plans to get more involved, according to company spokesman Gilbert Nielson.

"Frankly, it's about the only market open now, especially in this price range," Nielson said.

Wayne Philipsen, sales manager for Fox Valley Home Builders Inc. of Appleton, calls the program the "one good hope we have of providing homes for the working man in the valley or anywhere else."

Housing Shortage

A recent report claimed that there was up to a 4,000-unit housing shortage in the Fox Valley. This, observers say, is one of the main reasons for the growing labor shortage in the Valley.

Philipsen said mortgage subsidies were an effective way of bringing new homes within the reach of wage earners as high as \$10,000 annually, and he hopes the program will expand.

"In the future, I think we may see state and local funding of programs like this," he said. He added that the program's effectiveness in providing housing for a needed labor supply will encourage manufacturing firms themselves to provide

subsidies to prospective employees to finance the purchase of a home.

Under the HUD-235 housing program, home buyers who qualify for the program receive Federal Housing Administration (FHA) subsidies to help pay the interest on their loans.

Lender Gets Payment

The payment, made by FHA to the lending institutions directly, sometimes run more than \$60 per month. The program allows the FHA to pay as much as all but 1 per cent of the interest charge on the month's payments, although this varies according to the buyer's qualifications.

Families qualify on the basis of adjusted income, which is figured by subtracting 5 per cent for taxes and \$300 for each dependent.

If the resulting figure does not exceed \$7,155 for a family of three in the Fox Valley, they will qualify for the program. Thus, larger families with incomes over \$9,000 still could qualify.

There also are limitations on liquid assets. With approval of lending institutions and FHA, a family can move in with a \$200 down payment.

One Valley builder said a flood of applications for the homes have come in since the program began, but that he expects it to taper off.

Critical Needs

"This program was designed to meet the nation's most critical housing needs, which are in the low- and medium-income area," Philipsen said.

"The only thing we can do to improve it is to do more of the same thing."

But while builders and government officials are saying that the program is a necessary answer to a growing national housing shortage, some commu-

Turn to Page 3, Col. 1

Secretary of Labor Asks To Ease Money Supply

BY ROWLAND EVANS AND ROBERT NOVAK
WASHINGTON — The first significant crack in the Nixon administration's solid phalanx supporting tight money came last week at a high-level meeting in the White House with George Shultz, secretary of labor, argued eloquently—though unsuccessfully—to expand the money supply.



Alarmed about monetary overkill triggering severe unemployment, Shultz wanted the Federal Reserve Board—the nation's central bank—to open long clogged money spigots. He was overruled. Still supporting the tight money policy of Federal Reserve Chairman William McChesney Martin are David Kennedy, Secretary of the Treasury, Paul McCracken, chairman of the Council of Economic Advisers, Budget Director Robert Mayo, and White House counselor Arthur Burns, designated as Martin's successor at the Fed.

Nevertheless, the private event of Shultz's dissent coincides with two public events whose importance is not generally appreciated, pointing toward a possible money thaw. The sum of all this suggests that the year-long policy of fighting inflation mainly by tightening the money supply is not immutable, after all.

Analysts Cheered
Consequently, economic analysts who last month saw President Nixon mindlessly racing to the abyss of a financial panic (without even halting inflation) are cheered. What has heartened them is not change but the possibility of change portended by Shultz's private dissent and the two public events.

The first public event was Mr. Nixon's polite admonition, contained in his masterfully constructed economic speech on

Oct. 17, that both business and labor exercise self-restraint in raising prices and wages. That constituted a reversion to the despised "jawboning" of Kennedy-Johnson days. (The White House wordsmiths have renamed it "backboning.")

The Oct. 17 performance is only the beginning. President Nixon plans to continue genteel jawboning, perhaps singling out specific industries, though never duplicating President Johnson's intervention in price decisions in individual firms. Thus, the White House is belatedly following a recommendation from Pierre Rinfret, a New York City economic consultant and informal adviser to Mr. Nixon who has been publicly critical of the administration's economic policy.

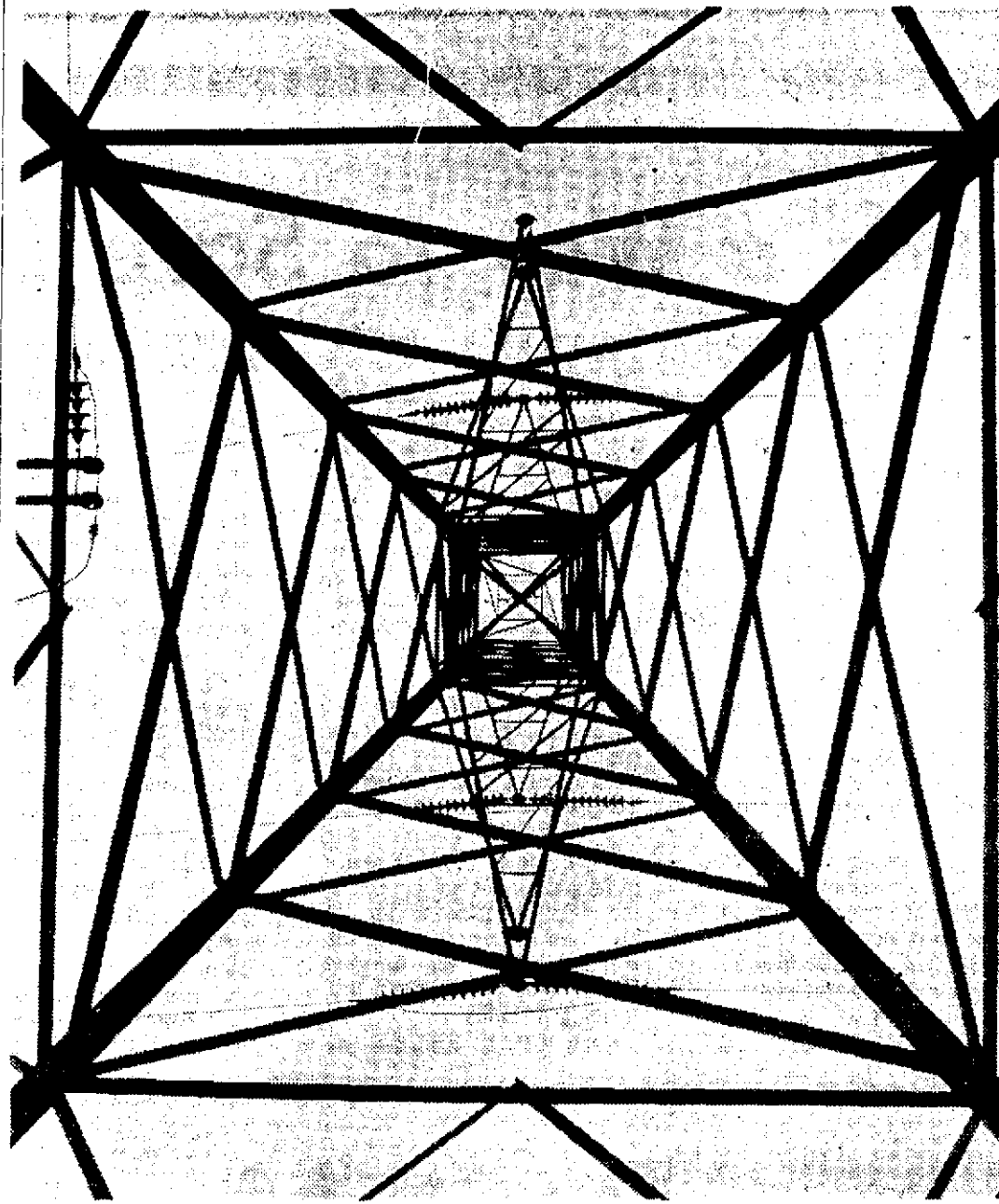
The President's jawboning has produced some immediate results. One high-priced consultant who has been advising clients they could skyrocket prices with impunity is now counseling a little caution because of the new White House attitude.

But nobody expects a few presidential words to stop inflation. Rather, the venture into jawboning suggests a new flexibility and a realization that the Fed's tight money policy is not the beginning and end of all wisdom.

The second public event, also coming Oct. 17, was the President's announcement that Dr. Burns will replace the retiring Martin as the Fed's chairman Jan. 31 (a move privately and tentatively agreed to by the President and Burns last December).

To members of the conservative-oriented Business Council who gave both Martin and Burns unusual standing ovations last weekend in Hot Springs (Va.) they are identical twins equally willing to endure heavy unemployment to gain monetary stability.

Sensitive to Recession
In fact, however, Burns is considerably more complicated than Martin—more sensitive to recession dangers, in touch with a broader circle of economic opinion, and incomparably more dedicated to Mr. Nixon's interests. Thus, Burns probably would move faster



There Is No Upside-Down in this photo. At least that's what Post-Crescent Photographer Edward J. Deschler Jr. says. He snapped the photo while looking skyward from under a utility tower on Appleton's south side.

than Martin for a money thaw if severe unemployment looms. Complementing this is the emergence of tough, incisive George Shultz as an increasingly important economic policymaker who is not afraid to buck the tide. A former professor at the University of Chicago, Shultz is the leading advocate in administration councils of monetary theories espoused by Chicago economics professor Milton Friedman. Believing that Friedman has devoted vastly more research to the question than any administration official, Shultz agrees with him that the tight money policy is now in the overkill stage and should be relaxed immediately. Though overruled last week, Shultz is not about to keep quiet.

Actually, there is no concrete basis for economic optimism. Despite rosy statements from the President and other officials about turning the corner on inflation, the inflationary rate for the 1970 first quarter is expected to be an intolerably robust 5 per cent. Simultaneously, tight money still threatens widespread insolvency in the business community. But the events, public and private, of the last week at least encourage hope for a policy change. In today's uncertain economic climate, hope is not paltry commodity.

(Copyright 1969)

Not for Everyone Tiny Tyke Complicates Session With Dentist

By PHILIP ORAMOUS
Associated Press Writer
BIRMINGHAM, Ala. (AP) —

Taking a child to a dentist is an everyday event for many mothers, and some fathers.

But how many fathers have taken along a 5-year-old child when the appointment was for themselves, not the youngsters?

It's a frightening and rewarding experience for Daddy.

The appointment was to have an old filling replaced in a front tooth. Due to the wife's other commitments, I was forced to take along Claudette, a curious, talkative tyke.

New Dentist
She had visited dentists' offices before, to have her teeth cleaned and for applications of fluoride. But this was a new, unfamiliar dentist.

On the way downtown I tried to explain that the dentist was her friend, just like the policeman on the corner, and we mustn't be afraid of him.

"If he does hurt you," I explained, "It doesn't hurt too much and for just a minute, anyway." She accepted that.

In the waiting room, we quickly exhausted the supply of children's books, most of which concerned the bravado of kids going to the dentist.

Books for Parents
"Why aren't any of these books about mommies and daddies going to the dentist?" Claudette wanted to know.

"Because they already know what to expect," I replied.

"They know what he's going to do and they know it doesn't hurt."

"How do you know that, Daddy?"

"Because my dentist had these same books when I was a kid."

Then it was my turn.

Daughter: "Daddy, can I go in that little room with you?"

Daddy: "Well, I don't know."

Dr. Walter Kyle: "Sure you can."

Daughter: "What's that funny loon?"

machine? What's that little white bowl for? What's he gonna do, Daddy?"

Cotton Wad
Daddy: Mumbled reply through a cotton ball.

Dentist: "I don't think we'll need this. It shouldn't hurt much."

Daddy, mumbling around mirror: "Thanks a lot."

Daughter: "Daddy, he's doing that with his left hand! What's that funny noise? Daddy, why are you making a face? What did you say, Daddy?"

Daddy, at rinse-out time: "I said, 'Ouch, darn it.'"

Dentist: "I've drilled your daddy's tooth so we can put in a new filling and brighten up his smile a bit."

Daughter: "Good, but I can't see what you're doing."

Daddy, through assorted clamps and semihard filling: "Go read a book."

Want to Watch
Daughter: "No, I've already read all of them. I want watch. Can I look into the hole in your tooth, Daddy?"

Daddy: "No."

Dentist: "Sure you can."

Daughter: "My teeth hurt, Daddy."

Dentist: "Oh?"

Daddy: "Yeh, she's been complaining about them for a day or so."

Dentist: "Into the chair, young lady, and we'll take a look."

Daddy: "There goes the budget."

Dentist: "She's cutting her six-year molars. That would give her some discomfort, but there's nothing we can really do about it."

Daddy: "That's good. No charge, eh?"

Dentist: "No extra charge."

Daughter: "He didn't hurt me, Daddy. I didn't say 'ouch' and make a face."

Dentist: "That's a good girl."

Daughter: "Where's my balloon?"

Cyclamate Ban Shows Market Has Ingenuity

Diet Drink Firms Quick to Respond to Government Order

By JOHN CUNIFF
AP Business Analyst

NEW YORK (AP) — The speed with which American business can adjust to changing conditions, the power of its positive thinking, the ingenuity of its marketing men should never again be doubted. Almost anything is possible.

Within hours after the government announced that the artificial sweeteners called cyclamates would be withdrawn from the general market, the multimillion dollar diet drink industry raced to comply.

Amazing when you consider that cyclamates in diet drinks were felt to be what cocoa is in a chocolate bar: an essential ingredient without which there wouldn't be a product.

Developed Industry
The availability of cyclamates was perhaps the main reason for the development of this relatively new industry.

In the 1960s the diet drink industry became one of the fastest growing in America. Diabetics and sufferers of high blood pressure felt they could drink them without fear. And calorie-conscious drinkers found the absence of sugar much to their liking.

After the government announced its ban Saturday, because tests showed massive doses had caused cancer in rats, there was immediate speculation that some of the best known brand names in America might disappear.

New Formulas
How wrong! Within hours it was known that the impact would not be a death blow because new formulas already were prepared. And almost as quickly it was realized that to some in the industry here was a golden opportunity.

In marketing soap or cereal or soft drinks it is always useful to have something interesting on the label. "Ten cents off" is a common gimmick, but its a costly one too. "New" may be more effective and less costly.

The trouble with "New" may be that people have become too used to it. "New" can mean very little indeed, perhaps just a new bottle or a label. It's very difficult to come up with something really new.

Almost Breathless
Now that they have something really new to work with—revolutionarily new, in fact—the advertising and marketing men are almost breathless, although as usual, not wordless.

Almost as fast as advertisements can be prepared, at least one major soft drink manufacturer announced a brand new package with a great big "NEW." And what was new about it? For one thing, it will

have none of those suspect chemicals called cyclamates. But there are, apparently more major advances. The new drink will be better tasting, of course. And, remarkably, it will contain an ingredient called "real sugar," the same kind that was removed from conventional soft drinks to create the diet drink industry.

Contrast to Cigarettes
The speed with which all this is taking place is an obvious contrast to the fight between the federal government and the cigarette industry. The evidence against cyclamates, quantitatively, is a fraction of that against cigarettes.

The real story is that government is powerful in the area of food additives, the result of an amendment in 1958 to the Food, Drug and Cosmetic Act, giving it almost dictatorial rights.

This same power does not exist in regard to cigarettes. And, as the cigarette industry continues to claim, the evidence against cigarettes is not as conclusive as critics make it. And so that fight goes on.

Old Products
Meanwhile, the diet drink manufacturers now are in a race to clear the shelves of old, inferior products in order to get the jump with the new, improved ones.

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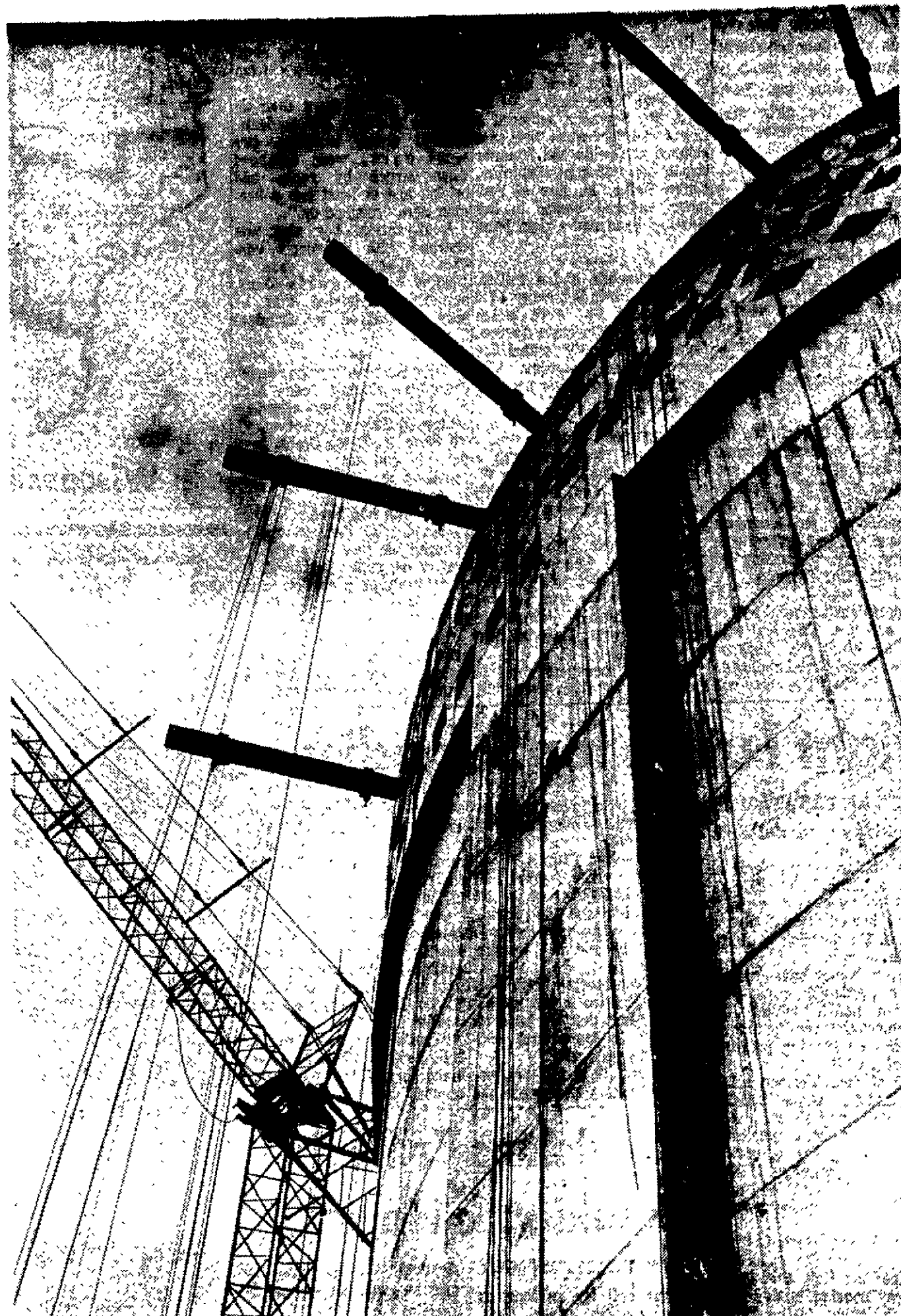
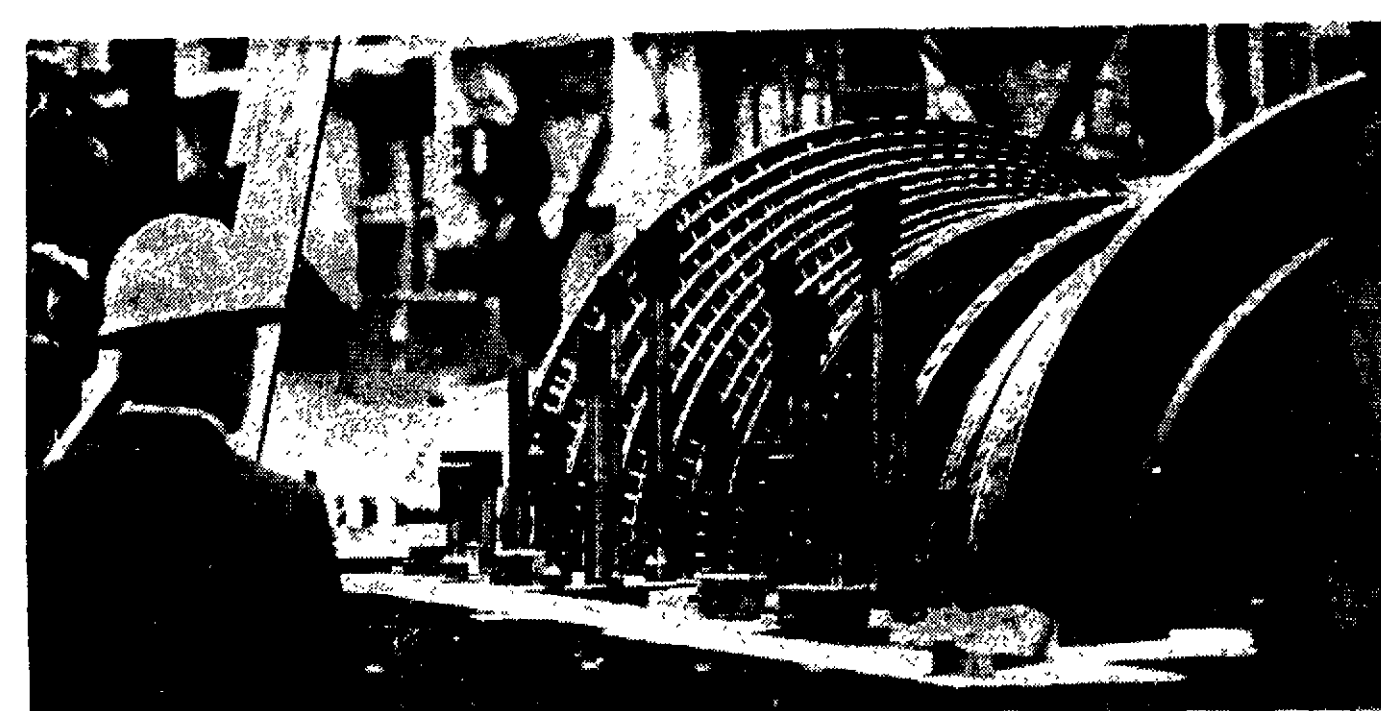
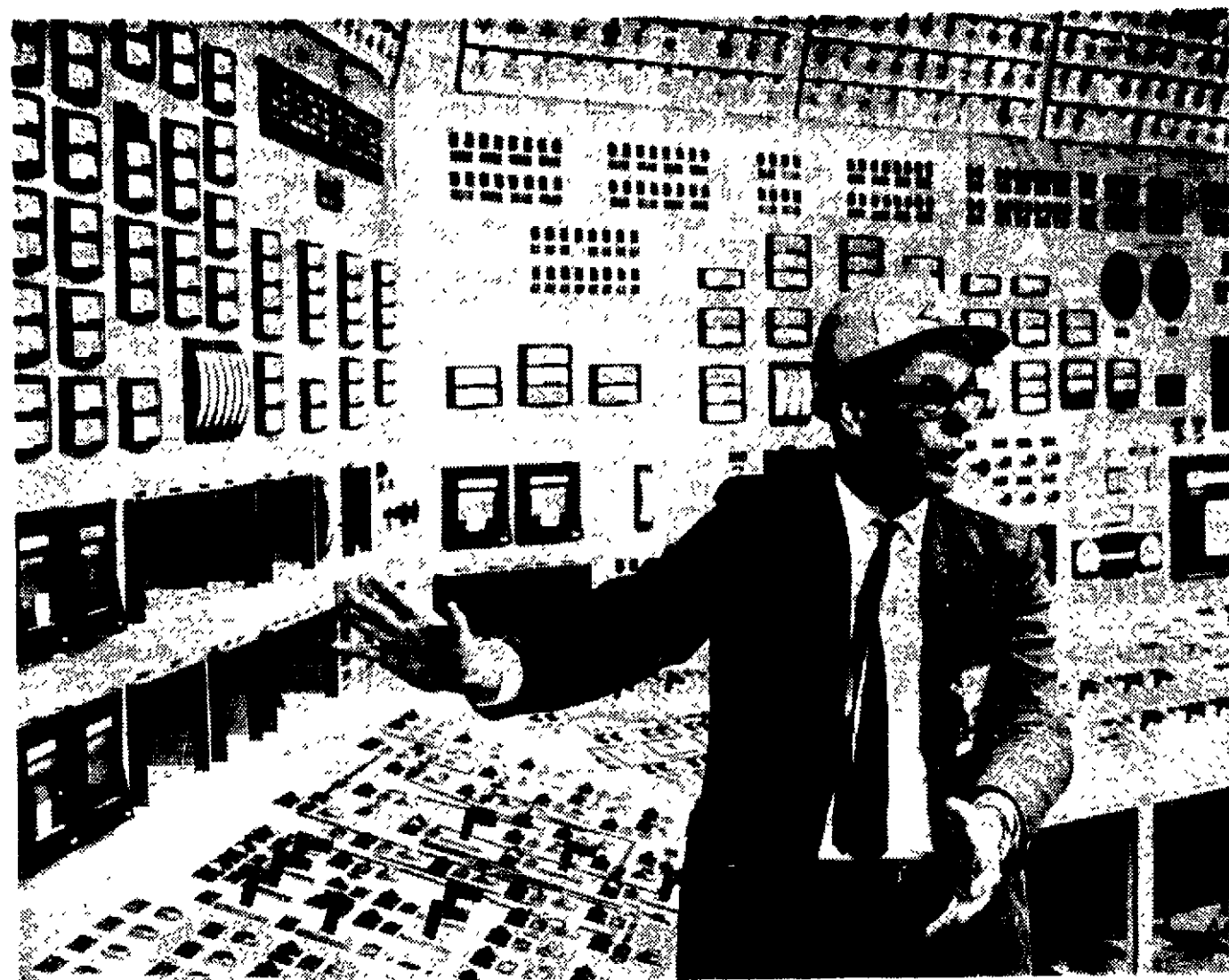
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The Point Beach Nuclear Power Plant being constructed at Two Creeks on Lake Michigan provides a contrast of the massive and the intricate. Plant superintendent Glenn Reed, top left, describes the large board of gauges and controls for controlling the changing of nuclear power into electrical power. A safety-helmeted visitor, above, views part of the millions of dollars of equipment being installed. The enormity of one of the encasements for the reactors reaches skyward, top right. The same encasement is viewed, right, from the Point Beach information and training center, along with the other parts of the \$125 million plant. One unit reactor is expected to be ready next year and the second in 1971. The two units will have a total of 994,000 kilowatts in initial capacity and will be the future power sources for the parts of eastern Wisconsin served by the plant owners — Wisconsin Michigan Power Co., Appleton, and its parent firm, Wisconsin Electric Power Co., Milwaukee. (Post-Crescent Photos by Mark Brethheim)



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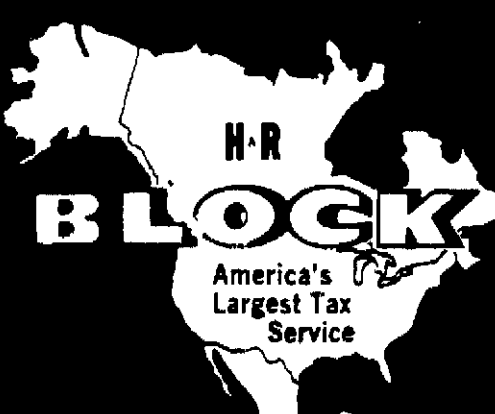


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Coordinator of Public Services Needs His Galoshes



Much of Frank Charlesworth's time is spent making inspections of septic tank systems. Charlesworth, Outagamie County coordinator of public services, checks a core sample of earth last week for soil conditions before a percolation test is made. (Post-Crescent Photo)

BY DON CASTONIA
Post-Crescent Staff Writer

His title is coordinator of public services but the work frequently involves plodding through mud to inspect a septic system, facing an irate property owner who has learned he can't build on his own property or convincing people that rural living has its limitations.

Frank Charlesworth is the holder of the title. A good pair of overshoes is as important to his job as the briefcase he carries.

His job is the enforcement of the sanitary, shoreland-flood plain, zoning and subdivision control codes in Outagamie County. Without his approval it would be almost impossible to construct a building in the unincorporated areas of the county.

A septic tank permit must be obtained from Charlesworth's office before the local town can issue a building permit. Charlesworth is responsible for inspecting well pumps, pollution problems, land use violations and checking subdivision plats for conformity with county regulations.

Time Consuming
In all of his duties, he works through the county board's zoning committee which makes the recommendations to the board on zoning changes.

Inspections consume a considerable portion of Charlesworth's time. A nearly typical example was one day last week when he made three inspections, starting out for the first one about 10 a.m. and concluding the third about 3:30 p.m.

The first involved a new home in the Town of Vandenberg where the septic tank and drain field had been installed and an

inspection was required before the work could be covered.

Charlesworth discovered that through an error 245 feet of drain field had been installed while percolation tests had indicated 325 feet was needed. A drive to the property owner's home found no one there.

The septic tank installer was located and Charlesworth worked out with him where the additional drain field could be located.

En route to the second inspection in the Town of Center, Charlesworth noted a number of homes and farms where the septic tanks were draining into ditches along the roads.

"There simply isn't time to take care of the new installations and these too," he said.

Thus far the only abatement orders issued by the county have been against a group of homes near Plamann Park. On all of those cases, correcting the problem involved only enlarging the drain fields.

The first subdivision to be approved under the new county ordinance also is in the Town of Center, on Quarry Road.

The inspection to be made was the reading of a percolation test on a farm where a house was to be built.

Two of the three test holes failed. Charlesworth made some test borings on other parts of the lot and suggested new percolation test holes be dug. The builder had wanted to start digging for the house the next morning, but Charlesworth urged delaying the start until he could return the next afternoon to read the percolation tests.

Hortonville Inspection

By this time a cold rain had started, and it was noon.

Another septic tank drain field had to be checked in the afternoon, this one just west of Hortonville.

Charlesworth and the property owner stood in a steady downpour as the inspector gave the owner the bad news that a waste-water drain had been

incorrectly connected to the drain field by the contractor and that it would have to be changed before approval could be given.

It was now 3 p.m. and a thoroughly soaked and mud-canceled plans to meet with a New London man on his property bordering the Wolf River to discuss floodplain restrictions on the land.

That would have to wait until another day. In general, Charlesworth said, people have accepted the fact that restrictions must be placed on land use. People also are realizing, he added, that moving away from the city does not eliminate problems, but rather exchanges one set of problems

for another. His biggest problem involving septic tank permits, he said, was convincing people that land elevation was always the determining factor. "Most people think if it's high it's dry," he said.

Charlesworth pointed to one area on a hill where he has refused septic tank permits. The hill, he said, was tightly packed clay and had extremely poor drainage.

Despite the problems most builders and contractors are anxious to cooperate. Charlesworth is well known by most of them, being a licensed surveyor and having served as county surveyor prior to his present job. His father had been county surveyor before him.

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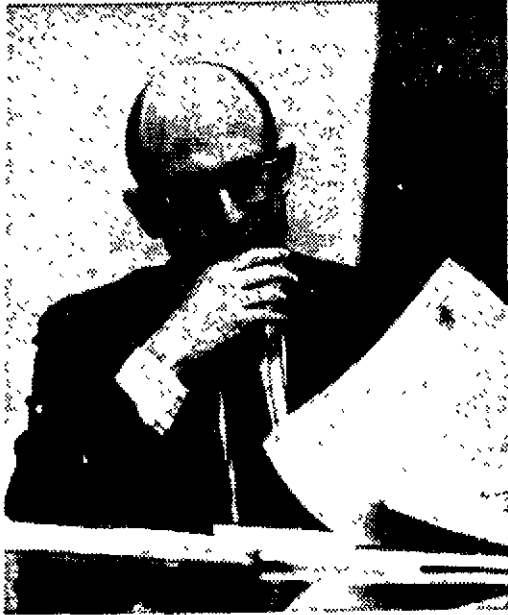
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MEMBER F.D.I.C.

Statute Violation Claimed in Drive For Safety Building

Two Outagamie County Board members appointed by the supervisors have charged that the wrong procedures were used by the county and Appleton in pursuing a joint safety building. Eugene Kloes and Charles Wussow, both of Appleton, contend that a state statute which specifically refers to joint city-county buildings should have been followed.

Kloes said a resolution asking that all previous actions be rescinded and new negotiations started under the state statute would be submitted at the November board session. He said a similar action might be introduced in the city council.

However, he said, if Mayor George Buckley and County Board Chairman Sylvester Esler wish to take the initiative, he and Wussow would be glad to step aside.

"We just want to get back on the right track with a joint safety building," Kloes said.

The statute in question outlines the procedures under which a joint safety building may be built and operated. However, there must first be an agreement between the two municipalities to proceed with a joint venture.

A section of the statute which Kloes specifically refers to as "safety building board" composed of three members appointed by the county board, \$60.

Both the mayor and the county board automatically would be members of that board.

This board would then have the power to contract for the construction and operation of the joint safety building.

A joint study committee had been appointed by the county and city in April, 1968, to study the feasibility of a joint safety building. The study gradually floundered for want of support from Buckley and Esler.

A fight over the site for such a venture also divided both the council and county board.

The county is proceeding with plans for new jail facilities at the present courthouse site.

Trial Set for Girl Charged With Theft

An Appleton girl alleged to have been involved in the theft of two saddles from the Busy T Boot and Saddle Shop in the Town of Greenville Sept. 8, pleaded innocent to a misdemeanor theft charge Friday in Outagamie County Court Branch 2.

Trial for Sandra Roblee, 302 E. Wilson Ave., was scheduled for March 4. Bond was set at \$60.



A Noxious Weed when it invades lawns or farm fields, this thistle in the full bloom of autumn presents its silhouette along an Outagamie County road. The flower will soon seed and spread the pesky invader throughout the area to cause trouble when another spring arrives. (Post-Crescent Photo)

Dilday Dreaming

Chuck Likes This Spooky Holiday

BY CHUCK DILDAY
Post-Crescent Staff Writer

If you haven't laid in your supply of Halloween goodies, better get about it quickly because Friday night is the time when the neighborhood goblins, garbed in a variety of appropriate costumes, will be ringing your doorbell.

I like Halloween because I like to see the small fry in their outlandish outfits, carrying their paperbags out for an evening of after-dark adventure.

And I like to hear their shouted "thank you" as they scurry to the next house to add to their store of loot.

It's a time, too, when motorists must exercise extra caution to prevent accidents. One little hobgoblin knocked down by a car is a devastating experience that every driver wants to avoid.



Dilday

to patrol all the streets all the time and I believe residents should call police when they witness rowdiness or suspicious actions, especially by older boys and girls.

Not Excusable

Halloween fun is enjoyable for everyone, but vandalism can't hide behind a Halloween mask and is inexcusable then or anytime.

We didn't have "trick or up. In fact, I first encountered this custom when my wife and

I lived in Boston. There, when the doorbell rang and the children clustered outside, the call was not "trick or treat." Youngsters would shout "Halloween handout" and extend their paper bags for gifts. I like "trick or treat" better, don't you?

Another relatively new Halloween activity is the children's UNICEF solicitation and I make it a practice to have some quarters in my pocket for their canisters. It's a worthy cause and a good activity for young people.

Youth Leadership Conference

Mel Laird to Return Home, But Things Aren't the Same

BY ROGER PITT
Post-Crescent Staff Writer

STEVENS POINT — What sort of reception will central Wisconsin's favorite son get when he returns home Monday? How have attitudes changed in the last two years on national problems—particularly the Vietnam war? Melvin R. Laird, Marshfield, dominated area politics and won handily in a "swing district" which sometimes votes the Republican and other times Democratic.

Monday, Laird will find himself in an unusual position as he again plays a major role in an open discussion of world problems by 7th Congressional District high school juniors and seniors. At the two previous Laird Youth Leadership Foundation conferences, Laird was the congressional representative and most attitudes on Vietnam were hawkish and less hostile.

Emblem of War

This time Laird is secretary of defense and is most vulnerable as the Nixon administration's emblem of the Vietnam war. This leads one to question what sort of reception he will receive—not from the high

school participants, but from Stevens Point State University war protesters and other dissidents.

Four years ago Vietnam was a younger war—a conflict—and attitudes were pro-administration and extremely hawkish.

However, two years ago impatience with the conflict was growing and the attitude had softened to what could be termed a "dovish hawk" outlook on the war.

Friends of Vietnam, a university group opposed to the war, distributed materials to participants, but didn't interfere with the proceedings.

Target for Protesters

Laird's present post makes him even more of a target for protesters to vent their opposition to an ever more unpopular war, among both hawks and doves.

Laird advocated "Vietnamization" of the war several years ago at the conference and the term "Vietnamization" has become a key term in the Nixon administration's outlook on the conflict.

How have attitudes changed? Here is a sample of 1965 and 1967 comments by district high school students:

Jack Roberts, Schofield High, 1965: "Thought should be given to expanding the war into North Vietnam and bringing it into the free world."

James Sturm, Manawa High School, 1965: "The U.S. should have a more active part in making decisions in the fighting. . . advisers should be able to make commands without consulting Vietnamese leaders."

Beryl Upp, New London High School, 1965: "There cannot be a negotiated peace in Vietnam without backing down."

Support in 1967

About 75 per cent of the students at the 1967 program supported U.S. actions, but a very broad range of opinion on how the war should be fought was offered.

Anthony Albright, Wausau Senior High School, 1967: "I feel

we were wrong getting in the war. We could have done something if we had started using full pressure sooner, but I can't see anything that can be accomplished at this late date.

"The longer we stay, the more lives we will lose and endanger," Albright offered prophetically.

The preoccupation with civil rights in 1965 had turned to demonstrations in 1967. Marches in the southern states were of general concern in 1965, whereas draft card burners had captured the spotlight two years later.

Will Attitudes Change?

Riots and demonstrations were not popular with students at the two previous conferences. What will the attitude be in 1969 with the Vietnam war moratorium recent history?

Robert Finch, secretary of health, education and welfare, will keynote the program with a luncheon address.

Discussion topics Monday will include America's involvement in world affairs; military service—voluntary or lottery; the new morality; human rights and urban problem; our political system, antiquated or viable; and the educational system.

Conference leaders and speakers will be prominent state and national figures, but Laird, the favorite son, is expected to be the central figure and object of most attention.

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IN WINNECONNE

To me, Halloween is a time for the little ones who are out for fun with the discreet supervision of a mother or father or an older brother or sister watching from the background.

Dash Across Street

And I think this is important because the youngsters shouldn't be making the rounds on their own. It's an exciting time and small children don't remember to stop and look before they dash to the house across the street.

I repeat, Halloween is a time for the small fry and it's to patrol all the streets all the time when the doorbell starts ringing in early evening. The fun continues until about 8:30 p.m. — 9 at the latest — because by that time little spooks should be back home again taking inventory of their collections.

And I mentioned the supervision of older people when the trick or treat groups are on the prowl. Usually it is mother who makes the round with them, but as children grow a bit older they sometimes feel it is not necessary.

Dad Takes Over

I believe this is especially true with boys when they become eight years old or so. That's the time for dad to take over as sort of a remote participant in the festivities.

Whether they believe it or not, children still need the watchful, restraining influence of adult supervision in their excitement.

Usually we stop answering the doorbell after 9 or 9:30, because those who come that late are usually older boys and girls — sometimes in the teen-age bracket — and somehow they are pretty unconvincing Halloween spooks. I am prone to think of them as kids out to get what they can from what should be a children's festival.

And while we are talking about older boys and girls, the subject of malicious vandalism and destructive "tricks" can't be ignored. I don't believe this practice is as bad or as destructive as it once was, but it still is bad enough and everyone should do everything possible to stop it. It is impossible for police squads

Probation Set for Forgery, Burglary

Three year's probation was ordered Friday for Mrs. Kenneth McCauley, 31, 1212 E. South River St., who earlier pleaded guilty to three counts of forgery and one of burglary.

Outagamie County Judge Nick F. Schaefer first sentenced Mrs. McCauley to four one-year terms in the Wisconsin Home for Women at Taycheedah, but stayed sentence and ordered probation to the State Department of Health and Social Services.

Conditions of probation are that she repay the county for the cost of her court-appointed attorney and make restitution for the forged checks.

Appleton police said she burglarized the Brady Nickels home, 1148 E. South River St., Aug. 18 and stole a checkbook from which she forged and issued three checks, totaling \$36, at an Appleton supermarket.

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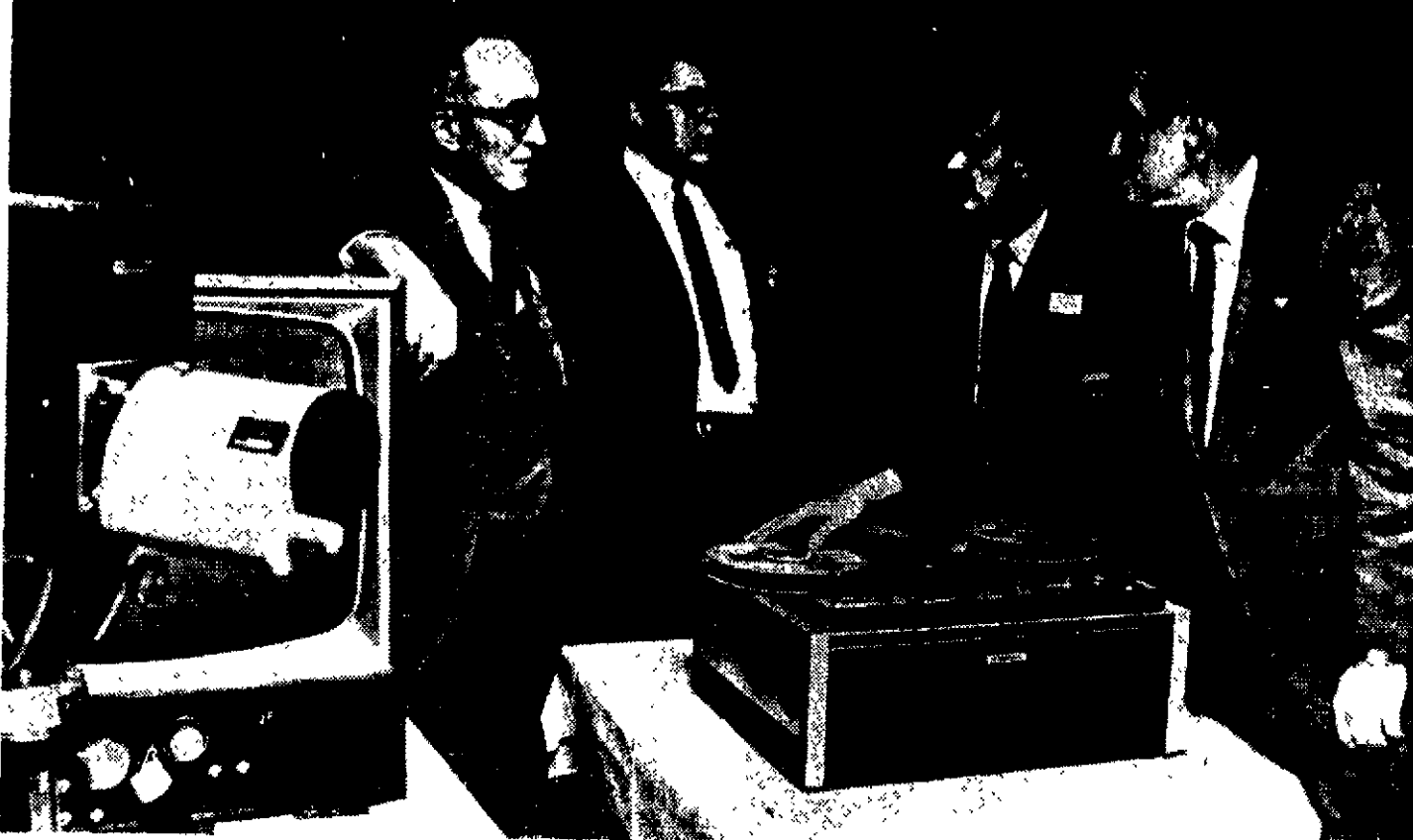
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Brookfield, a subsidiary of The Post Corp., demonstrated equipment. From left are Bob Suess, Appleton Coated Paper Co., John Lund, Ken-Com, Ed Arthur, Biddle Co., Appleton, and Prey. (Post-Crescent Photo)

Winnebago Shines in Gaining New Industries in Late 1960s

Waukesha Show Largest Gains; Milwaukee Most Losses

Special to The Post-Crescent
MADISON — Winnebago County was among the state's leaders in gaining the most manufacturing plants during the past five years, a Wisconsin State Employment Service report has revealed.
The survey showed that Winnebago gained 101 industries since 1963, a 10.3 per cent increase which brings its total to 1,078.
Waukesha County showed the greatest gains while Milwaukee County the largest losses, the report indicated.
The employment service re-

General Telephone Reports Sales Gains

General Telephone & Electronics Corp., New York-based company of which General Telephone Co. of Wisconsin is a subsidiary, reported last week that telephone revenues, manufacturing sales and earnings established records for the third quarter and nine months of 1969.
Telephone revenue and manufacturing sales were reported at \$819,878,000 for the third quarter, a 12 per cent hike over the \$729,931,000 in the same period last year.
Consolidated net third quarter income applicable to the common stock was \$58,158,000 compared with \$56,802,000, resulting in earnings of 56 cents compared with 54 cents.
Nine-month revenues and sales hit \$2,383,162,000, a 12 per cent increase over the \$2,126,082,000 a year ago. Income was \$168,133,000, or \$1.60 per share, compared with \$159,934,000, or \$1.54.
General Telephone of Wisconsin is the largest independent (non-Bell) telephone utility in

the state, serving nearly 290,000 telephones in nearly 400 communities. The firm, which serves much of Calumet and parts of Outagamie counties, provides a full range of communications services to 195 exchanges that cover 17,000-square-mile area.
Leslie H. Warner, president of the New York firm, said he is confident of continued growth in the fourth quarter.
The Stroebe Island Haven Bar and Restaurant, located on Stroebe's Island off U. S. 41, has been reopened, following repair of extensive fire damage.
The eating place, which was called The Plantation Boy Haven under a lease agreement at the time to Milton Arps, Menasha, it was damaged by fire, is again under the management of owners Mr. and Mrs. Clarence Doberstein, 2131 Sunrise Drive, Appleton.

Parent of Gilbert Paper Mead Reports Increases in Third Quarter Sales, Profits

The Mead Corp., Dayton, Ohio-based parent of Gilbert Paper Co., Menasha, has reported increased sales and earnings for the first three quarters of 1969. Sales rose to \$764,746,623 from last year's \$706,126,083 for the first three quarters.
Year-to-date net earnings were reported at \$27,125,248 for the first three quarters of this year compared with net earnings of \$25,629,035 in the similar period of 1968. After provision for preferred dividends, Mead's net earnings for the first three quarters rose 7.3 per cent to \$1.32 per common share from \$1.23 per share.
Sales and earnings for 1968

and 1969 have been restated to reflect the operations of Stanley Furniture Company on a pooling of interest basis. Stanley merged with Mead on Sept. 30, 1969. Excluding Stanley, Mead's earnings for the first three quarters would have been \$1.39 per share in 1969 and \$1.30 per share in 1968.
Mead's third quarter sales rose from \$246,981,408 in 1968 to \$265,947,944 this year. Third quarter earnings declined from \$8,349,348, or 40 cents per share, in 1968 to \$8,238,184, or 38 cents per share, this year.
The downturn in home construction has slowed parts of Mead's business, as Stanley Furniture, which makes a broad line of home and institutional furniture, and Mead technical papers, which serves the decorative laminating industry. Sawmills in British Columbia, in which Mead has an interest, are feeling the effects of the slower pace in construction, as are the cast iron and cement pipe producing facilities of Mead's Woodward Co. Division.
"Pulp and paperboard operations are running at practically full capacity, and prices are improving," President James W. McSwiney said. "With a break in the nation's money supply and high interest rates, home construction should move forward. Mead is in a strong

Sales Executives Club to Sponsor Success Stories

The Sales and Marketing Executives of Northeastern Wisconsin will sponsor an all-day marketing seminar Nov. 25 at the Country Aire Club in Appleton.
The program will feature the top 20 marketing success stories of 1968-69 from around the world. The presentation will center on the problem, the solution devised and the results achieved.
Among the winners to be featured are Abercrombie & Fitch, retail stores; Ansett ANA Airlines of Australia; Banco de Bogota of Columbia, a flying banking service; Bayerische Motoren Werke (BMW) of Germany, a middle-priced consumer automobile, and beko chemi GmbH of Germany, for a new industrial pigment color process.
George H. Holloway, Wisconsin Rapids, has been named director of Warehouse Specialists, Inc., Menasha-based warehouse leasing and storage firm which last week dedicated a \$500,000 division at Wisconsin Rapids.
The commercial products division of Kimberly-Clark Corp. will be among the exhibitors Nov. 4-6 at the second annual American Society of Tool and Manufacturing Engineers mid-Atlantic engineering conference and tool exposition at Baltimore, Md.
John Hollingsworth, a 1952 Lawrence University graduate and formerly sales trainee for American Can Co., Neenah, has been appointed director of marketing and sales for the fine papers and forest products division of the New York-based firm.

Business Notes

Assemblyman to Speak At State Warehouse Convention at Oshkosh

OSHKOSH — Assemblyman Jack Steinhilber, R-Oshkosh, will speak Wednesday at the 46th annual convention of the Wisconsin Warehousemen's Association.
Delegates from throughout the state will meet in the session aimed at looking at the warehouse business for the 1970s.
The Warehousemen's Bill, proposing changes in licensing requirements for public warehousemen to bring obsolete sections up to date, will be reviewed.

A-C Offices Moving

The division headquarters of the Allis-Chalmers Appleton plant will be moved from its present location in the A-C plant to a new building on W. Spencer Street before the end of the year, Talbot Peterson, general manager of the paper machinery division, announced last week.
The move will bring together

in one building the division's engineering, marketing and development departments, he said.
The paper machinery division will continue to share manufacturing facilities at the East South Island Street location with the aggregate & coal equipment division, which moved to Appleton from West Allis in July.



Members of the Lake States Section of the Technical Association of Pulp and Paper Industry (TAPPI) gather recently during one of seven meetings per year. At this session, association members discussed TAPPI education activities. Members looking at a TAPPI publication are William Moore, left, Gilbert Paper Co., Menasha; Raymond De Laat, president of Badger Mills, Peshtigo; John Peckham, of The Institute of Paper Chemistry, Appleton, and Peter Pantaleo, of the Beloit Corp., Beloit. (Post-Crescent Photo)

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New Laws Sought for Drug Abuse

WINNEBAGO — Drug laws in Wisconsin need revision, it was agreed at a Law Day conference last week, but who is to do it became a matter of debate.

Doctors, lawyers, judges and law enforcement representatives had a wide range of viewpoints on the subject of what to do with the drug users, but there was general agreement that the trafficker in dangerous drugs should be hit and hit hard.

In a report to the 110 people at Law Day at Winnebago State Hospital Thursday, Peter Peshek, assistant state attorney general, gave some proposals for legislation.

"First, we would change the penalty for possession and use of marijuana from a felony to a misdemeanor. Under present law it is a felony and carries a mandatory prison sentence," he said.

He proposed that a first-time offender, found possessing or using marijuana, be placed on voluntary probation for two years and at the end of that time, no record will be made of the arrest.

"This is a proposal which my boss, Atty Gen Robert Warren, approves with some trepidation," he added. "A second offense would draw a mandatory jail sentence."

On Advisory Committee Peshek is a member of the department of justice's technical advisory committee, which includes doctors and law enforcement people. This committee made a two month study of drug abuse and drug traffic in Wisconsin.

The Governor's Commission on Crime and Law Enforcement and the Assembly State Affairs Committee also have worked out their part in developing a new set of drug abuse laws.

"Any new law should be the

Knights of Columbus, Masons Schedule Annual Social Meeting

Appleton Masons and Knights of Columbus will hold their third annual social meeting at 7 p.m. Wednesday at the Masonic Temple.

Two youth groups, the Masonic DeMolay and the K of C Squires, will be discussed in speeches by Raymond Hoeft, grand high priest of Wisconsin Masons, and John Koch, state secretary of the Knights of Columbus.

All Masons and Knights and their wives and youth group members and their parents are invited to attend the meeting and lunch and social hour which will follow.

Two K of C Councils and two Masonic Lodges of Appleton are sponsoring the event.

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Not Enough Known About 'Commonest' Drug

BY FERN SMITH
Post-Crescent Staff Writer

WINNEBAGO — Hey look, you drinkers! You are fresh out of your excuses to drink.

"Just be brave and drink," say two young doctors from Memphis, Tenn., who are treating alcoholism and studying its causes, effects and treatment.

Dr. James D. Beard, assistant professor of physiology and biophysics at the University of Tennessee's school of basic medical sciences, and Dr. D. H. Knott, medical director of the alcoholic rehabilitation unit at the Tennessee Psychiatric Hospital and Research Institute, spoke Thursday at Law Day ceremonies at Winnebago State Hospital.

They made some observations about alcoholism.

Alcohol is the most commonly used drug in the world, and has been since time began, yet medicine knows the least about it, Beard said.

Prescriptions Needed?

"If alcohol, a drug, could be purchased only by prescription, you could not buy it," he added.

"It is time that medicine

accepts its responsibility to find out something about the drug. There is a medical reason for a dry mouth, a pounding head, frequent vomiting and then no vomiting at all. More people are dying in their homes and in hospitals because of lack of proper

diagnosis and treatment than die on skidrow from the abnormal ingestion of alcohol," Beard said.

"Let's face it—everyone who drinks lies about his or her drinking at some time or other. Sooner or later, with varying degrees of frequency, they seek relief from the physical discomforts.

Contrary to Fact

"If you think booze builds your blood and strengthens your heart—forget it," he cautioned. "This is contrary to medical fact. Alcohol, we know, kills the heart cells and makes the heart pump faster.

"It is more likely that the salt on the ever-present hors d'oeuvres at the cocktail party affects your kidneys rather than the booze. It is the magnesium loss—not the alcohol—that makes you shake the morning after.

"Alcohol builds your blood? Another myth. It depresses the action of the bone marrow and produces less red cells.

"Cure a cold? Some drinkers feel that alcohol is an antiseptic, that if you drink enough you will sterilize your whole interior and blossom with health. The truth is, the



Dr. James Beard



Dr. David Knott

alcoholic has a fantastic susceptibility to infection.

Pharmaceutical Vegetable
"The uninformed doctor can turn a drinker into a pharmaceutical vegetable," Beard continued. "Too often we see patients being withdrawn from alcohol who show a

second withdrawal from another kind of drug."

Detoxification takes an hour in skilled hands, he said, and in the not too distant future it may be an out-patient service.

What about the alcoholic who avails himself of medical help and then returns in the same shape, three or four days later?

"He will need detoxification again—and to prevent further visits," said Knott.

"It is here that medicine will have to be honest, shoulder its responsibilities and join hands with other health resources to work out problems," Knott said.

"Before too long, I believe, we will see the courts dictate treatment for alcoholism," he ventured.

Hospitals by that time will no longer say to the alcoholic "we won't treat drunks."

"It's true that barbiturates have a cross tolerance with alcohol, but it takes more and more to produce the desired effect, and the margin of safety is reduced. In short, don't mix alcohol and pills," Knott continued.

"The American Medical As-

sociation says excessive drinking is a disease, but more information is needed to validate the disease theory," he said. "If it is a disease, medicine has no choice but to treat it."

"I believe alcoholism is a learned behavior. Total treatment, then, means unlearning. Forty beers won't make you an alcoholic. But what causes a person to take that first drink? The alcoholic wants to believe that the medical profession will find the magic cure," Knott said.

Everyone Buying Guns for Safety

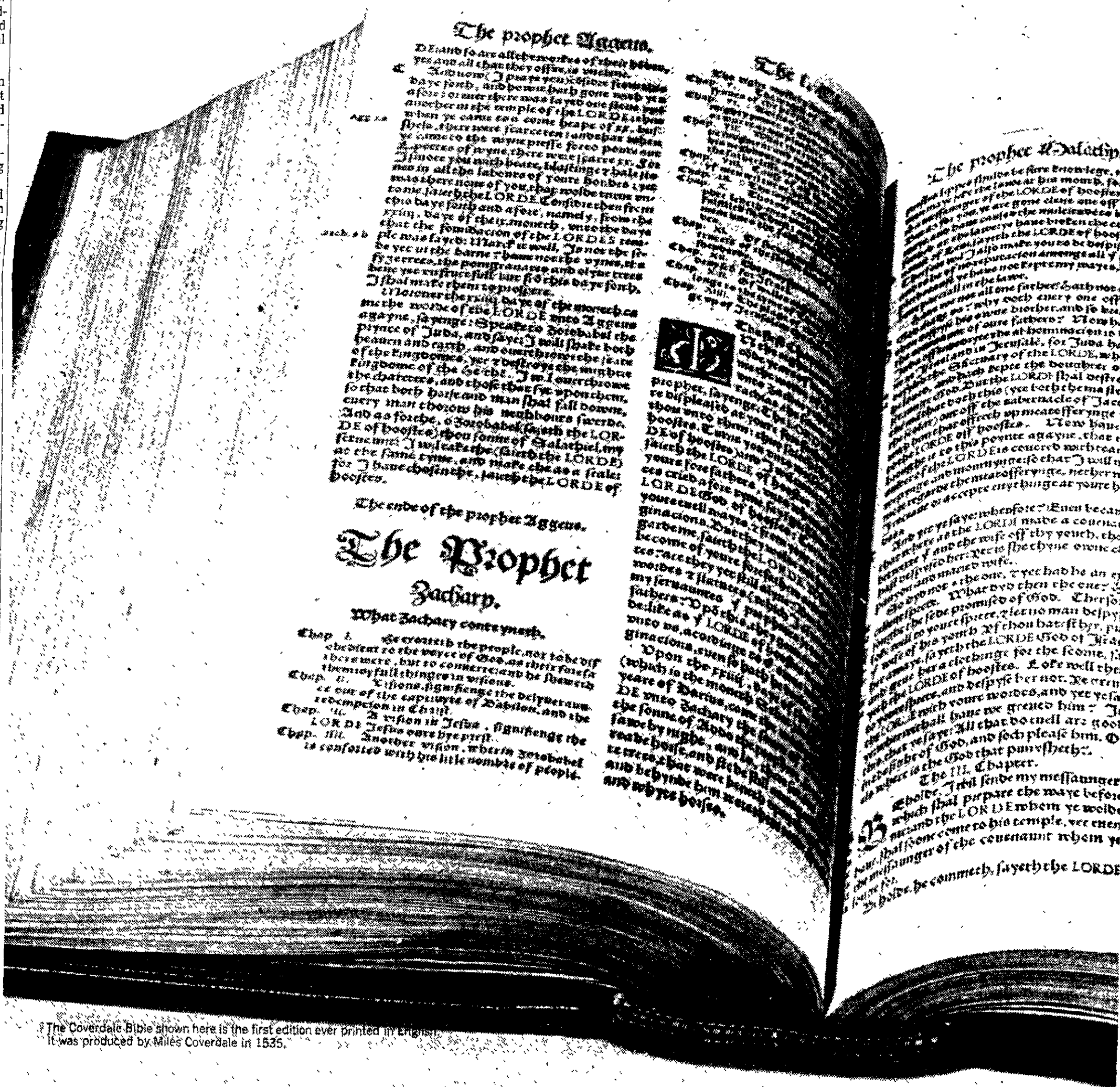
PHILADELPHIA (AP) — Some little old ladies, with a few young ladies and a few men and teen-agers, are flocking to a store where a three-day sale of pistols is in progress.

The weapons range in price from \$4.88 to \$8.99. The pistols can fire both blanks and tear gas cartridges.

Buyers said they wanted the pistols for protection because of crime in the streets.

No license is required to carry these weapons, but the purchaser must be over 18 years old.

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nately, we have just the man for the job: George Cornell, religion writer for The Associated Press and author of the weekly column, "Religion Today."

In his 15 years of covering religion, Cornell has won the reputation of being among the most knowledgeable writers on the scene. He's also won almost every important award,

including a James O. Supple Memorial Award given to the outstanding religion writer of the year by all the other writers in the field.

As a member of The Associated Press, we count on George Cornell to get us the whole story. As a reader of this newspaper, you can count on us to get it to you — fully, factually, and above all, fairly.

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Post-Crescent

Congressman May Force South Dakota To Throw Out Rule

Challenges State's Banning of Non-Resident Waterfowl Hunters

PIERRE, S.D. (AP) — A Congressman from Pennsylvania is apparently going to win his battle to open South Dakota to non-residents for migratory waterfowl hunting.

South Dakota is the only state in the nation that prohibits non-residents from hunting migratory waterfowl.

It is also one of the goose and duck hunting meccas of the upper midwest. Hundreds of thousands of geese and ducks wing through the state from the nesting grounds of central Canada to winter homes near the Gulf of Mexico.

Only about 30,000 federal waterfowl stamps are sold to South Dakota residents each fall and although the state actively encourages out-of-state pheasant hunters to visit, they must keep hands off the waterfowl.

Threatens Projects

Rep. John Saylor, a Pennsylvania Republican and chairman of the House Interior and Insular Affairs committee, has for several years threatened public works projects in South Dakota unless the hunting ban is repealed.

Saylor is now using a \$400 million club over the heads of South Dakota legislators. He has gathered support from other Congressmen in an effort to get the 22-year-old South Dakota hunting restriction repealed.

At stake is the giant Oahe Reservoir irrigation project in central South Dakota that requires about \$400 million in federal funds. Saylor has repeatedly warned that unless the hunting restriction is lifted, the project will not be funded.

A recent survey of legislators indicates that they are beginning to heed Saylor's warnings. Although many believe they are being blackmailed by the Congressman, an overwhelming majority say they will vote for repeal in 1970 because economic development is more important than saving goose and duck hunting for residents only.

Public Opinion

And a public opinion poll last month showed that more than half of the state's residents are in favor of lifting the hunting ban.

Most sportsmen's groups and some powerful legislators, however, oppose removing the restriction. One of those lawmakers is Rep. Albert Gunderson, a Republican who is chairman of the House Game and Fish Committee.

Gunderson says Saylor isn't interested in midwest water resource reclamation projects, that the Pennsylvanian only wants to use his power as a committee chairman. "Saylor devoted full time to writing, and still does a nature column for the latter."

Repeal the Law

The state's two Congressmen, Rep. E. Y. Berry and Rep. Ben Reifel, feel the legislature has no choice but to repeal the law. Both have warned that the irrigation project will be delayed until the hunting ban is lifted.

The nonresident restriction has been in effect since 1947 because the legislature feared wealthy nonresidents would purchase all the prime hunting areas.

Instead, wealthy South Dakotans purchased those lands, some for their own pleasure, others as commercial ventures with hunters paying as much as \$10 a goose for the privilege of hunting there.

New Record Established By Travelers

MADISON — Wisconsin's eight Travel Information Centers, manned by the Department of Natural Resources (DNR), serviced a record 40,000 motorists in August—a 23 per cent increase over 1968.

Factors in the surge were a slow spring travel start, due to poor weather, and a large influx of foreign visitors in Wisconsin from May 1 through August.

Attendance at the travel centers for that period totaled 93,140—a 9 per cent jump over 1968. During the four months the number of foreign travelers in the state totaled 3,487, representing 68 countries.

As in 1968, Beloit was the leading travel center, with 11,214 visits—a 17.1 per cent gain over year-earlier totals. Kenosha, which may soon surpass that attendance figure, was the next most popular center.

Other travel centers in the state are at Genoa City, Hudson, La Crosse, Marinette, Prairie du Chien and Superior.

Good Summer Habitat Openings in Forest Important for Deer

Post-Crescent Madison Bureau

MADISON — A solid forest cover in northern Wisconsin will mean that the people of Wisconsin will be required to be content with a smaller number of deer, a research bulletin of the state Department of Natural Resources has reported.

A study of the relation of forest openings to the prosperity of deer was made by Keith R. McCaffery and William A. Creed of the technical staff of the agency, and represented field observations extending over nearly a decade.

The openings provide important summer deer range, they concluded, and relate to seasonal forage preferences for the most important of the Wisconsin big game animals.

Summer Habitat

Permanent, grassy openings on loamy soils provide highly preferred summer habitat for deer, the biologists found, and most of such openings represent prolonged disturbance by man and his animals. Contrary to some impressions, such openings are not typically created through the modern time harvest operation, they noted.

The deer, according to repeated surveys, prefer small openings, of less than five acres, the investigators learned, leading them to recommend that public values should be considered in selecting openings for preservation since in addition to their wildlife values, such grassy islands within the woodlands are also esthetically pleasing.

The investigators predicted that ultimately Wisconsin resource managers will arrange for the maintenance of three to five per cent of the forest in permanent openings as well as preservation from tree planting of all openings of less than five acres.

"Preservation of existing openings is critical. If openings are allowed to disappear, we will find it necessary to be content with fewer deer and a more monotonous environment," the report concluded.

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OSHKOSH

Deer Hunters Can Use Pork In Sausage

New Federal Rule Adopted Following Backing of State

"Wisconsin deer hunters will again be able to savor good venison sausage," according to Assemblyman Francis R. Byers (R-Marion).

He reports that "at the urging of the Wisconsin Legislature, a new federal ruling has been adopted that rescinds the ban on the use of lean pork in venison sausage."

It was Byers' resolution that passed both houses of the State Legislature last April which strongly urged Congress and the U. S. Department of Agriculture to end the ban.

Byers noted at that time that about four million pounds of venison sausage is produced in Wisconsin each year with the use of 600 tons of lean pork.

Federal Ban

The resolution sponsored by Byers warned that the federal ban would have "seriously affected the quality of venison sausage to the detriment of this fine Wisconsin industry."

The ban which made the use of pork in venison sausage illegal, was originated by Wisconsin Sen. Gaylord Nelson and enacted by a Democrat-controlled Congress.

The announcement that the ban was officially lifted, came from the meat inspection division of the State Department of Agriculture, which pointed out that custom slaughterers and processors may again prepare venison sausage for hunters, provided the sausage is for the owner exclusively and not for sale.

Assemblyman Byers said, "There can be little doubt that the prompt, decisive action of the Wisconsin Legislature was instrumental in reversing a federal regulation that was totally ridiculous and without purpose."

Tourism Award Group Honors State Winners

MADISON — Winners in the first annual Wisconsin Tourism Award program were honored during the Hospitality Unlimited Conference at Madison.

S. Vance Dawson, chairman of the state Tourism Advisory Council, will present awards to Lt. Governor Jack B. Olson, the Jos. Schlitz Brewing Company and Wisconsin Indian Head Country, Inc., a regional travel promotion group.

The council, an advisory group to the Natural Resources Board, established the awards to honor individuals, organizations, or firms or communities for outstanding contributions to the development of tourism and travel in Wisconsin.

gives birth to two cubs every second year.

In the past 12 years, Wisconsin has maintained an annual average yield of 581 black bears, which includes bears taken by hunters during the November gun season.

"State hunters are cropping the annual surplus of black bears while the breeding stock is maintaining good bear populations in Wisconsin. Normally, fawn densities throughout its range," states Berkham.

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One of the Successful Hunters at the Horicon Marsh area last week was "Cully" Hammen, 720 N. Grand Ave., Little Chute. Hammen bagged the goose from a blind and reported the Canadian honkers were "all over the place." (Post-Crescent Photo)

Ashland County Tops State Hunters Bagged 537 Black Bear During Seventh Early Season

The figure in 1963 was 179 bears destroyed on damage and nuisance complaints.

Neither shooting of dened bears nor control by authorized officials allowed black bears a sporting chance to get away with their hides intact. Studies show that over 50 per cent of the bears shot during November were asleep in dens when chanced upon by hunters. Since 1966 it has been illegal to shoot a bear in a den.

Prior to 1953, steel trapping of Wisconsin bears had been permitted. Powerful toothed traps were chained to log tangles which the bear dragged through brush and woods as it attempted to free itself. Tracking the trapped bear was a simple matter of following the path of destruction left by the bear and trailing log.

In earlier years there was no bag limit on trapped bears and to a few trapper-hunters went the bulk of the bear resource which could be sold commercially. The last bear trapping season in Wisconsin occurred in 1957.

With the present early fall hunt, farmers, cottage dwellers, and northern towns that find they have a problem with a resident bear which is trying to fatten itself by boldly foraging around buildings, have only to notify local hunters of the problem and the chase is on. Pressed by dogs, the bruin frequently eludes his pursuers and strikes off for more remote forests. The solution to the problem bear no longer needs to be that of simple execution.

Nobody knows for certain, but it has been estimated that there are between 6,000 and 8,000 bears in Wisconsin. Normally, the adult female black bear

State hunters bagged 537 black bears in northern Wisconsin's seventh annual early bear season, according to John Berkham, acting assistant director of the Department of Natural Resources.

Ashland County leads the state with a harvest of 89 bears. Other top bear counties are Iron with 64, Bayfield lists 51, and Forest recording 44 trophy bears.

Northeastern Wisconsin counties, including Iron and Forest, produced 267 black bears in the 23-day September hunt. In 1968 the same combination of counties registered exactly the same number of bears — 267 in the early hunt.

A further breakdown of the northeast district bear harvest by counties is as follows: Vilas, 30; Oneida, 30; Marinette, 22; Florence, 20; Oconto, 20; Lincoln, 14; Langlade, 13; Shawano, 9; and Marathon, 1.

Nuisance Complaints

Before Wisconsin bear hunters secured their first September hunt in 1963, bear numbers were controlled largely by deer hunters during the November gun season and by law enforcement officers responding to bear nuisance complaints by the public.

In 1958, 234 bears were destroyed because their actions were seen as a threat to livestock, crops, homes and communities.

Good Summer Habitat

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Deer Hunters Can Use Pork In Sausage

New Federal Rule Adopted Following Backing of State

"Wisconsin deer hunters will again be able to savor good venison sausage," according to Assemblyman Francis R. Byers (R-Marion).

He reports that "at the urging of the Wisconsin Legislature, a new federal ruling has been adopted that rescinds the ban on the use of lean pork in venison sausage."



This Lake Scene is typical of northern Wisconsin these days. A lonely pair of anglers were casting for muskies as the sun came up in the east and made the waters sparkle. Fall fishing has been reported as excellent in northern lakes.

In Addition to Walleyed Pike Urges Experimental Try at Daily Bag Limit on Winnebago Sauger

The Lake Winnebago sauger, an abundant species in Lake Winnebago but relatively little known elsewhere in the state, could be harvested in larger quantities from that largest inland lake of the state, a state Department of Natural Resources biologist says.

The sauger is a near relative of the walleye, but with distinguishing characteristics, including its considerably smaller size at maturity.

It has flourished lately in Lake Winnebago "and I could stand a greater harvest", concluded Gordon Priegel of the department's biological staff after a study extending over several years.

Extremely Limited

He said that if the 13-inch size limit on walleyes and sauger of earlier years had remained in effect, the harvest of the sauger today would be extremely limited since both the males and

females of the species do not reach that length until the end of the fourth year of life.

The present daily bag limit rule in the state game fishery code provides for five saugers and walleyes in the aggregate. Priegel urged the department to consider experimentally a limit of five daily for each of the species on Winnebago because the fish is short lived, stable in its characteristics, and capable of reaching very high population levels.

"The argument that anglers cannot distinguish saugers from walleyes is not very realistic in view of similar problems existing with northern pike and muskellunge and largemouth bass and smallmouth bass which, nevertheless, have separate bag limits" he commented.

While the sauger is widely distributed throughout the country, especially in larger waters,

in Wisconsin it is most common in Lake Winnebago and is taken with fair frequency in the Mississippi River.

Report Ellis Fired From Job

Dismissal Due to Descriptions Used in Book on Geese

BIG BEND (AP)—Mel Ellis, widely known outdoor writer and novelist, said today he had been fired as associate editor of Field & Stream magazine because of a new book which describes, in part, goose hunting as seen from the viewpoint of a goose.

Ellis said that Clare Conley, managing editor of the magazine, had described the book—"Wild Goose, Brother Goose"—as being anthropomorphic, contending that it invested animals with human capabilities.

The book, which has received many favorable reviews, dealt in detail with the travels and troubles of a Canada goose in a locale strongly suggesting the Horicon Marsh National Wildlife Refuge and the so-called managed hunting in central Wisconsin.

Ellis has been a regular contributor to the magazine for some 25 years, and has been associate editor for 12. As an outdoor writer, he worked for the Sheboygan Press and The Milwaukee Journal before devoting full time to writing, and still does a nature column for the latter.

Vital to Prepare Outboard For Storage During Winter

Everyone knows that an automobile is better off if used regularly than it is if used at infrequent intervals, because lubrication is kept well distributed on moving parts.

The same logic is applicable to outboard and stern drive engines, point out boating experts. With the obvious exception that wintry weather forces them into an annual spell of hibernation. This being an unavoidable fact, careful preparation for the period of idleness is all the more vital.

An important task in the autumn is draining lubricant from the lower unit's gearcase. It doesn't happen often with modern shaft seals, but never the less it is possible for water to find its way in. If it remains there all winter it will have time to do its insidious work on finely-machined gears, bearings and shafts. Draining old lubricant from the gearcase and replacing it with fresh lubricant at this time is cheap insurance against a most unwelcome and often costly repair job in the spring.

Inspect the exterior of your motor carefully to discover all the grease nipples. Give each of them several shots of grease with a small gun available from marine dealers. This will protect steering and control pivots which if not lubricated, can stick tight during the months of idleness.

Part of professional winterizing jobs is the introduction

State waterfowl hunters who have been getting some good shooting on a bluebill flight that was better than expected in most areas, have been running into a bonus on blue and snow geese.

While federal permits are required to hunt Canadian geese either in the Horicon Marsh area or statewide, no permits are needed for the blues and snows and the bag limit is five per day.

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He reports that "at the urging of the Wisconsin Legislature, a new federal ruling has been adopted that rescinds the ban on the use of lean pork in venison sausage."

It was Byers' resolution that passed both houses of the State Legislature last April which strongly urged Congress and the U. S. Department of Agriculture to end the ban.

Byers noted at that time that about four million pounds of venison sausage is produced in Wisconsin each year with the use of 600 tons of lean pork.

Federal Ban

The resolution sponsored by Byers warned that the federal ban would have "seriously affected the quality of venison sausage to the detriment of this fine Wisconsin industry."

The ban which made the use of pork in venison sausage illegal, was originated by Wisconsin Sen. Gaylord Nelson and enacted by a Democrat-controlled Congress.

The announcement that the ban was officially lifted, came from the meat inspection division of the State Department of Agriculture, which pointed out that custom slaughterers and processors may again prepare venison sausage for hunters, provided the sausage is for the owner exclusively and not for sale.

Assemblyman Byers said, "There can be little doubt that the prompt, decisive action of the Wisconsin Legislature was instrumental in reversing a federal regulation that was totally ridiculous and without purpose."

Tourism Award Group Honors State Winners

MADISON — Winners in the first annual Wisconsin Tourism Award program were honored during the Hospitality Unlimited Conference at Madison.

S. Vance Dawson, chairman of the state Tourism Advisory Council, will present awards to Lt. Governor Jack B. Olson, the Jos. Schlitz Brewing Company and Wisconsin Indian Head Country, Inc., a regional travel promotion group.

The council, an advisory group to the Natural Resources Board, established the awards to honor individuals, organizations, or firms or communities for outstanding contributions to the development of tourism and travel in Wisconsin.

gives birth to two cubs every second year.

In the past 12 years, Wisconsin has maintained an annual average yield of 581 black bears, which includes bears taken by hunters during the November gun season.

"State hunters are cropping the annual surplus of black bears while the breeding stock is maintaining good bear populations in Wisconsin. Normally, fawn densities throughout its range," states Berkham.

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A-A-A		B-B-B		C-C-C		D-D-D		E-E-E		F-F-F		G-G-G	
Advoco Ross	119 1/4	Bader Meier	17 1/2	CW Trapt	16 1/2	Data Packaging	25	Econ Lab	51 1/2	Fabrit-Pair	3	Gri Corp	35 1/4
Aldrich Chm	39 1/2	Badger Pap	33	Career Acad conv	5 1/2 '87	Data Systems	25	Elba Systems	70	First Nat Leas	18	Glass Fab	8 1/2
Alum Aircraft	15 1/2	Bandag Corp	38 1/2	Carson Pirie	20 1/2	Dean Foods	17 1/4	Exec Hse	39 1/4	First Nat Leas	18	Gen Serv	15 1/4
Aluis Louis 4 1/2 '76	102	Beeline Fish	11 1/4	Chance A B	20 1/2	Deo Lux Ck Prs	22 1/2	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Alum Spec 6 1980	10	Bertol Tool	12 1/2	Chance A B	20 1/2	Doughboy Ind	17 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Am Express	70 1/2	Bergstrom Pap	23	Clark J L Mfg	25 1/2	Doughboy Ind	17 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Am Med Serv	5 1/4	Bircher Corp	28	Cloak Corp	24 1/2	Dox Lux Ck Prs	22 1/2	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Am Nuclear	4 1/4	Bleaves	9	Comm Airline	27 1/2	Drummond	20 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Ann Busch	73	Bowling Vibro	8 1/4	Comm Airline	27 1/2	Dunlop	16 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Arabian Shield	3 1/4			Comm Airline	27 1/2	Dunlop	16 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Archie Corp	22			Comm Airline	27 1/2	Dunlop	16 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Asc Coloca B	22			Comm Airline	27 1/2	Dunlop	16 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4
Asa Cokita	7			Comm Airline	27 1/2	Dunlop	16 1/4	Exec Hse	7 1/4	First Nat Leas	18	Gen Serv	15 1/4

N-N-N		O-O-O		P-P-P		R-R-R		S-S-S		T-T-T		U-U-U	
Nasco Ind	12	Oilgear	27 1/2	Pabst	41 1/2	R-T E Corp	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
National Car A	10 1/4	Old Fort Indus	27 1/2	Perfex	24	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Nat Lihlo & Pub	5	Osh Gosh	18 1/2	Perini	10 1/2	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Nat Tape	42	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Nat Terminal	13 1/2	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Nekoska-Ed	27	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
N 5 conv pld	86	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Ninos conv 6 1/2 '80	200	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
N Con Airlines	5 1/4	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Northgate Exp	15	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
Normw Eng	36	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2
NW Publ Serv	20 1/4	Ozite	38	Peter Eckrich	18 1/4	Realist Inc	21 1/2	Schultz Sav-O	19 1/2	Tampax	218	Unicore Hld	23 1/2

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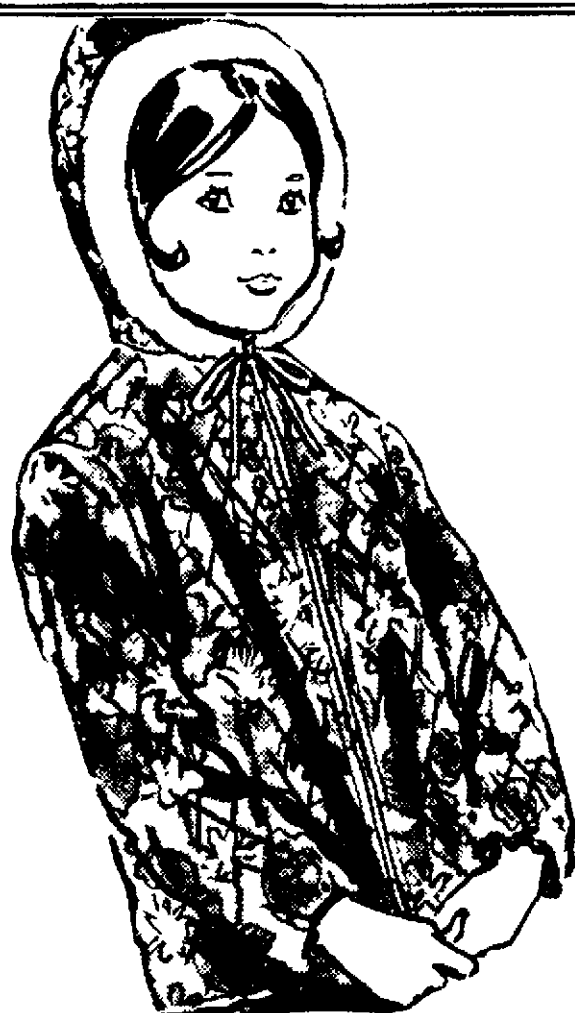
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Aluis Louis 4 1/2 '76	10	11 1/4	12	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Alum Spec 6 1980	102	11 1/4	12	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
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Am Med Serv	5 1/4	4 1/4	5 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Am Nuclear	73	7 1/4	8 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Ann Busch	73	7 1/4	8 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Arabian Shield	3 1/4	4	5 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Artek Corp	3 1/4	4	5 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Asc Colloids B	22	22 1/2	23 1/2	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Asa Cocola	7	7 1/4	8 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Bader Meler	17 1/2	19	20	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Badger Pap	33	35	36	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Bandag Corp	38 1/2	40	41	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Bealish Fash	10	11 1/4	12	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Beetel Tool	12 1/2	13	14	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Bergstrom Pap	23	24	25	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Birchtree Corp	8	9	10	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Bleaves	28	29	30	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Burgess Vibro	8 1/4	9 1/4	10 1/4	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
CW Trapt	16 1/2	17 1/2	18 1/2	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Capital Inv	12	13	14	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Career Acad conv 5 1/2 '87	280	280	280	23 1/2	23 1/2	17 1/2	18 1/2	39 1/2	40 1/2	13 1/2	14	15 1/2	
Carson Pirie	20 1/2	21	22	23 1/2	23 1/2	17 1/2							

OPEN DAILY 10-10

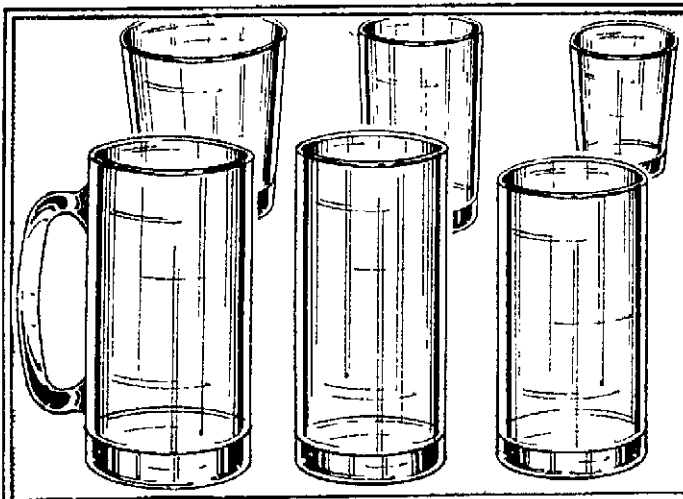
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SUNDAY 11-6

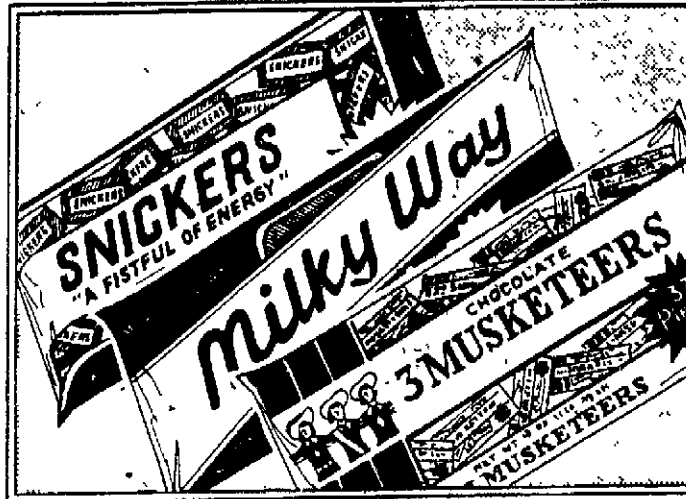
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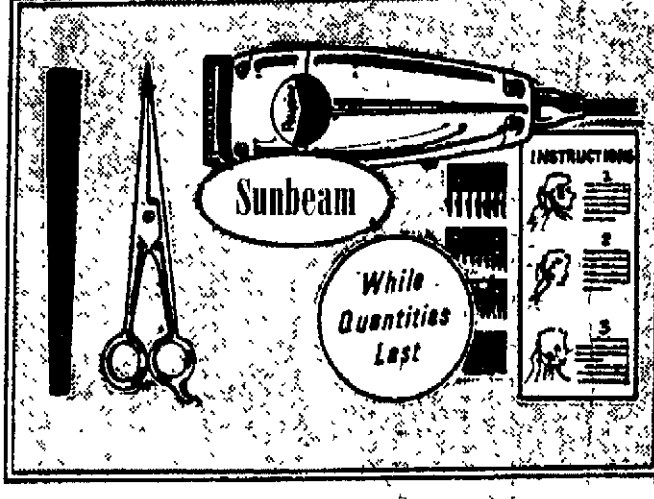
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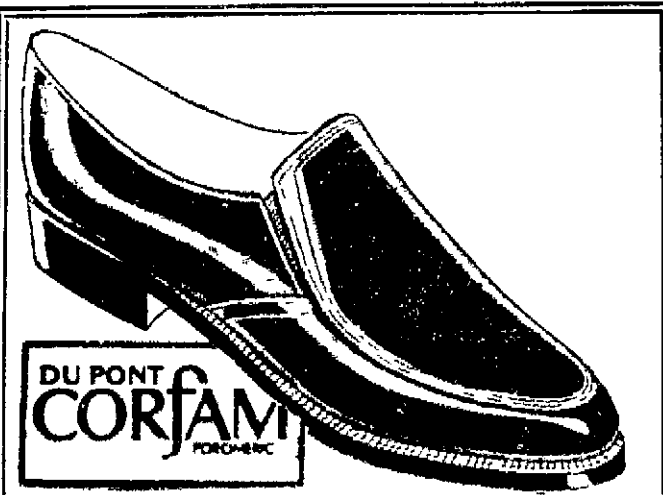
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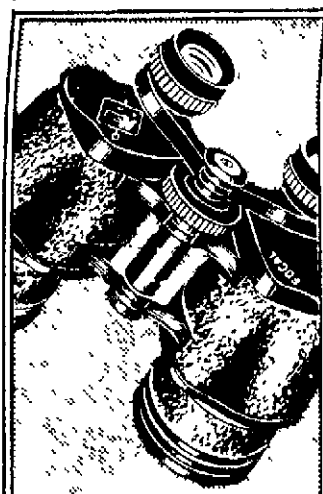
58^c

Reg. 94c-97c

73^c

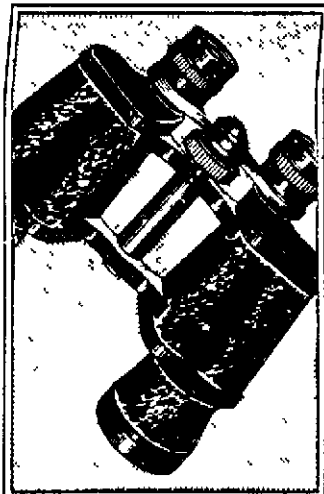
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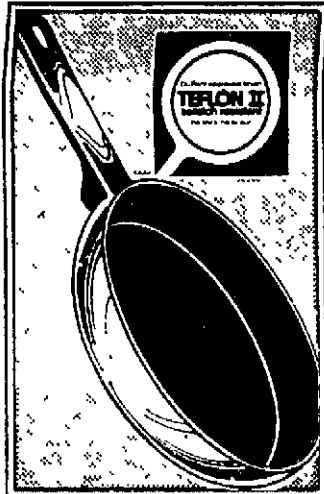
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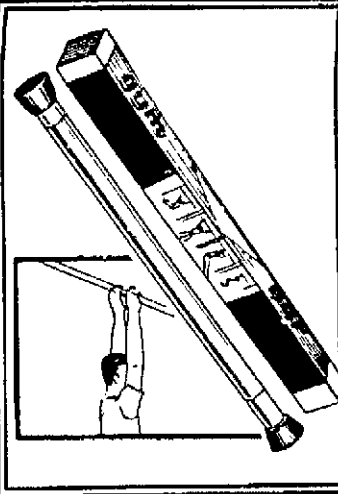
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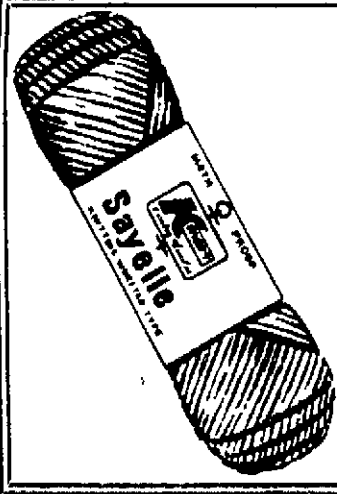
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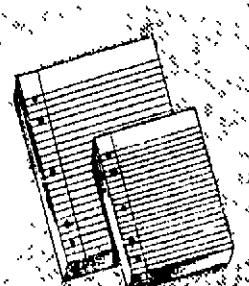
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LIMIT 1
—Stationery—**K MART COUPON - CLIP and SAVE**

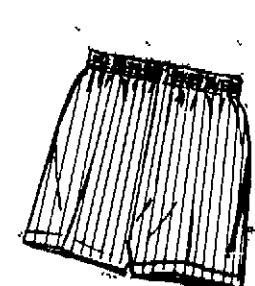
While Quantities Last—Oct. 26

**SEAMLESS
MESH NYLONS****2/44^c**Reg. 2/76c—1 Day
LIMIT 1 PKG.
—Hosiery—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**JUNIOR BOYS'
FLANNEL SHIRT****66^c**Reg. 96c—Size 3-7
LIMIT 2
—Boys' Wear—**K MART COUPON - CLIP and SAVE**

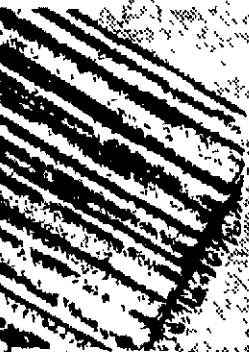
While Quantities Last—Oct. 26

**UNDERWEAR
MEN'S SHORTS****3/1²⁷**Reg. 3/27c—1 Day
LIMIT 1 PKG.
—Men's Wear—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**2 POUND BAG
LICORICE****54^c**Reg. 72c—1 Day
LIMIT 1 BAG
—Candy Dept.—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**COLORFUL
THROW RUG****58^c**Reg. 94c—1 Day
LIMIT 2
—Rug Dept.—**K MART COUPON - CLIP and SAVE**

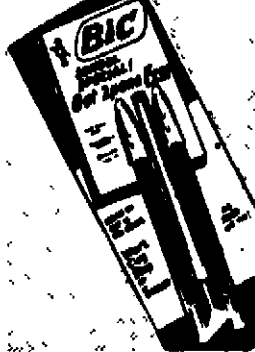
While Quantities Last—Oct. 26

**STURDY 22"
LEAF RAKE****1.88**Reg. 2.97—1 Day
LIMIT 1
—Patio—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**13 OZ. BURMA
MIXED NUTS****48^c**Reg. 67c—1 Day
LIMIT 1
—Candy Dept.—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**THREE PACK
BIC PENS****24^c**87c Value—1 Day
LIMIT 2 PK.
—Stationery—**K MART COUPON - CLIP and SAVE**

While Quantities Last—Oct. 26

**K FLEX BRAND
WATCH BANDS****1⁰⁰**Reg. 2.59—1 Day
LIMIT 1
—Jewelry—**2400 WEST COLLEGE AVENUE**

Does Your Child 'See Right'?

BY ALICE K. HUCK *Post-Crescent Women's Editor*

Young children do not know how well they should see.

Imagine a little girl who apparently could read all the words on the blackboard in kindergarten, who read so avidly and so well that her mother had to check the bedroom at night to make sure a book hadn't appeared from under the mattress and the light flicked on long after bedtime. Imagine this same little girl, after the bed lamp had been turned out for the second time, sneaking out of bed and finishing her story by the tiny ray of light which shone under the door from the hallway.

Certainly, there could be no question in her mother's mind about this little five-year-old's vision problem.

But then came age six, first grade and those eyes which skimmed so speedily over book after book had to adjust to a blackboard from the middle of a classroom. Trouble began and there was a sty that wouldn't go away. Now mother was concerned, and there was a trip to the eye doctor. Diagnosis: congenital cataract over left eye; nearsightedness in the right eye. The little girl was me, and you can bet the other five children in our family had their eyes tested as soon as they were ready for school.

Any parent might ask, as did my mother, "Why didn't you tell me you couldn't see right?" The answer was, "I didn't know I couldn't see right." As most children do I had figured my sight by other associations. Because my left arm was less useful than my right, I thought my left eye also should have less to do.

You can imagine my surprise, and some disappointment, when I discovered that street lights at night didn't shoot out hundreds of streaks of iridescent rainbow colors, that stars were tiny dots in the sky and the moon didn't have red and green fringes.

For the third year in Appleton, through the Junior Woman's free Vision Screening Program, "A Visit for Vision," children ages 4, 5 and 6 have the opportunity to have vision problems detected.

The dates for the no-charge screening are Saturday, Nov. 1 and Saturday, Nov. 8. The time is 9 a.m. to 1 p.m., and the place, the YMCA nursery school classroom. Also, starting Nov. 3, screening teams will visit all the Appleton nursery schools and administer the tests.

Tests are simple, and the Junior Women volunteers are trained. This year there will be a refresher training session Oct. 30 at 7:30 p.m. in the YMCA shell under the supervision of the Society for Prevention of Blindness. For the first time, mothers of children who attend New Hope School have been invited to attend the training session. Since these children have special aptitude problems, it is hoped the mothers will be able to test their own children's vision.

As in the past, professional direction and supervision of the vision project, will be undertaken by the Outagamie County Medical Society, the Fox Cities Optometric Society and the Wisconsin Society for the Prevention of Blindness, with the cooperation of the City of Appleton Health Department.

The Junior Woman's Club makes it clear that although Vision Screening is a program designed to reach large numbers of children, it must not be regarded as a substitute for a professional eye examination. However, the screening may make an early discovery of a serious visual defect that a parent might be unaware of and which could affect a child's future. After the screening, parents are notified if a child is in need of an immediate professional eye examination.

Last year 533 children were screened and 18 of these were advised (referred) to have a professional examination. Of the 18, 15 were examined and 11 were found to have an eye-sight deficiency. Since the program began three years ago, 2,356 children have been screened and 54 referred.

Since another aim of the program is to remind the community of the value of good vision and ways in which to safeguard sight, this year the Junior Woman's Club has purchased a film, "Vision Problems and Eye Care," distributed by the Better Vision Institute. This colored slide film, with an accompanying narration, explains some of the reasons for and effects of poor vision. After it has been used in the training session, it will be made available to junior and senior high school classes, by request.

As another phase of education, the club has outlined the following ABC's of visual defects to help parents be aware of possible eye problems:

Appearance: Crossed eyes; red-rimmed, encrusted or swollen eyelids; inflamed or watery eyes; recurring styes.

Behavior: Rubs eyes excessively; shuts or covers one eye; tilts head or thrusts head forward; has difficulty in reading or doing other work requiring close

Turn to Page 3, Col. 5

Post-Crescent Photos by Robert V. Baeten

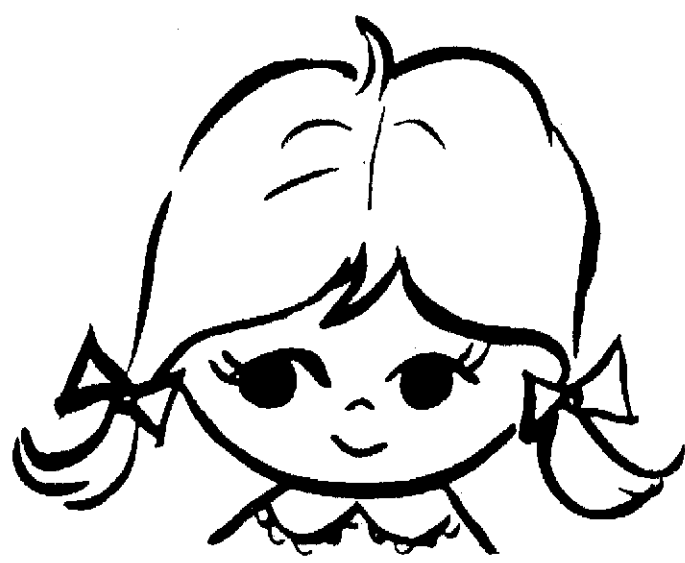


"That's the way the big E goes." Mrs. William Melzer, member of the Appleton Junior Woman's Club coordinating committee for the free Vision Screening Program, works with three children at the Five Day Nursery School. Pro-

ing they caught on, are Larry Schmidt, Kirsten Kinzley and Julie Gschwind. All are pupils at the school which is directed by Mrs. Robert Leekley, with Mrs. John Carlson, teacher.

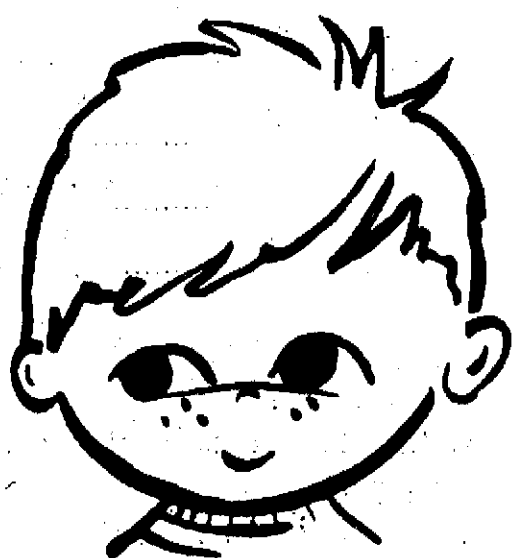


With their vision screening material in their hands, two little girls head home from the Five Day Nursery School at the First Congregational Church, United Church of Christ. Beth Ann Mueller and Martha Mielke are excited about the tests because they have been watching the Junior Woman Club members working with the big E's that will be used at all of the nursery schools beginning November 3. The bulletins they carry will alert their parents.



1969

FREE VISION SCREENING PROGRAM



Warm, Snug Costumes Banish Chilly Halloween



Tiger, Tiger Warm as Toast this Halloween in a costume based on a zip-front sweater-shirt and matching pants knitted from acrylic fiber. The outfit, in tiger orange, is accented with black stripes of masking tape. The tail can be made from rope or cloth, striped with more tape. Felt or fabric ears are sewn on the jacket's own snug hood. Mascara applied around the eye in a circle and few black whiskers (blackened broom bristles) complete the picture. Once Halloween is over, the tiger can shed his stripes and become a youngster in a warm fleece play suit. All costumes are made from Creslan acrylic fiber.

Halloween witches and hobgoblins may pose no threat for parents, but the spectre of their youngsters braving the chill October evening in thin, flimsy costumes does. This year, why not banish the evil thoughts of chills and sniffles with costumes that are original, clever and very warm.

You can turn the trick with warm, soft fleece-knit sweater-shirts and matching pants of acrylic fiber that are as snug as can be. Their bright color and basic styling make them the ideal background for dozens of costumes that you can make yourself.

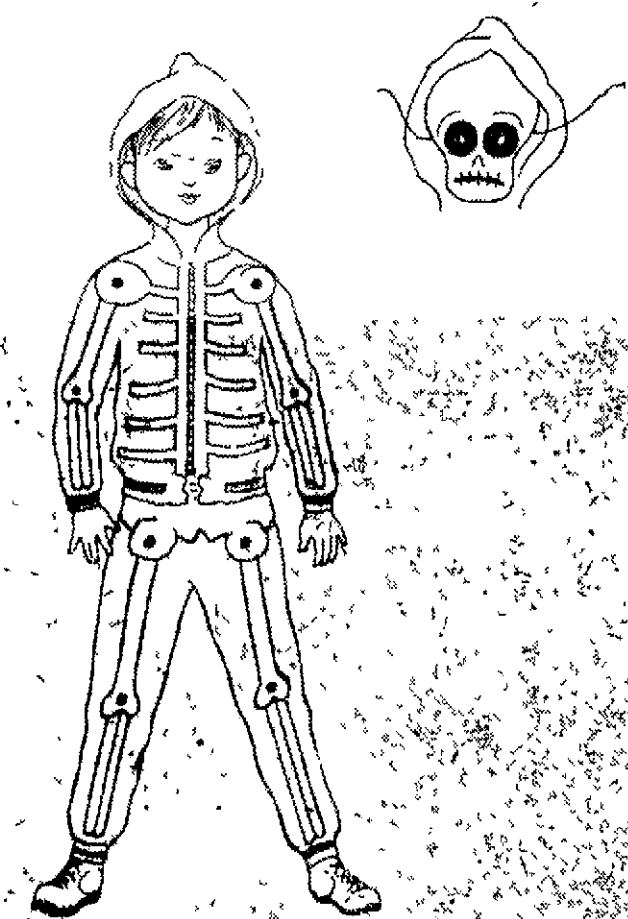
With masking tape in strips or cut into appliques, a few fabric scraps and accessories such as cardboard, tin-foil and plasticfoam, you can create anything from a tiger to a fearsome witch. For costumes requiring headgear, such as the tiger or a horned devil, zip-front sweater-shirts are ideal — they have built-in hoods that can be converted into the necessary headpiece.

Best of all, when Halloween is over, the decorations that made up the costumes can be stripped off, and the youngsters will have perfect play outfits. The knits wash like a dream in automatic washers, and can even be machine dried without losing their soft warmth or bright color.

It's no trick to give your youngsters a real treat this Halloween. They'll love the costume you make from sweater-shirt outfits, and you'll love the way little door-bell-ringers are protected from the cold and wind.



The Witch Whose Mother makes her costume from a zip-front jacket and matching pants will be very warm on Halloween night. Appropriate appliques are cut from iron-on or masking tape. The sweater-shirt outfit comes in a wide range of bright colors, so young witches can choose their favorite for their costume and to use later for outdoor fun.



The Skeleton Key to a warm and fun-filled evening of trick-or-treating is a sweater-shirt outfit decorated with bones cut from white masking tape. A cardboard mask and white gloves are the final touches to turn a lively little boy into an engaging skeleton.

THE ALUMNAE



"You're putting our entire ceramics class to shame, Magda. All I made is a bridge ashtray."

Parents and Children

By Arnold Arnold



Let Your Child Watch You Cook; Much Can Be Gained From It

You must exercise great care when you keep your toddler with you in your kitchen. Preferably he should always be in his high chair while you cook or wash the dishes. But, of course, that is not always practical. So if your child does play while you work in your kitchen, be sure that pot handles are turned to the back of the stove, that he learns to stay out of your way when you carry or pour liquids, and that he knows he may not play with the knobs on your stove or open the refrigerator.

If you have taught your child these and other safety precautions, it's a good idea to let him watch you cook now and then. He'll become aware of the preparations you must make before his food is ready to eat. He'll learn patience and develop a sense of time. You can also explain, while you work, where some of the various foods originate — milk from cows, bread from grain, vegetables from seed, fish from the sea — and the processes by which all these things reach the store and your cooking pots. These incidental bits of information are food for your child's thought and play. Discussions about them encourage your child's interest in the outside world and help him learn to express himself.

Heat and cold, the odors of different foods and spices, cooking and baking, the fact that water turns into steam when boiled, the need to exercise great care in pouring and carrying liquids and in measuring ingredients, are ideas that, when pointed out to your child repeatedly, one at a time, enlarge his understanding, vocabulary and learning readiness.

Worrying about whether your child immediately understands all you tell him is not necessary. He probably understands more than you think he can. Eventually, and

Meeting Note

"Recovery, Inc." of Appleton will meet at 7:30 p.m. Friday at the First United Methodist Church. The Menasha group will have a meeting at 7:30 p.m. Thursday at St. Timothy Lutheran Church. For further information call 734-4016, 764-3785 or 722-9445.

College Activities

STEVENS POINT — Scott Schultz, son of Mr. and Mrs. William F. Schultz, 1231 W. Winnebago St., Appleton, has been appointed associate editor of the student newspaper at Stevens Point State University.

STEVENS POINT — Laurie Leatherbury, daughter of Mr. and Mrs. John Leatherbury, 237 Gertrude St., Kaukauna, has been appointed copy editor of the student newspaper at Stevens Point State University.

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'Many Moods' Debuts in South

Total Environment Concept in New Collection

BY CAROL HANSON
Post-Crescent Home Furnishings Editor



Mood Indigo is the theme of the living room designed to be used for the transition from apartment to first home. All of its components —

even the ashtrays — were designed by Lawrence Peabody. Space blue goes from cushions to ceramic lamp and shade to carpeting.

GREENSBORO, N. C. — An exciting new home furnishings collection, "Many Moods of Contemporary," designed by Lawrence Peabody for Sears, Roebuck and Co., was unveiled here Saturday evening for members of the press. Not simply furniture pieces, but rather a total environment collection, it includes everything from carpeting to linens to furniture and is a new concept in designing for the home.

Realizing that today's young people are tomorrow's suburbanites and that some of their ideas about design and decor will move with them, Peabody planned his collection to reflect contemporary Americana. Incorporating some of the "now" opinions, he also paid heed to Shaker and Early American heritages, African primitive and Scandinavian design.

Included are 148 pieces designed for a five-room, first suburban home. The grouping expresses many of Peabody's design ideas and thoughts.

The blue Polynesian print carpeting in the living room brings a touch of the south seas to the suburbs. Repeated in chair cushions, ceramic lamp and shade, drapery border and throw pillows is mood indigo. Offsetting this is a neutral-natural look carried out in the flaxen draperies, soft gold sofa, neutral background walls and a steel and glass cocktail table.

Two black and white geometric pictures add an art deco touch. Counterbalancing this is a tradition-minded wall grouping of campaign chests

and decks which serve for storage and display. A classic Parsons table with tortoise shell finish backs the 77-inch long sofa and is topped with multi-sized olive green glass accessories.

Desk and cane-backed chairs are made of antiqued pecan and Andiroba solids, woods that characterize many pieces throughout the collection.

Off the livingroom is the dining room reflecting a contemporary sophistication with its long oval table top, dining chairs and buffet server. A black, white and gold geometric print is used for wall covering and draperies to add a swinging, youthful look.

In a more primitive tone is the family room which expresses many of the complexities of today's youth. The rug is a native of Africa by design although it actually came by way of Haiti, where Peabody makes his home. Its bold shades of green, blue and hot new lettuce color are repeated in striped upholstery on the cane-sided armchairs and sofa. A special table for games and two tortoise-shell bunting tables complete the room.

In the master bedroom are moon dots on a blue background that rocket the area into the space age. Drapery and bedspread fabrics are a galaxy of blue, brown and white moons. A white chair and neutral carpeting and walls offset the fabric swirls.

A second bedroom in a quiet area of the home has primitive Africa beats in the bed linens, draperies and carpet mounted on the wall to sound proof the room. Included, too, is a cane headboard.

The bathroom is done in south seas blues. An Oceanic tribal pattern is used for shower curtain, towels, hamper, wastebasket and rug.

The collection was designed to go anywhere from first apartment to retirement dwelling.



Primitive Africa is the dominant theme in one of the bedroom settings. In keeping with the theme are bed linens, draperies and carpet, mounted on walls to deaden noise. The draper-

ies contrast handsomely with the sheets, pillowcases and carpeting, creating an atmosphere that is purely wild.



Space Blue and Bronze cooled by a hanging chandelier play an important role in the dining

room. Draperies match the wall fabric that is an art deco backdrop for the pecan veneered furniture.

Do Your Children See Right?

CONTINUED FROM PAGE 1

use of eyes; blinks more than usual or is irritable when doing close work; holds books close to eyes; is unable to see distant things clearly; squints eyelids together or frowns.

Complaints Eyes itch, burn or feel scratchy; cannot see well; dizziness, headaches or nausea after close eye work; blurred or double vision.

Coordinating committee from the Junior Woman's Club is Mrs. William Grubb, Mrs. William Metzger, Mrs. James Zwack, Mrs. Donald Garelick and Mrs. Richard Hoffman. Committee chairman are: Mrs. John Dever, distribution; Mrs. Donald Christensen, nursery schools; Mrs. Tim Moe, publicity; Mrs. Douglas Robertson, materials; Mrs. John Hinkfuss, recorder, and Mrs. Jeffery Warren, scheduling.

Members of the project advisory board are: Dr. Robert DeCock, Dr. Jeffrey Warren and Dr. John Zeiss, all ophthalmologists; Dr. William H. Gibson and Dr. Robert F. Scherzinger, optometrists; Dr. James W. Laird, city health commissioner; Mrs. Zwack, Wisconsin Society for the Prevention of Blindness; Mrs. Harry Jollie, director, Visiting Nurse Association; Miss Lucille Lang, school nurse, and Miss Virginia Betley, Outagamie County nurse.

Meeting Notes

Appleton Golden Age Club will meet for a fun day at 1:30 p.m. today at the clubhouse. Members have been asked to bring their own sandwiches; coffee will be served. Mrs. Eleanor Zehren will be chairman.

International Affairs, Appleton Woman's Club, will meet at 9:30 a.m. Tuesday at the John Bubolz, guest speaker, will talk about Vietnam.



Geometrics are abundant in this family room designed for young marrieds. It has furniture, accessories and area rug from the collection. The fabric of sofa and chairs mixes with the hot new lettuce color while blue and

green stripes are the play for the cane and pecan veneers. The rug is an African primitive. Wall plaques, lamp and ceramic candleholders are also included.

Individuality Keys His Designs

GREENSBORO, N. C. — Architect-Designer Lawrence Peabody, creator of the "Many Moods of Contemporary," rather than using one theme to correlate furnishings and accessories said he planned the collection to "reflect the different things that are going on in the home furnishings industry world-wide."

Because he has traveled extensively, working and designing in Scandinavia, Mexico, Austria and the Far East

as well as all over the United States, he was able to give an international flavor to his new collection.

A 45-year-old native of Massachusetts, Peabody received his bachelor of fine arts degree from the Rhode Island School of Design and did graduate work at the Royal Academy of Fine Arts, Copenhagen, Denmark. He was then employed as a staff designer with a furniture manufacturer specializing in

contemporary and Danish design. In 1955, he formed his own firm in Boston making upholstery and seating pieces. In 1957, he undertook his first dining room and case goods design work.

From this point on, the versatile young man began creating all types of products including children's furniture, area rugs, rattan and wicker furniture, dinnerware, pottery lamps, graphics and so forth. During these years, Peabody's interest in the total design and living environment began to take shape. His first commissions in this field were for Sarah Lawrence College and for a radio station in Massachusetts.

He has received many awards including AID International Design awards for chair, juvenile and total design in the medium priced field; the American Institute of Architects Award for Best Interior of the Year, and the American Craftsmen Society Rug Design Award.

In 1964, Peabody went to the Caribbean Island of Haiti "for a visit" and stayed to live and work there. Currently, he divides his year between his 18th century farm in New Hampshire and his Victorian house in a jungle ravine at Port-Au-Prince, Haiti.

He serves as a director and vice president of the board of trustees of Le Centre D'Art at Port-Au-Prince, the birthplace of the world-renowned Haitian primitive art.

He was given free rein by Sears to develop this new total design concept for the average American home — for the people who live in apartments, in old, but renovated houses and in new homes.

"Because of this, I have developed designs which fit the individuality and differences of individual Americans," he said, "but with a richness and warmth that gives the collection a kind of built-in tradition of its own."

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Wedding Bells Chime for Autumn Newlyweds

Wedding vows were spoken in a 1:30 p.m. ceremony Saturday at St. Bernard Catholic Church by Miss Mary Louise Kumbalek and Douglas M. Hirokey.

The bride is the daughter of Mr. and Mrs. Bennett Kumbalek, 1842 W. Pine St. Parents of the bridegroom are Mr. and Mrs. Douglas P. Hirokey, 1421 N. Oneida St.

The bride chose Mrs. Michael Kumbalek to attend as matron of honor. Mrs. Norman Costello was bridesmaid.

Performing the duties of best man was Patrick Toppins, Joliet, Ill. Michael Kumbalek was groomsmen. Guests were seated by Dennis Hirokey.

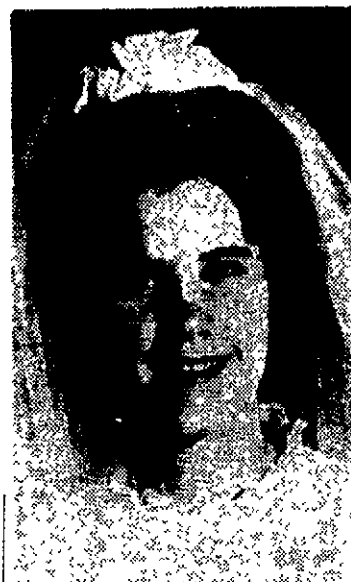
The couple greeted guests at the Hotel Menasha before leaving on a wedding trip to northern Wisconsin.

Mrs. Douglas M. Hirokey
They will reside at Appleton.



Vandenberg-Taubel

COMBINED LOCKS — St. Paul Catholic Church was the setting Friday, when Miss Janice Marie Vandenberg and Andrew Henry Taubel Jr.



Kemp Photo
Mrs. Andrew Taubel Jr.

exchanged wedding promises in a 1:30 p.m. ceremony.

Parents of the couple are Mr. and Mrs. Leo Henry Vandenberg, route 4, Appleton, and Mr. and Mrs. Andrew Henry Taubel, 424 W. Atlantic St., Appleton.

Mrs. Lyle Vandenberg, Appleton, attended as matron of honor. Bridesmaids were Mrs. Gerald Vandenberg and Miss Carol Ann Vandenberg.

Performing the duties of best man for his brother was Larry Taubel. Gerald Vandenberg and Ronald Vandenberg were groomsmen. Guests were seated by John Taubel and Vernon Vandenberg.

The newlyweds were honored at a reception at the Darby Club.

Mr. Taubel attends Oshkosh Technical Institute.

After a wedding trip to northern Wisconsin, the couple will reside in Appleton.

Barkholtz-Johnson

Zion Lutheran Church was the setting Saturday when Miss Jeanne A. Barkholtz and James W. Johnson exchanged wedding promises in a 4 p.m. ceremony.

The bride is the daughter of Mrs. Delores Barkholtz, 538 N. Garfield Place, and Roy Barkholtz, 1909 S. Lowe St. Parents of the bridegroom are Mr. and Mrs. William H. Johnson, 818 W. Spring St.

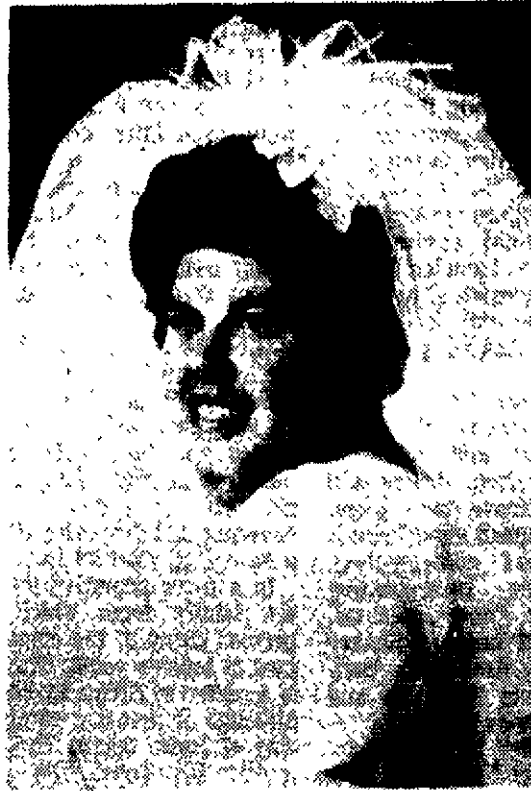
The bride was escorted to the altar by her brother, Roy Barkholtz Jr.

Miss Beverly Barkholtz attended her sister as maid of honor. Bridesmaids were Mrs. Jeff Seemann and Miss Judy Kaufman. Miss Sherry Lamers served as junior bridesmaid and Miss Connie Fisher as miniature bride.

Performing the duties of best man was Thomas Glasheen. Groomsmen were Ralph Kahler and Allen Herrick. Robbie Kraus served as junior male attendant and Chris Johnson as miniature bridegroom. Guests were seated by Randy Verbeten and Jeffrey Verbeten.

The newlyweds were honored at a reception at the Country Aire Club.

After a wedding trip to northern Wisconsin, the couple will reside in Appleton.



Leininger Photo
Mrs. Daniel Glen Van Straten

DE PERE — Miss Ervinda Phyllis Carpenter became the bride of Daniel Glen Van Straten in a 2 p.m. ceremony

Feagin-Gerharz

KAUKAUNA — Holy Cross Catholic Church was the setting Saturday, when Miss Dixie Lee Feagin and Dennis Michael Gerharz exchanged wedding promises in a 12:30 p.m. ceremony.

The bride is the daughter of James Douglas Feagin, Andrews, S. C., and the late Mrs.



Mrs. Dennis Gerharz

Feagin. Parents of the bridegroom are Mr. and Mrs. Michael James Gerharz, 317 Sarah St.

The bride was escorted to the altar by her uncle, James I. McFadden, Kaukauna.

Miss Marcia Gerharz, a sister of the bridegroom, attended as maid of honor. Bridesmaid was Kristine Gerharz, and junior bridesmaid, Miss Sharon Gerharz.

Performing the duties of best man was James Kiffe. Timothy West served as groomsmen. Guests were seated by Reginald Van-De Hey and Mark McAndrews.

The newlyweds were honored at a reception at the Elks Club.

After a wedding trip to Door County, the couple will reside at Eglin Air Force Base, Fla., where Capt. Gerharz is serving with the Army.

Huttenburg-McGarry

NURNBERG, Germany — Miss Julaine Kae Huttenburg and Richard Charles McGarry repeated wedding promises in a 2 p.m. ceremony Saturday at Nurnberg American Army Hospital Chapel.

The bride is the daughter of Mr. and Mrs. Harold W. Huttenburg, 1013 S. Mason St., Appleton. Parents of the bridegroom are Mr. and Mrs. Robert C. McGarry, Honolulu, Hawaii.

Honor attendants were Miss Susanne Knight and David Stanley. Sharing ushering duties were Dennis Carmichael and Michael Lucas.

The couple greeted guests at the Pinder Officers' Club, Zirndorf, Germany.

The new Mrs. McGarry was graduated from LaCrosse State University. Capt. McGarry is serving with the Army.

After a wedding trip in Germany, the couple will reside at Zirndorf.

Felda-Posey

FOND DU LAC — Married in a 4 p.m. ceremony Saturday at Church of Peace were Miss Connie Jean Felda and David Richard Posey.

The bride is the daughter of Mrs. Peter Felda, 372 Morris St., and the late Mr. Felda. Parents of the bridegroom are



Mrs. David R. Posey

Mr. and Mrs. John Posey, 904 Eleanor Lane.

Robert H. Felda escorted his sister to the altar.

Miss Carol Miritz attended as maid of honor. Mrs. Al Koepke was bridesmaid.

James Brown, Crete, Ill., performed the duties of best man. James Posey was groomsmen. Brian Felda and James Wischewski seated guests.

The couple was honored at a dinner at the Knights of Columbus.

The new Mrs. Posey and her husband were graduated from Fond du Lac Technical School. He serves with the Army.



Kemp Photo
Mrs. Donald Nystrom

Birkholz-Nystrom

Honeymooning in Kentucky are Mr. and Mrs. Donald Lee Nystrom, who were married

in a 2 p.m. ceremony Saturday at Sacred Heart Catholic Church.

The bride, the former Miss Ann Jean Birkholz, is the daughter of Mrs. Doris Birkholz, 207 E. Murray Ave., and Vernon Birkholz, 317 N. Richmond St. Parents of the bridegroom are Mr. and Mrs. John Nystrom, 1013 W. College Ave.

Miss Lynn Birkholz attended her sister as maid of honor. Bridesmaids were Miss Barbara Birkholz, Miss Lynn Nystrom and Miss Barbara Balza.

Performing the duties of best man was Ray Blehove. Groomsmen were Jack Nystrom, Jim Nystrom and Leon Birkholz. Guests were seated by Gary Lee Tobin and Wayne Fischer.

The newlyweds were honored at a reception at Twin City Bowl, Menasha.

Mr. and Mrs. Nystrom will reside at Menasha.

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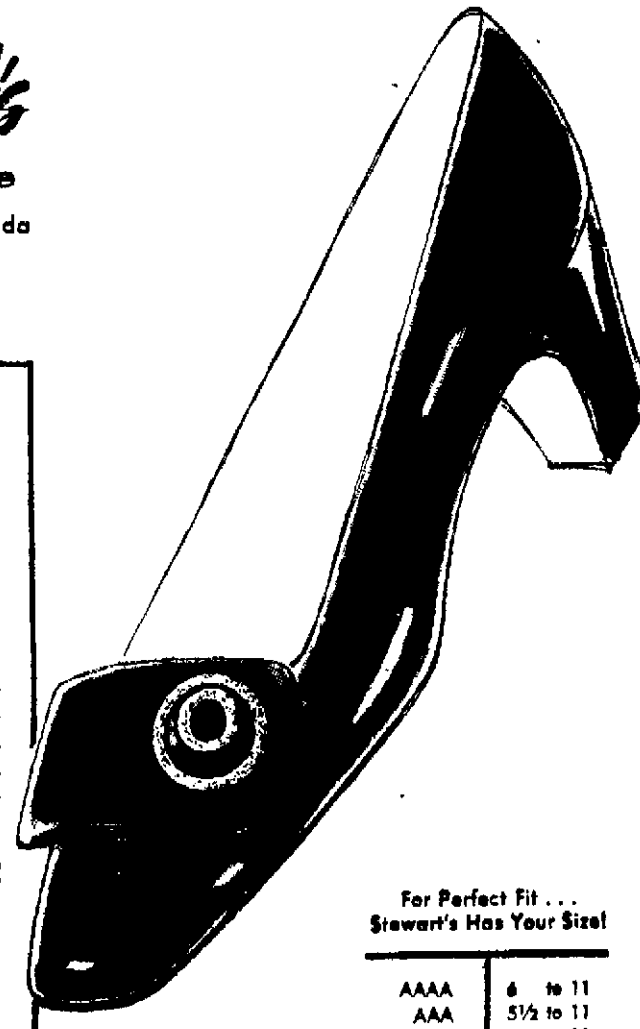
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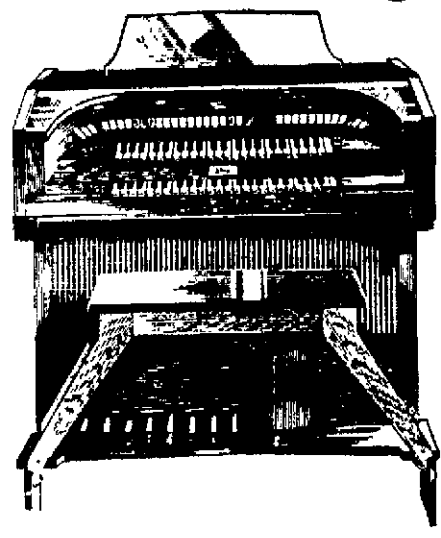


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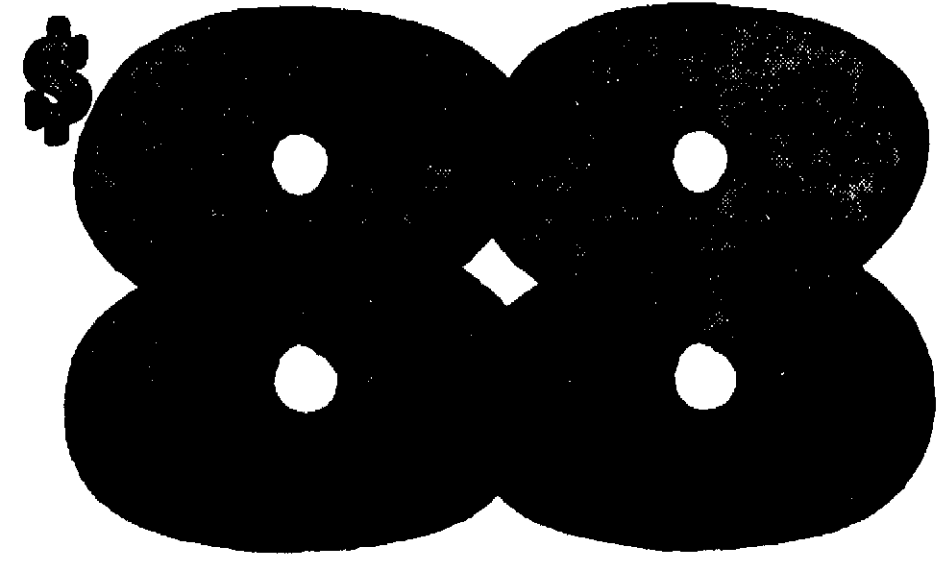
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Community Activities Commemorated On 50th Anniversary of Woman's Club

BY LAURIE HAUTILI
Post-Crescent Staff Writer

Scrapbooks are a special medium which preserve particular, cherished memories, from the program of a little girl's first piano recital to the published accounts of an organization. They create an aura of times past for both the original collector and the browser who happens upon the carefully recorded events.

The Appleton Woman's Club, founded in 1919 and now observing its golden anniversary, has just such a collection of newspaper clippings and pictures from the early twenties. The carefully pasted articles tell a story of intense

effort, of almost crusading zeal.

In fact, the Woman's Club had more than willingness; it also did. Many of the community oriented organizations of today can trace their roots to the club, and the ideas for more can be found in its history.

On Nov. 7, 1919, 10 women met at the home of Mrs. James Wood to take steps toward forming a woman's organization. The women had been active on many projects during the war years, and they now saw new needs for the city of Appleton. After many small meetings the Appleton Woman's Club was formed with Mrs. D. O.

Kinsman, president; Mrs. L. J. Marshall, secretary, and Mrs. T. E. Orbison, chairman of programs.

Two Strong Influences

The first planning meeting, for the purpose of increasing the membership, was later in November. There were 46 charter members among the 324 women present at the Hotel Appleton. In September, 1920 the women campaigned to raise club membership to 1,000. By Sept. 24 they had surpassed their quota, and there were 1,133 members.

Mrs. Kinsman stated for the Jan. 4, 1920 Milwaukee Journal that there were two strong influences for the organization of the club. The women were

dissatisfied with the disbandment of their wartime work which "had been particularly effective and had taught the pleasure and benefits of cooperative effort." Also, they were protesting the decision of the Girl's Club to give up its quarters in downtown Appleton. There were a number of young women who worked in the area, and they no longer had planned, wholesome activities.

Mrs. James Koffend Jr., a charter member, said last week the club recognized the needs of the town which were "spectacularly different then." In those days, she recalled, there were many girls employed as maids and cooks and in the mills. They did not have enough recreational outlets. So, the club started out by planning athletic activities, literary programs and dances.

Tremendous Spirit

As an example of the willing spirit of those involved with the club, Mrs. Koffend related an anecdote from her days on the program committee. She and the late Mrs. John Engel arranged to have the club's program published for \$7. The actual bill came to \$9, and the difference was important. The two women planned to make up the amount from their own pockets without reporting the true bill. Some women overheard them discussing the matter, and the hat was passed to cover the expense. As a result, several dollars more than necessary were collected.

The women provided a summer cottage on Lake Win-

nebago for working girls, milk lunches and a dental clinic for school children and a wide variety of speakers; advocated that a policewoman and home agent be hired, and organized a health department of the club which offered physical fitness activities.

They also established Willy House, a residence for working mothers and their children. A matron was hired to care for the youngsters and give them lunch. A baby clinic was sponsored by the club, and there was a chest clinic in conjunction with the TB Association.

Rooms, Employment Registers

This list only begins to credit the community involvement of the Woman's Club. A room registry was inaugurated in 1922 for young women who came to town to work. The club kept a file on rooms available and prices asked. In the 1930's this idea was carried further. Rooms were furnished for wayward girls who would otherwise have to stay in the jail, and counseling was offered. During this period there was also an employment register.

Sunday afternoon programs were a highlight of the early years. Working girls enjoyed hikes and other activities and then returned to the club rooms for "cosies," or informal teas.

The club's health department was organized and cooperated with the YMCA at a time when it was wholly a men's organization. Officers met with Y officials and worked out times when women of all ages could swim and

participate in other forms of exercise.

In 1926 the women had a hospitality committee which created friendship for new residents of the city. A party was given for newcomers with the Pythian Sisters at Castle Hall.

Speakers enlightened the club audiences on topics from thrift in the home to the responsibilities of voting. The women were addressed by many diverse people including Dr. D.O. Kinsman, of the Lawrence College faculty; Miss Jane Addams, of Hull House; Miss Ellen Sabin, president of Milwaukee-Dowder College, and Miss Daisy Kugel, director of the household economics department at Stout Institute.

The Girl Scouts and Campfire Girls also owe their local inception to the Woman's Club. In 1922 they were combined into the Junior Woman's Club. In 1922 they were came autonomous.

Continuity Impressive

To raise funds for the many projects the women and girls used the traditional methods of dinners, dances and plays. There were also evening card parties which offered bridge lessons for 25 cents.

The club has seen its goals change and its projects expanded into separate organizations as the area has grown. But still, Mrs. Koffend said she was "impressed by the continuity of the club. It's still going on after 50 years."

Today the club's 100 members continue to be of service to the community. They make contributions to the Golden Age Building Fund, the Americanos Drum & Bugle Corps and the City Detention Home. A Fox Valley Center student receives a full scholarship, and a voice student at Oshkosh State University is being helped.

'It's in Good Hands'

Mrs. Koffend summed up Appleton and the Woman's Club when she remarked: "It's a good town for community projects... and the club gave a good foundation for a lot of fine things that happened to Appleton."

In closing she predicted a bright future for the organization. She met an energetic, intelligent young woman recently at the 50th anniversary luncheon, and said that if this is the type of woman in the club now, "then it's in good hands."

Meeting Note

Catholic Daughters Study Club will meet at 7:30 p.m. Monday. Hostess will be Mrs. Arthur Timm with Mrs. Stanley Grier assisting. Subject this year is The New Testament of the Bible.

Let's Play Fair

For Appleton Boys

Y. M. C. A.
Scouts
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Thousands of Dollars

For Appleton Girls

Woman's Club
Recreation Dept.
A Few Dollars

HELP GIVE THEM AN EVEN CHANCE

GIVE ALL YOU CAN TO THE WOMAN'S CLUB FUND

"The way to take care of the boys is to take care of the girls. The boy will always come up to the level of the girl you give him to play with."

An Advertisement Printed in September, 1920 during a campaign to increase membership and raise funds pointedly pleaded the cause of the Woman's Club.



Mrs. Ann H. Orbison, Mrs. Joseph Koffend Jr., Mrs. John Morgan and Mrs. L. J. Marshall, charter members of the Appleton Woman's Club, reminisced over scrapbooks and photo albums at a recent luncheon to observe the 50th anniversary of the club. (Post-Crescent Photo) At right, five young women enact a scene from "Tale of the Fox," an industrial pageant performed in the mid '20s. The play interpreted romance and industry with the backing of local industry. An outside director was hired, and 250 people were involved.



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Town Shop—Second Floor

H.C. Prange Co.

Meet Mrs. Nixon's New Press Secretary

By FRANCES LEWINE

WASHINGTON (AP) — The First Lady has a new \$30,000 a year press secretary-staff director and as a result the Richard Nixons have the first husband-wife team in their official family.

While Constance Cornell Stuart, 31, is guiding Mrs. Nixon's public relations in the East Wing of the White House, her husband Charles, 32, is at work in the West Wing as a staff assistant to presidential counsel, John Ehrlichmann.

Mrs. Nixon announced Thursday that Mrs. Stuart, an attractive redhead, would be her new "chief of staff."

She replaces Gerry Van der Heuvel who after 11 months as Mrs. Nixon's press aide is taking a job as special assistant to U.S. Ambassador Graham Martin at Rome.

Mrs. Stuart, a native of Wheeling, W. Va., came to the White House from a job as New York public relations supervisor for the Chesapeake and Potomac Telephone Co. where she specialized in TV film projects. The 1960 Univer-

sity of Maryland graduate also has been a New York relations account executive.

Saying she has always voted Republican, Mrs. Stuart said she first met Mrs. Nixon last year during the presidential election campaign when her husband was working as a Nixon advance man.

Stuart, who has a degree in economics from New York University, was an advance

man on Mrs. Nixon's trip to Oregon and California last June and on her round-the-world journey with the President.

Although the announcement wasn't made until Thursday, Mrs. Stuart already has two weeks on the job. She worked secretly at the White House while getting acquainted with Mrs. Nixon and preparing for the assignment.



Constance Cornell Stuart



Mrs. Lester Maddox

Phyllis Diller

Dr. Jenijoy La Belle

Valentina Tereshkova

Baking Pies Better Than Protesting

Some quotable quotes from women during the week: "I am very happy to be a

Caltech professor. As to being the first woman professor, that is a derivative pleasure. I consider myself primarily a professor and only incidentally a novelty."—Jenijoy La Belle, 26-year-old English professor, on becoming the first woman to join the faculty at traditionally all male California Institute of Technology.

ed."—Mrs. Alfred D. Hershey reacting to the news that her husband had been named one of three scientists to win the Nobel Prize for physiology and medicine.

"Women also naturally are being readied for such prolonged space flights—all the more so because men cannot be left alone for a long time even in space, otherwise there would not be order about them."—Soviet cosmonaut Valentina Tereshkova, the world's only female space traveler, speaking at the congress of the World Federation of Trade Unions.

attracts men. In fact, by and large they resent a funny woman—one reason why there are so few comedienne."—Comedienne Phyllis Diller, in an interview.

Meeting Notes

Knitted garments made for handicapped children at Shriner's Hospital, Minneapolis, will be displayed at the Shriner's Auxiliary luncheon at 1 p.m. Monday at the Masonic Temple. Mrs. Gordon Kraus and Mrs. Fred Mathews, co-chairmen, will be assisted by Mrs. Idena Parr, Mrs. Walter Gross, Mrs. Elmer Rehbein and Mrs. Amanda Nichols.

Lively-Learners Homemakers Club will meet Tuesday at the home of Mrs. William Fehman, route 5. Mrs. Geraldine Wegener will present a demonstration on making ribbon flowers.

"I've had to learn to walk like a state trooper and stand like a soldier. But getting to travel around Georgia is enjoyable."—Mrs. Lester Maddox on her life as wife of Georgia's governor.

"We were quite surpris-

"Comedy isn't a quality that

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HALLOWEEN CANDY
TREATS TO GREET ALL YOUR LITTLE VISITORS

119 BUBBLE GUM Special Value treats **88¢**

119 pieces of chewing delight
BUBBLE GUM
88¢ bag
Fleer's famous Dubble-Bubble gum that blows the biggest bubbles, keeps its superb flavor longest. Kids' first gum choice.

Bag of 30 boxes
CANDY CORN
88¢ bag
Big 'n' little goblins gobble up this creamy Halloween treat. Have plenty on hand for them.

2 lbs. 150 pieces
WRAPPED CANDY
99¢ bag
Sour balls, peppermints, more in this economy size bag of hard candies for Halloween.

All the favorites
LUSCIOUS CANDY BARS
79¢ bag
32 Hershey's junior chocolate bars, or Krackel bars, 22 fun size Milky Ways or Snickers bars per bag.

90 wrapped tubes
MALT BALLS
88¢ bag
4 to a roll of mouth-melting coated malted milk balls. A favorite with all.

Approx. 80 pieces
KIDDIE MIX
79¢ carton
Amusing candy novelties, root beer barrels, apples, orange slices, bubble gum, more.

Plain, Almond
HERSHEY'S BARS
39¢ bag
10 bars to a bag of this delicious chocolate from the chocolate man himself.
Available in Most Stores.

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Something special in Woolworth's you'd like? Do more than wish for it... fill out our Wishing Well Coupon and deposit it in the Wishing Well. You may be the lucky winner of a "wish!"
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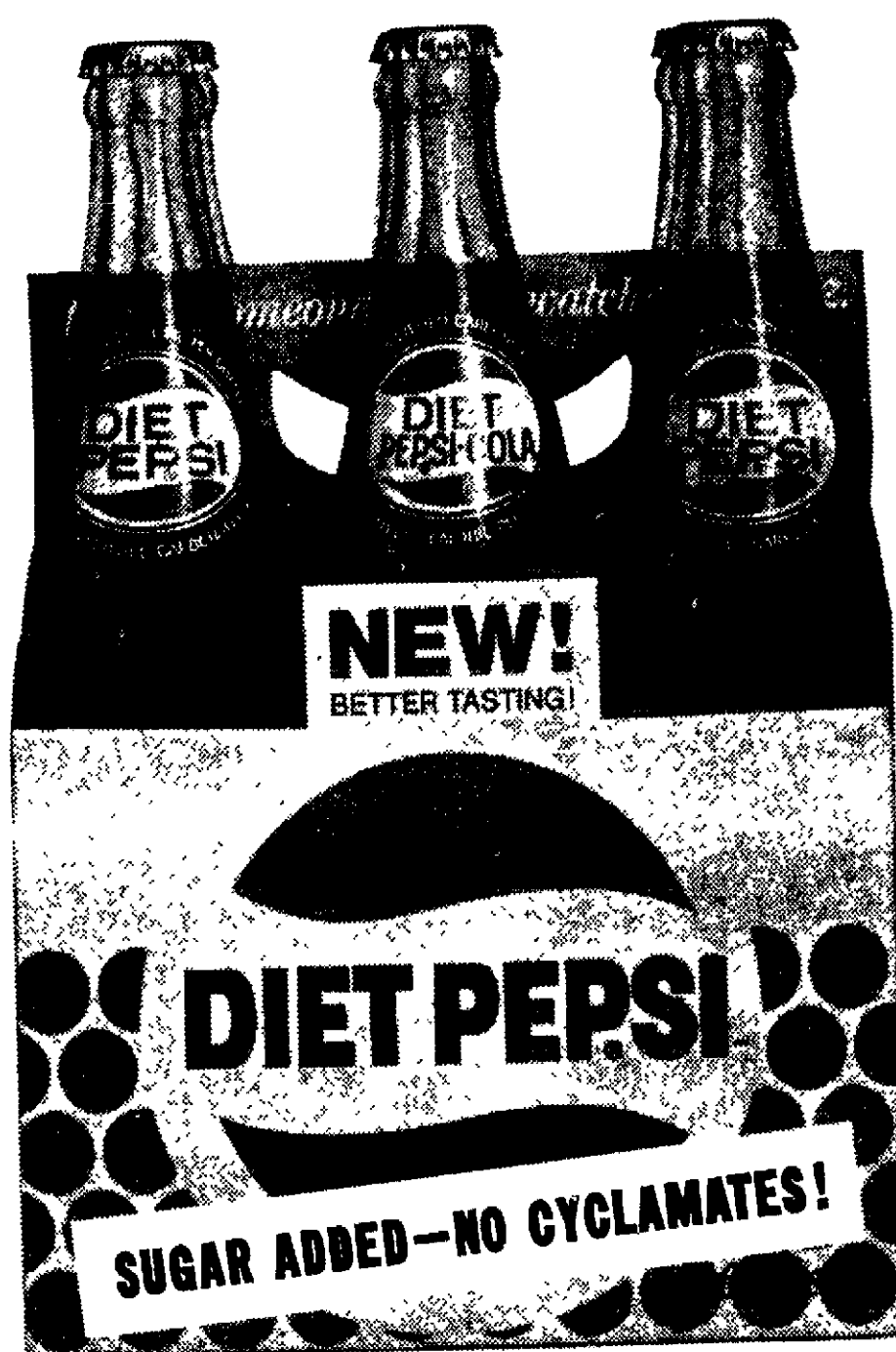
DAYLIGHT SAVINGS SALE
Days are growing shorter. Here's one way to brighten up those long autumn evenings at home — lighting styles from THOMAS.
This week a special group of pulldowns, chandeliers, chain-hungs, wall brackets, and table and floor lamps are all sale-priced. Come in and browse through our selection. Ask our lighting consultants for some bright ideas on how to stretch your daylight hours.

 Bath WAS \$11.95 IS \$10.15	 Kitchen WAS \$7.50 IS \$6.35	 Chandelier WAS \$29.95 IS \$25.45	 Pulldown WAS \$14.95 IS \$12.70
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* * *

Recently there have been some unsettling news reports about the artificial sweeteners (calcium and sodium cyclamate) used in most low-calorie beverages and a number of other food products. In effect, the reports related possible health hazards to human beings that could result from the consumption of cyclamates.

Although the sweetener has up to now enjoyed approval by the Federal Food and Drug Administration, no consumer should be asked to worry or wonder about the food or drink she buys for herself or her family. This is especially true of soft drinks which people buy for pleasure more than nutrition.

A New Diet Pepsi

Diet Pepsi-Cola, which has become the na-

tion's most popular diet cola, was formulated in part of cyclamates and was so labeled. But Pepsi-Cola Company cannot in good conscience offer its customers any products about which even the remotest doubt exists.

We have immediately formulated a completely new Diet Pepsi which is not only free of cyclamates, but which tastes noticeably better than our previous product. The secret is sugar—pure, natural sugar—but an amount so insignificant that people who watch their weight will be drinking and enjoying a true diet cola. And new Diet Pepsi offers a genuine cola taste remarkably similar to Pepsi itself.

Is It Safe For Diabetics?

For some people even a teaspoon of sugar is considered harmful. We are carefully labeling new Diet Pepsi cartons and wraps in bold type (see above) to warn diabetics and other persons who must restrict their intake of sugar that the new product has SUGAR ADDED. If you are such a person, we suggest you drink new

Diet Pepsi only after consulting your doctor.

Where And When Can You Get It?

We are moving just as fast as production and distribution facilities permit. Within a few weeks, people in this area will begin noticing our new Diet Pepsi cartons in their favorite stores. You will recognize them by a bright yellow band containing the words: SUGAR ADDED—NO CYCLAMATES! The same band appears on the label of non-returnable bottles. And, the phrase appears in a red-outline rectangle on the back of Diet Pepsi cans.

What About Other Diet Cola Brands?

We believe and we hope that other soft drink companies—making diet colas or other diet flavors—will follow Pepsi-Cola's lead by developing cyclamate-free beverages. Obviously, we take some satisfaction in our own readiness and technical skill. But, the soft drink industry as a whole has never been reluctant to modify its products for the benefit of its customers.

NEW DIET PEPSI. TRY IT...SOMEONE WILL BE WATCHING!

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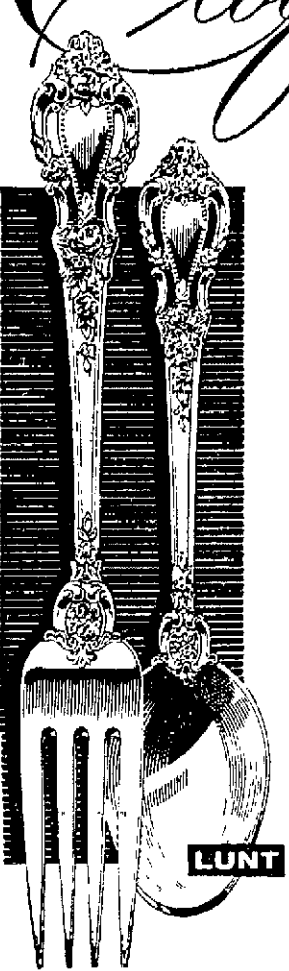
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**WINE
On the Table**

By
**William
Clifford**



Does wine really go with American cooking?

We're still mainly a nation of beer and whiskey drinkers. With meals we usually take what the restaurants offer — coffee, tea or milk. Or a sweet soft drink. Sometimes it seems we drink everything but wine.

Obviously we drink what we

think goes best with our food. I admit that beer tastes good with a hamburger. So does a cola if you don't find it too sweet. So does hot coffee on a cold day.

But I believe that a glass of red wine tastes still better with hamburger, and the coffee tastes best by itself or with dessert afterwards.

Here are some popular items of diet and the wines that go with them.

Steak, roast beef, hamburger, roast duck, and lamb chops. dry red wine; fillet of sole, fish sticks, dry white wine; hot dog, pizza, veal outlet, pork chops, fried chicken and roast turkey, either red or white wine. For chili, particularly the hot type, and sauerkraut dishes, it's best to stick to beer.

These foods are plan everyday fare. You probably do fancier cooking much of the time, cooking that uses wine in the dish and that cries out for it in the glass. In the past decade our interest in gourmet food has grown by leaps and bounds. It will continue to grow.

I think the happy future of all of us — of home cooks and commercial food producers, of consumers and taste-makers — depend on the evolution of interest in fine food and wine together. I'm convinced that the happy marriage of wine and food will become one of the enduring satisfactions of American life.

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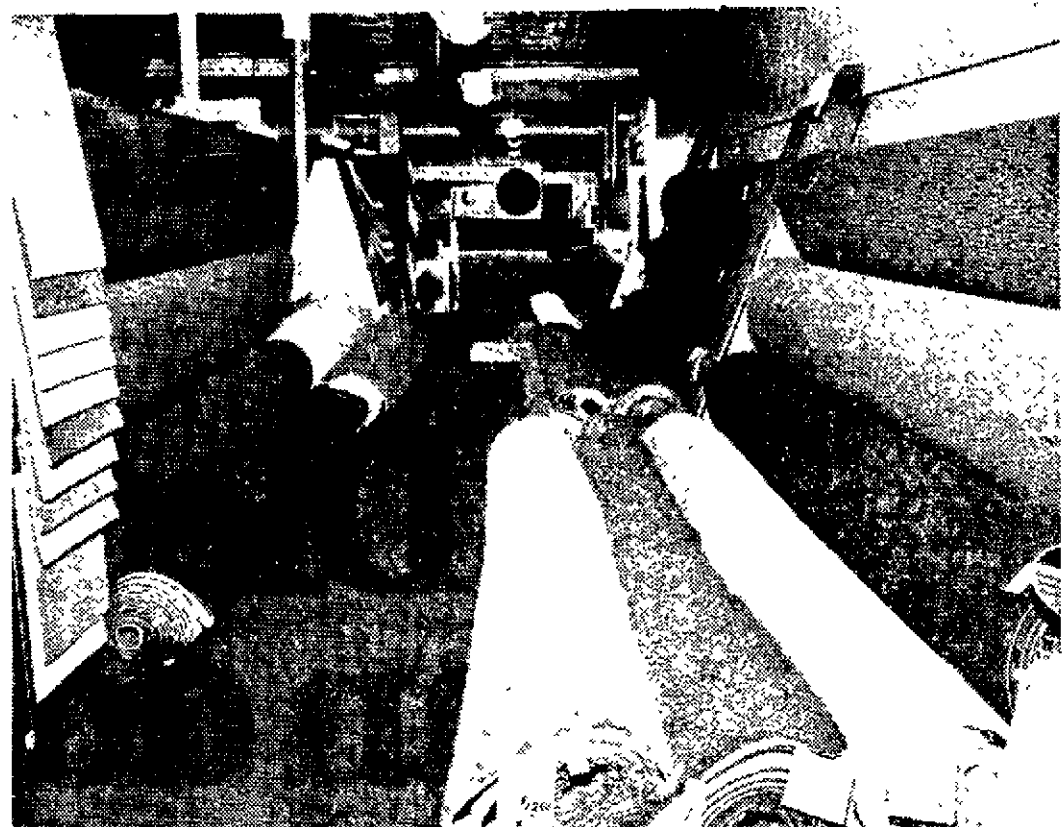
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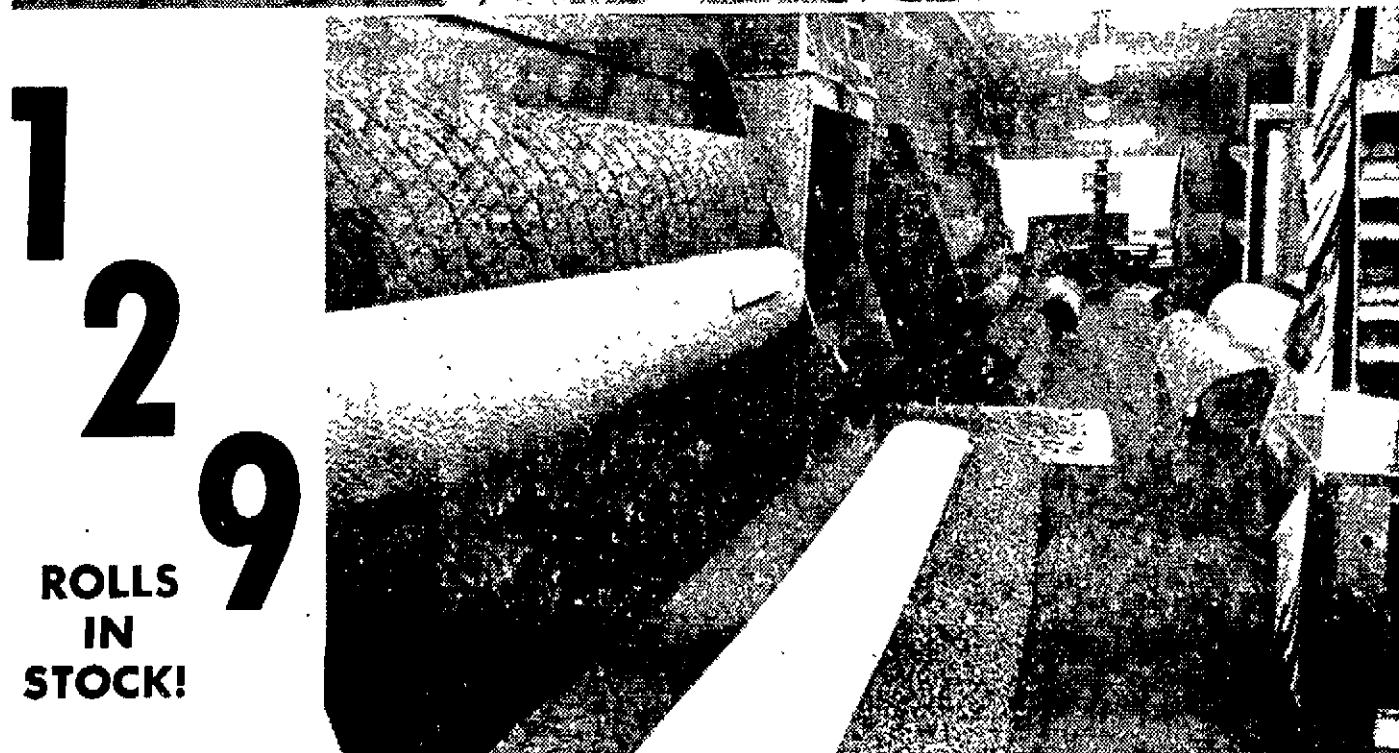
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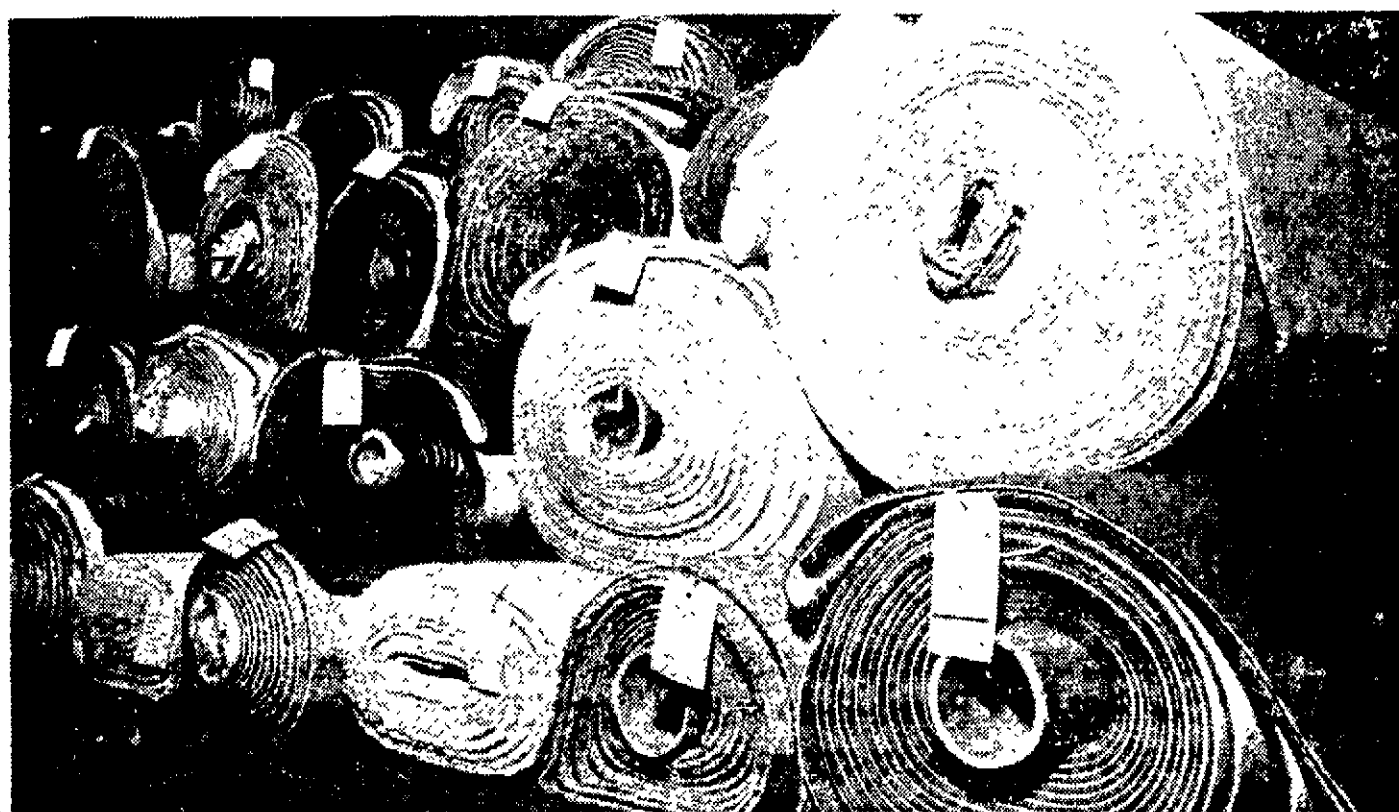
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Guidelines Can Help Parents

By AP Newsfeatures

How do photographers get those wonderful baby pictures that appear on magazine covers?

Mrs. Doris Pinney, noted child photographer whose baby pictures have appeared on the covers of dozens of leading publications, believes that common sense is the most important ingredient in getting a child to react well in front of a camera.

"At the first sign that the baby is getting restless," says Mrs. Pinney, herself the mother of three, "try to break or change the situation or even offer the baby a treat of some sort."

Tape Gets Attention

"I always carry a small package of props to help me keep the attention of the subject as well as produce expressions of curiosity, pleasure, interest or seriousness." The props she relies on include transparent tape, a chiffon scarf, some sort of small edible like cereal and a small rattle.

Mrs. Pinney learned the value of transparent tape when she was trying to get a baby to look at his hand for a magazine cover picture. She placed a bit of tape on the baby's hand and got the picture she wanted. Now she will put tape on a baby's foot, hand or even behind his ear and capture the series of expressions on film as the baby plays with his new curiosity.

'Small Toys Only'

Any small edible such as dry cereal will produce amusing and interesting expressions and may be used as a treat, she says. However, she stresses the fact that the treat be edible because then there is no fear of the baby swal-

lowing something unsafe such as a button. She either gives the baby a few corn flakes in his hand or places them between his toes to get the movements of the baby reaching for his feet.

"Toys add a nice touch to photographs of children," says Mrs. Pinney, "but be sure to use small toys only." She always carries a small rattle in her prop bag "since it will hold baby's attention for a while and won't cover up his face when he puts it up to his mouth." She comments that

too often people use an old toy which doesn't interest the baby or one that is so large it hides his face.

Use Simple Camera

The other standard piece of equipment Mrs. Pinney carries with her is a chiffon scarf, in any soft, pastel color. This is used to play 'peek-a-boo' and produces smiles and giggles for quite a period of time. Chiffon, she says, is light and airy and doesn't frighten the baby when it is placed over his head. "And in addition it feels soft and tickles a little," she explains.

"Of course, an amateur photographer will fare best if he uses a camera that takes photos quickly without time-consuming adjustments. By using such a camera and the props I suggested, plus some common sense and a bit of ingenuity, there's no reason why a parent's pictures of his children can't look as good as those on magazine covers," she says.



A Child's Reaction to Bathing, or to any number of everyday situations, makes for a first class picture.

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Friends Honor October Newlyweds

Honeymooning enroute to their new home at Ft. Benning, Ga., are Mr. and Mrs.



Ronde Photo
Mrs. Michael Krause

Michael W. Krause, who were married in an 11:30 a.m. ceremony Saturday at St. Joseph Catholic Church.

Parents of the couple are Mr. and Mrs. John M. Vanden Elsen, 526 N. Ida St., and Mr. and Mrs. Wayne Krause, 519 S. Telulah Ave.

Miss Kathleen M. Ebenhoe attended as maid of honor. Bridesmaids were Mrs. Richard Seeger, Miss Mary Krause and Miss Patricia Krause. Miss Cathy Krause served as junior bride and Miss Theresa Krause as miniature bride.

Performing the duties of best man was Thomas Triebler. Craig Loos, Richard Seeger and Thomas Vanden Elsen were groomsmen. Guests were seated by Michael Vanden Elsen and Fred Krause. Mr. Krause is stationed with the Army.

Hughes-Kamba

Honeymooning in Florida and Ohio, are Mr. and Mrs. Steven James Kamba, who were married in a 4 p.m. ceremony Friday at St. Therese Catholic Church.

The bride, the former Miss Kathleen Elizabeth Hughes, is the daughter of Mr. and Mrs. Clifton John Hughes, 2417 N. Meade St. Parents of the bridegroom are Mr. and Mrs. James Fredrick Kamba, 1771 W. Butte des Morts Road, Neenah.

Miss Mary Roche attended as maid of honor. Miss Kim Kamba was bridesmaid.

John Ziegler, Neenah, performed the duties of best man. Richard Woelke was groomsmen. Patrick Hughes and Larry Kamba seated guests.

The couple was honored at a reception at the Silver Dome Ballroom, Greenville. They will reside in Appleton.



Pechman Photo
Mrs. William Mead

Spaay-Mead

Marriage promises were exchanged by Miss Mary Deborah Spaay and William Mead in a 1 p.m. ceremony Saturday at St. Joseph Catholic Church.

Parents of the couple are Mr. and Mrs. Kenneth Spaay, 1716 W. Lorain Court, and Mr. and Mrs. Maurice Mead, 777 Oak St., Neenah.

Mrs. Bernard Altman, Neenah, a sister of the bridegroom, attended as matron of honor. Bridesmaids were Miss Gail Vanderheiden and Miss Diane Reese. Miss Jane Trent served as flower girl.

Performing the duties of best man was Edward Schroeder. Neenah. James Spaay and William Cobb were groomsmen. Guests were seated by Richard Novak and James Lucas.

The newlyweds were honored at a reception at the American Legion Club.

After a wedding trip to northern Wisconsin, the couple will reside in Appleton.

Bowers, 3105 N. Ballard Road. The bridegroom is the son of Mrs. Walter Verkuilen, Thorp.

Miss Nancy Lee Bowers attended as maid of honor for her sister. Mrs. Ray Maertens and Miss Deborah Mauthe were bridesmaids.

Performing the duties of best man was Phillip Matter Jr., Thorpe. John R. Verkuilen and Dennis Sonleitner were groomsmen. Sharing ushering duties were James Beaudette and Merlin Nevala.

The couple greeted guests at the Columbus Club.

After a wedding trip to Michigan and Canada, the couple will reside at Thorp.



Ken-Mar Photo
Mrs. Terrance Nechodom

Springstroh-Nechodom

FREEDOM — St. Nicholas Catholic Church was the setting Saturday, when Miss Mary Kay Springstroh and Terrance Nechodom exchanged wedding promises in a candlelight ceremony.

Parents of the couple are Mr. and Mrs. Earl R. Springstroh, route 3, Appleton, and Mr. and Mrs. Gerald Nechodom, route 5, Appleton.

Mrs. Dennis Forbeck, Appleton, attended her sister as matron of honor. Bridesmaids were Miss Coral Lee Garvey and Miss Kathy Nechodom.

Performing the duties of best man for his brother was Tim Nechodom, Appleton. Groomsmen were Dennis Forbeck and Mark Springstroh. Mike Nechodom and Mike Hooymann seated guests.

The newlyweds were honored at a reception at the Rainbow Gardens, Appleton.

Mr. Nechodom is stationed with the Air Force at Kincheloe Air Force Base, where the couple will reside.



Kemps Photo
Mrs. William Nagan

and Mr. and Mrs. Eugene Nagan, 312 E. Eighth St., Kaukauna.

Miss Judy Van Handel, a sister of the bride, and Michael Vandenberg were honor attendants.

Mrs. Donald Schuette, Mrs. James Gruenstern, Miss Nancy Gloudermans and Miss Noramae Stingle were bridesmaids.

Donald Schuette, James Gruenstern, Tim Vander Loop and Tim Thompson were groomsmen. Patrick Nagan and Robert Cornelius seated guests.

The couple greeted guests at Reetz's Supper Club before leaving on a wedding trip to northern Wisconsin.

They will reside in Kimberly.

Steffens-Wachdorf

KAUKAUNA — Married in a 2 p.m. ceremony Saturday at Holy Cross Catholic Church were Miss Diane Mary Steffens and Gerald Francis Wachdorf.

Parents of the couple are Mr. and Mrs. George Steffens, 202 W. Division St., and Mr. and Mrs. Jerry Wachdorf, Palos Heights, Ill.

Miss Joyce Van Zealand and Robert Lamers were honor attendants.

Miss Christine Steffens and Miss Sandi Wachdorf were bridesmaids.

David Steffens and Jack Nemeth were groomsmen and Arthur Wachdorf and Randy Ashauer seated guests.

The couple greeted guests at a reception at Van Abel's, Hollandtown, before leaving on a wedding trip to northern Wisconsin.

They will reside at Fond du Lac.

Bowers-Verkuilen

Married in a 1:30 p.m. ceremony Saturday at St. Thomas More Catholic Church were Miss Diane Elizabeth Bowers and Marvin H. Verkuilen.

The bride is the daughter of Mr. and Mrs. Russell G.



FASHIONS — DAZZLERS

Today I read some of the latest ideas in fashion hints and accessories. I thought some of them were worth while passing on to you.

One of today's accessories is handkerchiefs with deep lace edging to dangle or just for flirtation purposes.

Tassels are dazzling with fashion and are now hanging from around the neck on chains, from a braid or even your belt.

What else to dress up a plain shirt, but a tie topped off by a stickpin. These can be made out of a piece of silk with a knot tied at the neck.

Take an old pair of pumps and dye them black except for the heels... dye them red. What dazzlers when dancing.

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TIP OF THREE WEEK
BEA'S BEAUTY SALON is always working to ensure your beauty potential each passing year.

Who Will Wear 'Cartier' Diamond?

NEW YORK (AP) — A 69.42 carat diamond ring with a sparkle that stretches from knuckle to knuckle has been sold to a buyer with a bank account that stretches to at least \$1.05 million.

The official purchaser of the gem, sold at auction Thursday at Parke-Bernet Galleries, was Robert Kenmore, chairman of the board of the Kenmore Corp., owner of Cartier's, a New York jewelry firm.

No one would say however where the ring, a flawless, pear-shaped diamond surrounded by two half-moon diamonds totaling another 2.92 carats, would wind up. Parke-Bernet wouldn't even say who was selling the gem.

Cartier Diamond For Now — Kenmore said he was not a free agent—indicating he had a customer. But he refused to say whom. "The diamond is the Cartier diamond now for the moment," he said, referring to the fact it was one of the few large stones without a name.

Both Mrs. Richard Burton—actress Elizabeth Taylor—and Mrs. Aristotle Onassis—widow of President John F. Kennedy—were among the women reputed to be interested.

There was a rumor that the stone was flown to Switzerland last month so Miss Taylor could inspect it.

She already owns the 33-carat Krupp diamond, bought for her last year by Burton for \$305,000.

Left at One Million — And Al Yugler, the man who bought the Krupp stone on behalf of Burton, was on hand Thursday as the bidding before a packed house of 800 began at \$200,000 and jumped in \$50,000 steps.

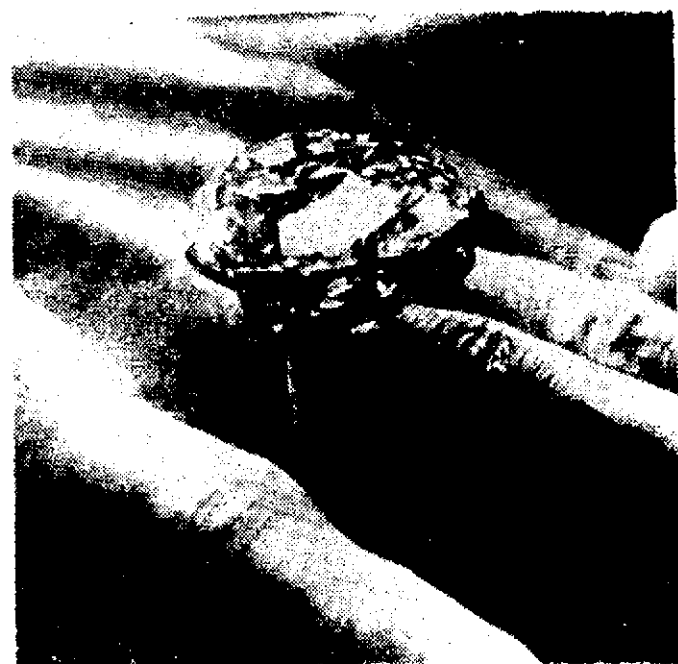
But Yugler stopped at \$1 million and when Kenmore bid again, he calmly walked out.

Was Yugler bidding for the Burtons? "It would be reasonable to assume so," said a Parke-Bernet spokesman.

There was no specific indication that Onassis had an agent at the auction. The Greek shipping magnate reportedly gave his bride \$1.2 million worth of jewelry when they were married last year and added a 40-carat diamond to the collection this year.

Highest Auction Price — The 69.42-carat stone was the third largest ever sold at auction. A Parke-Bernet spokesman said it brought the highest price ever for a piece of jewelry at an auction.

Other famous stones include the 44-carat Hope Diamond, bought by jeweler Harry Winston in 1958 for \$700,000 and presented to the Smithsonian Institution.



This 69.42 Carat Diamond Ring was displayed Thursday at Parke-Bernet Galleries, New York City, after it was bought for \$1.05 million by Robert Kenmore, chairman of the Kenmore Corp., which own Cartier's. It was speculated that the ring's next owner would be Jacqueline Kennedy Onassis or Mrs. Richard Burton, although a spokesman for Cartier's declined to say whether the firm had a customer for the gem or even to admit that the firm had bought it. (AP Wirephoto)

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Your Problems

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BY ANN LANDERS

DEAR ANN LANDERS: These days when the world appears to be going to hell in a handbasket, it might be reassuring to your readers to hear this story.

Yesterday I was having dinner in a well-known restaurant. A mother and her teenage daughter were at the next table. Their food was arriving as I was being served. I heard a small cry and looked up just in time to see the waitress stumble. A dinner plate went flying through the air. The fried chicken and gravy landed in the mother's lap. The poor woman had blobs of gravy and chunks of chicken from head to toe. It was the worst mess I ever saw. The waitress was in tears.

She tried to apologize. The woman rose, mopped herself with a napkin and said, good-naturedly, "Don't worry about it, dear, no harm done. This dress had to go the cleaners anyway."

Naturally, everyone in the place was staring. No one had seen anything like it since Mack Sennett. The waitress wanted to die. The gravy soaked lady continued to mop and she never stopped smiling.

After the hubbub died away I heard the daughter say, "Mom, you're beautiful. I love you."

I'm sure every person in the place loved her, too. There's a lesson here, Ann, and I hope you'll print this letter. — Hopkinsville, Ky.

Dear Hop: You bet there's a lesson and I'm delighted to print your letter. I wonder how many readers, under similar circumstances,



Landers

would have been so generous and kind. Thank you for giving all of us something to live up to.

DEAR ANN LANDERS: I address my remarks to, "Bitter Fruits," — the woman who had two children and hated being tied down. She referred to motherhood as "a crock of cranberries," and went on to say — "I had my tubes tied just to make sure I wasn't 'blessed' again."

I hope she isn't depending 100 per cent of those ties. I had the same operation in 1955 and five years later I was 'blessed' with twins. My husband wanted to sue the doctor. I wanted to shoot him. Now, nine years later we are so thankful that we have these wonderful boys. They are the joy of our lives. But I do think you ought to let your readers know it's possible for those tied tubes to come untied. — Exhibit A

Dear A: You told 'em honey — in a way I never could. Thanks much.

DEAR ANN LANDERS: How can I tactfully tell a good friend who is an otherwise impeccable housekeeper, that the filthy, torn dishrag she keeps lovingly draped over the kitchen spigot is enough to kill a person's appetite? Should I quietly remove it one of these days and hope she takes the hint? — Irked Ida

Dear Ida: Keep your peepin' hands off the lady's dishrag, Doll. It's her house, her sink and her spigot.

When romantic glances turn to warm embraces it is love or chemistry? Send for the booklet "Love or Sex and How to Tell the Difference," by Ann Landers. Enclose a long, stamped, self-addressed envelope and 35 cents in coin with your request.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper, enclosing a self-addressed, stamped envelope.

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Atmos shown. Frame of brass and glass, lacquered for protection. Also available with square face.

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Meeting Notes

The third in the current series of Mother's Classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the VNA office, 718 W. Fifth St. Topic will be "Body Changes During Pregnancy"

The first meeting of the Church Women United dialogue group to review Barbara Ward's book, "The Lopsided World," has been changed from Oct. 27 to Nov. 3 at 7:30 p.m. at the home of Mrs. Gordon Buboltz, 78 River Drive. Persons interested in attending should contact Mrs. Buboltz or Mrs. Harley Barney.

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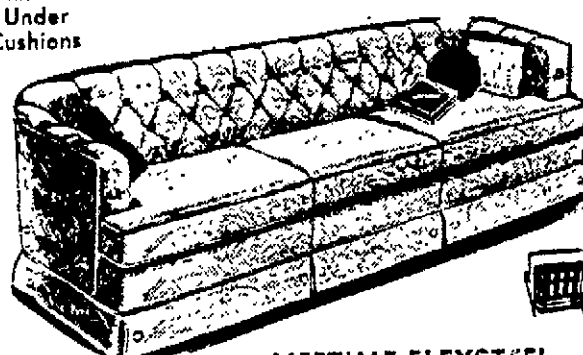
Exceptionally well proportioned with clean contemporary lines. Only FLEXSTEEL provides lifetime comfort and durability. Buy FLEXSTEEL, join your friends and neighbors who own this fine furniture and who have recommended it to you. Higher than usual back for extra comfort. Choice Six Colors SOFA \$268

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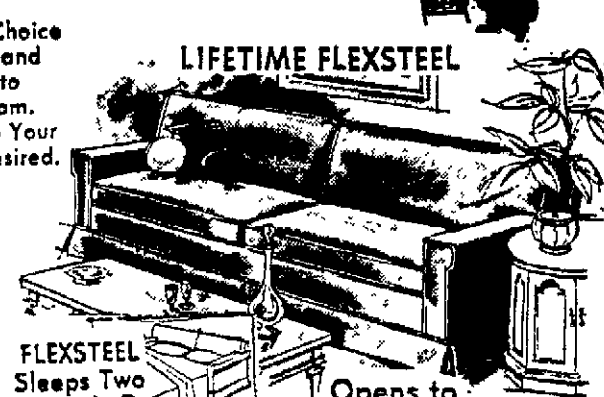
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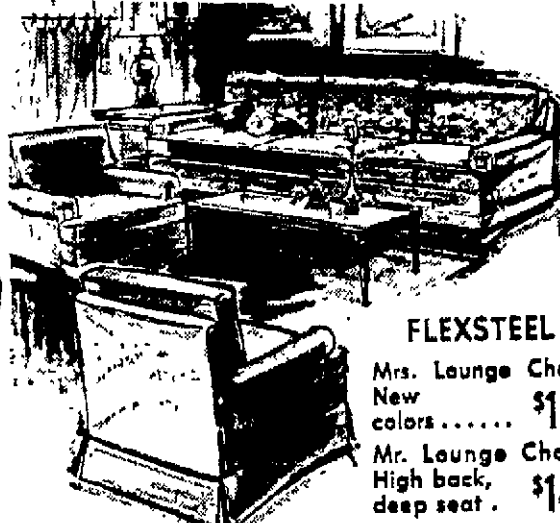


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Physicians Aid In Reducing Medicaid Costs

Program Payments Show Drop in June From Previous Month

MILWAUKEE (AP) — Wisconsin expenses under the state-federal medicare program seem to be falling off as a result of appeals to physicians to hold down the size of their bills, a state official said Sunday.

Payments under the program in June—the last month for which statistics are available—were \$11.8 million compared with \$12.1 million in May.

Wilbur J. Schmidt, secretary of the state Department of Health and Social Services, said the trend is encouraging in the face of complaints throughout the nation that some physicians, druggists and nursing homes were milking the new program by padding expense accounts.

Reduce Fees

"At midyear, when it appeared we were running ahead of estimates, we moved in and arranged with physicians to hold down on fee increases," Schmidt said.

Thus far, he said, federal and state complaints are dissuading Wisconsin physicians from "thinking about fee increases until 1970."

Nursing homes also are being asked to keep their increases conservative, or at least not allow increases to rise more than 6 per cent, he said.

Separate Program

Medicaid was set up to help needy persons who cannot handle the high cost of medical care. It is a separate program from medicare.

The June statistics indicate that more than \$14.53 million went to nursing homes, \$1.11 million to physicians, \$309,400 to dentists and \$865,300 for pharmaceuticals.

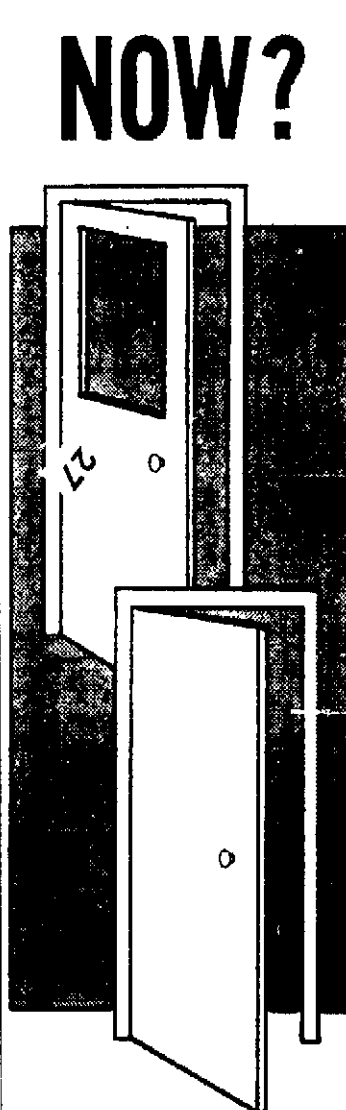
Schmidt said his department is working with nursing home representatives in hope of setting up a system of calculating fees.

Nixon Treats Staff at White House Cookout

WASHINGTON (AP) — President Nixon treated about 3,000 members of the White House staff and their families to a cookout of hamburgers, hot dogs and fixings on the lawn of his official residence Wednesday.

Henry Haller, the White House chef, cooked the hamburgers over a charcoal grill.

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Flood of Cubans Aids Miami Growth

Accomplishments Diminish Pessimism Over Refugees

BY STEPHAN LESKER
Newsweek Feature Service

MIAMI — Four years ago, when the government in Washington arranged with the government in Havana to airlift some 3,500 Cuban refugees to Miami every month, many Miami-ans warned darkly of a massive civic disaster.

The city, they predicted, would be unable to assimilate the flood of Cubans — the largest immigrant invasion of a single U.S. city since the 1920s. Mass unemployment was forecast. The governor of Florida envisioned "economic chaos."

Still, the Cubans came, with nothing but the clothes on their backs and the contents of one small satchel (all money was confiscated by the Castro government before the emigrants departed). Some were settled in

cities far from Miami, but many found their way back to town, anyway.

Today, there are 225,000 Cuban exiles in Miami — nearly a quarter the entire population — and they are thoroughly confounding all those who foresaw the doom of a city. They are flourishing. In 1962, more than half the Cubans living in Dade County were on welfare; now that figure is down fewer than 1 in 10.

More significantly, they have provided Miami with an unexpected boon from the Cold War, for they are contributing as much, if not more than they receive. They have added an estimated \$350 million a year to the area's economy and have created a pool of skilled labor that many analysts believe is largely responsible for the rise in local industrial development and investment.

Alter City's Style

They are also altering the character and life style of the character, superficial, hodgepodge Miami, transforming it into a city with a Latin heart.

"We used to be a town of transients without any specific cultural base," says a lifelong resident. "Now the Cubans, with their language and musically and special foods, are giving Miami what the Creoles gave to New Orleans—a special sense of identity."

Until a few years ago, Miami's historic Tamiami Trail on the southwest side of town was a decrepit, ravaged dump. Now it is a noisy, busy, colorful Cuban enclave called "Little Havana." But the Cubans' influence is spreading far beyond that neighborhood.

Everywhere in Miami, "buenas noches" and "gracias" are heard as frequently as "good evening" and "thanks." Three radio stations and eight newspapers blare their messages entirely in Spanish. Many stores sport signs saying, "English spoken here."

And as the football season opened this fall, the backfield at Miami High consisted of Alayeto, Arocha, Rodriguez and Smith.

The exiles have built success from the one thing Miami gave them that Cuba did not: the freedom to exercise their prodigious capacities for labor. Working days, nights and weekends, they have come to own or manage more than 6,000 businesses in Miami, or 31 per cent of the total.

Some Cubans have become rich, and on American terms. Raymond Molina came to Miami 10 years ago, aged 25, with a wife, three children and \$300. Last year, his income as a real-estate developer was \$43,000.

Firms Move to Area

Two exiles are presidents of banks, and nearly every major bank or financial concern has at least one Cuban vice president. Fifty-nine major companies

interfere with radar, he said, and the single access to such an airport would create a traffic bottleneck.

Flatly contradicting the noise objection, Corey said jets operating several miles out over water would be far less bothersome.

Other Points

He made these other points: —Surveys show the lake port would be 25 minutes from the central business district, the land sites 50 minutes.

—The lake site would require no relocation of highways, railroads or utilities, and would not disrupt southwest suburban development.

—Because no land acquisition is involved, construction of a lake airport would not be delayed by time-consuming condemnations.

—Rising land costs might even negate a survey indicating that the cost of acquiring a land site would be less than half the cost of preparing one in the lake. Cost estimates of the land sites currently are \$211 million to \$235 million for one, \$188 million to \$209 million for the other.



A Supermarket in Miami's "Little Havana." (Newsweek Feature Service Photo)

have moved their Latin American headquarters to the area because of the bilingual work force in Dade County.

Success, however, has not come without a long, uphill struggle against language and cultural barriers, poverty and prejudice. A less capable band of immigrants (many Cubans were highly skilled and experienced, and many others held college degrees) might well have fallen permanently on the welfare rolls.

The Cubans have been accused of being clannish and ethnocentric, and they are. But, as one government official has noted, "They're too busy scratching out a living to care much about civic affairs." As yet, only 10 per cent of the exiles have become U.S. citizens, though 100,000 applications for citizenship from Cubans are currently pending.

Still a Struggle

Life, of course, is still a struggle for many of the new arrivals. The family of Oswaldo Fernandez, a 35-year-old former accountant, is getting by on the \$89 he brings home every week from his maintenance job. They live, husband, wife and two children, in a cramped two-room apartment in a Negro

Salk Says Population May Regulate Itself

ANAHEIM, Calif. (AP) — Dr. Jonas Salk, inventor of the first vaccine against polio, says a natural inhibition may curb the world population explosion.

"There is some sort of intuitive response to overpopulation in all living organisms," Salk told the annual convention of the American Institute of Aeronautics and Astronautics Wednesday.

"We don't know what this signaling is, but we see it even in cell cultures, which stop growing once they have covered a laboratory dish with a layer one cell deep."

section of northwest Miami. They have not been to a movie or a restaurant since they arrived in the U.S. over a year ago.

But the Fernandezes display the same grit and determination that drives 200 Cubans a day—160 on the official flights, 40 more in tiny boats that bob their way to the Florida Keys—to the U.S. mainland.

"Some Americans may think we live like pigs," says Fernandez, "but by Cuban standards our life is very easy. Besides, we waited eight years to come here. We can wait some more for the comfortable life."

Book Bonanza Boggles Buyer

MILES CITY, Mont. (AP) — Jack Coffrin returned home from a business trip to find 4,980 pounds of books he didn't order.

The 74 cartons were accompanied by two other items which Coffrin said, gave him a shock—a freight bill for \$376.99 and invoices from the publishers for \$9,095.53.

Coffrin says he ordered about \$200 worth of books from the company.

He said his order must have gotten mixed up with a book store order.

Andre Previn's Wife Offers Him Divorce

HOLLYWOOD (AP) — Composer Andre Previn has declined to say whether he plans to marry actress Mia Farrow, who is expecting his baby, but his wife says he can have a divorce if he wants one.

Dory Previn, who has written the lyrics for some of his songs, issued a statement Tuesday saying:

"I would never stand in his way. We have a mutual respect, and he has always known he can have his freedom any time he wants it. But the fact is, he has never asked for it."

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William Downes, Chicago aviation commissioner, stands in front of an artist's drawing of one of a number of suggested plans for a major airport in Lake Michigan, near Chicago. The project is still under study, although it has been recommended by a city planning committee. (APN Photo)

Favored Over Land Sites Airport in the Lake for Chicago?

By BLAINE E. ROWLEE

CHICAGO (AP) — Nearly two years ago engineers said it was feasible to build a four-mile circular airport on the bottom of Lake Michigan.

More than a year ago, an official committee said that was where Chicago's badly needed third major airport should be built.

Since then the project, still on

paper, has become one-third larger in size, has doubled in estimated cost, has backed farther into the future and yet seems to have become more certain of fulfillment.

Although two land sites about 25 miles southwest of the city's central business district ostensibly still are under consideration, a chief planner leaves no doubt that in his view practical and political considerations dictate the choice of a five-mile-wide hole in the lake.

Here is what is envisioned —An 11,000-acre area centered 8½ miles off 31st Street on Chicago's South Side would be enclosed by a dike.

—The dike, 1,500 feet wide at the lake bottom and 50 feet wide at the top, would rise 24 feet above the surface of water 35 to 55 feet deep.

—The enclosed area would be pumped dry.

—A 3,000-foot sand-and-stone causeway, five miles of bridge and a 2,200-foot tunnel under the dike would carry rapid transit lines and an extension of the Stevenson Expressway to the airport.

One-Quarter Billion In 1967, Harza Engineering Co., designer of dikes and dams in many lands, said a lake site four miles in diameter could be cleared and prepared for development in four years at a cost of \$247 million to \$248 million.

That would have been well ahead of an intolerable traffic overload that aviation experts predict for O'Hare International Airport some 15 miles northwest of downtown Chicago, by the middle '70s.

Today, with another Federal Aviation Administration study of the enlarged project still in progress, with financing far from resolved, and amid mounting paperwork and red tape, John B.W. Corey, deputy public works commissioner, says the 1975 target date for completion "seems to be drifting away."

Yet Corey says there will be a third airport and that considerations of benefits to the city in addition to most other factors make the development of an airport in the lake inevitable.

One important factor is noise. "With approaches to the airport over water," Corey says, "we'd have the noise problem completely solved."

Residents of the area surrounding O'Hare have complained constantly and vociferously about the ear-splitting roar of jetliners. The federal government has financed a study to see what can be done about it.

Employment resulting from the construction of the airport was another consideration in the recommendation of the lake site.

Maybe Half-Billion Studies indicate, Corey says, that in addition to some 25,000 jobs on the airport, the lake site would develop more than 17,000 jobs in the adjacent South Side

area—"right where we have the greatest need."

A year ago Milton Pikarsky, public works commissioner, and Corey collaborated on an interim report that estimated the cost of the enlarged lake site at \$413 million to \$423 million. Today, Corey says it's impossible to gauge the burgeoning effects of inflation but intimates the outlay would top \$500 million.

There is no chance that the city, which for lack of \$29 million may have to renege on promised \$100 monthly salary increases for public school teachers, can finance the lake airport out of normal tax revenues.

Three other sources are under consideration, Corey says: revenue bonds, special assessment taxes and a multibillion-dollar federal trust fund for airport development that President Nixon has asked of Congress.

Revenue bonds provided financing for O'Hare, Corey recalls.

O'Hare, among the world's busiest airports, now handles an average of 1,873 landings or takeoffs per day—78 an hour—involving nearly 100,000 passengers a day. Two years ago when the lake airport was suggested, comparable figures were 73 landings or takeoffs hourly and 78,000 passengers a day.

At that time, passenger operations at the mile-square Midway Airport had shrunk to virtually nil because Midway's runways could not safely accommodate giant jetliners.

Since then, seven airlines have resumed operations at Midway with aircraft that can use the shorter runways. Yet, in spite of Midway's 21 takeoffs or landings per hour and 3,064 daily passenger handle, O'Hare's operations have increased 6½ per cent and passenger volume 28 per cent.

Not All Favorable City Hall enthusiasm for the lake site is not universally shared.

Two private conservation groups and the Chicago Academy of Science oppose it on esthetic and ecological grounds. The Air Line Pilots Association has raised questions about navigation, weather and safety.

William Erickson, chairman of the Daniel Burnham Committee, said the lake airport would be "very destructive of the lakefront as a recreational area."

Dr. William J. Beecher, director of the Academy of Science, cited the "neon glare and smell of partly burned kerosene for miles around O'Hare" in his objection to the lake site.

He claimed that the southern end of Lake Michigan is squarely in a bird migration route and "literally millions of birds in the air" in spring and fall would be a peril to aircraft.

In Washington, an Air Line Pilots Association spokesman said use of a lake airport would be more frequently hampered by icing and by low ceilings and visibility. Lake shipping could

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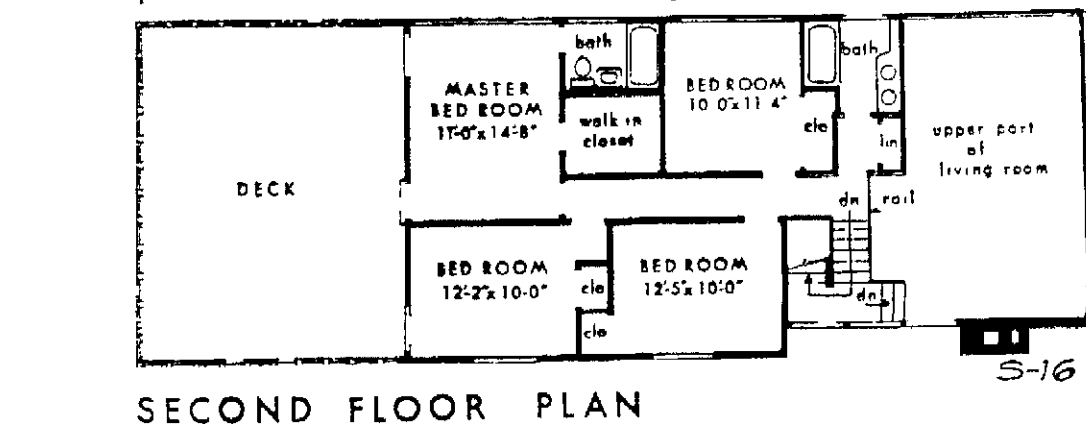
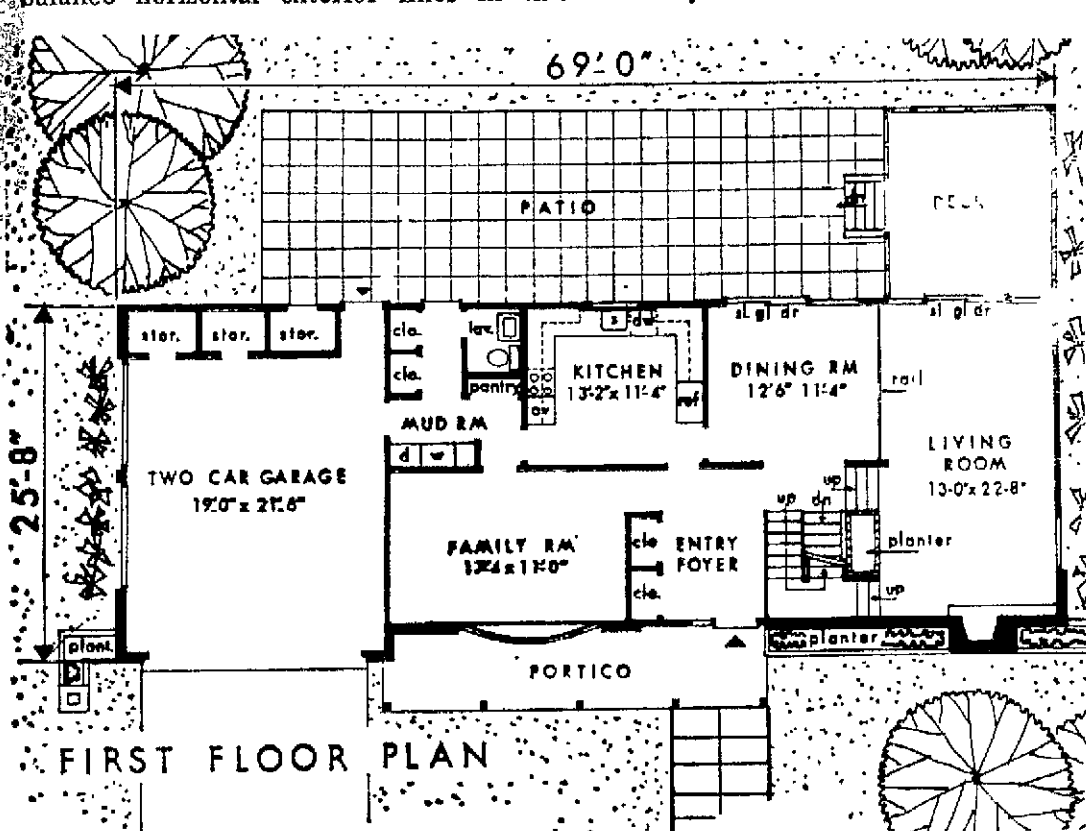
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Two-Story Style Has Bonus Space

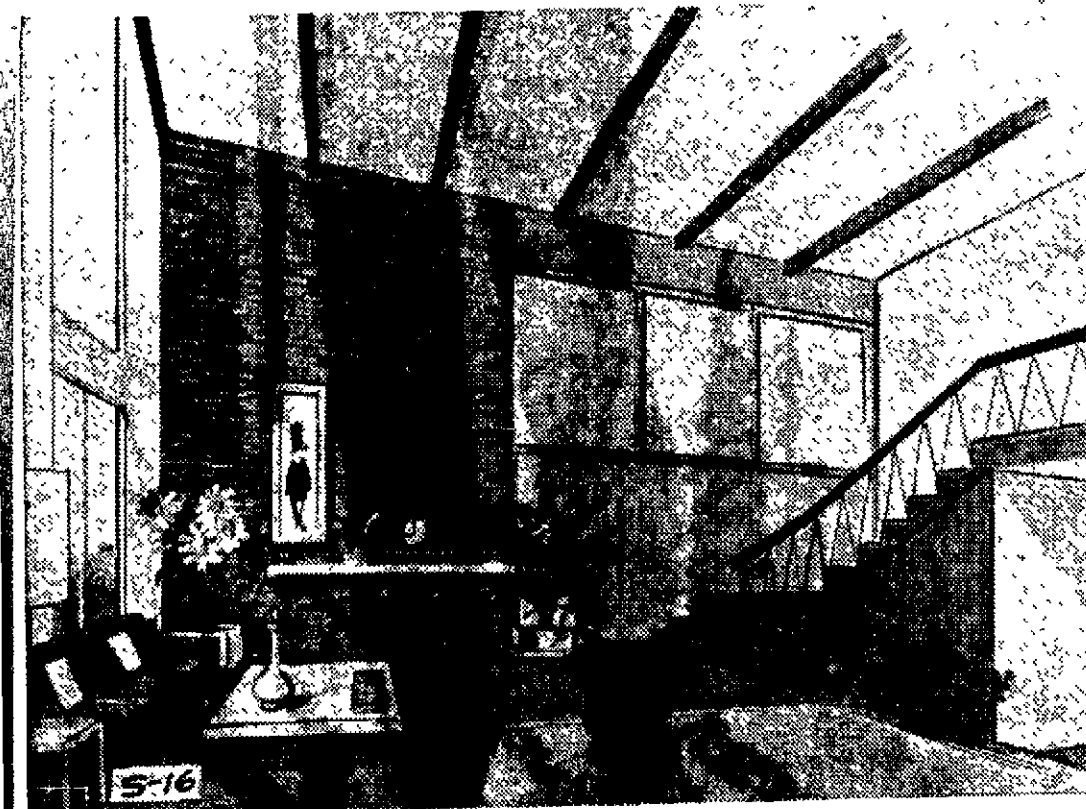


Sharp Vertical Lines Created by the front chimney and vertical columns extending from ground to roof balance horizontal exterior lines in this two-story

structure. Use of horizontal wood siding and brick veneer accents the crisp design of the building.



Room for Outdoor Relaxation is provided by a large patio at the rear of the two-story structure. The patio is accessible from the dining room, laundry area and garage. A deck can be reached through sliding doors from the living room and a larger deck from the master bedroom.



A Large Brick Fireplace, railed staircase, and cathedral ceiling add to the dramatically styled living room. The room is four steps above ground level and has sliding glass doors which lead to a rear deck.

BY ANDY LANG

The two-story house is still a favorite for those who desire extra space at proportionately lower costs. This one offers quality and elegance uncommon in many traditional two-story designs.

The crisp and contemporary exterior is composed of brick and wood siding and a large expanse of glass. Two-story columns at the front of the house provide a pleasant motif which enhances the regal-looking entrance. By contrasting strong horizontal lines with the vertical columns, architect Samuel Paul has given the structure a subtle balance.

A certain glamour which results from multi-level interiors, and which is unusual in two-story homes, has been achieved here by raising the living room four steps above ground level.

Convenient Location

The spacious cathedral-ceilinged living room is 22' 8" by 13' in size and is situated so that it enjoys both front and rear views in addition to overlooking the formal dining room. Embracing the same side of the living room as the dining room is the highly attractive double-run stair to the second-floor bedrooms. Balconies at both the midplatform and second floor overlook the living room.

The few steps from the living room to the midplatform afford a shorter climb from the living room to the bedrooms, in addition to serving as a most attractive entry when entertaining. Redwood paneling is effective on this entire wall. A true brick planter is nestled alongside this stair, bathed in an abundance of daylight. Large

expanses of glass at both the front and rear permit the entrance of daylight, with wide roof overhangs offering shade and shelter.

Embracing the front wall of the living room is a brick fireplace with a wide hearth in addition to a wide stone fore-hearth.

Roomy Foyer

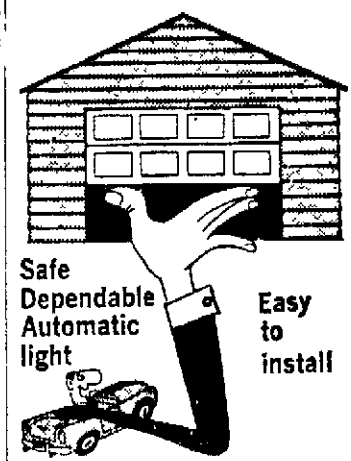
The roomy entrance foyer has been well placed so that every room on the first floor, including the kitchen, is separately enterable. The kitchen offers one full wall for an informal dining arrangement. Two pairs of sliding windows over the double sink bowl create a light and airy room. Adjoining the kitchen

is a highly compact service area composed of a laundry, double closets, a pantry closet, mud foyer and lavatory, as well as entrances to the garage, rear patio and family room.

Upstairs, there are four bedrooms and two full baths. There is lots of closet space, including 18 lineal feet of hanging space in the master bedroom closet. Over the entire garage is a private deck, accessible from the master bedroom and ideal for sunbathing and relaxing. There is a partial cellar under the house below the living room. Its windows are above grade for full light and ventilation. This

space is more than adequate for the heater room and storage. The laundry and an abundance of additional storage space have been more conveniently located on the first floor adjoining the kitchen, garage and outdoor patio.

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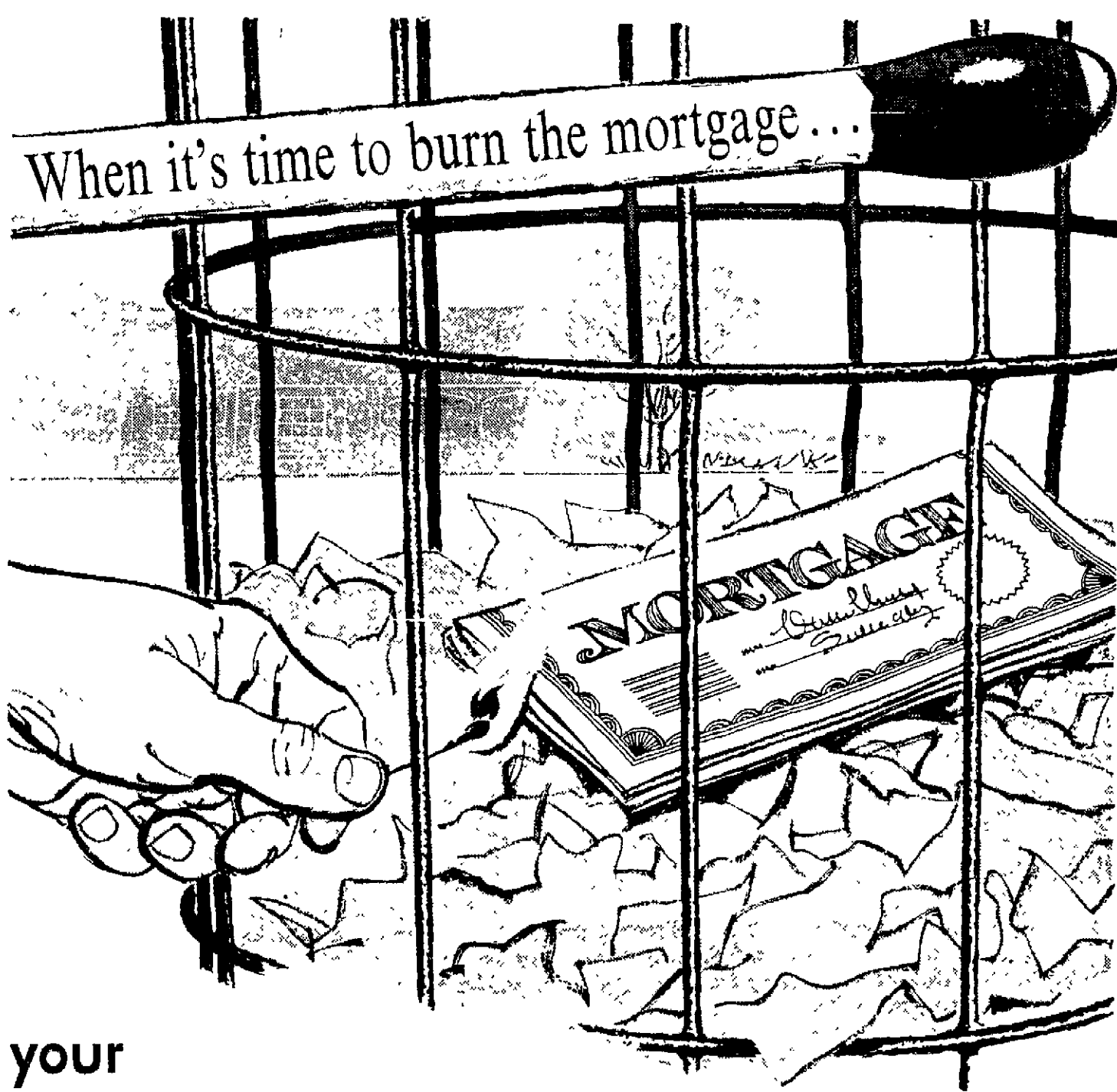
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Two of the latest entries in the Master Angler fishing contest sponsored by The Post-Crescent included these fish shown above. At the top is Tom Schultz, 1717 N. Harriman Street, Appleton, with a 4-pound, 1-ounce smallmouth black bass he caught in the Embarras River. Below is George Hurley, 925 E. Commercial Street, Appleton, with a 12-pound, 3-ounce northern he caught at Lake Winnebago. (Post-Crescent Photos)

Dredging Machine Aids Trout Fishing

Experimental Model Can Travel Over State's Northern Bog Lands

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3 Northerns, 2 Bass Entered In P-C Master Angler Contest

Oshkosh Angler Tops Division With 16-Pound, 4-Ounce Lunker

BY JIM HARP
Post-Crescent Outdoor Editor

Five more entries, three with northern pike, a smallmouth black bass and a largemouth bass have been entered in the annual Master Angler contest sponsored by The Post-Crescent.

Donald Berrens, route 1, Oshkosh, took over the lead in the northern division when he registered a 16-pound, 4-ounce fish.

Berrens caught the monster

pike off the dock at his home on Lake Winnebago while fishing with garden worms. When the fish hit, it pulled the rod and line off the dock and into the water. He battled the fish for 20 minutes and finally succeeded in landing it.

Other northerns entered included a 12-pound, 3-ounce fish caught at Lake Winnebago by George Hurley, 925 E. Commercial Street, Appleton. Hurley caught the northern off his dock while using a 3-piece sectional cane pole. The fish pulled the first two sections off the pole and swam away. George followed the sections in a boat and succeeded in landing the fish. It was 37 inches long.

Gordon Brockman, 708 Harrison Street, Neenah, entered a 14-pound, 14-ounce northern which he caught in Lake Winnebago on a minnow. The fish was caught Wednesday.

Tom Schultz, 1717 N. Harriman Street, Appleton, entered a 4-pound, 1-ounce smallmouth black bass by the first smallmouth black bass of the season. Schultz took a 4-pound, 1-ounce smallmouth from the Embarras River on a Lazy Ike.

Was Third Place

Schultz also had a 4-pound smallmouth in last year's contest and his wife won third place with a 4-pound, 8-ounce bass.

Entering a largemouth was Ernest Omerik, 1346 Nassau Street, New London. Omerik caught a 5-pound, 15-ounce bass from North Lake, near Iola, on an artificial lure.

The Master Angler contest is open to anyone, except employees of The Post-Crescent and their immediate families. Fish must be caught in Wisconsin and must be whole and not frozen to be entered.

Minimum Weight

Minimum weight qualifications have been set in each division. Muskies must be at least 25 pounds, walleyed pike, 10 pounds, smallmouth black bass, 5 pounds; largemouth bass, 4 pounds; rainbow trout, 3 pounds; brown trout, 2 pounds.

Registration stations have been set up at The Post-Crescent offices in Appleton, Neenah, Oshkosh, Fond du Lac, New London and Waupaca as well as at Schmidt's Bar, Fremont.

Remove Length Limit Of Boats Used For Harvesting Wild Rice

MADISON — The restriction in a state regulation limiting the length of boats used in wild rice harvesting will be removed, the conservation commission has indicated.

Enforcement officials said purpose, and that the typical 16-foot limit now in the boat now sold is more than 16

Modern propellers, especially those with safety, have taken a lot of abuse. However, if you have a spare, it's a good idea to have one on hand. A spare propeller is a good idea to have on hand. A spare propeller is a good idea to have on hand.

Many boat owners have extra to spare. Many boat owners have extra to spare. Many boat owners have extra to spare.

Can Disappear

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'Spares' Come In Handy for Boat Owners

Ignition Key, Propeller Among Necessary Items

Most people wouldn't think of taking an automobile trip without a spare tire in the trunk, yet these same people often prepare for a day's outing in the family boat without giving a thought to "spares."

Probably the most often needed "spare" in boating is the ignition key. Every year, thousands of boaters arrive at the launching ramp and discover the key was left laying on the table back home on a day's fun afloat.

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NOTES and NOTIONS

Considerable quantities of blue-chip baseball talent will be on display here Monday when the Midwest League All-Stars face the first-round champion Foxes.

Chances are it's the finest collection of players you'll see at Goodland Field unless—or until—the Chicago White Sox can be talked into playing an exhibition game here some time. As far as we can determine, this will be only the second pro baseball all-star game ever played at Goodland. A quarter-century ago, the Appleton Papermakers—featuring Pat Seerey—played host to the Wisconsin State League All-Stars. After that, the Papermakers never again played in the standings to make the major leagues in a few years. With the league either didn't hold an all-star game or the Foxes didn't take first-round honors.

So, this will be a rare opportunity to see a number of players who seem a cinch to make the major leagues in a few years. With the league either didn't hold an all-star game or the Foxes didn't take first-round honors.

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Free Admission!

Book is Published After 40-Year Wait

LOMIRA — After 40 busy years raising four children and working with her husband in the grocery business, Mrs. Louis Schmitt is realizing a dream she has cherished since she was a girl. She has found time to write.

Her first book, "Anything Else?" has been accepted by Vantage Press and will probably be released in April or May. The book is a trilogy of good, clean family stories, with the titles, "One Mother Who Couldn't Say 'No'", "Stranded" and "They Found a Pot of Gold at the End of the Rainbow."

Iva Bernier Schmitt, who has chosen the pen name of Dorothy Iva Rachelle, was born and raised in Eldorado, Fond du Lac county. After operating grocery stores in Milwaukee and Elmore, the Schmitts returned to Eldorado where they had a store for 20 years, from which they recently retired, providing Iva with the opportunity to write.

After completing a three-year correspondence course with the Famous Writers School, Mrs. Schmitt submitted a story to the publisher, who asked her to expand it. This eventually led to the three stories that have been accepted.

PAULA DELFELD

What to Do — Where to Go

Cinema 1 — Oliver at 2 and 8 p.m. Sunday, at 2, 5 and 8 p.m.

Viking Theater — Midnight Cowboy at 1 p.m., 3:10, 5:20, 7:30 and 9:40.

Appleton Theater — Journey to the Sun at 1:30, 5 p.m. and 8:25. Twist of Sand at 3:20, 6:55 and 10 p.m.

Neenah Theater — Halloween matinee for children, 1 p.m. to 4 p.m. Once Upon a Time West at 4:35 and 9:05.

Plaza Theater, Oshkosh — Halloween show at 1:30, Journey to the Far Side of the Sun; Frankenstein Conquers the World. Tonight: 7 Golden Men at 5:30 and 9 p.m. Journey to the Far Side of the Sun at 7:15 and 10:25.

41 Outdoor — No Way to Treat a Lady at 7 p.m. Goodbye, Columbus at 9:15.

44 Outdoor — Sweden Heaven and Hell at 7:10 and 10:40. Penthouse at 8:55.

APPLETON

Today-Tomorrow
MEET YOURSELF FACE-TO-FACE IN OUTER SPACE!

JOURNEY TO THE FAR SIDE OF THE SUN
A UNIVERSAL PICTURES LTD. PICTURE
PLUS
"A TWIST OF SAND"

TUES.-WED.-THURS.
A FILM FROM INGMAR BERGMAN
"SKAMMEN"

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LAWRENCE UNIVERSITY
FILM BOARD IN
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ENJOY GOING OUT TO A MOVIE

NOW SHOWING

Cinema 1
110 E. WISCONSIN ST.

LAST 10 DAYS

BEST PICTURE OF THE YEAR!

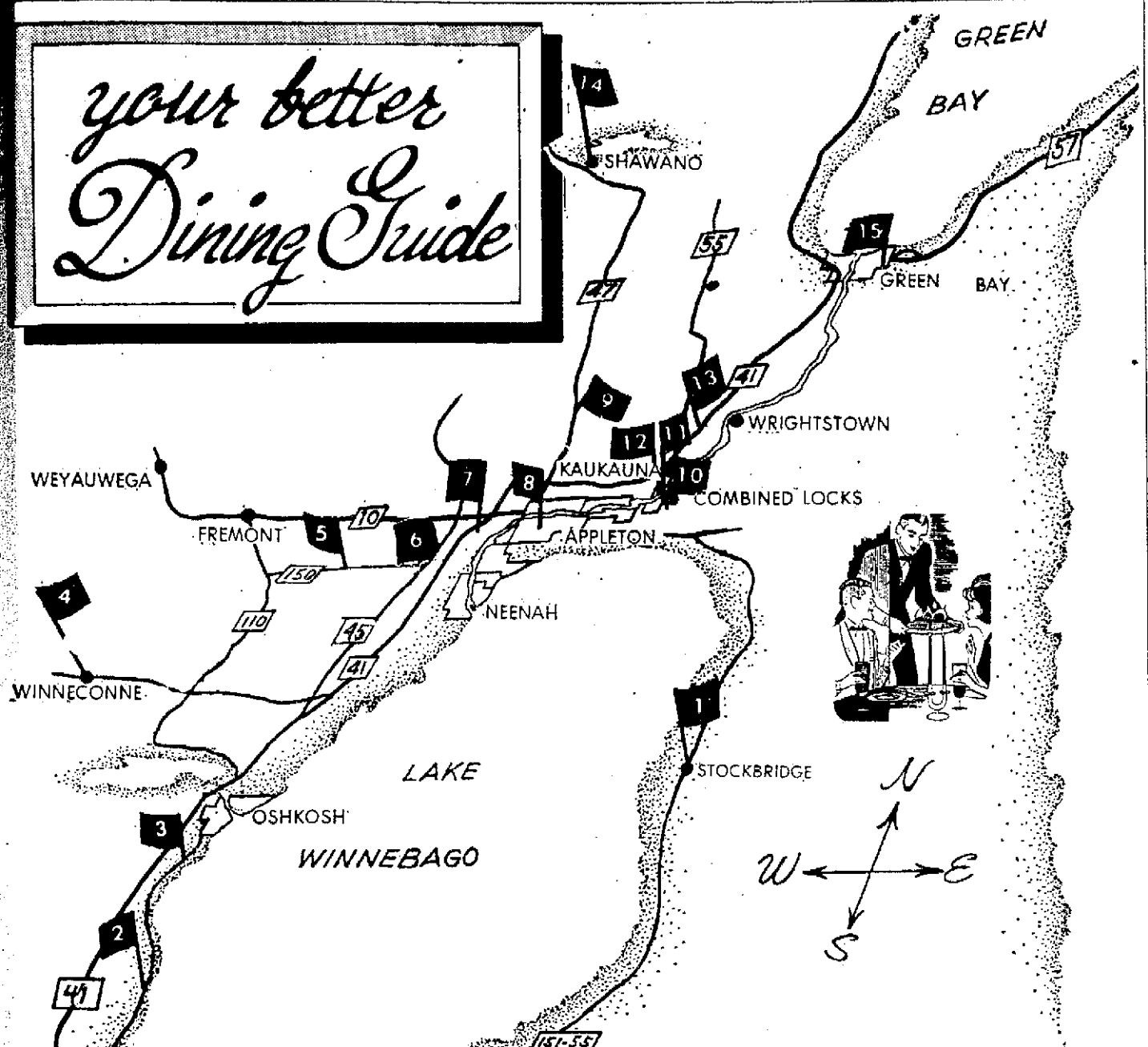
WINNER 6 ACADEMY AWARDS

OLIVER!

TECHNICOLOR

TODAY: 2:00 & 5:00
Adults: \$2.00
Child (Under 7th Gr.): \$1.25
Evening Show: \$2.50

Buy Tickets in Advance or at the Door



- your better Dining Guide**
- Gobbler's Knob, Stockbridge**
It's a date you'd better make if you like good food, a visit to Bill and Elaine Goers's Gobbler's Knob, Stockbridge. Fish, seafood, broasted chicken and steak make up the menu for Friday, Saturday and Sunday. Serving starts at 5 p.m. Wednesday is tenderloin tips. Located just a stone's throw from Lake Winnebago, it's ideal headquarters for summer fishing or winter ice fishing and sturgeon spearing.
 - Lake Aire Supper Club**
Motel and Apartments, Fond du Lac
On Beautiful Lake Winnebago
Located 5 miles north of Fond du Lac on Highway 45, Lake Aire has 24 motel units plus 8 furnished apartments. Air conditioned supper club is open daily from 5 to 11 for your dining pleasure. Open Sundays from 12 o'clock noon to 8 p.m., serving country style chicken plus regular menu. Serving superb food seven days a week, our large choice steaks, chops, glazed duck and sea food menu, nominally priced. Special arrangements for banquets, parties and weddings.
 - Joseph's Hwy. 45 & 175 South of Oshkosh**
Servings to Suit Your Taste and Match Your Appetite. Chuck Wagon buffet, every Thursday, Saturday and Sunday. Featuring prime ribs beef, Bar-B-Q spare ribs, baked stuffed pork chops, chicken and turkey, etc., plus our regular menu. Planning a Party, Meeting, Banquet or Wedding? Remember—Private Dining Rooms • Any Size Group Up to 300 • Public Speaking System • Plenty of Parking • Noon Luncheons Served Daily. DINE OUT SOON... AT JOSEPH'S. Hwy. 45 & 175 South of Oshkosh—Phone 235-4414.
 - Holtz's Supper Club, Winneconne**
For the finest in cocktails... featuring choice steaks, sea foods, chops and chicken. Prime ribs a specialty Saturdays. Cantonese style Bar-B-Q ribs... and Holtz's Hawaiian style chicken Ananani... featured nightly. Serving daily 5:30 to 11:00 P.M. Docking facilities available south of the Winneconne Main Street bridge. Air conditioned for your dining pleasure. We are now serving daily until Labor Day. Phone 582-4422—Holtz's Supper Club, Winneconne.
 - Rod's Century Elm, Larsen**
Family style daily features highlight the menu at Rod's Century Elm in the heart of downtown Larsen, a community located 8 miles west of Neenah on Hwy. 150 and a quarter mile south of the junction with County Trunk T. Rod ages his own choice meats. These tempting dishes await you: Wednesdays, Frog Legs; Thursdays, Shrimp; Wednesdays and Thursdays, authentic Italian Spaghetti or Mostaccioli; Fridays, Perch; Saturdays, choicest baby back Barbecue Spare Ribs; and Sundays, Southern Fried Chicken. Phone 414-836-2022. Serving Wednesday thru Sunday 5 to 10 p.m. except Friday 5 to 11. Closed Monday and Tuesday.
 - Koehnke's Wy-La-Way Lounge**
1584 N. Lake, Neenah
You'll like the friendly, informal atmosphere of Bob Koehnke's all new Wy-La-Way Lounge on Highway 41 just northwest of Neenah and several miles south of Appleton. Koehnke's, open 7 days a week, is now serving noon lunches Monday through Friday. Along with the regular menu of steaks, chops and sea foods are the Koehnke's specials. You'll be back time after time for their specials. Bob, Esther, Lola.
 - Embassy Motor Lodge**
3913 W. Prospect Ave. (Hwy. 41)
Skill and artistry are blended to capture the warmth, comfort and essence of a fine English club. Dramatic decor in the Twin Lion Room provides a pleasurable dining experience. The Embassy provides continuous service from 7 a.m., seven days a week. The Continental chef offers a complete menu from specialties to steaks and a delicious noon buffet. There are banquet facilities for \$500. In keeping with the best accommodations of the Motor Lodge, one will find the Golden Knight Cocktail Lounge relaxing and cordial. Ph. 739-4351.
 - The Pendulum 742 W. College Ave.**
You really get into the swing of things when you visit The Pendulum, first to bring metropolitan calibre entertainment to downtown Appleton, such as The Colleagues, The Kayes Bros. and The Paragons. Entertainment is offered nightly from 9 until 2. Buffet lunch, smorgasbord style with two entrees, is served 11:30 until 2 Monday through Friday. The club's restaurant is open from 7 a.m. to 3 a.m. daily, Saturday from 9 p.m. to 3 a.m. The club is closed Sundays. Phone 739-9967.
 - Melody Supper Club**
Hwy. 47 North of Appleton
Whether it be Chinese or American food, you please the palate as well as satiate the appetite when you dine at the Melody. Here you can enjoy enticing selections of superb Cantonese delicacies prepared fresh to individual orders from authentic Chinese fresh vegetables and real Oriental seasonings. American dishes, too, meet the perfection that only a highly trained chef, working with the best ingredients and years of experience, can create. Open daily at 5 p.m. Located on Highway 47, 2 miles north of Appleton.
 - Lox Club**
County Trunk Z in Combined Locks
Tucked in a valley in the little village of Combined Locks is this surprise of dining delight. The Lox Club, operated by Rag (Butter) and Betty Vander Wyl, has a \$2.50 steak special every Tuesday and Wednesday night—and you have a choice of either boneless sirloin or tenderloin. Thursday is chicken night and you can eat all the broasted chicken you want for \$1.50. You'll enjoy the cozy atmosphere, too. Open Tuesday through Saturday from 4:30 to 11; Sunday from 11 to 2 and 4:30 to 9. You may also order from regular menu. The Club is closed Mondays.
 - Oakwood Hills Supper Club**
600 Buchanan Rd., Combined Locks
A short distance from Highway 41 you'll discover an excitingly different addition to the Valley's finest restaurants. A lovely gem nestled on a wooded hill and overlooking the pastoral countryside and a sporty golf course. You will dine in comfort, the food is superb and the menu extensive. Live entertainment Wednesday, Friday and Saturday evenings.
 - Hyland House, Kaukauna**
You'll feel immediately at home with genial hosts, Jack Roberts and Willy Ronquette, and you'll relish the food served piping hot from the spotless kitchen. Enchanting decor touches have been added. Country style dinners Sunday noon. Dinners daily from 5-11. Noon luncheons daily, except Sat., from 11:30-1:30. Fish and seafoods Fridays. Private dining room available by reservation for group activities. The House of Custom Dining, 701 Hyland Ave. (Hwy. 41) Kaukauna.
 - Out-O-Town Club**
Just North of Kaukauna on Highway 41
At McCarty's Crossing
Master of the culinary arts for more than 16 years, John Daitl supervises every kitchen detail so that palate pleasing food is regular fare here. Our Friday Fish Fry has been a real crowd pleaser for years and our Sunday dinners have long been known as a special treat. Open every night except Monday.
 - Kenney's Supper Club**
Shawano
Buffet noon lunch 11:30 a.m. to 2 p.m. Monday through Friday. Dinners daily 5 to 11 p.m. Buffet Saturday 5:30 to 10 p.m. Closed Thursday. Phone 526-5379. 1063 E. Green Bay Street, Shawano.
 - University Club**
Lime Kiln Rd. at Cass St., Green Bay
Italian food is a feature at the University Club every Tuesday. Noon buffet is served from 11:30 until 2:00 p.m. Monday through Friday. Dinners are served from 5 p.m. Contemporary in decor, three private dining rooms and a capacity of 250 persons makes the Club ideal for banquets, parties, weddings and group meetings. It is "the" place in Green Bay for Saturday dining. Sing along with Dick Cayer and his Rinky Dink Piano nightly. Jeani Neitzel is manager. The Club is closed on Sunday.

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Starring Burt Reynolds and Anne Francis

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Distributed by LOPERT PICTURES CORPORATION

THREE DAYS ONLY
TUESDAY • WEDNESDAY • THURSDAY
APPLETON

NEENAH

HEY BOYS & GIRLS — BIG Halloween Party

TODAY
AT 1:00—OUT 4:00

FREE
Movie Ticket to Another Show to All Coming in Costumes

ON SCREEN
"BRIDE OF DRACULA"
PLUS
"BEYOND THE BARRIER"

BIG SPOOKY HALLOWEEN SHOW

ALL SEATS 50¢

OPENS TUESDAY 6 BIG DAYS 7 GREAT SHOWS

GET CHOICE SEAT TICKETS NOW AT
Newmans in Appleton — Look Drugs in Kaukauna — Berken's Sport Shop in Neenah.

See this "ALL NEW" revue with its cast of champions and national and international stars — the galaxy of comedians — the talented and intrepid acrobats on ice — the dazzling settings — the lavish and gorgeous costumes.

SEE THE
WORLD FAMOUS ICE SPECTACULAR
7 Fabulous Productions
Created, Staged and Directed by Donn Arden

HOLIDAY on ICE
24th EDITION

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CALL GREEN BAY
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There is still time to order week-end tickets by mail. Specify time and date. Send self-addressed, stamped envelope with remittance to

Tuesday thru Saturday at 8 p.m.
Saturday Matinee at 2:30 p.m.
Sunday Matinee at 5:30 p.m.

PRICES:
\$2.50 — \$3.00
\$3.50 — \$4.00

HALF PRICE for juniors under 16 at Saturday and Sunday matinees only.

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ABC SUNDAY NIGHT MOVIE. The story of Rome's historic descent from the height of civilization to the depths of despair. Sophia Loren, Sir Alec Guinness, Omar Sharif, James Mason, Christopher Plummer, Stephen Boyd, Mel Ferrer.
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SWISS BOY DUCHOW
Berlin Eagles Sun., Oct. 26
Halloween Fri., Oct. 31
Caroline
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Battle Music — Jimmy Hartwig

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Denny Beaumont

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APPLETON
Hall Available New Year's Eve — Contact Us Now!

VIKING

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(Weekdays Open 6:15 p.m.)

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JON VOIGHT
"MIDNIGHT COWBOY"

COLOR by DeLuxe
NO ONE UNDER 16 YRS. ADMITTED
RATED A4 BY NCOMP
ALL SEATS \$1.50

41 OUTDOOR

ENDS TONITE

GOODBYE, COLUMBUS

— AND —
STEINER-REMICK-SEGAL

NO WAY TO TREAT A LADY

SMA TECHNICOLOR

NEENAH

Continuous Shows
Today From 4:20

There were three men in her life. One to take her... one to love her — and one to kill her.

ONCE UPON A TIME IN THE WEST

CLAUDIA CARDINALE
HENRY FONDA
JASON ROBARDS
CHARLES BRONSON

TECHNICOLOR
TECHNICOLOR PLUS

ALAN ARKIN
"POQ"

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Special Kiddies Halloween Show Today at 1:00

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T.I.'s big, big values First class only

No "seconds." No "irregulars." Only top-quality merchandise priced to make the most of today's tight budgets. And T.I. hours were planned to please even the busiest shoppers—9:30 a.m. to 10 p.m. weekdays, 10 to 6 Sundays and you can charge it too.*

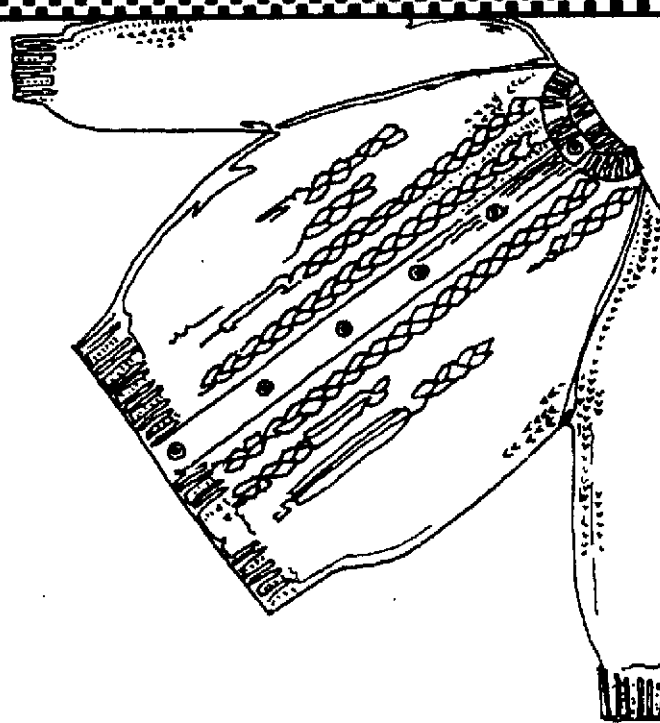
Our own Susan Wells knit pants at such a pretty price **3.99**

Join the popular pants parade in these good-looking Acrilan bonded knit pants, an outstanding T.I. fashion value. 18-inch wide, straight-leg style. Washable. Hold their shape well. Navy, green, brown, berry. Sizes 8-18.



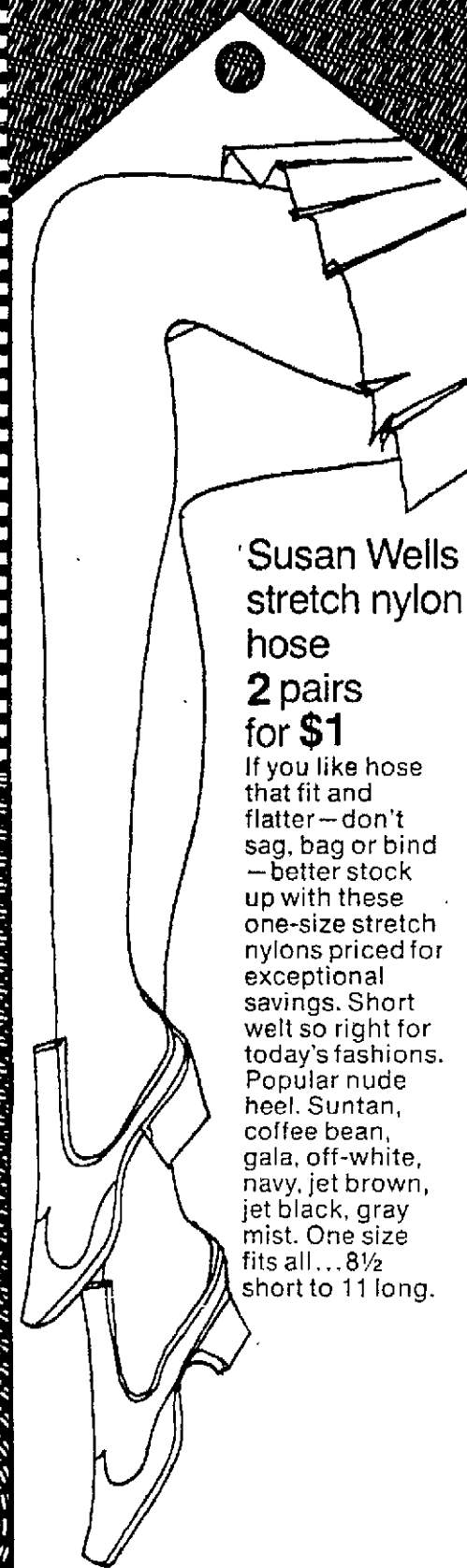
What a beautiful buy— Susan Wells bulky cardigan only **5.99**

Sparkling star of the sweater scene. Acrylic knit with cable-stitched front, self-covered buttons. Hand washable. (Two other popular styles not shown.) Dark shades, pastels, and white. Sizes S, M, L.



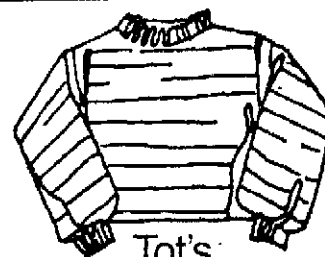
Susan Wells stretch nylon hose **2 pairs for \$1**

If you like hose that fit and flatter—don't sag, bag or bind—better stock up with these one-size stretch nylons priced for exceptional savings. Short well so right for today's fashions. Popular nude heel, Suntan, coffee bean, gala, off-white, navy, jet brown, jet black, gray mist. One size fits all... 8 1/2 short to 11 long.



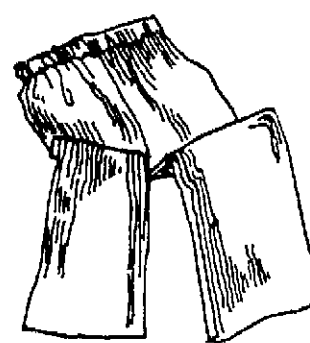
Tot's long-sleeve polo shirt **77c**

100% cotton. Machine washable. No shrinkage problem. White with blue or red or yellow stripes. Sizes 1-4.



Tot's boxer corduroy pants **99c**

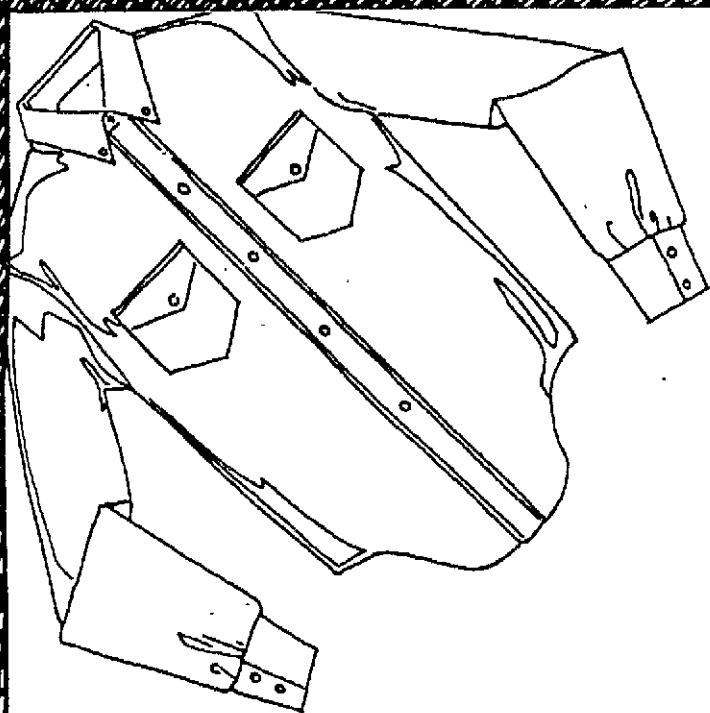
100% cotton. Machine washable. Elastic waistband for easy fitting. Extra long wearing. Navy, red, brown. Sizes 1-4.



For Women

So much shirt for only **1.99**

This wash-and-wear man-tailored shirt treats you to the classic button-down collar, long sleeves, two pockets. 100% cotton oxford cloth. White, blue, pink, gold, navy, brown. Sizes 32-38.



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Fall coordinates sport new low, low prices

You'll want a whole new sportswear wardrobe when you see T.I.'s fall coordinates at these prices. Plain and bonded wools, cottons, and corduroys. Junior and misses sizes.

Pants, \$6, \$10
Pants skirts \$6, \$9
Skirts \$5, \$6, \$7, \$8
Vests \$6, \$7, \$8
Sweaters \$4, \$6, \$8
Shirts \$4, \$5, \$6

Women's fall dresses now **\$4, \$6**

Important savings on everything you choose from this large selection of women's dresses. Casual and dressy styles. In bonded Cilon and Acrilan. Cotton blends. Knits and double knits. Misses, junior, junior petite, and half sizes.

"Lamb" and "Leopard" prices are down Now priced **\$22, \$26.**

The fur is fake, but the prices are real... and real low. Take your choice of "lamb" or "leopard" coat or jacket. Six styles. Misses sizes. (10-16).

Men's Plaid C.P.O. Jacket Now only **7.88**

All wool. Warm and protective and just the right weight for comfort. Comfortably priced, too. Assorted plaids. S, M, L, but not all plaids in all sizes.

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Graff Stars as UW Upsets Indiana



It Was Nearly Mass Hysteria on the University of Wisconsin football field Saturday as excited fans rushed out and mobbed the players after the Badgers scored a 36-34 victory over favored Indiana at Madison Saturday. It was homecoming for Wisconsin and practically the entire crowd stayed to the end of the cliff-hanger and then swarmed to the field. (AP Wirephoto)

Tosses Record Four TD Passes in Win

BY BOB GREENE
MADISON, Wis. (AP) — Sophomore quarterback Neil Graff threw a record four touchdown passes Saturday to lead Wisconsin to a 36-34 upset victory over Indiana in a Big Ten conference football game.

The win, only Wisconsin's second in three years, gives the Badgers a 2-1 conference record this season and makes them 2-4 overall.

A homecoming crowd of 58,636 watched the Badgers win their second consecutive home game, and again swarmed over the field afterward.

Harry Gonzo, Indiana's quarterback, matched Graff's four TD aeriels, and receiver Jade Butcher tied a Big Ten record with three scoring catches.

Graff broke the Wisconsin mark of three touchdown passes in one game, last accomplished by Ron Vander Kelen in 1962, the year the Badgers went to the Rose Bowl.

After Roger Jaeger booted two field goals to give Wisconsin a 6-0 lead, Graff connected with Al Hannah on a 31-yard bomb. Hannah also caught a 39-yard touchdown pass and Graff threw 30 yards to Mel Reddick and nine to Joe Dawkins.

Jaeger added a 35-yard field goal in the third period to go with his previous boots of 39 and 32.

Fullback Greg Harvey scored

Indiana's first touchdown on a two-yard plunge after the Badgers had taken a 12-0 lead. And Eric Stolberg wrapped up the day's scoring by grabbing a 15-yard pass from Gonzo.

Run Attempt Failed

A running attempt for the conversion, which would have tied the game at 36-all in the last period, failed.

Indiana also is now 2-1 in the Big Ten.

Wisconsin's point total was the highest since 1963, when the Badgers scored 41 against Purdue.

Dawkins led all rushers with 129 yards on 20 carries. Alan "A-Train" Thompson added 100 for Wisconsin's ground troops.

Indiana's top rusher was halfback John Isenbarger with 91 in 15 attempts.

Graff completed 13 of 20 passes and had three intercepted. Gonzo went 12 for 29 and had two picked off.

Snared 4 Passes

Hannah, the flashy sophomore receiver from Miami, Fla., snared four passes for 91 yards, to lead Wisconsin. Reddick had four for 64 and Stu Voigt caught three for 48.

For Indiana, Butcher totaled 134 yards with six receptions.

A Gonzo-to-Butcher TD with 6:38 remaining in the third period gave the visiting Hoosiers their only lead of the game, 28-23. But Reddick was on the scoring end of a 30-yard pass from Graff and Dawkins caught a nine-yarder to give Wisconsin their winning 36 points.

After Stolberg's six-pointer brought Indiana to within two, 36-34, the Hoosiers recovered a Badger fumble on the Wisconsin 28, Gonzo, however, couldn't penetrate and was forced to give up the ball.

Punted to 10

Again, Wisconsin failed to move the ball, and Gary Buss punted to the Indiana 10, where Larry Highbaugh, on a crisscross, weaved his way downfield into Badger territory. A personal foul against Wisconsin gave Indiana a first down only 31 yards from the goal.

But Bob Fernel, on a sweep to the right, fumbled and Wisconsin's Dick Hyland recovered.

The Hoosiers had another chance in the final seconds, but this time their drive was stopped when Bill Yarborough intercepted a Gonzo pass at midfield and returned to the Hoosier 30.

On the first play, Graff fell to the ground and let the clock run out.

Indiana 0 14 14 6-34

Wisconsin 36 14 9 7-36

WIS-FC Jaeger 39

WIS-FC Jaeger 32

WIS-Hannah 31 pass from Graff (pass

failed)

Ind-Harvey 2 run (Warner kick)

WIS-Hannah 39 pass from Graff (Voigt

pass from Graff)

Ind-Butcher 58 pass from Gonzo (War-

ner kick)

WIS-FC Jaeger 35

Ind-Butcher 8 pass from Gonzo (War-

ner kick)

Ind-Butcher 36 pass from Gonzo (War-

ner kick)

WIS-Reddick 30 pass from Graff (pass

failed)

WIS-Dawkins 9 pass from Graff (Jaeger

kick)

Ind-Stolberg 15 pass from Gonzo (run

failed)

Indiana 0 14 14 6-34

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WIS-Dawkins 9 pass from Graff (Jaeger

kick)

Ind-Stolberg 15 pass from Gonzo (run

failed)

'They Wanted It More,' Indiana Coach Pont Says

BY ARTHUR L. SRB
Associated Press Writer

MADISON, Wis. (AP)—"They wanted it more than we did, there's no question about that."

A dejected coach John Pont

thus summed up Wisconsin's 36-

34 upset of his high-scoring In-

diana Hoosiers Saturday before

a wild homecoming crowd at

Camp Randall Stadium.

Pont, whose dreams of return-

ing to the Rose Bowl for a sec-

ond time in three years were

jolted by the setback, said his

Hoosiers played a "miserable

football game."

"We just didn't have it and

Wisconsin did," Pont told new-

smen. "You've got to credit their

coaching staff for getting them

prepared."

Coach John Coatta, whose

Badgers upset Iowa 23-17 two

weeks ago, heaved a sigh of re-

lief as he greeted newsmen and

exclaimed, "Wow, that was a

close one."

Gained Momentum

Asked if he felt Indiana had

captured the momentum after

scoring two touchdowns in the

third quarter, Coatta replied:

"The game bounced around so

much, you never had a chance

to think about momentum."

Several Badger fans hollered

at the Indiana players as they

left the field: "Go bury your

roses," but Coatta said his team

wasn't thinking of Indiana's pos-

sible bid to the New Year's Day

classic.

"We weren't thinking about

roses or anything else," Coatta

said. "We just wanted to win."

Asked what the major differ-

ence was between Wisconsin's

performance Saturday and its

27-7 loss to Northwestern last

week, Coatta said: "We won

this one." The Northwestern

game "will always remain a

mystery to me."

School Record

Badger quarterback Neil

Graff, who broke a school re-

cord with four touchdown passes,

said the victory over Indiana

was "just as thrilling" as the

triumph over Iowa, which had

ended a 23-game winless streak.

"It's the best game I've had,

and it was about time," the

soft-spoken sophomore quar-

terback said. "I've had some

trouble with my passing in earlier

games."

Four Wisconsin quarterbacks

had the previous record of three

touchdown passes in a single

game.

One of the happy faces in the

Badger dressing room belonged

to junior Bill Yarborough, a 201-

pound linebacker from Chicago

who iced the game for Wiscon-

sino when he intercepted a Harry

Gonzo pass with 29 seconds to go

in the game.

First of Career

"I just did my best to catch

it and it felt great," said Yar-

borough. It was the first inter-

ception of his collegiate career.

Pont defended Coatta's deci-

sion to try for a two-point con-

version when the Badgers were

leading 12-0 in the second quar-

ter.

On the play, senior Joe Daw-

kins took a pithout from Graff

and fell one yard short of a two-

point.

"That play didn't surprise me

in the least," Pont said after the

game. "I would have done the

same thing."

Coatta said, "I thought it was

a great call. We almost made it.

We'd like to have had 14 points

on the board."

Lawrence Defense Outstanding

Vikings Stun Oles, 22-8

BY JOHN L. PAUSTIAN

Post-Crescent Sports Editor

St. Olaf, the nation's highest-

scoring small-college football

team, ran into a steel-reinforced

concrete wall named Lawrence

University Saturday. As might

be expected, it proved a trauma-

tic experience.

The fiercely-hitting Vikings

wiped out the Oles' unbeaten

status, 22-8, while puncturing

the Minnesotans' monstrous

scoring average, which had

stood at 45.8 points a game.

The Vikes' superb defensive

unit, spearheaded by Bill Mar-

shak and Steve Shepard, blank-

eted the potent Oles for the first

41 minutes of play and for the

final 18 after St. Olaf had taken

advantage of a short punt to

match 38 yards and avert the

embarrassment of a shutout.

LU deflated just about every-

thing about the Oles' imposing

statistics.

Held to 3.3 Average

Ole Gunderson, the nation's

rushing leader with an 8-yard-

per carry average, was held to

an ordinary day of 82 yards for

25 tries — a 3.3 average. St.

Olaf, second among all small

college rushing teams, was re-

stricted to 50 ground yards in

the first half and 187 for the

game — less than half of the

Oles' usual output.

While Shepard, Marshak, Ted

Hope, Ed Rust, Pete Savings,

Elijah Brewer, Doug Kohrt,

Terry

Finish With 3-5 Mark

Rockets Dump Preble, 7-0, To Snap 4-Game Loss Skein

Post-Crescent News Service

GREEN BAY — Jim Crist, 11 yards for the only touchdown of the game in the second quarter, and Neenah's defensive unit stopped numerous Preble threats to protect a 7-0 Rocket upset victory here Saturday.

The Rockets, who snapped a 4-game losing streak with their triumph, finished their season with a 3-5 record in Fox River Valley Conference play. The losing Hornets ended with a 5-3 log.

Both teams were sporadic in their offensive and defensive games. Neenah controlled the ball in the first half, possessing the pigskin for 36 plays as compared to 20 for the Hornets.

Have 9-0 Advantage

West Takes Early Lead, but Bows to Raiders, 26 to 9

SHEBOYGAN — Appleton High School-West surprised Sheboygan North by jumping off to a 9-0 first quarter advantage, but the Raiders bounced back for a 26-9 Fox River Valley Conference victory here Saturday.

Quarterback Bart Den Boer was the hero for the Raiders as he teamed up with Mike Fritsch for three touchdown passes. Den Boer had 13 completions in 23 passes for 164 yards in the game.

Halfback Rick Voss also was a standout for the Raiders as he gained 169 yards on 23 carries.

The Terrors stunned North with a stiff defense in the early moments of the first period and forced a punt from deep in Sheboygan territory. Brad McIntyre broke through to block the punt and it rolled into the end zone for a safety.

Fantastic Catch
North then kicked off and West got possession on the midfield stripe. Quarterback Jack Anderson led the Terrors to the Raider 30, hitting on passes to Tim Moriarty and Rick Lubben and then fired a 30-yard touchdown pass to Dwight

John Zahalka Runs Wild Lourdes Rolls to 40-0 Victory Over Driscoll

OSHKOSH — John Zahalka ran wild as Lourdes High School blanked Driscoll High of Addison, Illinois, 40-0 Saturday night. Zahalka gained 176 yards in 18 trips in the first half and scored three touchdowns. Tackles Tom Boris and Steve Villwock ripped open big holes for him as Lourdes took an 18-0 lead. Zahalka did not play in the second half.

After fumbling the ball away the first time they had possession, Lourdes held, then marched 82 yards in 17 plays. Zahalka ripped off 24 yards over tackle on the first play, then scored later on a 5-yard pass from Bob Mathe. The pass for the 2-point conversion failed. Zahalka carried all but five plays.

Lourdes scored the next time they got the ball, driving 55

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Springs Deals Cavalier '11' 20-2 FVCC Loss

Steve Schwartz Gets 2 Touchdowns, Gains 135 Yards

FOND DU LAC — St. Mary's Springs topped the Marinette Cavaliers, 20-2, in a Fox Valley Catholic Conference football game Saturday afternoon.

Steve Schwartz tallied two touchdowns and carried the ball 135 yards in 22 attempts to help the winning cause.

The Cavaliers scored in the second quarter after they had been held on 1-yard line. Springs took over the ball and on the first play of the series quarterback Dan Ditter was thrown for a safety as he tried to roll out on his right side.

10-Yard Touchdown
Springs struck back late in the third quarter on a 10-yard touchdown romp by Schwartz. The score came after they recovered a Cavalier fumble on the 42-yard line.

Pat McCullough intercepted a Cavalier pass midway in the fourth quarter and Springs went 80 yards as Schwartz capped the drive with a 20-yard run. Ditter rolled out to the right side for the two-point conversion.

Fifteen seconds later McCullough intercepted another Cavalier pass and again Springs turned the break into a touchdown when Ditter tossed a seven-yard pass to McCullough to complete the scoring for the west Prep Conference game.

Springs is now 3-3 in conference action. The Ledgers rushed for 236 yards and passed for 37 yards completing 3 of 4 passes. The Cavaliers, who are now 3-3 in conference play, rushed for 157 yards and completed 10 of 17 passes and had 4 intercepted yard pass to Dave Romberg for a total of 257 yards.

Marinette 0 0 6 14-20

0 0 2 0-2

Neenah 9 119 143

Preble 3 33 46

Yards Rushing 86 97

Passing 33 46

Passes Int. By 6 15

Fumbles-Lost 1 0

Penalties 62 0-0

Preble 0 7 0 0-7

Scoring 0 0 0 0-0

Preble 0 0 0 0-0

N-Christ 11 run (Alberg kick)

Neither team could get a sustained drive going until Neenah's scoring march in the second quarter. Late in the half, Crist fumbled the ball on the Neenah 26. Bill Simons recovered the pigskin for the Hornets, giving them a first down at that point with eight seconds left.

An incomplete pass by Preble field general Mike Dessart left the Hornets with four seconds and a second down. Ken Neumeier got the call to carry the ball but could only grind out 11 yards and the gun sounded.

After an exchange of punts to begin the second half, Preble took control of the ball on the Rocket 37. Seven plays and two first downs later, they had penetrated to the Neenah eight. A running play gained nothing, then a loss of three and a two-yard pass play left the Hornets with fourth and goal from the nine. A field goal attempt by Simons was blocked by a strong-rushing Rocket defensive line to end the threat.

Get Another Chance

The Hornets got the ball back three plays later when Terry Kazner flopped on a Rocket fumble, giving Preble the ball on the Neenah 20. But then a major penalty against the Hornets set them back on the Rocket 34. A gain of eight and three incomplete passes again gave Neenah the ball on downs.

Preble had one more chance at paydirt late in the final frame. The Hornets received a punt on their own 42 and drove to the Rocket 32 but again could not produce.

Mark Blozinski led Preble's ground attack, grinding out 48 yards in 13 carries. Ken Neumeier followed with 41 yards in nine attempts. Crist topped Neenah's rushing by picking up 45 yards in 16 carries.

North tallied twice in the final period with Den Boer hitting Fritsch with a 23-yard pass to cap a 74-yard drive and Voss ran the 2-point conversion over.

The kickoff was recovered by North on the Terror 26 and Voss carried for 19 to move the ball to the seven. Bill Hartman carried to the one and Den Boer sneaked over for the TD.

North then kicked off and West got possession on the midfield stripe. Quarterback Jack Anderson led the Terrors to the Raider 30, hitting on passes to Tim Moriarty and Rick Lubben and then fired a 30-yard touchdown pass to Dwight

yards in 7 plays as Zahalka tore into the Driscoll defense for sizable yardage. In the second quarter from the Driscoll 18 he popped off tackle, broke a pair of tackles in the secondary and raced for a TD. Again the conversion failed.

On the first play the next time they got the ball, Lourdes sent Zahalka off tackle and he outran everybody 53 yards to a TD.

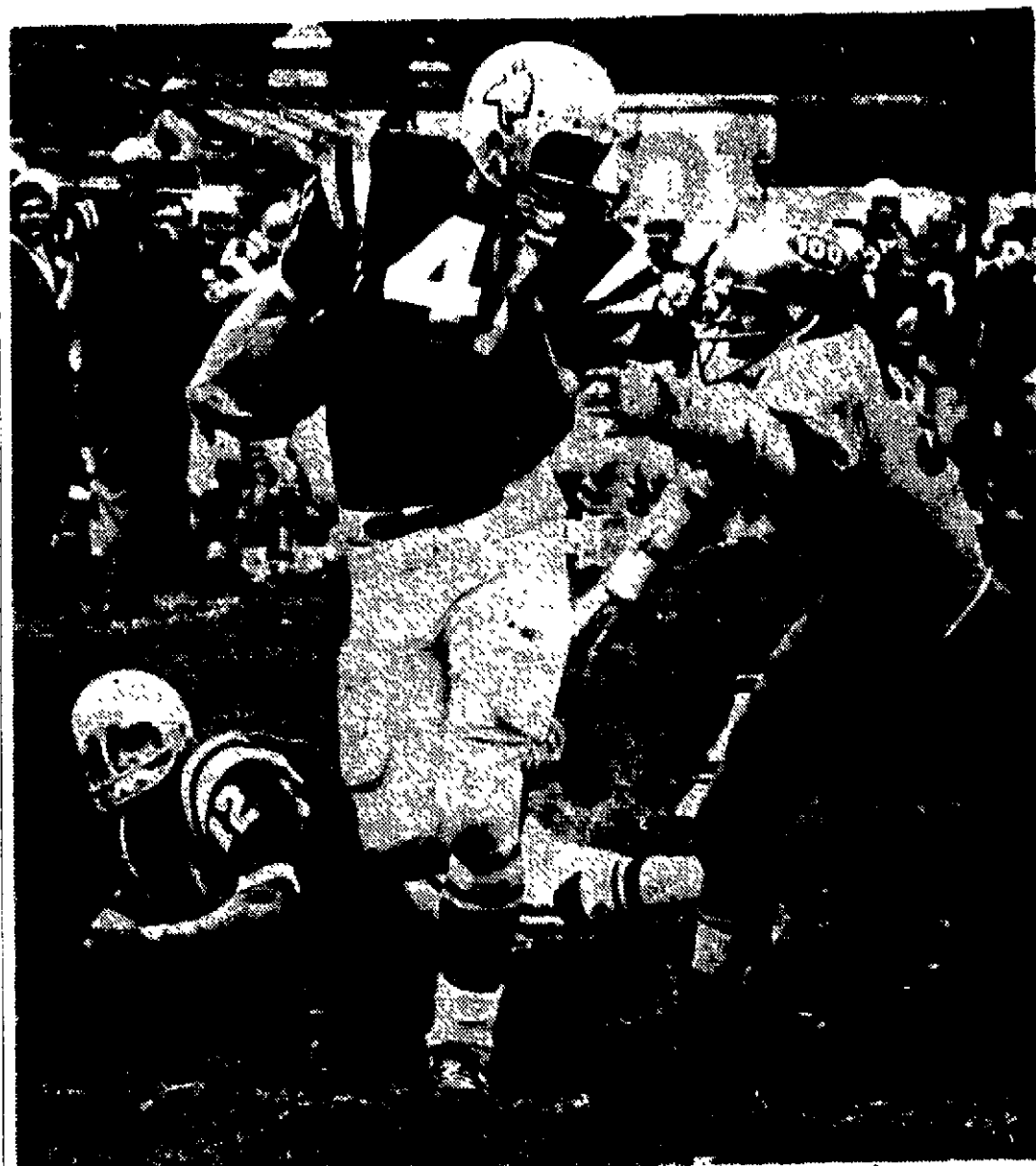
In the second half, Steve Martin took over for Zahalka. He ran up a 25-yard gain the second time Lourdes had the ball and eventually capped a 40-yard drive on which he carried all six times with a two-yard plunge. He also scored the 2-point conversion.

Other Lourdes touchdowns came on a 85-yard return of an interception by Mike Burr and Steve Frank on a one yard plunge.

Referee Knocked Down, Hocker Player Given Indefinite Suspension

NEW YORK (AP) — Bob Shupe of Charlotte was suspended indefinitely Saturday after an argument Friday night in which referee Jackie Leclaire was knocked to the ice during a game in Charlotte against Jacksonville.

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Lawrence University's John Van De Hey (41) eludes a final St. Olaf defender to score a touchdown on an 11-yard run in the second quarter of Saturday's game at Lawrence Bowl. No. 42 is the Vikes' Lance Alwin. LU upset the previously-unbeaten Oles, 22-8. (Post-Crescent Photo)

ML Knights Stay Unbeaten

FVL Handed 8-6 Setback

Milwaukee Lutheran remained undefeated in conference action as they tripped the Fox Valley Lutheran Foxes, 8-6, in a Midwest Prep Conference game Saturday afternoon.

All the scoring came in the third quarter of this defensively dominated game. The Foxes were first to score a touchdown when Bill Lecker tossed an 11-17 passes and had 4 intercepted yard pass to Dave Romberg for a total of 257 yards.

The Foxes scored the touchdown five plays after recovering a Red Knight fumble on the 24-yard line. The Foxes extra point pass attempt fell short.

Milwaukee Lutheran received the Foxes kickoff on the 16-yard line and took the ball to their own 34 where it was first and 10. Thirteen plays and 66 yards later the Red Knights struck back with a 10-yard touchdown pass from Ron Blackney to Al Grutza. The pair teamed up again for the two-point conversion.

In the first quarter the Red Knights threatened to score twice. They penetrated to the Foxes 39-yard line and punted and then drove down to the Foxes 13 and gave up the ball on downs.

The Foxes failed to threaten until the second quarter when they got down to the Red Knights 36 and were forced to punt. The Foxes marched to the Milwaukee Lutheran 20-yard line in the fourth quarter, but lost the ball on downs.

Red Knight Leo Falsink was the leading ground gainer as he rushed for 104 yards in 23 attempts. The Red Knights remained in first place in the conference with their win.

The Foxes are now 1-4 in league action as a result of the loss. FVL's leading rusher was Tim Woldt, who rushed for 28 yards in 10 attempts.

Ghosts Gain State Tourney In Volleyball
ANTIGO — Kaukauna High School's volleyball team tumbled Antigo's defending state champion squad in winning the W I A A sectional tournament here Saturday morning.

Coach Dave Hash's Ghosts came through the 3-team tournament with a 4-0 record, having defeated the host school and Ondossagon in two games apiece.

The sectional victory means Kaukauna earns the right to enter state meet competition also at Antigo next Saturday. Three other sectional winners from around the state will join Kaukauna in the field.

In Saturday's games, Kaukauna scored 15-7 and 15-2 wins over Ondossagon and identical 15-12 triumphs over Antigo.

Kaukauna had to rally in the final game to win and avoid an extra-game playoff with the Robins.

Racine Girl Picked UW Homecoming Queen
MADISON (AP) — Carolyn Williams of Racine has been selected homecoming queen at the University of Wisconsin, the first Negro to be so chosen in the school's history.

Miss Williams, 19, presided over the festivities Saturday afternoon at Camp Randall Stadium.

Rumors have been widespread that Coatta, who has lost 23 games and won only one since he started with the Badgers, will be replaced when his contract expires in December.

Hirsch, however, said he has not been in touch with Graham, adding "I haven't seen him since 1968."

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Steve Spray New Leader in 'San Francisco'

Archer Falls Four Strokes Back After Day of Bad Drives

SAN FRANCISCO (AP) — Young Steve Spray, gunning for his first victory, shot a sparkling, five-under-par 66 Saturday, surged past struggling George Archer and vaulted into the third round lead in the \$100,000 San Francisco Open golf tournament.

Spray, 28, and in his fourth year on the tour, had a 54-hole total of 199, including a second round 63 that matched the course record for the 6,677-yard Harding Park golf course.

Spray, whose best previous finish was a second more than a year ago, was just two strokes back of the best 54-hole score posted this season.

The obscure young player from Indianapolis, Iowa, now playing out of Cedar Rapids, held a three-stroke lead over pudgy Miller Barber and big Bob Lunn, tied at 202. Barber had a third round 70 and Lunn, a 69.

More Bad Drives
Archer, the 6-foot-6 Masters champion who led the first two rounds, finally ran afoul of a balky driver that had plagued him the first two rounds and shot a 73 for 203, four strokes back and tied at that figure with four others.

They are Deane Beman, 65, R.H. Sikes, 66, former Masters champion Bob Goalby, 68, and Dave Hill, 67.

Billy Casper, who rallied with a 66, was tied at 204 with Bob Charles, Chi Chi Rodriguez, Lee Elder and Jerry Heard.

Arnold Palmer's comeback attempt was jolted with a 73 for 210, 11 strokes behind the leader.

Spray matched a bogey—on the second, where he three-putted — with a single birdie — a 12-foot putt on No. 7—on the front nine while Archer, Lunn and Barber jockeyed for the lead.

Archer fell out of it for good on the seventh, when he took a double bogey six. Big George, who had been hooking his drives to the right, did it again and found himself stymied by a tree.

Troubles Galore
He tried to go over it, but it hit the top of tree, trickled down through the branches, then country course here in 26-27 lodged. He took it as an unplayable lie, missed the green and missed the putt.

With the front-runners unable to make a real charge, Spray assumed command with four birds in five holes on the back nine, starting at No. 10.

He ran in a 14-footer there, needed only a five-foot putt on the next hole, birdied the 13th from 10 feet and pitched to within five feet on the 14th.

That gave him the lead, and he stretched it with a 10-footer on the 17th, and it widened even further when Bar-The Pointers gained a 25-23 win over the Warhawks.

Oshkosh was credited with a narrow 28-29 decision over Stevens Point, and somewhat easier for a victory over Whitewater, 26-29. The Pointers gained a 25-23 win over the Warhawks.

Three-putted the 17th.

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Falcons No Pushovers


Pack Seeks Second Revival

BY LEE REMMEL
Post-Crescent News Service
GREEN BAY — The Packers, on the rebound for the second time within three weeks, shoot for a repeat revival today.



Just a fortnight back, they were coming off a Minnesota disaster against the Lions in Detroit, an assignment which did not figure to be a sure-fire remedy.

Fortunately, it proved an unqualified success. Striking for 14 quick points as the offensive line had its best day of the embryo season, the Packers forged from there to a 28-17 triumph over the Lions, the National Football League's leading defensive team going into action.

This afternoon, Phil Bengtson's forces find themselves in a similar position, following a 34-



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21 reversal at Ram hands in Los Angeles last time out.

There are, however, several basic differences. This time they will be holding forth in their own Lambeau Field (1 p.m., WHBY, WLII, Channel 12) against the youthful Atlanta Falcons of that volatile ex-Viking, Norm Van Brocklin.

Cruel Contest

And, most importantly, this matchup is considerably more critical than the Detroit date. The Packers were even with the Vikings at that point. Now they trail them by one game and another defeat this juncture could seriously jeopardize "The Pack Will Be Back" project, launched so auspiciously with successive victories over the Bears and 49ers.

There is no assurance, it might be added, that the Falcons will prove cooperative. Although they lack the names and experience of the Rams and Lions, they possess an explosive togetherness that has made them a formidable opponent every Sunday to date.

Bengtson underscored this point as he toned his athletes for today's contest, which they enter with a 3-0 record in overall competition with their guests.

"The Falcons are on the rise," he said. "Their morale is at its peak — their enthusiasm is really something ... it's clearly evident in the game film we've seen of them."

Good Personnel

Dedication, he noted, is not their only asset.

"The right side of their offensive line, with Malcolm Snider at right guard, George Kunz at tackle and Jim Mitchell at tight end, is as good a trio in their part of the game as there is in the business, regardless of experience.

"And Bosley, their center, we

feel is one of the best around — he's very strong. Dick Enderle, the rookie who plays left guard for them, also has come along very well and Bill Sandeman, the left tackle, has played several places around the league and seems to be doing a good job for them.

"They also have the backs in Cannonball Butler, Junior Coffey and Paul Gipson — they hustle. The Falcons, I might add, lead the league in average gain per rush.

"Defensively, it's the same thing. They've got four guys up front who just give you hell ... sure they miss Tommy Nobis at middle linebacker. He's a fine player, of course, but he wasn't doing it all alone. They're active and a bunch of hustlers.

"And they're a team that is not going to be easily discouraged. If something goes badly for them, they're going to figure they'll make it up on the next play.

Make Own Breaks

"So they'll make a lot of breaks for themselves ... we're in for a real shock unless we're prepared to play our best football."

Bengtson, whose off-season conditioning program has been credited with keeping the Pack-

ers virtually injury free thus far, said there is "a possibility" that Bob Brown will replace veteran Henry Jordan in the starting lineup at right defensive tackle.

"Henry is not in very good shape," Bengtson reported. "He's having a little back trouble, although he might snap out of it. He's done it before."

The Packer headmaster indicated Jordan's problem is a recurrence of the arthritic condition that plagued him throughout the 1968 season.

Peay To Play

The balance of the starting lineup will remain unchanged, Bengtson indicated. That includes offensive tackle Francis Peay, who will be playing despite a fractured right finger suffered in Los Angeles last Sunday. It has been placed in a protective cast which will permit him to play.

There will be an interesting pairing on attack, which will find 14-year veteran Bart Starr at the Packer controls and Bruce Lemmerman, a second-year free agent from San Fernando Valley, Calif., College, making his first major league start at quarterback for the Falcons, who feature a multiple offense.

NOTES and NOTIONS

Will the strange case of Donny Anderson become more mysterious or will a break — one way or another — come this week? The season is slightly more than one-third over, and Anderson remains the highest-priced specialist (punter) in the history of athletics. The most frequently heard rumor has been that Andy will rejoin Vince Lombardi, at Washington, at the end of the season. (Such a trade would have to involve starting Redskins personnel, because Lombardi has little left to offer in the way of draft choices. More recently, came the rumor that Anderson would go almost immedi-



Anderson

ately, to New York for Homer Jones and Ernie Koy. The trading NFL deadline is Tuesday afternoon, so there's not much time left for a Packer deal to be made this season.

On the latest Packerama show (Channel 11) Anderson didn't appear nearly as happy as he comes through on his TV commercials. He tossed in the little zinger about maybe having to run from punt formation, because that might be his only chance to carry the ball. I believe that Donny has a gripe coming now. When I rapped his public comments after the opening game of the season, I pointed out that he had been legitimately beaten out of his starting job. However, I didn't say that he should be willing to spend the rest of the season on the bench, except for punting. . . and I certainly didn't expect Anderson to be used so little in the ensuing four contests. Thus

be ready to play Sunday against the San Francisco 49ers.

Cole, a second-year man from Indiana, had been sidelined with a knee injury received in the final preseason game. He replaces fullback Perry Lee Dunn, who injured a knee against New Orleans last Sunday.

far, he has carried the ball twice from scrimmage in league play and has not caught a pass (very few have come his way) in his sporadic appearances as a flanker. Anderson, a proven ground gainer and received last season and a key cog in the 1967 NFL title game and Super bowl wins, deserves a better chance than he's had to show he can still be of great value. . . . Particularly, since the Packer ground game has had trouble on a few recent occasions — for example, the Bays made only 38 yards rushing against the Rams last Sunday. All the Packer running backs have netted only 598 yards, while Dallas' Calvin Hill has picked up 412 alone. If Travis Williams' action is restricted today because of his eye injury, perhaps Anderson will get a chance to prove his point. Some of the same applies to Chuck Mercein, who may be the bigger type of back the Bays need against powerhouses like Minnesota and L.A. Mercein, another proven clutch player of the 1967 title season, hasn't carried the ball once this year.

Another player who has become vocal about his disappointing inactivity is Chicago Bear quarterback Virgil Carter. The Bears, who should be willing to try any new approach after five straight losses, have started Jack Concanon and rookie Bobby Douglass — but not Carter. Coach Jim Dooley apparently has a short memory. All Carter did last year was lead the team to four wins in four tries as the regular QB before being felled by an injury. Seemingly, the least Dooley can do is give Carter a chance.

There has been some speculation in the Chicago press of late that Papa Bear George Halas isn't as "retired" a coach as one would assume. Some writers say Dooley has to check with Halas on such matters as who will start at QB — and one told of Halas' sending a strategy message to the Bear bench during last week's game.

As guessed by this corner last Sunday, Boyd Dowler had a pretty good day against the Rams — six catches for 100 yards. Dowler now ranks as

the top active pass receiver in the NFL — with 430 receptions for 6,637 yards. Boyd is sixth on the all-time NFL list.

Ade Dillon and Jim Reinke have found it harder to stay away from coaching than they figured. Dillon and Reinke, who resigned their coaching jobs at Appleton West and Green Bay Southwest, respectively, after last season, have been assistant coaches for the Lawrence University freshman team. During his own high school days, Reinke played for Dillon.

The time is again at hand for the almost-annual raising of Milwaukee and Wisconsin baseball fans' hopes. This time, the possibility that the Seattle Pilots may move here is being dangled before erstwhile Braves fans. Those of us who've been through this before — frequently — aren't sending in our order to County Stadium for 1970 Pilot (Brewer) season tickets. In the matter of Milwaukee baseball, I've become a professional pessimist. This is not to say that the move still couldn't happen — but it doesn't seem too likely. For one thing, Seattle interests — either present or new owners — may commit themselves to the new stadium plan and meet other AL demands ahead of the deadline. For another, Sens. Henry Jackson and Warren Magnuson are bringing threats of congressional action to bear. And, thirdly, Dallas is still in the picture in the event of a franchise move.

Speaking of senatorial weight being thrown around, the same thing happened when Stu Symington demanded Kansas City get a new franchise before the A's were allowed to leave. Wisconsin had no such congressional support at the time the Braves skipped to Atlanta.

Namath Has Sold Interest In Bachelors III, Pete Says

NEW YORK (AP) — Joe Namath has sold his interest in the Bachelors III bar as ordered, Pete Rozelle, commissioner of pro football, confirmed Wednesday.

"The agreement between Namath and his partner, Ray Abruzzese, was signed within the past few weeks and I have a copy of it," the commissioner said.

The New York Daily News quoted a spokesman for the State Liquor Authority as saying the agency had received no application for a transfer of ownership.

The New York Jets quarterback had been directed to divest himself of his interest in the swinging East Side bar which Rozelle contended was frequently by undesirable.

Namath's attorney, Jimmy Walsh, confirmed that papers of sale have been signed. "I'm not an expert on the State Liquor Authority so we turned the whole thing over to a lawyer fa-

miliar with such things," Walsh added. "I don't know if the papers have been filed yet."

"As far as I'm concerned, I have fulfilled all requested of me by Mr. Rozelle," Namath said. The lawyers are handling the sale of the place. It is in their hands now. I have nothing to do with it (the place).

"I'm allowed to go in. I'm in no way tied up with the management. He (Rozelle) didn't want it to look like a farce. I didn't either. If I went in every night it would look like I still was tied up with the place. I have gone in after games with some of the players. We sat and talked. I'd go every night if I could but it's just common sense. People would say I still was involved if I was in there all the time."

Colts Reactivate Cole For 49er Tilt Sunday

BALTIMORE (AP) — The Baltimore Colts said Friday that injured fullback Terry Cole had been reactivated and should

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Late TD Pass Beats South

Patriots Win Finale, 21-13

BY RON WITT
Post-Crescent Staff Writer
Quarterback Scott Smith fired a 16-yard touchdown pass to Gary Klevesahl with 50 seconds left in the game to lift the Patriots to an exciting 21-13 victory over Sheboygan South at East Stadium Saturday afternoon.

The result of the Fox River Valley Conference finale for both teams left East with a 1-1 record for the year. South wound up 1-7-0 and in the FRVC basement.

The winning touchdown came on a "Dea-flicker" pass play that capped a 65-yard drive after South had rallied from a 13-0 deficit to tie the game. Following a double-handoff in the backfield, Smith took a short lateral and found Klevesahl open in the right side of the end zone.

The Patriot receiver fell to his knees to cradle the ball into his waiting arms as Appleton East fans went crazy with joy. Smith then hit Pete Kliefoth on the down-and-out pass for the 2-point conversion to seal the win.

Comfortable Lead
East appeared to have its first triumph for new coach Del Prust all but wrapped up early in the fourth quarter when Smith barged through the middle for a 3-yard score and a 13-0 Patriot lead. Smith had also figured in the first East TD in the first quarter when he teamed up with Bob Mahlock for a 29-yard scoring aerial.

But with 7:35 remaining, just 30 seconds and a kickoff return after Smith's tally, the Redmen struck back swiftly. South quarterback Denny Kruschke threw a short pass of about 10 yards

over the middle on South's first play from scrimmage at its own 26.

End Jack Emmott caught the ball on a button-hook pattern and promptly lateraled to half-back Mark Jelenc cutting across the middle. Jelenc hit theopen spaces down the sidelines and raced the rest of the way to the end zone. Mike Naze booted the PAT to make it 13-7 with 7:35 left.

Illinois Falls, 41-0

Kern Sets Record As Buckeyes Win

COLUMBUS, Ohio (AP) — Junior Quarterback Rex Kern eclipsed an Ohio State career yardage record Saturday, leading the top-ranked Buckeyes to their 19th straight football victory, 41-0 over Illinois before a homecoming crowd of 86,576.

Kern passed for two touchdowns and ran for another, earning 224 yards against the winless Illini. That gave the 6-foot, 186-pounder 2,579 yards, surpassing the Buckeye record of 2,530 set by former All-America and Heisman trophy winner Hopalong Cassidy.

Fullback Jim Otis and an aggressive defense that forced

South had taken away the momentum in a matter of one play, and three downs later. East's Smith fumbled the ball and the Redmen's Dave Reschell on it at the South 44.

It took nine plays to notch the tying TD, and when South finally did score, it was on a break. Redmen back Mark Boll was hit at the Patriot 6-yard line and fumbled, but teammate

Kilton Manning fell on it in the end zone. Naze missed the extra-point try that would have given South a 14-13 lead with only 3:15 to go.

Determined March
Frustrated by the turn of events, East began its final determined march at its own 35. Smith gained nine on a run on the first play, and then Don Andringa bolted for 16 more yards to put the ball at the South 40.

As Patriot fans began to sense a winning drive, Smith ran for two yards and then hit Andringa on a 19-yard screen pass. A 15-yard illegal-use-of-the-hands penalty put East back on the South 34, however.

Smith, who gained considerable confidence as a runner as the afternoon went along, then ran for seven yards in two carries, and Mahlock set the stage for the decisive play when he rambled 11 yards on a reverse to South's 16-yard stripe.

Smith wound up with seven completions in 10 attempts for 131 yards and added 34 more on 19 carries for the afternoon. Andringa's 42 yards and Mahlock's 39 paced Patriot rushers.

Jelenc chalked up 85 yards to pace South, and Boll had 75.

	South	East
First Downs	14	30
Total Yards	244	239
Yards Rushing	246	208
Yards Passing	19	131
Passes	8-3	10-7
Passes Int. By	1	2
Fumbles Lost	0	3
Penalties	7-54	3-25
South	0	0
East	7	0
Scoring		
E—Mahlock 29 yds from Smith (Mahlock kick)		
E—Smith 3 run (kick failed)		
S—Jelenc 64 run with lateral after 10 pass completion to Emmott from Kruschke (Naze kick)		
S—Kilton recovered fumble in end zone		
E—Klevesahl 31 pass from Smith (Kliefoth pass from Smith)		

St. Louis Blues To be Host for NHL All-Star Tilt

ST. LOUIS (AP) — The 23rd annual National Hockey League all star dinner and game will be hosted by the St. Louis Blues Jan. 19-20, league president Clarence S. Campbell said Saturday.

It will be the first time the double event has not gone to the holder of the Stanley Cup, in this case the Montreal Canadiens.

The game will be held the night of Jan. 20 and match the East and West Division all stars.

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University of Michigan's Jim Mandich seats himself on top of the trophy box containing the Little Brown Jug which Michigan will keep for the second straight year with their 35-9 win over the University of Minnesota Saturday during Big Ten game in Minneapolis. The trophy was kept on the Michigan sidelines during the game and with Michigan's lead, Mandich felt he could use the case as a vantage point to watch the closing minutes. (AP Wirephoto)

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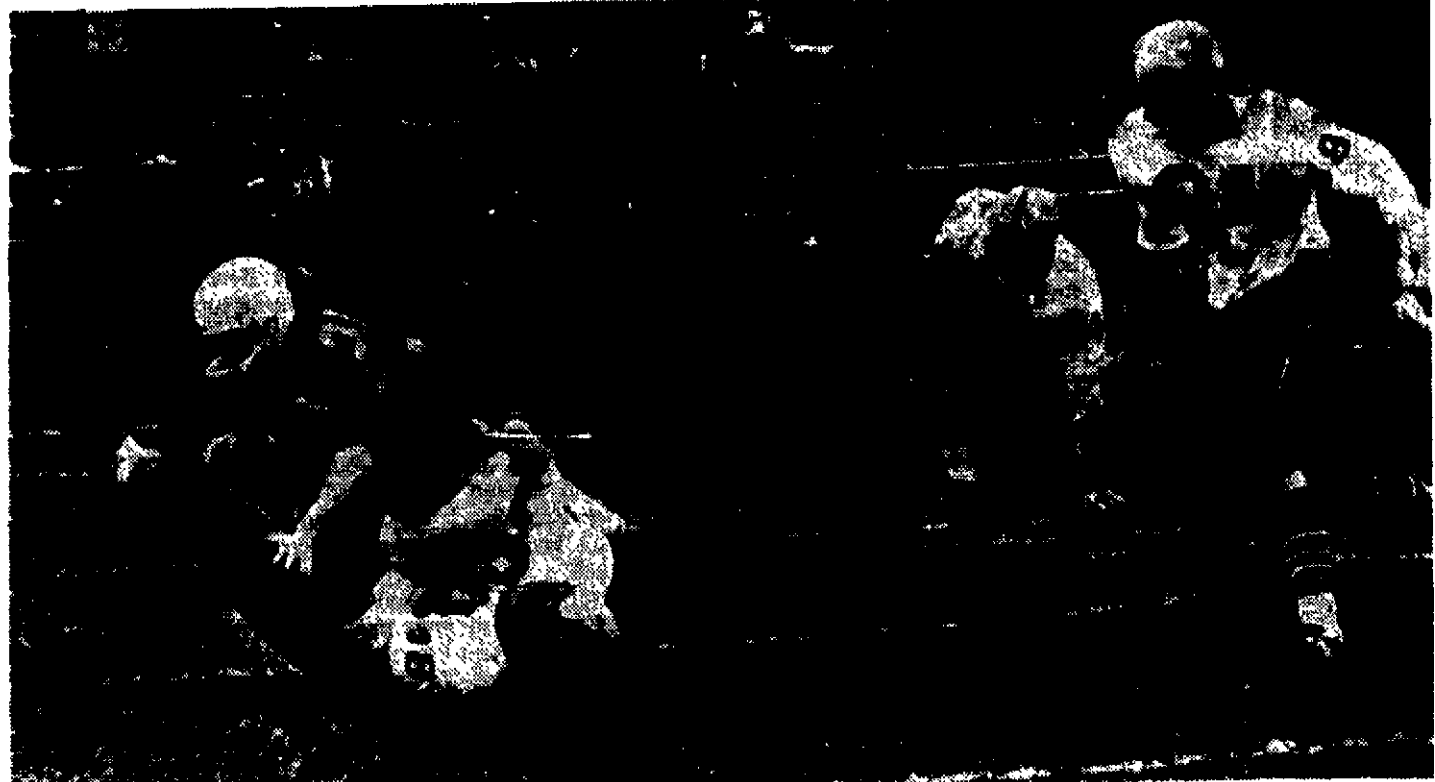
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Appleton's Blane Reichelt (86), playing at offensive end for Stevens Point in its contest with Oshkosh State Saturday, threw Titan Mark Mulqueen (21) for a key loss. Mulqueen had intended to punt on a fourth

down play, but Reichelt pinned him down and made the tackle near the Titan 30, lead to the Pointers' second touchdown. Oshkosh doubled the Pointers' score, however, winning 40-20. (Post-Crescent Photo)

Finish With 3-1-1 in CW Conference

Little Chute '11' Trims Marion, 44-6

BY ED VAN BERKEL
Post-Crescent Staff Writer

LITTLE CHUTE — The Little Chute Mustangs rolled to a 44-6 win over the Marion Mustangs before a final game parent's day crowd here Saturday afternoon, thus finishing with a 3-1-1 record in the first year of competition in the Central Wisconsin League.

The winners completely dominated play, scoring in every

quarter while the losers tallied on the very last play of the game. Oddly, one of the TD's for the winners also came on the very last play of the first half.

The villagers scored the first time they gained possession of the ball, covering 42 yards in six plays with an assist by a 15-yard walk-off on Marion. Mike Fitzpatrick ran the final six yards for a score and passed to

Ben Pennings for the 2-point conversion.

Little Chute scored on a 9-play, 50-yard march early in the second quarter, the tally coming on a 31-yard pass from Mike Fitzpatrick to Bob Hackel. A pass attempt for PAT failed. On the last play of the second period, Steve Mollen connected with Bill Fitzpatrick on a 31-yard pass for a score followed by a Mike Fitzpatrick to Pennings aerial for a 2-pointer.

Chuter reserves broke into the act in the third period following a 6-play, 54-yard scoring drive which saw Mike Fitzpatrick again connect with Hackel on an 18-yard scoring pass. Hackel then passed to Mark Wildenberg to give the winners a 30-0 lead. Shortly thereafter Mike Fitzpatrick stepped in front of a Mike Meyer pass and returned from his own 22-yard line to the Marion 14-yard stripe before being halted. It took five plays, but the substitutes cracked the scoring column with Wayne Jansen going in from a yard out. The PAT attempt failed.

Final Tally
The final tally for the winners came in the last period which saw the team go 64 yards in 10 plays. Jay Williams covered the final six yards for the touchdown. Steve Mollen connected with Dennis Versteegen on the 2-point conversion.

Coach Bill Fitzpatrick was substituting freely and had some of his senior linemen running as backs late in the game. With third stringers playing, the winners gambled on fourth down late in the game to

give Marion good field position, but Jansen picked off a Meyer aerial to halt a threat.

Little Chute tried to run for a first down on their own 30 with about 11 seconds on the clock, but were stopped two yards short. This enabled Meyer to connect with Dale Klitz on a 33-yard pass for the lone Marion score. The try for two points failed.

Gary Beyersdorf was the workhorse for the losers as he was called on for 21 of 28 running attempts. He gained 54 yards. The Chuters used 8 runners with Mike Fitzpatrick the leader with 72 yards in 15 carries.

	Little Chute	Marion
First downs	15	9
Yards gained	328	158
By rushing	185	64
By passing	143	94
ATT. - Comp.	25-12	16-4
Passes had intcat.	0	2
Fumbles, lost	0	2-1
Penalties, Yds.	5-25	8-44
Little Chute	8	14
Marion	0	0

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Ailing Lions Aim at Upset of Vikings

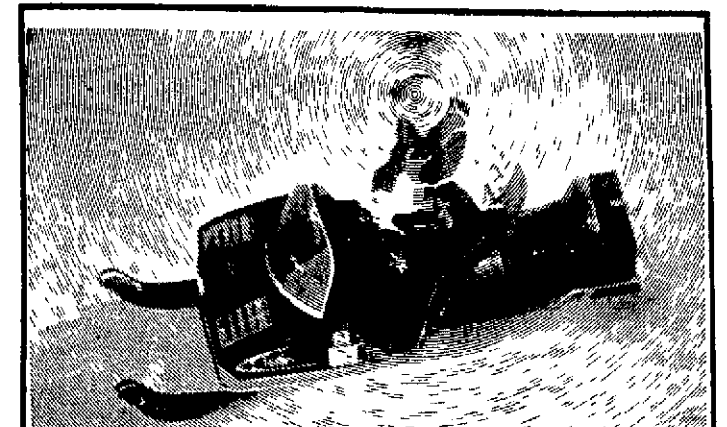
By ED SCHUYLER JR., Associated Press Sports Writer

The Minnesota Vikings, rolling behind a solid offense and a rugged defense, meet the battered Detroit Lions Sunday in an important National Football League game.

After being upset by the New York Giants on opening day, the Vikings have won four straight

and lead Detroit and Green Bay by one game in their drive for a second straight Central Division championship.

Atlanta, 2-3, is at Green Bay; Washington, 3-1-1, at Pittsburgh; St. Louis, 2-3, at Cleveland; Los Angeles, 5-0 at Chicago, 0-5; San Francisco, 0-4-1, at Baltimore, 3-2, and New Orleans 0-5, at Philadelphia, 1-4, Sunday.



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The Giants, 3-2, are at Dallas, 5-0 in a nationally televised game.

The Vikings' defense, anchored by a tremendous front four, has allowed the fewest points, 55, and the fewest total yards, 1,016, in the NFL.

Injuries Hurt
Compounding Detroit's problems are injuries. Top runner Mel Farr is sidelined by knee surgery; quarterback Bill Munson is out with a broken hand; wide receiver Bill Malinchuk is doubtful because of a pulled hamstring and ace cornerback Lem Barney is hobbled by a charley horse.

Greg Landry started in place of Munson last Sunday and completed nine of 21 passes for 121 yards and one touchdown in 13-7 victory over Chicago.

Washington will count on the passing of Sonny Jurgensen, second in the league, and the NFL's sixth best running attack to beat Pittsburgh and put pressure on Capitol Division-leading Dallas. Kent Nix probably will start at quarterback for Pittsburgh in place of Dick Shiner, who has a bruised larynx.

Cleveland's Century Division leader, has running back Leroy Kelly back at full strength and rookie Ron Johnson, the league's third best rusher, plus the passing of Bill Nelsen. This should be enough to get by stumbling St. Louis, who probably will start Charley Johnson at quarterback.

Bears Face Defense
Chicago, unable to get an offense going, now must face the rugged Los Angeles defense and try to stop the passing of Roman Gabriel and a solid running game. Los Angeles tops the Coastal Division.

Baltimore has beaten San Francisco 13 straight times and appears to be set to do it again. Johnny Unitas looked like his old self in completing 20 of 28 passes for 319 yards and three touchdowns in a 30-10 victory over New Orleans. After Baltimore

more, Philadelphia will be a step down in class for New Orleans, and this could be the time for the first victory by the Billy Kilmer-led Saints.

New York's main problem will be the same as anyone who plays Dallas — stop an offense parked by the passing of the league's leader, Craig Morton, to such receivers as Bob Hayes and Lance Rentzel and the running of Calvin Hill, the NFL's top rusher.

Little Leader In AFL Rushing

Former Syracuse Star Hikes Season Total to 530 Yards

NEW YORK (AP) — Denver's Floyd Little, rolling up more than 100 rushing yards for the third time this year, has taken the lead in the American Football League's ground-gaining sweepstakes.

Little, plagued by injuries in his first two pro seasons, broke loose for 166 yards, a club record, in the Broncos' 30-23 victory over Cincinnati last Sunday and shot to a commanding lead over runner-up Dickie Post of San Diego in the individual rushing race.

The former Syracuse University flash, who sat out one of Denver's five games with a shoulder injury, burned the Bengals with a 48-yard touchdown jaunt while bringing his total yardage to 530. Post, last week's leader, picked up just 14 yards against Boston for a five-game total of 386.

Passing Leader
New York's Joe Namath, completing 12 of 24 passes against Houston Monday night for 306 yards and a pair of touchdowns, grabbed the passing lead from Cincinnati rookie Greg Cook.

Daryle Lamonia, whose six touchdown passes led Oakland to a 50-21 romp over Buffalo, also gained ground. The Raiders' ace has tossed 17 scoring strikes, 10 more than any other AFL quarterback.

Fred Biletnikoff of the Raiders continues to pace the receivers with 31 catches good for 430 yards and six touchdowns—one less than Al Denson of the Broncos.

Jim Turner, the Jets' brilliant placekicker, boosted his league-leading point total to 59 by booting four field goals and a pair of extra points against Houston. He has hit on 15 of 21 field goal attempts.

more, Philadelphia will be a step down in class for New Orleans, and this could be the time for the first victory by the Billy Kilmer-led Saints.

New York's main problem will be the same as anyone who plays Dallas — stop an offense parked by the passing of the league's leader, Craig Morton, to such receivers as Bob Hayes and Lance Rentzel and the running of Calvin Hill, the NFL's top rusher.

KING PIN capers

The 12 finalists who have qualified for the second annual Appleton Bowling Association Individual Match Game Championships have been determined, according to Duane "Kat" Kasube, association secretary.

After two weekends of qualifying at the 41 Bowl, the finalists include Mike Court, Bill Swanson, Ed Schroeder, Dave Schoenhaar, Bill Herbst, Keith Gehring, Bernie Davis, Stan Prue, Gary Nielson, John DeYoung, Gib Nabbefeld and Harvey Badtke.

Schroeder is the defending champion in the meet. The youthful Schroeder bested Davis in the finals last year. Gehring also qualified for last year's finals.

The 12 keggers will meet Nov. 2, next Sunday, at the 41 Bowl.

Your reporter had the interesting experience of watching resident pro, Jim Kluba, at work in his pro shop at Sabre Lanes last week.

Kluba, one of the few area keggers with a 300 game to his credit, drilled out one of the new Dick Weber All-Pro model balls for this columnist and explained that the new drilling machine he uses is pretty unique. The only other machine like it north of Milwaukee is located at Green Bay.

The drilling device works from the side in contrast to the other models which are common in the area. Older type machines drill from the top.

Fox Cities area keggers blasted five national honor counts in the past week including three by women and two by men.

For the women, Marion Horn rocked a 631 total in the Sabre Sisters League at Sabre Lanes. It was the second highest national set recorded in the Fox Cities this season, topped only by the 642 hit by Mary Schmidt in the Women's Classic League at the 41 Bowl last Wednesday. Mary Ellen Schmidt socked a 623 series and Bea Albrecht rolled a 600 count. So far this season four national totals have been recorded in the Classic circuit.

For the men, Bill Van Bostel rolled a 735 series last Monday in the Tri-City League at the 41 Bowl and on Wednesday night, Bill Swanson jolted a 716 in the Fox Valley Classic League at Lakewood Lanes, Neenah. Van Bostel started with a 213, went up to a 243 and then jolted a 279 in his last game.

Angels Get Mel Queen
CINCINNATI (AP) — The California Angels Friday purchased Cincinnati Reds farmhand Mel Queen, who posted a 6-1 record with the Indianapolis Indians of the American Association this year.

Queen was 1-0 with the Reds early in the year before developing arm trouble and being sent to Indianapolis April 28. He was 14-8 with Cincinnati in 1967.

Prange's AUTO CENTER



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7.00-13	2 for 37.77	2.41
E78-14	2 for 39.77	2.41
F78-14 F78-15	2 for 41.77	2.54 2.45
G78-14 G78-15	2 for 47.77	2.66 2.62
H78-14 H78-15	2 for 49.77	2.89 2.85

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Mike Moriarty of AHS-W Second

Cross Country Marks Fall, Hortonville State Qualifier

WAUPACA — Rosholt's Donedged Mike Moriarty of Appleton-West in large school competition. Freund was timed in 10:50 and Moriarty, 10:54.

Hortonville breezed to the small school title accumulating 79 points. Mishicot with 94 points and Valders with 98 also qualified teams for the state meet Saturday at Kettle Moraine High School, Wales.

Large school entrants will be Wisconsin Rapids, 74 points; Superior, 101, and Antigo, 115. Both Appleton public schools were nosed out of qualifying for the state meet.

Appleton-East 4th
Appleton-East placed a close fourth with 122 points, while Wausau East's Bob Freund

cross town rival, Appleton-West, was fifth with 125 points.

Small school individuals qualifying for the state meet in addition to the three pace-setters are Rueben Bobert, Stratford, and New London's Steve Trauger.

Freund, Moriarty, Joe Schenck, Shawano; Gary Bobklenke, Green Bay Southwest, qualified in large school competition.

LARGE SCHOOL RESULTS
1. Wisconsin Rapids, 74. 2. Superior, 101. 3. Antigo, 115. 4. Appleton-East, 122. 5. Appleton-West, 125. 6. Wausau-East, 135. 7. Kaukauna, 148. 8. Phineland, 210. 9. Green Bay Southwest, 221. 10. Merrill, 237. 11. Green Bay West, 238. 12. Kimberly, 244.

SMALL SCHOOL RESULTS
1. Hortonville, 79. 2. Mishicot, 94. 3. Valders, 98. 4. Athens, 105. 5. New London, 159. 6. Clintonville, 167. 7. Ripon, 173. 8. Stratford, 179. 9. Marinette, 186. 10. Waupaca, 210. 11. Brillion, 221. 12. Berlin, 242.

High School Results

Wisconsin High School Football
BY THE ASSOCIATED PRESS
Gratton 14, Stinger 6
Sheboygan North 26, Appleton West 9
Fond du Lac Springs 20, Marinette Central 2
Menominee, Mich. 27, Marinette 7
Kenosha St. Joseph 22, New Lenox, Ill. 6
Milwaukee North 26, Milwaukee Puskas 9
Milwaukee Custer 8, Milwaukee Bay View 6
Chippewa Falls McDonnell 6, Prairie du Chien Champion 6
Milwaukee Lutheran 8, Appleton Lutheran 6
Milwaukee Wis. Lutheran 14, Watertown Northwestern 0
Whitfish Bay Dominican 21, Milwaukee Cathedral 2
Milwaukee Hamilton 20, Milwaukee Riverside 14
Sheboygan Dam Wayland 20, Racine Lutheran 14
Little Chute 44, Marion 6
Hortonville 14, Winneconne 12
De Pere Pennings 49, Menasha St. Mary 0
Appleton East 21, Sheboygan South 1
Neenah 7, Green Bay Preble 0
Bonsuol 22, Seymour 12

Polar Bears Record 14-12 Victory Over Winneconne

WINNECONNE — "The only thing that beat us was our own mistakes," commented Winneconne High School football coach Frank Crispina after his Wolves fumbled their way into a 14-12 loss to the Hortonville Polar Bears here Saturday.

Chalking up the first tally, Winneconne drove for a 50-yard series in which leading gainers were a 23-yard pass from Mike Johnson to Dary Koneman and Koneman's 21-yard scoring sprint. An extra point run failed.

The Bears came from behind

Penn State '11' Wins, 42 to 3

No. 8 Ranked Lions Extend Unbeaten String to 17 Games

UNIVERSITY PARK, Pa. (AP) — Unbeaten Penn State shook off an early Ohio University scoring jab with an interception-fumble recovery combination in a big second quarter and rambled to a 42-3 over the Bobcats Saturday.

The victory, before 49,419, extended eighth-ranked Penn State's winning streak to 17 and their unbeaten string to 25, the longest in the country.

Ohio, led by surprise starter Cleve Bryant, their No. 1 quarter-back who was injured last week, churned out 66 yards in nine plays the first time they got the ball and took a 3-0 lead with a field goal.

Roared Back
But the Nittany Lions roared back with 20 points in the second quarter when sophomore fullback Franco Harris bulldozed over from the four to give Penn State a 7-3 lead.

The Bobcats threatened twice in the period, but the Nittany Lions recovered a Todd Snyder fumble on their own 29 and drove for a score. Later, safety Neil Smith intercepted a pass, and scampered 70 yards for a touchdown.

Penn State scored in the third and fourth quarters. Chuck Burkhardt capped a 45-yard scoring drive with a four-yard touchdown run and linebacker Mike Smith recovered a blocked punt in the end zone for the Nittany Lions.

Gary Duvel capped the Penn State scoring with a 12-yard run in the last quarter.

African Nations Ready for Walkout at Olympic Session

DUBROVNIK, Yugoslavia (AP) — The African nations prepared to stage a walkout today at the opening joint session of National Olympic Committees and the nine member executive board of the International Olympic Committee if South Africa makes an appearance.

The Africans have been fuming since their arrival at this Adriatic resort city after two South African delegates suddenly showed up.

How the two South Africans, Frank H. Braun and Dennis McDolvie, managed to obtain visas to enter Yugoslavia remained a mystery and they declined to explain how. Braun said Friday night that "we'll take our seats at the joint meeting. Our places are already prepared for us."

No Voting Rights

The Africans were reported willing to make concessions and not walk out if the South African delegates appeared as observers with no voting rights.

Yugoslavia, a strong supporter of the African bloc, barred the entry into the country of South African athletes 10 days ago for an international gymnastics meet in Ljubljana.

The apartheid problem has so far cast grave doubts on the success of the meetings here that were scheduled to prepare an agenda for a full IOC congress in 1970 at Amsterdam.

The Executive Board at two previous meetings here has con-

cerned itself with the discrimination issue and was said to be planning a move to counter a mass walkout which would cast doubts on the IOC's ability to keep politics out of sports.

South Africa was suspended from IOC-sponsored events seven years ago and it did not field a team at the 1968 Olympic Games in Mexico.

Boilermakers Trim Northwestern 45-20

Phipps Leads Purdue Win

LAFAYETTE, Ind. (AP) — Quarterback Mike Phipps broke two Purdue career offense records Saturday and the Boilermakers' defensive line smothered Northwestern's running game, sending the Wildcats down 45-20 for their first defeat of the Big Ten football season.

Phipps, playing less than three quarters against the outclassed Wildcats, passed for 4,952 yards for his career, compared to the old record of 4,829 yards set by Bob Griese.

Phipps' predecessor at quarterback last season, the nation's total offense leader this season, had 244 yards passing. His career total is 4,495, which is 93 yards better than Griese's old record.

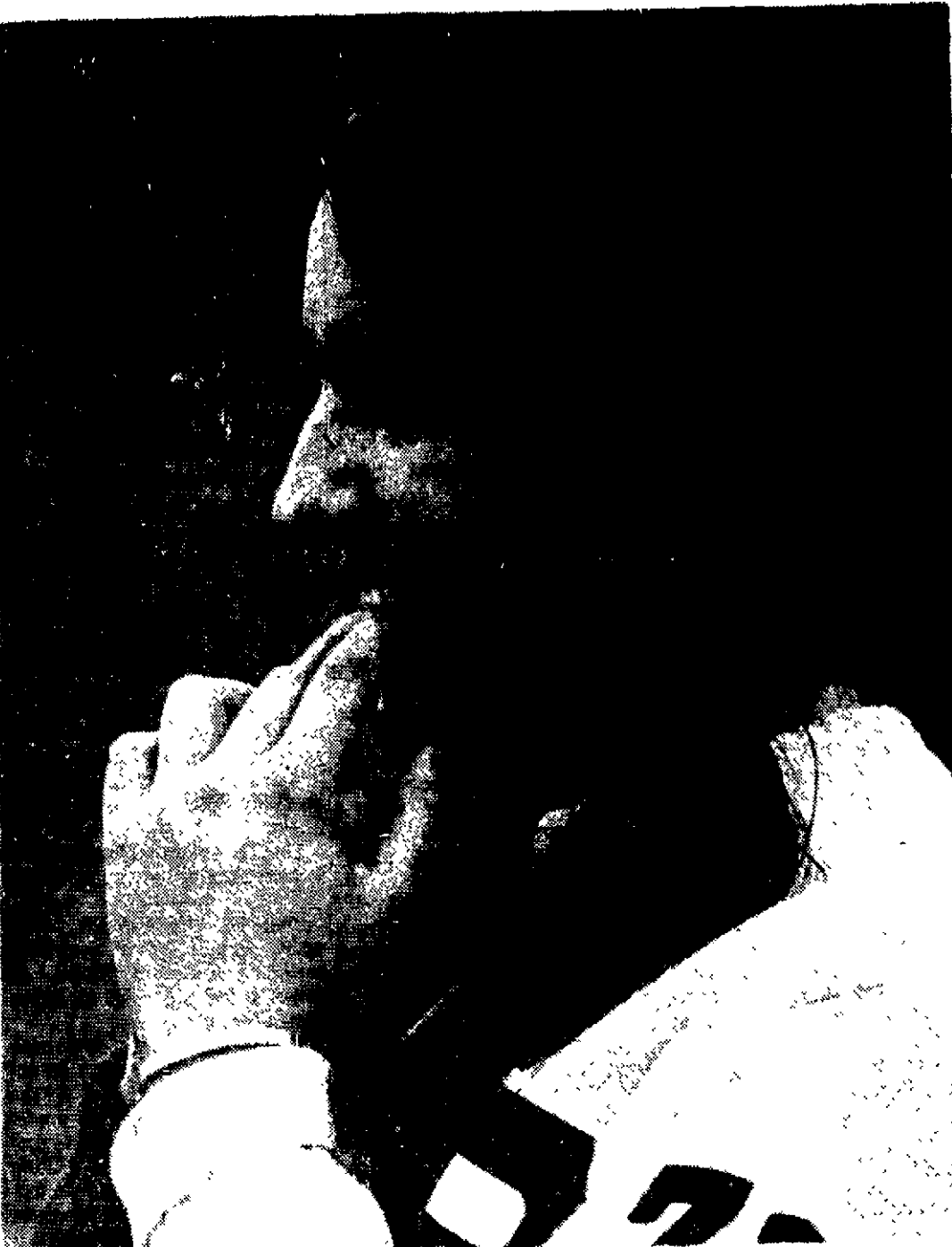
The Boilermaker star, the nation's total offense leader this season, had 244 yards passing. His career total is 4,495, which is 93 yards better than Griese's old record.

Phipps equalled two other Boilermaker records by running his career touchdown pass total to 29 and his season total to 15. He shares both marks with Len Dawson, who played in 1954 through 1956.

One of Phipps' scoring passes Saturday was to flanker Stan Brown, who had two other touchdowns on runs. Sophomore tight end Ashley Bell caught two touchdown passes.

Northwestern went into the game as the conference's leading rushing team but totaled only 76 yards running against Purdue. The Wildcats gained only 37 yards running in the first half, falling behind 28-7, and then went almost exclusively to the air.

Northwestern quarterback Dave Shelbourne and Maurice



This Cheerleader From Abbot Pennings High School, DePere, chewed nervously at the tips of two fingers as she watched the Squires in action against St. Mary's of Menasha Saturday

afternoon at Menasha. She had little to worry about, however, as the Squires rolled to a 49-0 Fox Valley Catholic Conference victory over the Zephyrs. (Post-Crescent Photo)

Stephenson, Johnson Shine

Aerial Circus by Pennings Keeps Menasha St. Mary Winless, 49-0

BY FRANK CHURCH

Post-Crescent Staff Writer

MENASHA — It wasn't the kind of game you'd want to make a movie about.

If you weren't a DePere Abbott Pennings fan, in fact, you probably wished you had left after the first quarter.

But as it was, a few hundred Homecoming fans saw St. Mary's of Menasha run and passed out of Calder Stadium Saturday to the tune of 49-0 by an aroused Squires' team.

The victory put DePere's record at 3-5 on the season, while the Zephyrs continue to wait for that first victory of the season after six losses.

It may have been the 20-0 triumph the Zephyrs posted over the Squires in last season's finale that helped spur the DePere team on to such a one-sided victory.

Torrid Passing

A big reason for the win was quarterback Remy Stephenson's potent passing arm, which hurled 12 of 23 completions for 361 yards and two touchdowns.

Some of the credit must also go to running backs like Evan Schuh, who scampered 83 yards for one score, and John Anderson, who ran 23 yards for another.

And more plaudits must go to Marc Bilotti, who intercepted a St. Mary's pass, and ran 67 yards for one score, and caught a Stephenson pass of 69 yards for another.

In all, Pennings amassed 598 total yards to 214 for Menasha in one of the most lopsided victories anywhere this season.

Starts Parade

It began when Tom Thompson scored the first of his two touchdowns from three yards out to make the score 7-0 with an extra point by Stephenson, with 8:23 left in the first quarter.

St. Mary, which has been plagued by injuries this season, could not contend with a mighty DePere offensive line that gave quarterback Stephenson all the time he needed to pass.

On offense, the Zephyrs couldn't muster much until they went into a shotgun type forma-

tion that put quarter back Johnson about seven yards behind the line of scrimmage and gave him the time he needed to pass.

After Thompson went over from a yard out in the second quarter, following a 41-yard pass completion from Stephenson to Bilotti, the Squires scored their third and last touchdown of the first half when Stephenson threw to Rick Lindquist from 41 yards out.

Interception for TD

The Squires' first score in the second half came after Bilotti picked off a Johnson pass and ran it back for the score.

One minute later, Stephenson threw a 69-yard scoring aerial to Bilotti.

Reserve quarterback John Kolstad didn't take anything away from the DePere scoring punch, leading them to two touchdowns with about eight minutes left in the game.

One came on the 23-yard run from Anderson, and the other resulted when Schuh started off around the right side of the DePere line and didn't stop until he had covered 83 yards for a score.

If there was a bright spot for Menasha, it was the play of

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I.P.C.	22	10
U.C.T. #2	21	11
A.A.L. #1	18	14
U.C.T. #1	18	14
Valley Glass	18	14
Rotary Club	17	15
Joycees #2	15	17
Kiwanis Gr. App. 14	18	18
Catholic Foresters 13	19	19
Joycees #1	11	21
A.A.L. #2	8	24
Odd Fellows	8	24
A.A.L. #4	5	27

High Ind. Game: Tom Cane of Joycees #2, 228.
High Ind. Series: Wally Roblee of A.A.L. #1, 596.
High Team Game: U.C.T. #2, 989.

High Team Series: Rotary Club, 2829.

Jim Hauert 555; Hal Calmes 549; Dick Sunde, Dan Mittag, Smiley Feind, Huns Hartwig 544; Lou Precourt 543; Bill Rudolph 537; Irv Roberts 534; Andy Jimos 532; Don Koepke 529; Mendy Zussman 528; Sid Landsuerk, John Heegeman 524; Neal Precourt, Bob Rahn 522; Ken Theis 518; Paul Seib 515.

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Vital Statistics

Today's Births

Appleton Memorial
Daughter to Mr. and Mrs. Robert A. Parker, route 2, Appleton.

St. Elizabeth

Sons to:

Mrs. and Mrs. Alan Laux, 1606 E. Lindbergh St., Appleton.
Mr. and Mrs. Robert Schoepke, 804 W. Hawes Ave., Appleton.

Daughters to:

Mr. and Mrs. Robert O'Brien, route 3, Chilton.
Mr. and Mrs. John Van Roy, 127 S. Maple St., Kimberly.
Mr. and Mrs. Kim Williams, 3800 E. Broadway Drive, Appleton.

Theda Clark:

Daughter to Mr. and Mrs. Thomas Kenney, 756½ Fifth St., Menasha.

Adoption:

A daughter by Mr. and Mrs. Charles Sanford, 723 Congress New London Community.
Son to Mr. and Mrs. Marvin Draheim, 601 E. Wallace St., New London.

Mercy Medical Center:

Sons to:

Mr. and Mrs. Anton Trembl, 908 Georgia St., Oshkosh.
Mr. and Mrs. Joseph Nowicki, 627A Ceape Ave., Oshkosh.

Mr. and Mrs. Kurt Carlson, Box 173, Waukau.
Mr. and Mrs. Anthony Stadtmueller, 2220 Hamilton St., Oshkosh.

Mr. and Mrs. Warren Bohn, Box 156, Waukau.

Mr. and Mrs. John Meinen, 1224 Grand St., Oshkosh.

Mr. and Mrs. Rolland Miracle, 633A Jefferson, Oshkosh.

Mr. and Mrs. David Samida, 718 Monroe St., Oshkosh.

Mr. and Mrs. Oscar Leichtfuss, route 1, Box 421, Van Dyne.

Mr. and Mrs. Robert Kozlowski, 508 N. Sawyer St., Oshkosh.

Daughters to:
Mr. and Mrs. James Gueths, 1045 Westhaven Road, Oshkosh.

Mr. and Mrs. Richard Paulson, 5835 North Shore Drive, Oshkosh.

Mr. and Mrs. Peter Geffers, 244 W. 12th Ave., Oshkosh.

Mr. and Mrs. James Sitter, 109A W. Melvin St., Oshkosh.

Mr. and Mrs. Richard Palmquist, 908 Otter Ave., Oshkosh.

Mr. and Mrs. John Quill, 1328A Waugoo Ave., Oshkosh.

Mr. and Mrs. Bruce Mulford, 700 S. Webster St. Omro.

Births Elsewhere

Son to Mr. and Mrs. Lawrence P. Krueger Jr., St. Louis, Mo.

Louis, Mo. Grandparents are Mr. and Mrs. Lawrence P. Krueger, Tullar Road, Neenah, and Mr. and Mrs. Eugene Abendroth, 813 N. Superior St., Appleton.

Marriage Licenses

Outagamie County — Clerk Arthur Hoolihan has issued licenses to:

David H. Kielgas, Eau Claire, and Joan VanDeurzen, 1419 W. Christine St., Kimberly.

Gary Lind 1624 N. Outagamie St., and Kathleen M. Corning, 1315 W. Franklin St., both Appleton.

Obituaries

Stanley Goratowski

Route 3, Birnamwood

Age 54, died Saturday morning at St. Joseph's Hospital, Marshfield. He was the owner and operator of the Mayflower Lake Resort. He is survived by his wife, Sophie; one daughter, Mrs. Robert (Barbara) Rensza, of Milwaukee, and five grandchildren. The funeral will be held Tuesday, 10:30 a.m. at St. Philomena Catholic Church, with the Rev. Donald Laux officiating. Burial will be at the church cemetery. Friends may call at the Kopitzke-Staus Funeral Home after 3:00 p.m. Monday at Birnamwood, Wisconsin.

Pamela Anne Latimer
Infant daughter of Mr. and Mrs. Thomas Latimer
915½ W. Harris St.
Passed away at birth Saturday morning. Besides her parents she is survived by grandparents, Mr. and Mrs. Richard Latimer, Appleton; Mr. and Mrs. Elmer Brown, Appleton, and great-grandparents, Mrs. Roy Schabo, Appleton; Mr. August Johnson, Appleton; and Mr. and Mrs. Elmer Brown, Sr., Appleton. Graveside services will be held at 2 o'clock Monday afternoon at Highland Memorial Park. Brettschneider-Tretin Funeral Home is in charge of arrangements.

LEGAL NOTICES
NOTICE IS HEREBY GIVEN that an order dated October 17, 1969, has been issued by the undersigned authorizing the name of the gas screw NEPENTHE official number 511821, owned by Dr. Robert A. and Patricia Kenney, of which Milwaukee, Wisconsin is the home port, to be changed to INTERLUDE C. M. JOZWIK.

Marine Documentation Ass't By direction of the officer in charge, Marine Inspection, Milwaukee, Wisconsin, October 23, 24, 25, 26, 1969.

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LOST AND FOUND

MEN'S GLASSES, lost in Downtown area, Appleton, early this week. Dark brown horn-rimmed frames. PH 733-4411, ext. 64, between 8 a.m. and 4:30 p.m.

INSTRUCTIONS

ABACUS SCHOOL OF AUTOMATION (IBM-Key, Punch-Computer) Program Training. 611 N. Lynn, Appleton, Wisconsin 54911. E.C.P. One of the world's oldest & largest Data Processing Computer Schools. Write or phone for free brochure. 739-0101. 2011 N. Richmond St., Appleton.

EMPLOYMENT

Designations as to sex in our Help Wanted columns are made only (1) to indicate bona fide occupational qualifications for employment which an employer regards as reasonably necessary to the normal operation of his business or enterprise, or (2) as a convenience to our readers to let them know which positions the advertiser believes would be of more interest to one sex than the other because of the nature of the work involved. Such designations shall not be taken to indicate that any advertiser intends or practices any unlawful preference, limitation, specification or discrimination in employment practices.

HELP, FEMALE

ACCOUNTS RECEIVABLE CLERK to assume full responsibility for receivables including typing, billings. Must be good with figures. Call 725-4516.

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BEAUTICIANS FULL & PART TIME. Join our fast growing business and earn top salary and commissions. Benefits include: Paid vacations, Paid Holidays, Store discount. Apply at: TREASURE ISLAND BEAUTY SALON. Phone 733-7460 ask for Karen.

HELP, FEMALE

BEAUTICIAN WANTED — Part-time. Must be over 20. Experience not necessary. Menasha area. Ph. 722-2791.

HELP, FEMALE

COCKTAIL WAITRESS. Over 21, experienced preferred. Neat appearance and ability to get along with people. Apply in person to 523 W. College Ave., between 10 a.m. to 5 p.m. or call 733-9673 for appointment.

HELP, FEMALE

COOK — Part-time. Apply in person. Skilled Colonial Wonder Bar. Ph. 722-4293.

HELP, FEMALE

DESK CLERK. Attractive, friendly girl wanted to work the day shift at the EM-BASSY MOTOR LODGE. Typing required. Ph. 739-4351.

HELP, FEMALE

GIRL WANTED FOR General Office Work. Full time. 739-1751 or 739-2434.

HELP, FEMALE

LANE WAITRESS — 3 to 5 nights per week. Must be 21. Neat appearance desirable. Experience not necessary. Apply in person 41 Bowl, Appleton.

HELP, FEMALE

FAMILY HERITAGE NURSING HOME. 125 Byrd Ave., Menasha. Phone 725-2714.

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LANE WAITRESS — 3 to 5 nights per week. Must be 21. Neat appearance desirable. Experience not necessary. Apply in person 41 Bowl, Appleton.

HELP, FEMALE

FAMILY HERITAGE NURSING HOME. 125 Byrd Ave., Menasha. Phone 725-2714.

HELP, FEMALE

COOK — Part-time. Apply in person. Skilled Colonial Wonder Bar. Ph. 722-4293.

HELP, FEMALE

BEAUTICIANS FULL & PART TIME. Join our fast growing business and earn top salary and commissions. Benefits include: Paid vacations, Paid Holidays, Store discount. Apply at: TREASURE ISLAND BEAUTY SALON. Phone 733-7460 ask for Karen.

HELP, FEMALE

BEAUTICIAN WANTED — Part-time. Must be over 20. Experience not necessary. Menasha area. Ph. 722-2791.

HELP, FEMALE

COCKTAIL WAITRESS. Over 21, experienced preferred. Neat appearance and ability to get along with people. Apply in person to 523 W. College Ave., between 10 a.m. to 5 p.m. or call 733-9673 for appointment.

HELP, FEMALE

COOK — Part-time. Apply in person. Skilled Colonial Wonder Bar. Ph. 722-4293.

HELP, FEMALE

DESK CLERK. Attractive, friendly girl wanted to work the day shift at the EM-BASSY MOTOR LODGE. Typing required. Ph. 739-4351.

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HELP, MALE

AUTO SERVICE WRITER — Assistant to Service Manager. Must have previous automotive experience, ability to meet people, ability to diagnose auto problems, good handwriting and the ability to supervise fellow employees. Write Box Q-78, Post-Crescent.

HELP, MALE

ARTIST. An opportunity to exercise your creative ability. Also some black & white work. Salary depends on ability. Fringe benefits, profit sharing. Send complete resume to Box R-34, Post-Crescent.

HELP, MALE

CHEMICAL ENGINEER. Qualified for the saran coating of substrates of film, foil and coating. Experienced in adhesive laminating and extrusion coating desirable. Opportunity to live in the vacation land of America year around working with a progressive conveyor of printed and coated materials.

HELP, MALE

GEORGE BANTA COMPANY. Director of Industrial Relations. Att. John E. Hue.

HELP, MALE

CLASS "A" WELDER. EXCELLENT OPPORTUNITY WITH GROWING CONCERN FOR A WELDER WITH A MINIMUM OF 5 YEARS WELDING EXPERIENCE. SHOULD HAVE A WORKING KNOWLEDGE OF ALL TYPES OF WELDING EQUIPMENT. BURNING, LASER, MIG, TIG, AND LAY-OUT WORK. WILL EARN \$178 PER WEEK WITH GOOD FRINGE BENEFITS. CONTACT APPLETON COATED PAPER COMPANY, 825 E. WISCONSIN AVE., APPLETON, WISCONSIN 54911.

HELP, MALE

CLEAN-UP BOY — To work before school each morning. Mr. Donut, Appleton.

HELP, MALE

DATA PROCESSING MANAGER. Excellent Opportunity for Mature Personable Programmer Not Likely to Advance in Data Processing Manager in Present Environment. Now Working in IBM 360 System. 1-2 Years Experience in BAL, DOS, RCP, Dynamic Company. Our People Know of This Ad. Send Resume to Box R-44, Post-Crescent.

HELP, MALE

DAY and NIGHT SHIFT — Steady full time year around work. Vacations and paid holidays. Apply at office, Wisconsin Reindorf Co., across from 41 Outdoor Theater.

HELP, MALE

DENTIST. Two vacancies — Wisconsin School State Reformatory, Green Bay, for Girls, Oregon and Wisconsin State Reformatory, Green Bay. Plan and implement a comprehensive program of on-going dental care involving the dental staff. Graduation from an accredited school of dentistry and two years of experience in the practice of dentistry. Must possess a valid license to practice dentistry in the State of Wisconsin. Start between \$1642 and \$1800 a month. Apply by November 7 to the State Bureau of Personnel, 1 West Wisconsin Street, Madison, WI 53702. An equal opportunity employer.

HELP, MALE

DESK CLERK. Part time desk clerk evening shift. About 25 hours per week. Apply in person only, Guest House Inn, 3930 W. College Ave.

HELP, MALE

DRAFTSMAN. Immediate opening with opportunity and potential for a draftsman with some experience. We will provide additional job training required for ambitious man willing to accept responsibility. Position involves some work in all phases of drafting related to utility & telephone truck body design & manufacturing.

HELP, MALE

BUDGET MANAGER. Responsible for budgets, taxes, statistical analysis and other corporate financial reports. Directly responsible to corporate Controller. Degree plus experience required. Opportunity for advancement. Send resume with salary requirements in confidence to: Personnel Manager, Bergstrom Paper Company, Neenah, Wisconsin 54956.

HELP, MALE

BODY MAN. Must be experienced and able to estimate. Excellent opportunity for a permanent position. Insurance program. Apply to Randy Laux, LAUX RAMBLER, 27 Main Street, Menasha.

HELP, MALE

CAREER OPPORTUNITY. Veterinary Pharmacological. Norden Laboratories, ethical veterinary subsidiary of Smith, Kline & French, seeks creative representative to call on veterinarians in our Wisconsin territory. Genuine interest in selling necessary but sales experience not required. College education helpful. Excellent training program. Salary, bonus, company car, expense allowance and the following company benefits: Major medical, Dental care plan, Group life, Travel accident, Long-term disability income protection, Mutual fund savings plan with stock bonus. Fully paid retirement. Please call Richard Rice, Milwaukee, 414-344-7612, Sunday, 2-7 p.m. or Wednesday, 9-5 p.m.

HELP, MALE

CLAIMS ADJUSTER TRAINEE. Responsible young man with 2 to 4 years College training to begin career as a Multiple Line Claims Adjuster in Northeast Wisconsin. Our thorough training program will prepare you for this very interesting and challenging public contact position. Outstanding group hospitalization, life insurance, income protection, retirement benefits, and additional information please send a summary of your qualifications to Post-Crescent Box R-31.

HELP, MALE

LEARN MECHANICS. High wages paid for servicing knitting machines. 3 shifts, rotating. For complete information inquire: ZWICKER KNITTING MILLS, 218 N. Richmond St., Appleton.

HELP, MALE

MAINTENANCE ENGINEER. Immediate opening for full time position in our Downtown Appleton Store. Excellent company benefits. Salary commensurate with experience. Apply in person to 6th floor Personnel Office.

HELP, MALE

MECHANICAL MAINTENANCE TECHNICIAN at AID ASSOCIATION FOR LUTHERANS. Three to five years experience in air conditioning, heating, refrigeration, plumbing, water treatment, etc. Work a rotating shift 40 hours a week in a modern office building. Very good overall compensation and benefit program along with job security. If you qualify contact: Manager, Employment, 222 W. College Ave., Appleton, Wis. 54911.

HELP, MALE

MECHANICS HELPER WANTED NIGHT WORK ONLY. * Paid Vacation * 6 paid holidays * Paid sick leave * Uniforms furnished * Hospitalization & sickness insurance * Time & 1/2 over 40 hrs. * Profit sharing * Paid funeral leave * Other benefits. Apply in person: VALLEY LEASING COMPANY, 3111 W. Wisconsin Ave., Appleton.

HELP, MALE

PRODUCTION POSITIONS. Immediate openings for men, working full time in rapidly expanding plastics industry. Available full time, 40 hours a week, rotating shift, 40 hours a week. Call 739-9471 between 8 a.m. & 4 p.m. weekdays for interview appointment.

HELP, MALE

SALESMAN — Part time evenings, to sell furniture, carpet & appliances. Ph. 739-0411 ask for Norm. Furniture, 1320 W. Wisconsin Ave., Appleton.

HELP, MALE

SERVICE MAN — Passenger Dept. Full time steady employment. 10 a.m. to 2 a.m. Mon. thru Thurs. midnight Fri. night until 10 a.m. Sat. morning. Apply in person on Van Vorst and Oil Co., Hwy. 100, Little Chute.

HELP, MALE

SERVICE STATION ATTENDANT. Full time steady employment. 10 a.m. to 2 a.m. Mon. thru Thurs. midnight Fri. night until 10 a.m. Sat. morning. Apply in person on Van Vorst and Oil Co., Hwy. 100, Little Chute.

HELP, MALE

SERVICE STATION OPERATOR. For Appleton area. Guaranteed minimum income. Utilities furnished. Experience necessary. Write to: SOUTH CENTRAL CO., P.O. Box 133, Butler, Wisconsin or Ph. 608-255-0874.

HELP, MALE

SERVICE TECHNICIAN. Branch office of a Nationally known company manufacturers of industrial products. Production maintenance has an opening in their field service organization. If you are a high school graduate with 2 years of trade school or equivalent work experience & are interested in field service, please call or write R. W. Hoffman, 339 W. Wisconsin Ave., Appleton, WI 54911. 414-739-6851.

HELP, MALE

SHOPPING? PROGRAMMERS — 3 Open BAL or COBAL. Printing Room Supervisor — 3 Open Supervisory experience. Know industrial office machines — 4 Color. Budget Director — \$11,000 to \$7,000 — budget experience. Electrical Engineer — 3 Open Paper Industry. Personnel Manager — Labor Relations — \$17,000. Upper Michigan. Personnel Manager — experienced. Immediate interview. Sales to Paper Industry. \$13,000 plus car & expenses. Plus bonus.

HELP, MALE

HUNTERS. Come in and select your opportunity! 733-3712. EXECUTIVE SEARCH & PLACEMENT, INC. (Lic.) 115 W. Washington, Appleton.

HELP, MALE

THILMANY JOB OPPORTUNITIES. We have openings in our plant for full time permanent jobs. The openings are on a three shift rotating basis. Starting rate is \$2.84 and the minimum rate after 31 days is \$2.99 per hour.

HELP, MALE

EXCELLENT BENEFITS FINE WORKING CONDITIONS. Apply in person or call our personnel supervisor at 766-4411, Ext. 213 for an interview. THILMANY PULP & PAPER CO. An Equal Opportunity Employer Kaukauna, Wisconsin

HELP, MALE

Free Teen Want Ads for Teenagers 13 to 18

October 26, 1969 Sunday Post-Crescent D 8

STORE SPECIALS 31

A-1 USED BUYS

RCA 23" Color Combo. very good \$450
MOTOROLA 23" Color TV \$375
PORTABLE TV. Magnavox 19" \$65

7 MORE COLOR TV'S TO CHOOSE FROM
REFRIGERATOR Hotpoint 2 dr. very good \$125
DISHWASHER Hotpoint repossessed, 1 year old \$125
RANGE Philco, very good \$80
RANGE Hotpoint \$65

PLUS MANY MORE
All Used Merchandise Reconditioned and Guaranteed.
IT PAYS TO BUY WHERE YOU GET GOOD SERVICE

McKinley Sales, Inc.
201 N. Richmond
PH. 734-7166

GOOD THINGS TO EAT 32

DRESSED PHEASANTS FOR SALE

Hortonville 779-6926

DOGS, CATS, PETS 33

AIRDALE PUPPIES

Beautiful disposition bred in excellent blood lines for pet or show Ph 788-5339

AURORA KENNEL

Professional grooming of all breeds. Poodle puppies, shots and groomed. Poodle stud service. Boarding by reservation. Fashion supplies. Arlene V. Mueller, 1832 Minerva, Oshkosh 235-728

BEAGLE PUPS FOR SALE, AKC

Excellent pedigree Ph 732-4961

BLACK LABORATOR PUPPIES

Ph 725-2695

BRITANNY SPANIEL PUPS AKC

Registered, 533 Andy Larsen, Shawano 715-326-4045

CAIRN TERRIER female, 12 weeks old, AKC, shots, Loves children.

725-5726

ENGLISH SETTER PUPS—Reg 8 weeks old, shots, wormed, good papers, Will make excellent hunters. Field trial background. One of the best breeds with children \$35. Ph Green Bay 432-1987 after 5 p.m.ENGLISH SPRINGER SPANIEL PUPS, AKC Reg. 8 weeks old, shots, wormed, good papers, Will make excellent hunters. Field trial background. One of the best breeds with children \$35. Ph Green Bay 432-1987 after 5 p.m.GERMAN SHEPHERD PUPS AKC Reg. Excellent temper. Ph 722-4400 after 4GOLDEN RETRIEVERS—AKC MUST SELL. Make an offer, 722-6227MINIATURE SCHNAUZERS—AKC male & female, ears cropped \$115.00. 722-6227MINIATURE SILVER POODLE Female, 5 months old Ph 725-4870 after 4 P.M. POODLES AKC Ph 725-4036 POODLES AKC Black, silver, white, Manawau 996-3242 FUG PUPPIES—AKC, excellent bloodlines, ready to go. Beilcher's Pugs, Seymour, 833-6420ST. BERNARD PUPS AKC Reg. 8 weeks old, shots, wormed, good papers, Will make excellent hunters. Field trial background. One of the best breeds with children \$35. Ph Green Bay 432-1987 after 5 p.m.TALKING MYNA BIRD 853-2543 TOY POODLE, white, AKC, choice litter, male. Exceptional pedigree & conformation. Call 734-3347 for appointment.2 DACHSHUNDS AKC 725-8215 LAWN, GARDEN NEEDS 34 CONDITION YOUR SOIL with Dried Cow Manure \$2.50 WISCONSIN RENOVATOR \$2.00 Across from 41 Outdoor Theatre SHADE TREES Richard VanHandel, 733-0255 SNOW EQUIPMENT 34A ARENS SNOWBLOWERS Your Full Line Arents Dealer CHAIR & RENT-ALLS 1430 E. Wis. Ave. 733-3293 BE an early bird & get an electric starter free on a snowblower before Nov. 15. Use our lay-away plan for these savings. 1025 N. Badger Ave. 733-3072 SIMPLICITY SNOWBLOWERS & TRACTORS PAUL'S LAWN & MARINE Hollandtown 765-2039 8 MODELS OF SIMPLICITY 4 to 12 H.P. New & Used GRIESSBACH EQUIPMENT 1334 W. Wisconsin Ave. 733-8521

ANTIQUE 40B

MADISON'S FALL ANTIQUE SHOW AND SALE Oct. 24-26th. Fri. & Sat. 11 A.M. to 7 P.M. Sun. 11 A.M. to 5 P.M. HOTEL LORRAINE. Adm. Adults \$10.00, children 50 cents. Ramp parking 1 block. 1408-2714-79

PUBLIC AUCTION—Thurs. Oct. 30, afternoon & evening. To settle the estate of the late Ann Lindgren. Green Bay. Sale to be held at Riverside Ball Room, 115 Newhall St. Green Bay. Hours from 1 to 5 & 7 to 10 p.m. Look around sessions 12 to 1 and 4 to 7 p.m. same day. Complete household of fine furniture & furnishings. Items of special interest will be over 500 pieces of hand painted china, wear, antique cabinet table and a beautiful baroque clock. Kenzie Citizens National Bank, Executor. Sale conducted by the White Auction Service of 1300 Main St., Green Bay. Terms of sale cash.

APPLIANCES 41

WIS. MICHIGAN POWER CO.
Customer Service Center
Appleton Neenah Wausau
RCA WHIRLPOOL REFRIGERATOR—12 1/2 cu. ft. deluxe model, perfect condition \$149
VAN VREEDE TV & APPLIANCE Little Chute 788-4163

USED APPLIANCES

Late Model Refrigerator—Copper Other refrigerators \$29 and up
Used Color TV's—Good selection starting \$149
HORSCH HOME APPLIANCE INC. 307 W. College Ave., 733-4406

USED APPLIANCES

Late Model Refrigerator—Copper Other refrigerators \$29 and up
Used Color TV's—Good selection starting \$149
HORSCH HOME APPLIANCE INC. 307 W. College Ave., 733-4406

WATER SOFTENER

Automatic Special purchase 1/3 price
GRIESSBACH'S SERVICE-Soft 737-5460

HI-FI, STEREO, T.V. 41A

CITIZENS BASS RADIO (3) 41A 3 Antennas, 2 Tape recorders, AIWA TP-719, Lloyd's Goltman Cassette Player, Model 446-2248, Fremont.

COLOR TV—9 mo. old, Sold new for \$600 Now \$349. Also large selection of used, like & white, 12, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 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814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564

The Fox Cities Daily Real Estate Sale and Rental Guide

October 26, 1969 Sunday Post-Crescent D 9

HOUSES FOR SALE 66

BUBOLZ HOEPFNER
Office 739-5302

BY OWNER
3 bedrooms, story & half, newly redecorated, combination windows & doors, carpeting, formal dining room, 1 block from stores & bus line. 734-3104.

BY OWNER
4 bedroom Cape Cod, 2 baths, double garage, 2 blocks to new McKinley School. Price \$22,900. 2619 S. Walden, 739-4346.

CALL ANYTIME
Well located duplex in Har-
bor. Garage. \$14,900.

Beautiful 2 bedroom home lo-
cated on Lake. Full walk-
out basement, dock. Immediate
possession. \$19,900.

3 bedroom ranch in Combined
Locks, full basement and garage.
Vacant. \$19,900.

STIEBS JOHNSON
REAL ESTATE BROKERS
739-3015

CAPE COD

4 bedrooms close to
Municipal Golf Course.
Rec-room with bar, re-
cessed lighting and pan-
elled walls. Exceptional
home! MLS 498H \$23,900

GLENWOOD ACRES

4 bedroom home in a
beautiful wooded setting.
Formal dining, family
room with fireplace, 2
baths. Many built-in
and extras. Home is one
year old. MLS 475H \$39,500

BYTOW

REALTY REALTORS
Member - MLS
536 N. Richmond St.
Office Phone
739-1252

EVENING PHONE

Hazel Jochman 733-2553
Roy Jacobson 739-0300
Herman Roden 733-0004
Evelyn Lenniger 582-7629
Paul Gladfield 739-5277

CHARM

This Cape Cod Style Home has
charm. Sparkling white picket
fence, hedge, trees and flowers
make this a picture of a home.
2 bedrooms down and another
large one up in upstairs.
You can live up this new package
for only \$17,200. MLS 505H

ON THE LAKE

Pleasant 3 bedroom ranch on
Little Lake in City of Menasha.
Near all schools. Tie your boat at
your front door. Fish off your
dock. \$28,900. MLS 770H

W. E. SMITH

Realty Realtor—MLS
216 W. Wisconsin Ave.
Warren & Elaine Smith 739-2515
Lea 733-2443

COMBINED LOCKS—3 bedroom tri-
level home, cathedral ceilings,
paneled rec. room, built in range,
2 baths, carpeting, attached gar-
age, covered patio. Due to transfer
this home must be sold. 788-
4717

Ed Krause's

HOUSES

MENASHA—\$14,900
Near all school compact 2 bedroom
level, with 1 car attached garage,
located near schools & transpor-
tation, will help finance
qualified buyer. (New listing)

LAND CONTRACTS

We have several homes that can
be purchased on Land Contract
by qualified buyers. Also a good
selection of all homes in all loca-
tions.

WE BUY - SELL - TRADE
Day or Night
KRAUSE REALTY CO., 739-6249
"Realtor - MLS"

EXCEPTIONAL

First time offered. A most well-
kept popular 2 story home in an
excellent location. Entertainment
size carpeted living room with
stone fireplace. Formal din-
ing room. Easy-to-work-in kitchen.
Including range, disposal & dish-
washer. 2 1/2 ceramic baths, 4 bed-
rooms (1 in master), 2nd floor
just right family room which is
unique. Then to top all... there is
also a heated swimming pool.

Realistic price—call now.

SOMMER

AGENCY - REALTORS

Office - 725-4853
Eves: Dave Sommer 722-4478
Loren Hurley 722-7861

EXCLUSIVE

LINDERGH ST.—New 3 bed-
room ranch, junken living room,
many outstanding features. \$25-
700.

VICTOR TIMM

Agency Phone 739-2569
Will Schultz 733-0449

"FALL WINDS"

Bring WINDFALLS. You can
surely classify this two apart-
ment, which could readily be con-
verted to a four or five bedroom
condo home as a WINDFALL.
Two car garage. Close to location.
near Appleton Court House.

MLS 515H \$25,000

MAKE A TOUCHDOWN

Don't fumble the ball. Use rush-
ing tactics to see this stone front
split level home, on a 1/2 acre gar-
den spot. Family room, den or
fourth bedroom. Fireplace, twin
car garage. An excellent location
for a growing family.

MLS 579H \$37,500

EAR CONDITIONED

OUT of town owner listening for
your offer. Large 3 bedroom
home, family room, dining room,
two baths and powder room. Two
car attached garage. Vacant.

MLS 196H \$38,900

NORMAN W.

HALL

COMPANY, INC.
Member of "MLS"
Norman Hall, Frank Gutterer
Realtors

ZUELKE BLDG. 734-1497
James 734-1220
Dorothy Fietkow 734-7372

START YOUR WANT AD

in the
Post-Crescent to get the most for
your money.

AD TO ACTION

Phone 739-0136

HOUSES FOR SALE 66

FAMILY HOME

3 bdr. ranch located on two lots.
STORY RANCH in Lincoln. Wil-
son and Appleton West. Exterior
painted this past summer. Inter-
ior in mint condition. Formal
dining room. Kitchen remodeled
in past three years.
MLS 416H \$18,900

WHITMAN

Agency MLS
Irving Zuelke Bldg., 10th Floor
Phone 739-1206

Joe Ball 766-5005
Carol Whitman 739-1206
Wendell Whitman 739-1206

FINANCING PROBLEMS

HOW ABOUT A LAND CONTRACT
This investment, three apt. with
income of \$215 per mo. Located
near Pacific St. Bridge. Check on
terms. MLS 488G \$15,200

OR THIS

Large all brick suburban ranch
with attached garage. 1968 taxes
only \$520. Large carpeted living
room. Full basement.
MLS 107H \$27,500

OR THIS

Four bedroom split level alumi-
num ranch. Living room with
fireplace. 2200 sq. ft., of living
space. Full basement. MLS
344H \$29,900

CHECK WITH OUR AGENCY

FOR DETAILS ON THE SALE
OF THESE PROPERTIES ON
ALAN'S

STEINBERG

ROBERTSON

AGENCY REALTOR
PHONE 733-2393 739-2684
NORM DE BROUX 739-1055

FOR SALE BY OWNER

Older ranch, 4 bedroom home
on Northside, 2 baths. Will help
finance. Ph. 734-7085 for appoint-
ment.

GOOD LOCATIONS

626 S. STORY ST. - 4 bedroom
home. MLS 591H \$15,500
729 S. FAIRVIEW ST. - One bed-
room. MLS 360H \$9,500
532 W. VERBRICK - 2 bed-
room. MLS 466H \$10,500
1623 S. 16TH N. MASON ST.
MLS 260H Both for \$39,500

Open House

Sat & Sunday, 2 to 5 P.M.
New 3 bedroom ranch, 2 car at-
tached garage. Large lot. 1571 N.
Hine St. MLS 515H

Go west on Wisconsin Ave., 1st
street to right past county high-
way A. Look for sign.

3 bedroom ranch with family

room. Attached 2 car garage -
newly finished with extra. MLS
341H \$15,900

Take Highway KK east, nearly to
Darby, watch for sign.

MODER

REALTY - REALTORS - MLS
912 N. Richmond St., 733-1130
Open daily 9 to 5 P.M.
Open Fri. & Sat. 9 to 5 P.M.
Boyd Snyder 739-4442
Robert Chase 732-4123
Harland "Dummett" Reed 734-5035

GREENVILLE—New 3 bed-
room ranch, 1/2 acre lot. Color-
locked siding with lantern stone
front porch, stone fireplace in liv-
ing room, 1 1/2 baths with laundry
area, built-in kitchen, draper-
ies & carpeting, attached gar-
age, 2 1/2 car attached garage.
752-5189.

HOMES FOR SALE
Main St., Tigerton, Wis.
Erna Minnischke, Ph. 735-5307.

IDEAL LOCATION

18 mi. west of Appleton, 3 bed-
room home, full carpeted
bath, new insulated siding, new
electric system, large lot.
Taxes \$114 \$12,900

RESCH REAL ESTATE

Call or write
George H. Carvey, 867-2122
Box 103, Weyauwega, Wis.

IN TOWN OF GRAND CHUTE—2
bedroom home, double garage on
1/4 of an acre \$15,900. Ph 734-
6422.

LAND CONTRACT

New 3 bedroom ranch
completely carpeted and
including furniture, re-
frigerator, oven and
range. Color Lok siding
reduces maintenance.
Suburban location.
MLS 402H \$17,900

EXPANDABLE

New Cape Cod starter or
retirement home. 2 bed-
rooms now, can expand
to 4 bedroom and 2
baths. Excellent school
area.
MLS 403H \$18,500

NEW 4 BEDROOM

with attached garage,
carpeted living room, 1 1/2
baths, walking distance
to new elementary
school, Junior high and
Appleton East.
MLS 54H \$24,900

Robt.
LUECK AGENCY

Realtor - MLS
1178 Valley Rd. 734-4574
Evenings 734-1004

LAND CONTRACT

Country living on 3 acres. Gigan-
tic home (8 bedrooms), 31 a-
cre barn. Garage, shed, corn
crib. What a spot for a couple
horses and some children. A
TIFUL. Located East of Appleton
TIFUL \$18,900

WESSENBERG

Available 24 Hrs. Daily
Office Phone 739-2931
Pat Reilly 722-7191

LOOK INTO THESE

IMMEDIATE OCCUPANCY—3 bed-
room ranch with family room, 1 1/2
baths and large yard. MLS 411H,
\$30,900.

LOW TAXES—3 bedrooms, split
bath, large rec. room, 1 1/2 baths.
Low taxes. MLS 455H, \$24,900.

WATER FRONT EXPANDABLE

3 bedroom living room with
fireplace. 100 ft. of water front-
age. Includes Pier and Boat
ramps. MLS 301H, \$29,900.

BOHL

Appleton 734-1059

Neenah-Menasha 722-8009

Kathy 722-8009

Dorothy 733-1794

Mary Gray 734-2210

Betty 734-2210

Lowell 734-2210

Ruth 734-2210

REALTOR - MLS

Appleton 734-1059

Neenah-Menasha 722-8009

Kathy 722-8009

Dorothy 733-1794

Mary Gray 734-2210

Betty 734-2210

Lowell 734-2210

Ruth 734-2210

REALTOR - MLS

Appleton 734-1059

Neenah-Menasha 722-8009

Kathy 722-8009

Dorothy 733-1794

Mary Gray 734-2210

Betty 734-2210

Lowell 734-2210

Ruth 734-2210

REALTOR - MLS

Appleton 734-1059

Neenah-Menasha 722-8009

Kathy 722-8009

Dorothy 733-1794

Mary Gray 734-2210

Betty 734-2210

Lowell 734-2210

Ruth 734-2210

START YOUR WANT AD

in the
Post-Crescent to get the most for
your money.

HOUSES FOR SALE 66

KAUKAUNA—3 bedroom ranch

at 401 W. 8th. Basement. Gar-
age at W. 13th. Lot with all im-
provements. Vacant. Very
attractive to sell - asking \$15,900.
SENSE Agency - Realtor
734-5714 or 734-1206

MOVE RIGHT IN!!

Exceptionally well kept 3 bed-
room ranch in Northeast area
near Public and Parochial
Schools. Newly carpeted living
room, divided basement and 2
car garage. Beautiful landscaped
lot, MLS 189H. Owner transferred
and reduced to \$23,900

SUBURBAN!!

3 bedroom ranch with 2 fireplaces
and large enclosed rear porch.
Carpeted living room and dining
room. Located close to Little Lake
Belle. Large lot, 100' X 120'.
Recently landscaped lot, Municipal
sewer and water system. MLS
244H \$19,900

ERB PARK

3 bedroom and den or 4 bedroom.
1 1/2 story home in excellent resi-
dential area. Formal dining room,
2 bedrooms and bath on first
floor. Beautifully landscaped lot
with outdoor fireplace. Early oc-
cupancy can be had. MLS 372H,
\$23,900

DE NOBLE

Agency Realtors
Phone Office 734-5747-514 E. Wis.
EVENINGS PHONE
Joe De Noble 733-1133
Mittie Quella 733-6795
Leigh Hill 734-7478

NEW 3 BEDROOM

Spacious ranch, with attached
garage, living room, dining room
with patio in rear, 2 baths, 1 off
master bedroom, large closets.
One block from Highland School
& Park.

KEN HOOGMAN REALTY
Ph. 733-4789

NEAT 2 BEDROOM

This sparkling 1 floor home on a
large lot will please the beginner
or the retiring couple. The floor-
ed and finished basement has the
handy investor to profit. \$15,975.
MLS 453H

N. E. APPLETON

A brand new 3 bedroom, roomy
ranch with 2 baths, formal dining
area and 20x14 family room.
Built-in 2 car garage. Pick the
\$1500 of carpeting now. MLS
195H, \$30,900.

HONKAMP

Realty - MLS
Office 739-1228

Hazel Kuhlert 739-1765
Maynard Eisch 734-3458
Elmer Honkamp 734-2433
Lynne B. Clark 733-0293

NEW 3 BEDROOM

OWNER WILL FINANCE AT 2%
with DOWN PAYMENT.
1 1/2 baths, concrete street and
driveway. Large 2 car attached
garage. Appleton, Northeast Side
Will consider trade. \$25,900
STANLEY W. HOLCOMB Realty
733-4307

NORTHSIDE

1 story, 5 rooms and bath. Oil
heat. Garage.

JARROW REAL ESTATE
Realtor - MLS
1339 W. Spring 733-8446
Lavern Stiggle 734-1313

NOT ALL PRICES

ARE GOING UP

Ideal home for entertaining and
gracious living. Large over en-
trance, living room with natural
fireplace and open stairway that
leads to 3 large bedrooms and
bath.

Formal Dining Room with China
Cupboards family size kitchen
with lots of cupboards and eating
area. An abundance of closets
throughout. Powder Room. Two
car garage.

Located in one of the finest
areas. Mature, stately trees sur-
rounding this charming colonial
home. Close to schools & parks.
PRICED FOR IMMEDIATE SALE.
IMMEDIATE OCCUPANCY
MLS 247 \$25,500.

ZUELZKE

REALTOR - MLS
113 S. Appleton 739-1166
Aldice Senneberger 734-2367
Hazel Lethen 733-4282
Don Zuelzke 733-1377

OLD HOME FOR SALE

By Owner, 2 apt. or may be used
as one family home. North side
location. Large shady yard. \$14-
700. By appointment. 733-6948

OPEN HOUSE

MON., TUES., FRI.,
6 to 8 P.M.
SUN. - 1 to 5 P.M.

KUTTIG BUILDERS

OSHKOSH
Ph. 235-2845 or 233-5488

STONE—all around, 3 bedroom
ranch, brick, 2 car garage.
Very good condition, close to
schools, shopping & Lutheran
Church. For under \$23,900

NEED ROOM?—This 4 1/2 bedroom
home has bath & powder room
has got room, formal dining,
modern kitchen, in nice condition.
2 car garage, close to St. Mary's,
8th \$19,900

PETRIE
REALTOR—MLS
1721 W. Appleton St. 733-5737 anytime
Eves. & Sunday
Janet Marsh 734-0489



October 26, 1969

Sunday Post-Crescent B 10

LOTS FOR SALE 69

LARGE SUBURBAN LOTS
Financing available 733-5119
RIVERVIEW HEIGHTS ESTATES
Finest Lots Left in the Valley
VAN DAALUYK LAND CO. 766-4763
TOWN OF MENASHA-2 multiple
dwelling lots 90' X 157' Sewer &
water \$2800 each
PAGE REALTY, 722-2410

OUT OF TOWN PROP. 70

MODERN "FARM" HOME-4 bed-
room, 1 1/2 baths, built-in appli-
cations, extensive carpeting, mod-
ern 3 car garage 2 acre lot with
more land available up to 80
acres, 12 miles E of Appleton, 1/2
mi off U.S. Hwy. 10
ST. GARRON REALTY
Rt. 2, Brillion, 736-2775

BUSINESS PROPERTY 71

LITTLE CHUTE DOWNTOWN
Building 20' X 27', full basement
2-4 room apartments on 2nd
floor, \$14,500. Terms 788-1116.
NEENAH'S fast growing Westside
Large commercial lot with excel-
lent building. Lot can be divided
The STURGES Office
Realtor-Exchange 725-1528

W. COLLEGE-3 bedroom home on

46x120 commercial lot. MODER-
n building. Lot can be divided
733-1130

FARMS 72

H. J. JENNERJOHN
Auctioneer and Realtor
Hortonville Office 779-4548
Appleton Res. 737-5552
40 ACRE FARM-5 miles North of
Hwy. 41 on French Rd., \$35,000
A. H. STORMA - BROKER
Tel. 633-6414 Answering Service
742 N. Main St., Seymour, Wis.

ACREAGE 72A

HWY. 41
200 ft. X 400 ft. vacant land east
of highway, south of Spencer
Road
DOERFLER REALTOR MLS
Carl Williams 739-6805
Len Fischer 733-8765
Steve 739-5730
June 733-4979

RESTRICTED SITES - 2 acres

each 4 miles North of Appleton.
\$3,500 and \$4,500. Terms. Mike
John, Broker, 734-8824, Write P.
O. Box 767, Appleton.

2 ACRES OR MORE - 2 1/2 N of

Appleton on Meade St. Terms.
From owner, 739-1886.

RESORT PROP.-SALE 73

Lake & River Lots & Cottages
Howard H. Bestul, Realtor
Iola, Wis. Ph. 715-465-3217

LAKE LOTS AND COTTAGES

JAMES P. COUGHLIN AGENCY
Winneconne, Ph. 582-4420

REAL ESTATE WANTED 74

WE have buyers for 2, 3 & 4 bed-
room homes. VERSTEGEN
REALTY, Neenah, 722-8185.

FARMER'S MARKET

LIVESTOCK 75

BOAR PIG FOR SALE
1 yr old
Ph. 779-6160 after 5 p.m.

LIVESTOCK WANTED 75A

COWS WANTED - Springers and
Heifers, all ages. Gerald Geenen,
Phone 788-3242.
SPRINGING COWS & HEIFERS
WANTED-Also bred heifers, any
size, for Florida shipment, and
complete herds of cattle.
GENE GONNERING LIVESTOCK
Ph. 788-2576 or 733-6790

HORSES & ACCESSOR. 76

ARABIAN HORSES FOR SALE -
Young & mature stock, excellent
blood lines & dispositions. Call
839-2172 or write Box 155, Bailey's
Harbor, Wis. 54202

ONE GRADE QUARTER horse

mare, \$195. One 1/4 quarter Arab
brood mare, \$175. One Arab-thor-
ough bred fully, \$100. Will be sold
to best offer by Nov. 15, 737-5844.
Robert Lohry, 370 Greenwood
Rd., Appleton.

FARM EQUIP.-NEEDS 81

CASE 530 tractor
McCORMICK 300 with backhoe &
loader.
Several good used spreaders.
VAN ZEELAND IMPLEMENT
Kaukauna 766-0747

DUAL UP WITH FIRESTONE

Special fall prices on tractor
duals. Firestone Store, Dick at
733-7387 or 734-1128 after 6

FARM-DAIRY PROD. 83

BALED SECOND CROP-ALFALFA
wanted call afternoons or eve-
nings 788-2146.

AUCTION SERVICE 85

Auctioneer Realty
FRANK VAN VECHEL & SON
De Pere, Wis. Ph. EDISON 6-4650
De Witts Antique Auction Service
1300 Main St., Green Bay, 432-2234
Specialty Antique & Household
GOODMAN AUCTION CO.
Complete Auction Service
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We pay CASH FOR FARMS and
PERSONAL PROPERTY
NOLAN SALES - Marion, Wis.

COMING AUCTIONS

OCT. 27, Monday at 1 P.M. Person-
al property of Edgar Smith, Rt.
1, Bear Creek, Wis. Located 1/2
mi. west of Symco on Hwy. 22
then 1/4 mi. north of Town Rd. or
1/2 mi. west of Bear Creek cor-
ners on Hwy. 22, then 1/4 mile
north. Cattle, machinery, feed.
Sale conducted by Nolan Sales,
Marion, Wis.

OCT. 28, Tues. Cattle auction on

the Louis Jensen Farm. Located
3 miles south of Larsen, 3 miles
west of Hwy. 45 on County AG
or 2 1/2 miles east of Hwy. 110 on
AG. Sale starts at 1:30. 33 head
of good Holstein cattle. Sale con-
ducted by Don & Myrtle Lloyd &
Bill Jones, Auctioneers.

OCT. 28, at 1 P.M. Sale on per-
sonal property of John R. Nohr,

located 2 miles east of Clinton-
ville on old highway 156, the first
farm past the Airport on 7th St.
Lunch wagon on the grounds.
Machinery, feed. Sale conducted
by NOLAN SALES.

OCT. 31, at 1 P.M. Farm and per-
sonal property of Bill Levezow,

Manawa, Wis. Located 3 miles
north of Manawa to the junction
of 72 and 119 then 1 1/2 miles
north, then 1/4 mile west. Farm
and cattle. Sale conducted by
NOLAN SALES.

ACCESSORIES, PARTS 86

NEW & Volt Car Radios, \$10
CONSUMER ELECTRONICS
318 N. Appleton St., 733-6012

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CASH FOR YOUR CARS
BOB MODER AUTO SALES
1324 S. Onida St. Phone 733-4540

SPOT CASH PAID

1850 W. Wisconsin Ave., Ph. 739-1136
For Cash Used Cars
SAM MALOFSKY MOTORS

WANT ADS ARE WANT AIDS

AUTOMOTIVE WANTED 89

WE Buy Used VOLKSWAGENS
BEHMA MOTORS
Hwy. 40 & Meade St., 739-6146
WE WANT YOUR CAR!
WANT TO SELL?
WANT TO TRADE?
WE HAVE \$500,000.00
To Purchase Good, Local
One Owner Cars...
GIBSON CO.
Appleton & Menasha

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USED TRUCKS
1967 GMC Handi-Van
1967 GMC 4 spd. 2 spd.
1966 IHC DIESEL
TRACTOR
1965 FORD Van
with lift gate
1964 GMC 1/2 Ton
1964 GMC 6 yd. dump
1964 GMC Handi-Van
1962 GMC 1/2 T. P.U.
1962 FORD Tilt Cab
FOX VALLEY
TRUCK SERVICE
2138 W. Wis. Ave., 733-7306
1969 CHEVROLET El Camino -
dark green with white walls, ra-
dio.
Mobile Equipment Sales
Corner Hwy. 10 & Main, Brillion
1967 GMC 1/2 TON PICKUP
CALL 722-7666

TRUCKS FOR SALE 90

OK'D CHEVROLET TRUCKS
1968 1 Ton Pick up, power steering
1968 1/2 Ton, 4 speed
1965 1/2 Ton long
1964 1/2 Ton 6, standard trans.
1964 1/2 Ton, short
1959 2 Ton, long
1957 2 Ton, short
FINEST SERVICE DAILY 'TIL 10
GRIESBACH CHEVY
Hortonville 779-6132
Open Mon., Wed., Fri., 'til 9 P.M.
1965 CHEVROLET TRACTOR - 60
series - 292, 6 cyl. engine, 7
speed axle, 4 speed trans. Hard
to tell from new. A steel at \$1,
995. Eugene Gitter, Hortonville,
Ph. 779-6374.

1963 CHEVROLET STEP-IN VAN

Stocked with tools & materials
for electrical wiring jobs. Ph.
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1952 DODGE panel truck -
4 speed, good condition.
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DUNE BUGGY - Worth \$2,000
Will sacrifice for \$1,300, or best
offer or will trade for late mod-
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5632 after 5.

EXECUTIVE CARS

(Extra clean) \$1800 each. 2-1968
Chevrolet Bel Air 4 door sedans,
power glide, A.M. radio, H.D.
battery, tinted windshield. Call
Ryder Truck Rental, 725-4516.

REPOSSESSED

1965 MUSTANG 2 plus 2. Also to
settle estate 1965 Lincoln 4 dr.
sedan. Inquire at Installation
Loan Dept., First National Bank
of Neenah, 722-3501.

1969 FORD RANCHERO - Less than

5,000 mi., stereo, am-fm, air con-
ditioned, power steering, \$3,900;
1967 FORD LTD-4 door, hard-
top, lime gold & black, under 30-
000 mi. Mint condition, \$2,000.
Ph. 756-2800 before 3 p.m.

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1969 JAGUAR XKE COUPE-Prim-
rose yellow, am-fm, chrome wire
wheels. Call Oshkosh 235-1925 or
after 5 p.m. 733-5552
1968 CHEVROLET CHEVELLE
MALIBU-2 door hardtop, like
new, automatic, V8, radio, low
mileage, side walls, 722-5250
1968 PONTIAC CATALINA 2 dr.
hardtop. Excellent condition.
Many extras. Ph. 722-6107.

1967 MERCURY COUGAR - low

mileage. Excellent condition.
Loaded. \$2,300. Ph. 734-3945 after
7:30 p.m.

1967 OLDSMOBILE 88 - Power

brakes & steering. Vinyl interior,
automatic trans., excellent condi-
tion. Wake an offer. Ph. 734-0872.

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Must sell.
Ph. 766-4843.

1966 CHEVROLET IMPALA - 4 door

hardtop, 396 engine, clean, 39,000
miles. Ph. 733-8849.

1966 FORD COUNTRY SEDAN, ex-

cellent condition. Sherwood 989-
1442 or 989-1552 after 5 p.m.

1966 OLDSMOBILE CUTLASS 2 dr.

(vinyl hardtop) V-8 power steer-
ing, automatic, new tires & brake
lining, 36,900 mi. Excellent con-
dition. Best offer. Ph. 722-1952.

1966 PONTIAC LEAMANS Converti-

ble - Red, automatic. Ph. 734-
6187 after 4:30.

1965 CHEVROLET IMPALA SS 227

Power steering, automatic, con-
sole, 1618 N. Superior, Appleton.
734-1858.

1965 CHEVROLET IMPALA - Con-

vertible. blue with white top. Call 734-8837.

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Specialty engineered 500 C.I. pi-
lot car, exceptional design; driv-
en by Pontiac engineer, like new
condition, 34,000 mi. 734-6356

1964 BUICK Wildcat Convertible.

\$1100 or best offer. Ph. 725-
8268

1963 THUNDERBIRD Landau, 20-

000 miles on '65 motor, \$735. 739-
2362 after 5 p.m.

AD TO ACTION - Phone 739-0186

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1962 CORVAIR Monza 4-Dr. Auto-
matic, red, black bucket seats,
\$445. Midway Motors, 722-7630.
1960-61 CADILLAC LIMOUSINE low
mileage, immaculate. Owned by
funeral home. Best offer above
\$1,175. Call Appleton 739-2452 for
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OVER 20 IN STOCK
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IN THE VALLEY
HORN FORD-MERCURY
Just a few mi. from high overhead
Open Eves. 'til 9, 756-2061
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Chevrolets & Oldsmobiles
Now in stock and ready for im-
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ALSO-1969 CHEVRELLES and 3
1969 OLDSMOBILE 88s

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1967 PLYMOUTH

Fury (11 4-Dr. - Good rubber,
power steering, priced right.
Lot Open 'til 9 p.m.

1967 PLYMOUTH

20 other cars to choose from
Dune Buggies & Accessories.
DOW'S SPORTS CARS
Hwy. 45, Hortonville, 779-5922

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'69 BUICK Sport Wagon, air
'69 BUICK LeSabre 4-Dr.
'68 PONTIAC Executive wagon
'68 CHEVROLET Impala hardtop
'68 CHEVROLET Bel Air 4-Dr.
'66 FORD - 2-Dr.
'65 BUICK LeSabre 2-Dr. hardtop
'64 FORD - Station Wagon

VAN DYK HOVEN

Buick Sales
1100 LAWE, KAUKAUNA, 766-2534

1967 PLYMOUTH Fury 4-Dr. sedan

1967 CHEVELLE Malibu 4-Dr.
1966 PONTIAC Catalina 4-Dr.
1965 PLYMOUTH Fury wagon
1966 CORVETTE 2 1966
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SPECIAL PRICES
ON LEFT OVER '69s

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OK'D CHEVROLETS

1968 IMPALA-Sport coupe, power

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(2) 1967 BEL AIR, 4 dr. air

1967 CHEVELLE, 2 dr. powerglide

1967 CORVAIR Coupe, 16,000 miles

1966 BEL AIR Wagon, power

(2) 1966 CHEVELLE 4 dr. V-8

1966 CHEVY II, standard trans.

1964 CADILLAC 4 dr. air

Over 150 New & Used Cars.

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ALLS ARE WANT AIDS

Get Ready for the Big Freeze... WINTERIZE YOUR CAR NOW!!

Beware Bad Advice on Cold Weather Driving; Experts Explode Myths

Any driver seeking advice on winter car care usually can find plenty—and much of it is incorrect.

To help drivers steer clear of bad winter driving advice, automotive experts list the following winter driving myths and compare them with what automotive engineers and fleet operators say:

1. "An engine should idle and warm up before the car is driven, especially in cold weather." Not so, say the experts. The best way to warm up an engine to peak operating efficiency is to drive the car easily. Just idling the engine keeps the choke closed longer.

2. "Pump the accelerator a few times before using the starter so the engine will start the first time and prevent flooding." Pumping the accelerator more than once on cars with automatic chokes may flood the engine.

The proper method is to depress the pedal slightly, hold it there and start the motor. If the engine is flooded, a motorist should flood the gas pedal and hold it there while he tries to start the engine. If the engine doesn't start, wait a few minutes and try again, repeating this method every few minutes until the car starts.

3. "Power brakes make your car safer; you can stop quicker." Not necessarily, says the Allstate expert. Power brakes make you stop with less effort, but not in less distance.

They give some drivers a false sense of security, because like power steering, they don't give the driver enough feel of the pavement. On wet or icy pavement this is dangerous.

4. "Cars don't need as

much maintenance as they used to." Despite the improved oils and lubricants developed by the car manufacturers, drivers still are advised to change their oil more often under severe driving conditions.

City driving and winter driving may require a driver to change his oil more frequently than his manual suggests.

Regular servicing should include more than just required oil changes and lubrications. Periodic inspections should be made of the brake fluid in the master cylinder, of the air and oil filters, steering system, shock absorbers, the under-carriage and the exhaust system, to name a few. Tires should always be carefully inspected.

The Allstate Motor Club reminds car owners to beware of bad advice. Talk is cheap, but repair bills and accidents resulting from taking bad advice are not.

SIGNAL YOUR INTENT

On winter's icy roads, motorists should give signals of intention to turn sooner than they would under normal driving conditions.

SIGNAL LANE CHANGES

Motorists usually signal their intention to turn. But many forget they should also signal their intentions to change lanes. Every turn should be advertised in advance. And when changing lanes, first make sure no car is cruising along in your blind spot.

Firestone Town & Country

RETIREADS

ANY SIZE LISTED

2 for \$25 Whitewalls or Blackwalls

7.75-14 6.95-14 7.35-15
7.35-14 7.75-15 6.50-13

PLUS 37c to 57c per tire Fed. Excise Tax, sales tax, and 2 recappable trade-in tires of same size off your car.

LARGER SIZES

2 for \$28

TIRES, INC.

1931 W. Wisconsin Ave. - APPLETON - 739-5258

WINTER TUNE-UP SPECIAL

ON ALL CARS DURING OCTOBER

6 Cylinder \$895

8 Cylinder \$1195 Plus Parts

\$1 More for Air Conditioned Cars

INCLUDES: Clean or renew sparkplugs, renew ignition points and condenser, set ignition timing, set carburetor idle mixture and idle speed, service carburetor air cleaner. Clean or renew fuel bowl filter or screen. Inspect and tighten all hose connections, check fan belt and battery.

—ALSO NOW AVAILABLE—

Easy Payment Plan

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Neenah Menasha Motors

FORD DEALER

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SAVE \$2

Clip the Dot Below and Present to Van for \$2 Off Your Pre-Winter Tune-Up

6-Cyl.
Tune-Up
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Tune-Up
\$895

SPECIAL! \$1.00 OFF ANTI-FREEZE INSTALLATION

Complete Winter Auto Service Including Service Calls & Planning

VAN'S

STANDARD SERVICE

1619 W. Wisconsin Ave. - 739-9904

Economy-priced General Kraft

WINTER RETREADS

\$11.50 up

from (6.50x13)

Including FED. EXCISE TAX and

The Fox Cities Daily Market Guide for New and Used Cars

October 26, 1969 Sunday Post-Crescent D 11



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invites you to check some of these outstanding values of Locally Traded Cars.

NO REASONABLE OFFER REFUSED!

'63 CHEVROLET Impala—4-Dr. Hardtop

'63 PLYMOUTH Savoy—4-Dr. Sedan, Sharp

'63 FORD Country Sedan Station Wagon

'64 CROWN IMPERIAL 4 Dr. Hardtop

'64 FORD Country Squire Station Wagon

'65 FORD Fairlane 500 4-Dr. Sedan

'65 PLYMOUTH Barracuda—Sport Hardtop

'65 MERCURY Monterey—4-Dr. Sedan

'65 MUSTANG—2-Dr. Hardtop

'65 CHRYSLER Newport—4-Dr. Sedan

'65 CHEVROLET Bel Air—4-Dr. Sedan

'65 PLYMOUTH 9 Passenger Station Wagon

'65 CHRYSLER 300—2-Dr. Hardtop

'66 FORD Mustang Convertible

'66 CHEVROLET Impala—4-Dr. Hardtop

'66 PLYMOUTH Valiant—4-Dr. Sedan

'66 FORD Mustang—2 Dr. Hardtop

'66 BUICK LeSabre—4 Dr. Sedan

'67 PLYMOUTH Belvedere—4-Dr. Sedan

'67 CHEVROLET Impala—2-Dr. Hardtop

'67 FORD—Ranch Wagon, 6 Passenger

'67 CHEVROLET Biscayne—4-Dr. Sedan

'67 DODGE Coronet—Station Wagon

'67 PONTIAC Firebird—2-Dr. Hardtop

'67 CHEVROLET Malibu—2-Dr. Hardtop

'67 FORD Galaxie 500—4-Dr. Sedan

'68 MERCURY Monterey—2-Dr. Hardtop

'68 OLDSMOBILE Cutlass—2-Dr. Hardtop

'68 PLYMOUTH Satellite—4-Dr. Sedan

'68 CHRYSLER 300—2-Dr. & 4-Dr. Hardtop, Choice of 2

'69 CHEVROLET Impalas, Custom Coupes—(2)

'69 IMPERIAL Le Baron—Full power, air conditioning.

Many more to choose from

All Remaining 1969 Models Now Being Sold at Dealer's Cost!

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Imperial Plymouth

2801 W. College Ave.

"The Auto Dealer Who Wants Your Business"

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HUGE SELECTION OF FRESH USED CARS PRESTIGE CONVERTIBLES

Your choice of 1966 BUICK Electra local 1 owner or 1966 OLDSMOBILE 98 locally owned starting at \$1895

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1967 FORD Custom V6, power steering, excellent condition... \$1495

1965 Dodge Coronet V-8, P. Steer. Our Special this week... \$1095

MANY OTHERS TO CHOOSE FROM

VAN LIESHOUT MOTORS

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WE HAVE MOVED!

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The area's newest and best equipped service facility plus the best dealer reputation since 1921.

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SINCE 1921

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1968 CADILLAC Sedan DeVille

1968 FORD Galaxie 500—2 dr.

1968 CHEVROLET Impala, hardtop

1968 CHEVROLET Impala green

1968 CADILLAC 2 dr. hardtop

1967 CHEVROLET El Camino Pickup

1967 PONTIAC LeMans 2 dr.

1967 PONTIAC 4 dr.

1967 FORD Fairlane 2 dr. hardtop

1967 OLDSMOBILE Cutlass, hardtop

1966 FORD Station Wagon

1966 CADILLAC—air conditioning

1966 CHEVROLET 4 dr. hardtop

1966 CHEVROLET 4 dr. hardtop

1966 OLDSMOBILE Cutlass, hardtop

1966 CHEVROLET 4 dr. hardtop

1966 PONTIAC LeMans 2 dr.

1966 OLDSMOBILE Cutlass, hardtop

1966 CHEVROLET 4 dr. hardtop

1966 PONTIAC LeMans 2 dr.

1966 OLDSMOBILE Cutlass, hardtop

1966 CHEVROLET 4 dr. hardtop

1966 PONTIAC LeMans 2 dr.

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1966 PONTIAC LeMans 2 dr.

1966 OLDSMOBILE Cutlass, hardtop

1966 CHEVROLET 4 dr. hardtop

1966 PONTIAC LeMans 2 dr.

1966 OLDSMOBILE Cutlass, hardtop

YOU WON'T GET SPOOKED AT N DOUBLE M

1968 FORD 4-Dr. \$2095

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HUGE SELECTION OF FRESH USED CARS

1968 BUICK LeSabre 4-Dr. fully equipped including air conditioner. Local 1 owner

\$2595

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'69 COUPE DeVille Blue

'68 FLEETWOOD Brougham Silver

'68 CONVERTIBLE White

'68 CADILLAC Sedan DeVille gold

'68 COUPE DeVille Brown

'68 PONTIAC Bonneville convertible

'67 PONTIAC Grand Prix

'67 CHEVROLET Camaro

'67 DODGE Coronet hardtop, air

'67 PONTIAC Catalina hardtop

'67 PONTIAC Catalina hardtop

'67 THUNDERBIRD, air, loaded

'66 FORD Wagon, 6 stick (2)

'66 OLDSMOBILE 88 4-Dr. hardtop

'66 PONTIAC Bonneville, air, loaded

'66 CHEVROLET Wagon, air

'66 PONTIAC Catalina hardtop

'66 OLDSMOBILE 88 convertible

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

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'66 FORD Wagon, 8 stick

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'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

'66 CHEVROLET Bel-Air wagon

'66 PONTIAC Catalina 4-Dr. air

'66 FORD Wagon, 8 stick

'66 OLDSMOBILE 88 convertible

BETTER CARS MAKE BETTER DEALS

1969 PONTIAC Grand Prix Very well equipped including factory air conditioning. Was over \$4000 new. NOW only \$3695

1968 TORONADO

Custom interior, factory air conditioning plus many other goodies. Only 11,000 miles. Balance new car warranty. \$3895

1968 OLDSMOBILE Delmont 4-Dr. Hardtop

Fully equipped. Only 12,000 miles. Balance new car warranty. \$2595

1967 RAMBLER 770 4-Dr.

232 cu. in., 6 cylinder, automatic transmission.

SPECIAL! Box Set of 8 — 12 Oz.

TUMBLERS

Regular \$4.95

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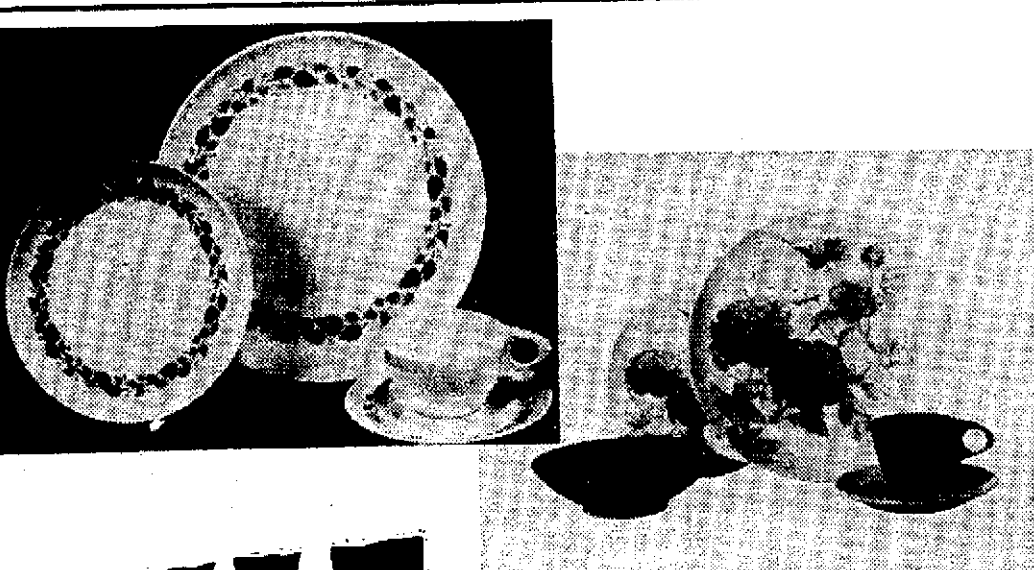
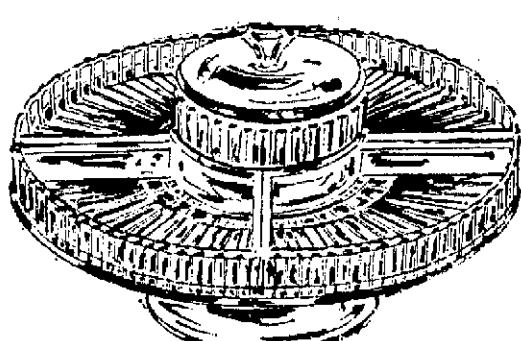
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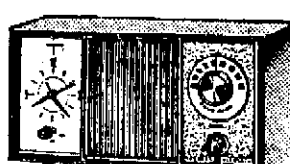


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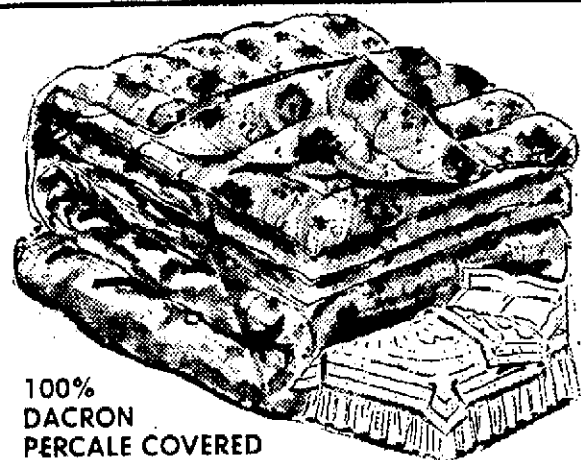
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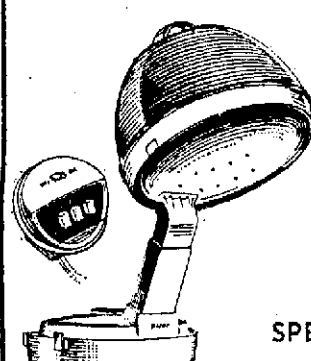
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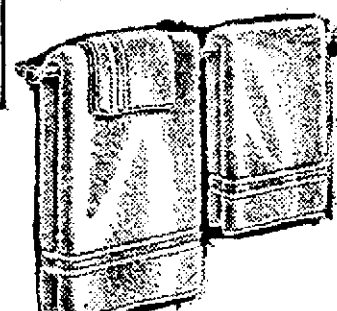
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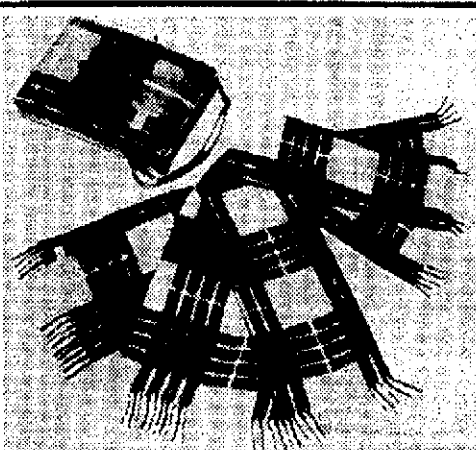
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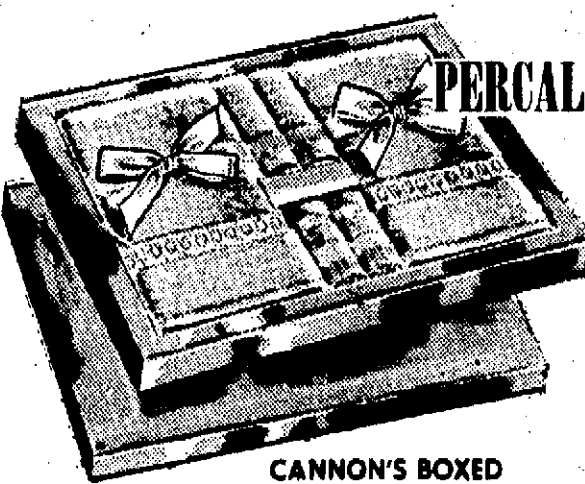
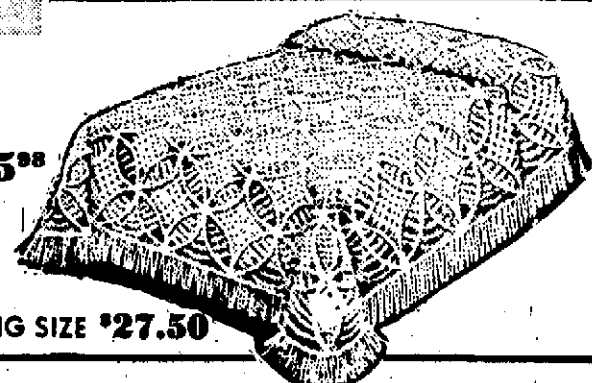
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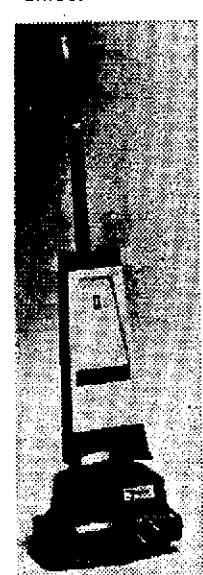
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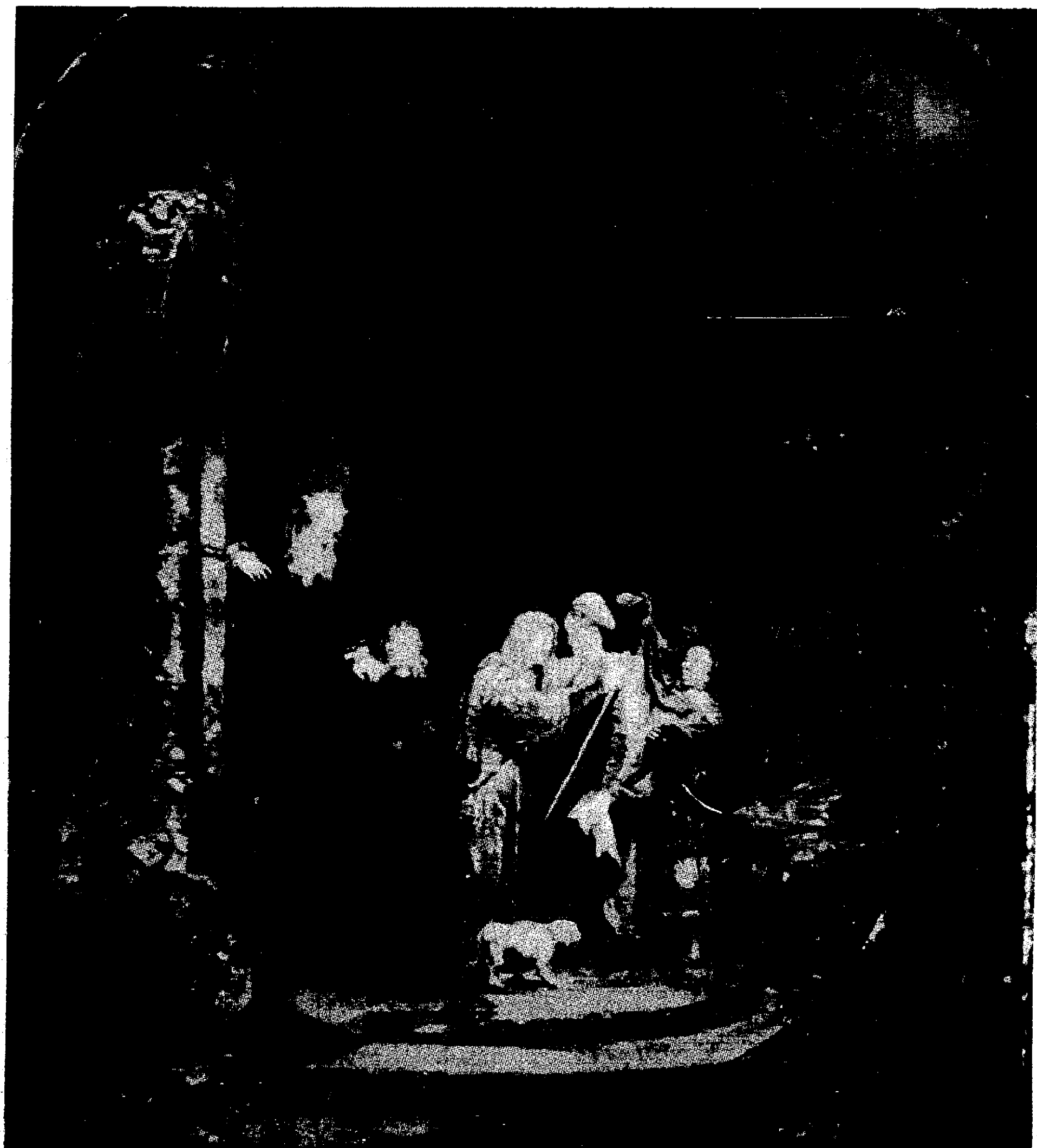
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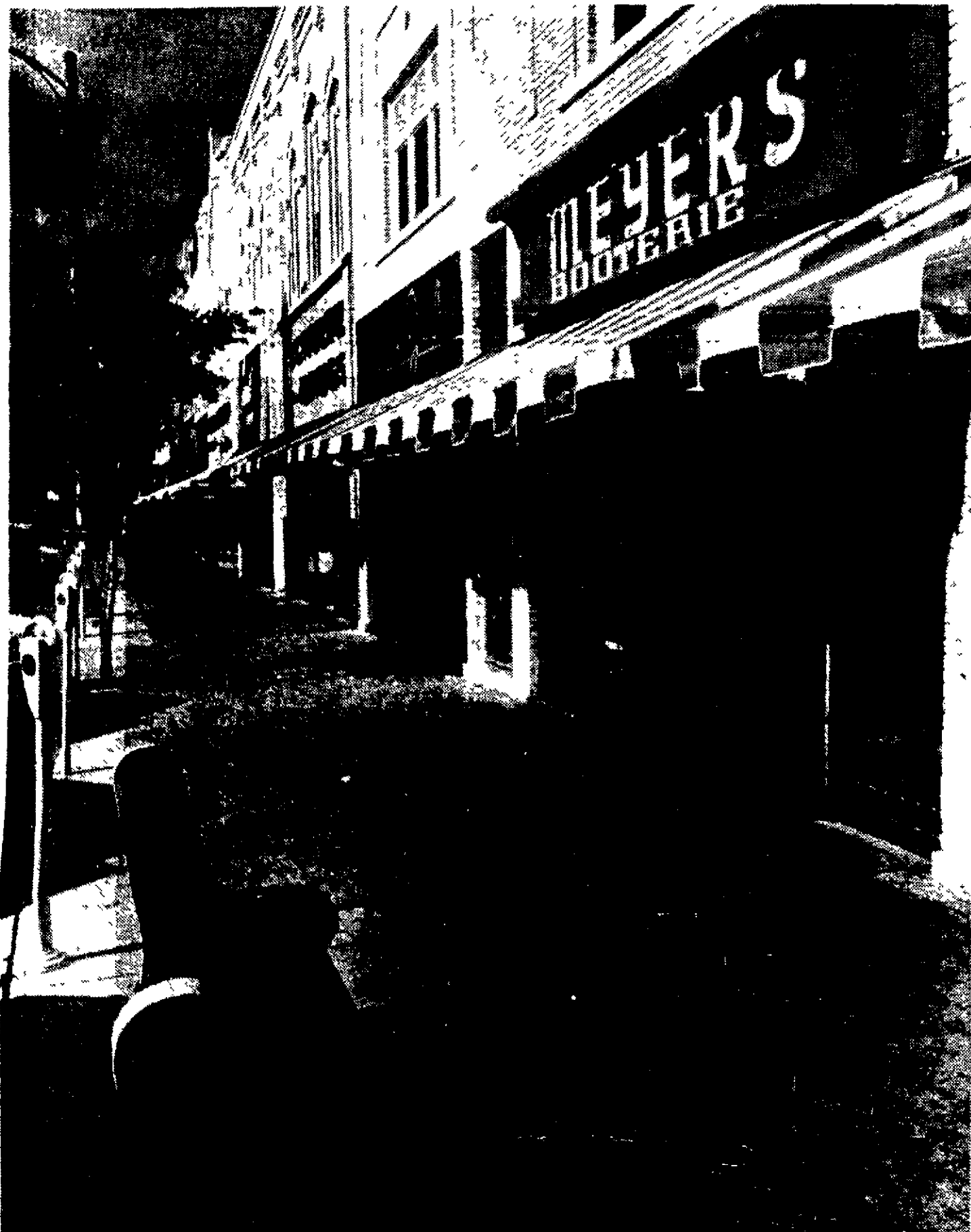
OF WISCONSIN LIVING

SUNDAY, OCT. 26, 1969



Rembrandt After 300 Years: "The Visitation" (See Pages 7-9)

Neenah's Shining 'Great White Way'



Neenah's downtown merchants have put up a united front behind new awnings and a white paint job (Post-Crescent Photos)

By Doug Koplein

NEENAH—The downtown merchants of this city, watching their profits slip away as shoppers migrated to outlying retail areas, have put up a united front designed to lure the spending dollar back.

And they are trying it alone.

Instead of crying "uncle" and beating a path to the government's doorstep to beg for aid, they have dressed their deteriorating store fronts in a fresh and clean new fashion.

With just \$50,000 and six months' work they have transformed their shopping district from one which required apologies to what is now referred to as "the great white way."

Seed Is Planted

The seed of the project was planted in January with the election of Warren Carlson as president of their association. He and several other merchants, including Frank Hardt and Frank Priest, had become tired of being cornered at cocktail parties and being challenged "to do something about the downtown."

Knowing that city-sponsored and financed redevelopment was being considered, they approached Karl Moe, of Aspen Design Studio, and asked him to expand upon their idea of meeting the challenge of creating a new image without spending a lot of money.

He came up with a practical idea which immediately garnered the near-unanimous support of the merchants.

Moe proposed a white paint job for all store fronts, first and second stories; removal of all protruding signs, and in-



Karl Moe of Aspen Design Studio is the architect of Neenah's face-lifting project. He took an idea from the merchants and transformed it into a practical program to create a new image for the city's downtown.

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New, uniform-sized awnings, sporting broad, brightly-colored stripes, have added a touch of color to Neenah's West 100 block of Wisconsin Avenue. The coat of white paint does not cover up the individuality of each building, but stresses its historical significance.

stallation of brightly-colored, broad-striped awnings complete with complementary lighting to put a real "spotlight" on the downtown.

Explaining his theory, Moe said, "There were several buildings with very interesting second story architecture, and our thinking was that the white paint would put emphasis on the differences while stressing the unity with the uniform painting."

The flexibility and opportunity for individuality comes in the merchants' own treatment on their flat signs and awning color combinations.

Fewer than six months after the original idea was proposed and some three months after the first store front was painted, the project is near completion. Next Thursday the merchants will join in a promotion to "show off" what they have done.

The association and Moe chose the west 100 block of Wisconsin Avenue as their initial project area. The block, 480 feet long, sports about 31 separate retail outlets.

As a result of their efforts, the downtown now has more than a new face — it has a completely new personality.

Noticeable Change

Moe, who had been somewhat of an outsider in the retail community, noticed the change since he started to work with the merchants.

"We have achieved a planned, more organized look — and this has generated a great degree of enthusiasm. As one store did it, others followed and the pride grew. And as the pride grew, it rubbed off on the shoppers and it kept snowballing," he commented.

But both Moe and Carlson are quick to point out that the new face being projected by the downtown is only an interim measure until the city's redevelopment starts to clear away the old buildings.

Carlson is certain that the feeling of unity created during the face-lifting, will carry over to the redevelopment effort. The coat of white paint which covers the store fronts won't last much more than five years, but he thinks the new personality will.

This is one of the reasons the project originally met with some reluctance on the part of the city's redevelopment authority (Racon). Racon feared that an investment in the face-lifting effort would take the place of development in the minds of some downtown merchants.



Not so, said Moe and Carlson. The idea of the effort as an interim measure was stressed from the start. Racon took their word and gave its unanimous endorsement to the face-lifting.

The positive attitude, shored with the new feeling of unity, is rubbing off on the shoppers. The pride is becoming contagious.

Moe attributes much of the project's success to Jack Adams, then manager of the Johnson-Hills Jandrey's Store. The firm junked an existing plan for a new store front and adopted Moe's plan, becoming the first store to start and complete it.

"It may have happened, no matter who was the first, but this is the way it worked out," he said.

It is now a reality. The brightly-colored awnings are installed. Lights on the far edge cast a glow on the shopping district all night.

And it is being recognized, not only by local shoppers but on a national level. As the creator, Moe has been invited to speak to the National Bureau of Clean Up, Paint Up and Fix Up convention in Chicago.

In inviting Moe to speak, the bureau's director said Neenah was the first city in the nation to achieve a united effort in a refurbishing plan.

After Civil War, Gothic Replaced Greek Revival Architecture; Many Examples

By Dorothy Richter

Greek Revival Architecture came to an end with the Civil War. That is not to say it ceased abruptly. There is always an overlapping of periods; in this case, it occurred with what is known as Gothic Revival, Victorian Gothic or American Gothic. Greek Revival was no longer the "in" architecture at the close of the Civil War.

In an effort to be rid of the disciplined, academic Greek classicism, people turned to the Gothic with its broken, picturesque exterior.

In Wisconsin, as elsewhere, Gothic was favored more for churches than for homes. So it is that we find few examples of Gothic homes in northeastern Wisconsin. There are,

Second of a Series

however, many homes with predominantly Gothic features.

This style is characterized by steep gables, pointed windows, turrets and balconies. Depending upon the locality they were built of brick, stone or wood. Those of wood construction were often sheathed in board and batten and frequently painted dark colors to escape from the ever-present white of Greek Revival.

A most interesting detail was the wooden edging under the gables, called a vergeboard or bargeboard. Carpenters of the day showed great inventiveness in cutting these boards with a scroll saw. This tracery, also used around doors and windows, for porch columns and as embellishment for balconies and turrets, is known as "gingerbread".

Hundreds of Patterns

There are hundreds of such patterns which vary from town to town. Local carpenters and lumber mills worked out their own fanciful designs. Not infrequently we find several designs on one house.

Iron-work scrolls, a counterpart of wooden gingerbread, are of two kinds — the older hand-made and the later cast-iron made in foundries. City dwellers were apt to use the foundry cast-iron trimmings, trellises and fences; rural builders made use of the country blacksmith.

In the Fond du Lac area, interesting examples of vergeboards, steep gables, balconies, window detail and iron



The towers and iron scroll work typical of Gothic architecture are illustrated above. Below, both of these towers are on one house in Waupun. Note the completely different tower, iron work and window design of the pair.



Italianate Victorian Was Parallel Style



Another of the elaborate vergeboards from the Fond du Lac area can be seen in these hand-carved examples.

the credit for all of the so-called "modern" conveniences except air conditioning — heating by warm air furnaces, hot and cold running water, bathrooms, indoor toilets and the cooking range.

Another type of Victorian Italianate is an interesting free arrangement of blocks and wings. Being a less sophisticated style, this was favored in the rural areas. Galloway House in

Fond du Lac is an example. Verandas, large bay windows, balconies and on the interior, strong mouldings, high ceilings, parquet floors and fireplaces were in vogue.

There are many good examples of the Italianate in this area, both rural and urban. Some are built of wood, others of cream or red brick; a few are of quarried stone. Those built after 1880 are apt to be hybrid in nature.

In the late 1850s a sub-style, a house with a French mansard roof, appeared in America. In our northeast area it appeared in no great numbers. Many homes that were built with mansard roofs were updated later and the roof changed.

The roof of this style took many shapes. Its slope could be straight, concave or both combined in an "S" curve. It might be with or without dormer windows. The dormers might be rectangular, pointed, gabled or round like portholes. Some large roofs featured a double row of dormers, one above the other.

Wood, Brick or Stone

This style was built in wood, brick or stone. It might be stuccoed, painted clapboard or shingled. It could be plain as a box or fancy with gingerbread, ironwork, moldings, quoins, brackets and colored glass.

In the Fond du Lac area these houses tend to be plain. Some are two storied; others have three stories. Some roofs have dormers; others are plain. The most interesting is the house known as the Baker House at 47 Sixth St., Fond du Lac. Though it has undergone numerous exterior changes, the roof with its interesting dormer windows has not been changed. It has a kitchen and dining room on the first level with four bedrooms on the upper level. A wing has been added, two windows changed to a picture window and the entrance moved to the new wing.

This was a popular style for hotels built in the 70s. They usually featured porches running their length. The Swartz Hotel at Elkhart Lake is an example.

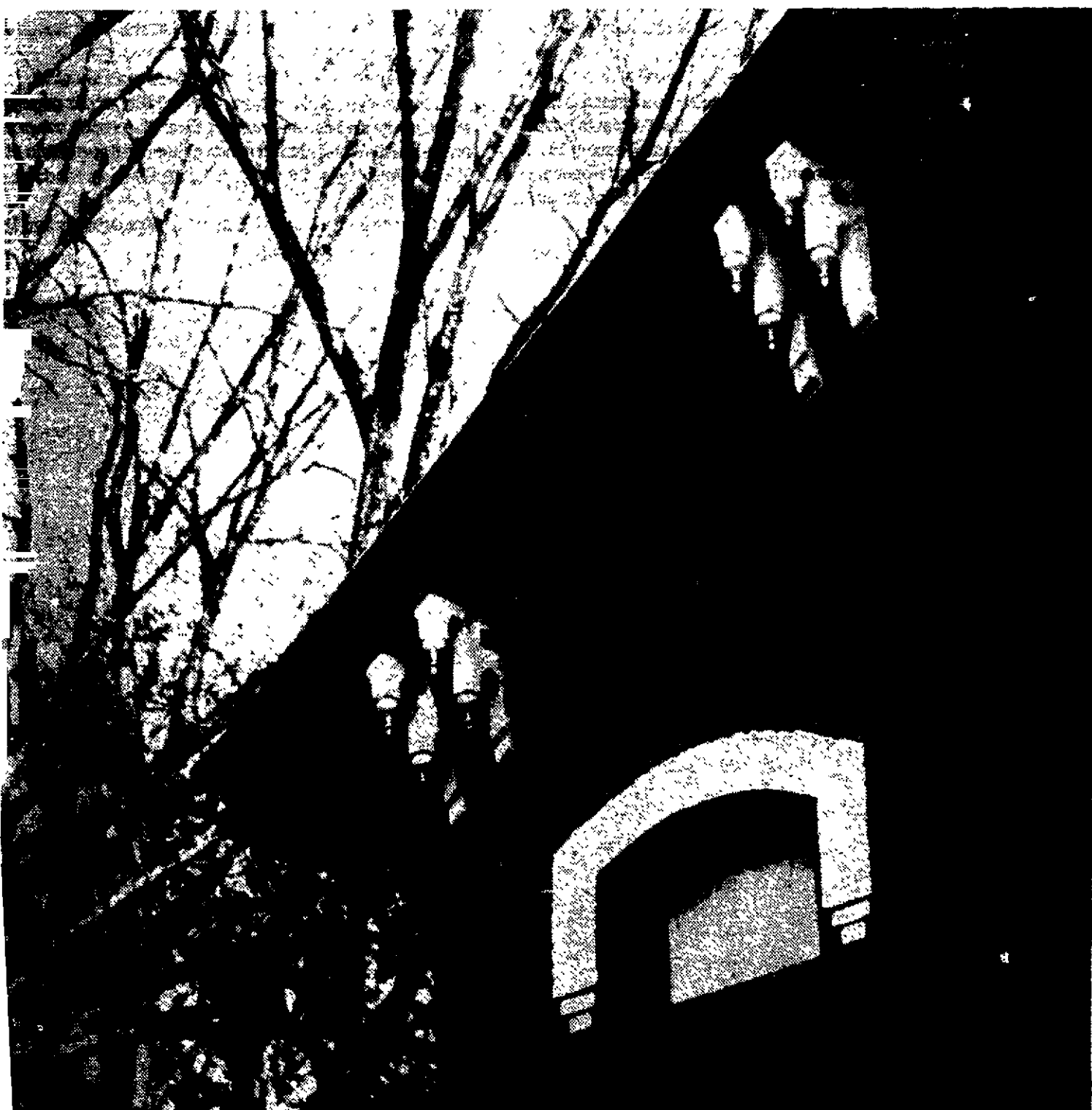
The mansard style was popular until the middle 70s, going out of fashion as suddenly as it had appeared.

Octagon House Sub-Style

Another sub-style to appear, and one that had less appeal in our area than the mansard roof style was the octagon house. In 1854 Orson Squire Fowler wrote a book, "A Home For All," lauding the octagon house. He did not invent the style — it had been in existence for centuries — but he did point out that eight walls enclosed more space than four walls. He was convinced that it was the most convenient house that could be built. He recommended "gravel walls."

Hundreds of octagon houses were built across the country. The best of such houses in Wisconsin were made of brick. Probably the best known is the Octagon House at Watertown, built in the early 1850s. It was claimed to be Wisconsin's

(Continued on Page 6)



The light-colored vergeboards are strikingly set off against a dark-colored roof overhang in this example from the Fond du Lac area.

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Few Octagon Houses Noted In This Area

(Continued From Page 5)

largest single-family residence when its 57 rooms, closets and halls were completed.

In this area there are few of such buildings. None of them are notable in any respect. One, in Fond du Lac, has a porch and dormers on the shallow roof. It is stuccoed. A farm house south of Ladoga in Fond du Lac County is notable for its exceptionally thick poured concrete walls.

One needs only to look at the houses on any street of long standing to see how the architecture called "Queen Anne" had taken hold of the public fancy. This style appeared about 1876 and reached its peak in the 1880s and 90s. It was still being built as late as 1913.

It is characterized by octagonal or round towers on the street side, wide verandas with spindled railings, sharply pitched roofs with recessed balconies. It comes in all sizes and all degrees of luxury. Many of the larger houses are now split up into apartments. In less desirable neighborhoods they are rooming houses.

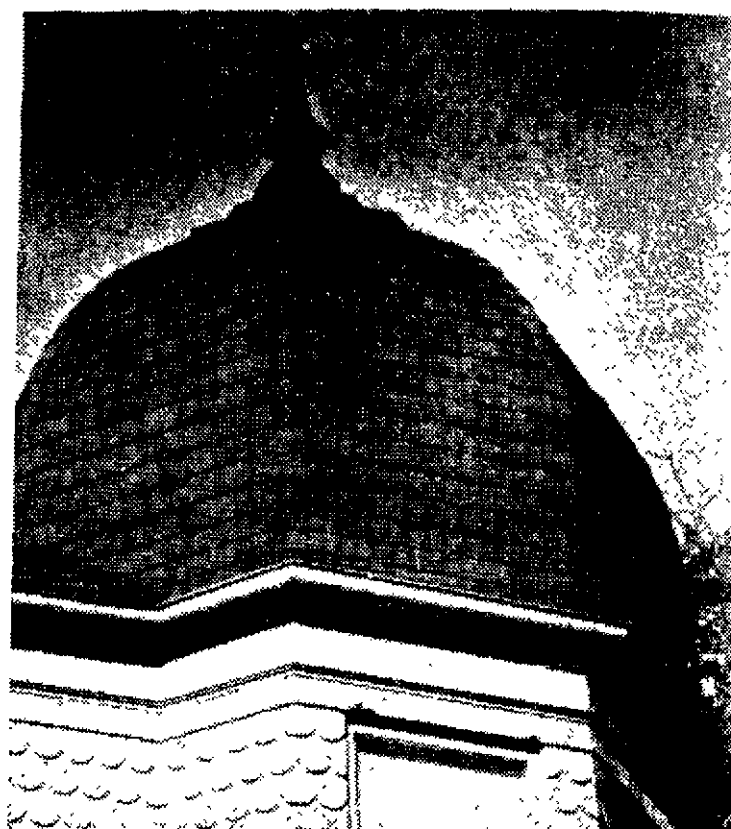
Variations of the Queen Anne are endless. It is difficult to tell where the Queen Anne stopped and other styles took over. Some were later turned into half-timbered English houses.

On Its Way Out by 1900.

By 1900 Victorianism and all it stood for was on its way out. Though people lived and still live in Victorian houses, new ideas were being expressed — among them, Frank Lloyd Wright's concept of organic architecture.

We, in the northeast section of Wisconsin, have few examples of his work. There is the stucco and wood house built for Stephen Hunt of Oshkosh in 1917; the Schwartz house at Two Rivers, 1939, and the Munson house at Wausau, 1940. But his influence is all around us as seen in the contemporary buildings of this and all other areas of the United States that have benefited by his technical advances.

There were other forces at work to change the ar-



This is the Queen Anne style of architecture, which began in 1879. Its peak was in the 1880s and '90s, but was being built as late as 1913, probably later.

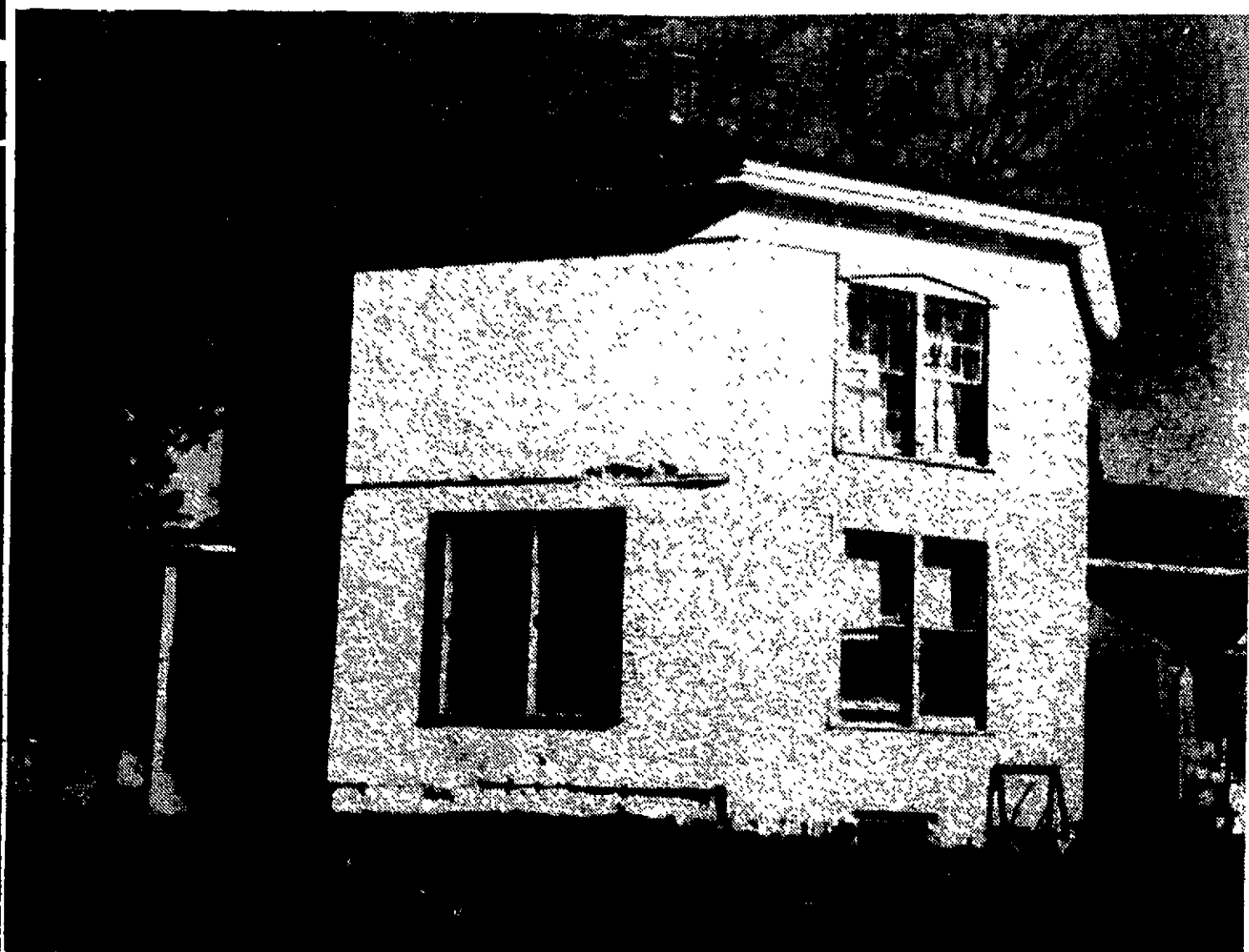
chitectural picture. A social upheaval was taking place. There was no longer a single aristocracy. Instead, there were the leaders of business and the entertainment world, as well as the intellectuals. All had a hand in dictating styles.

As in no time in the past people of average income could live in houses patterned after those of the very rich. By consulting the Ladies Home Journal or other women's magazines that furnished small house designs, one could build a six-room chateau, an English country house or houses of Spanish, Finnish or Swedish influence. The watchword was "picturesque".

We have many examples of these houses all about us.

Then came the ranch house. The mobility of our population at this stage and communication through movies, magazines and television tended to iron out regional differences in style. It came in every price range from \$7,000 to as much as you cared to pay.

The ranch house has had quite a run of popularity and there is no sign of its lessening.



This octagon farm house, one of the rare examples in this area, is in Fond du Lac County.

It has poured cement walls. A wing was added to the house after the original construction.

Rembrandt

After

300 Years

Cover Story

CHICAGO — Saturday, Oct. 4, marked the 300th anniversary of the death of Rembrandt Harmensz van Rijn, one of the world's most famous artists.

To commemorate this anniversary, The Art Institute of



Above: Artist in His Studio
Left: Lucretia
Both by Rembrandt Van Rijn

Chicago, in collaboration with The Minneapolis Institute of Arts and The Detroit Institute of Arts, organized a major exhibition of over 200 paintings and drawings by the great master and his followers.

Titled "Rembrandt After 300 Years," the exhibit opened Saturday at The Art Institute and continues through Dec. 7. Loans came from public and private collections in the United States, Canada and western Europe, as well as Poland and Czechoslovakia.

Noteworthy Portrait

Noteworthy among the paintings included is the Rembrandt "Self Portrait" recently purchased in London by the Norton Simon Inc. Museum of Art. The Chicago showing is the first in the United States.

To mark the opening of the exhibition, Rembrandt experts from throughout the United States and Europe gathered in Chicago last week. The visiting scholars participated in a three-day symposium on Rembrandt.

C. C. Cunningham of The Art Institute of Chicago described the exhibit:

Began in 1967

"The concept of this exhibition took form early in 1967, and has been discussed with many people, with Rembrandt scholars and officials of many institutions. The decision to hold an exhibition which would contain works by Rembrandt as well as those of his followers was made in order that a comprehensive image be presented of the genius of Rembrandt, and equally of the extraordinary impact which he had on the art of his own times and his own country. Few artists have had a greater influence on their era, the possible exceptions being Leonardo and Caravaggio. Although Rembrandt had many pupils and followers, some 50 in all, it was decided to confine the exhibition to showing, in addition to the various periods of Rembrandt's creative activity, the work of the most accomplished artists of his circle.

(Continued on Page 8)



Paintings from

(Continued from Page 7)

especially those which come closest to the style of the master. Quality and significance were important elements in the choice of each painting or drawing.

"Furthermore, it was deemed pertinent by the exhibition committee that paintings and drawings, the attribution of which had not found unanimity among experts, should be included so that they could be studied in relation to the works of the master as well as of the pupils. Therefore, there are 11 Rembrandt paintings and 14 or more drawings that were formerly given to Rembrandt but are now assigned to pupils, as well as seven paintings and 12 drawings which still await more positive attribution, but which have been listed as attributed to Rembrandt."

Further Chance to Appraise

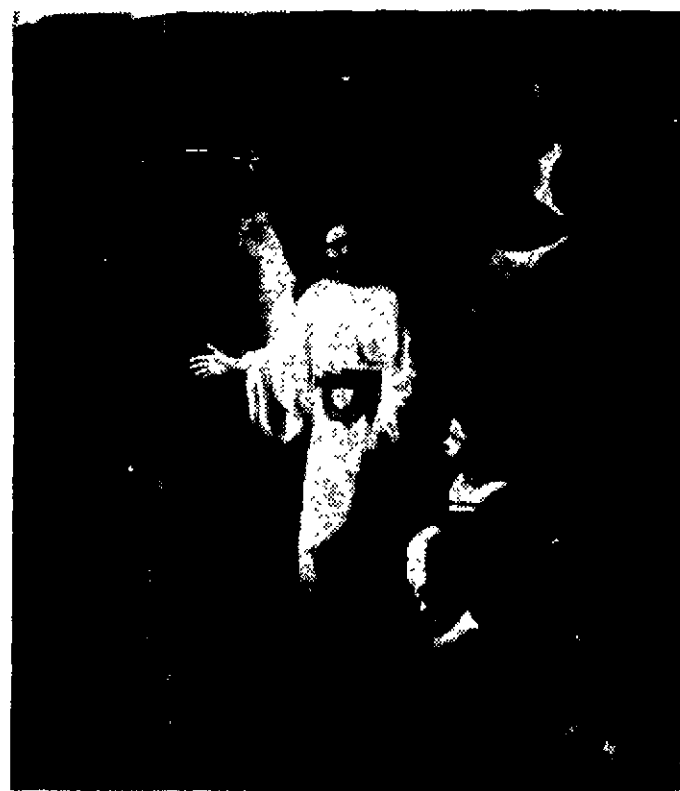
Exhibitions held in 1956, on the 350th anniversary of his birth, gave Rembrandt scholars and students, as well as the public, an opportunity to appraise the work of Rembrandt, and the exhibition held this year will provide a further occasion to do this. During the past 50 or more years, there has taken place a general reassessment of Rembrandt's pain-



Old Man Praying, by Rembrandt van Rijn



Adoration of the Shepherds, by Samuel van Hoogstraten



Angel Appearing to Hagar
By Ferdinand Bol

tings and drawings as a result of a change in attitude of succeeding generations from what Hofstede de Groot called the "somewhat large hearted group" to a group who practiced what he called "hypercriticism". "This change on the whole has been a healthy one, for it has eliminated from Rembrandt's oeuvre, paintings which do not measure up to his standards," said Cunningham.

Role of Critic Easier

There are several factors which have made the role of the modern Rembrandt critic far easier today. A half century ago, many paintings and drawings were in private collections, often in inaccessible places, while today the majority of Rembrandt's work has now passed into the public museums of Europe and the United States where they may be easily seen and studied. Another element to be considered is the ease and speed of modern travel, permitting scholars,

Public, Private Collections



Portrait of a Man in a
Wide-Brimmed Hat
By Rembrandt van Rijn

given time and funds, to study works in the original rather than from photographs. Modern science and new methods of examining works of art through different types of photography — micro-photography, infra-red, ultra-violet, and x-ray photography — have added immeasurably to the potential for critical examination of art, as have the scientific analysis of pigments, paint structure, and supports. These are the tools of the art historian to which must be added the vital elements of connoisseurship and critical knowledge.

Research Project Begun

A "Rembrandt Research Project," composed of six eminent Dutch scholars, has been established this year to study scientifically, where possible, all paintings attributed to Rembrandt. This exhibition, one of the largest of its kind ever assembled, offers the opportunity to study Rembrandt and his followers in depth, but the last word will undoubtedly still remain to be said.

Rembrandt was as unusual a teacher as he was non-conformist in his own work and in his personal life. Already at age 21 he had pupils, and he became soon so successful that from his late 20s until his mid-40s he was the most sought after master in the Netherlands. Numerous artists came to Amsterdam from other cities of the Netherlands and even from across the borders of the United Provinces in order to receive instruction from him, and some of these artists were the most gifted of the period.

Best With Master

Their performance often was at its best as long as they were working with their master, and sometimes they even emulated his style so successfully that their works are still confused with those of Rembrandt. But almost invariably these artists sooner or later used mainly other styles as their means of expression. What was it that made these artists perform, and why did they turn away from their master? This question has been the concern of Rembrandt scholars, many of whom attended Saturday's opening.

"There are many questions to be asked and some may be answered," said Cunningham. "Hopefully one day, Rem-

brandt's pupils may be established in their own right, as some indeed are, but is it really the purpose of this exhibition? For the art historian, the opportunity to compare artistic styles of master and pupil and pupil with pupil is certainly invaluable. What is even more cogent is to view the exhibition as a product of its times, where the shadow of a great artistic personality is everywhere. Unlike Leonardo or Rubens, Rembrandt brought out the creative genius of his pupils and except perhaps in the case of Carel Fabritius, when they were closest to him, they were closest to greatness."

All Photos Courtesy
Art Institute of Chicago



Portrait of a Young Boy
in Polish Costume
By Ferdinand Bol



Portrait of a Boy, by Govert Flinck

The Automation Nation

An AP Newsfeature By Kay Bartlett

Just yesterday, it seems, the word automation exploded onto the American scene, bringing both terror and dreams of glory.

To the doomsday prophets automation meant factories run by robots; mass unemployment; the extinction of blue-collar jobs; overproduction of goods, and the loss of dignity of work.

To the glory dreamers it was just the opposite: a new and unparalleled opportunity for leisure and the pursuit of the "good life;" the mundane jobs of the world relegated to the machines.

The warnings and Utopian predictions came not only from podiums at seminars and in scholarly papers.

From the White House, President John F. Kennedy called automation the greatest domestic challenge of the '60s and from the Kremlin, Russian Premier Nikita Khrushchev proclaimed: "Automation is good. It is the means we will use to lick you capitalists."

No Pilot Aboard

At cocktail parties, the popular joke was about the airline flight where the announcement began: "Ladies and gentlemen, you are on the airline's first automated flight. There is no pilot aboard. This is the computer...the computer...the computer...the computer..."

Today, the hue and cry about automation has died down in a nation where computers can captain and crew a sailboat, pinpoint structural defects in airplanes in flight and sift out income tax returns when business expenses look too heavy.

But in December 1963 the Research Institute of America warned: "The moment of truth on automation is coming—a lot sooner than most people realize."

Donald N. Michael, a sociologist-physicist, added: "Cybernation means an end to full employment."

Perhaps the most pessimistic of all was The Ad Hoc Committee on the Triple Revolution, a group most concerned about automation but also involved in civil rights and military weapons.

Going even farther than Michael, the Ad Hoc Committee warned that cybernation meant an end to almost all employment. In March of 1964, the committee told President Lyndon B. Johnson that the nation would be thrown into unprecedented economic and social disorder unless some radical new strategies were employed.

Unemployment Up

Part of the predictions of the '60s arose out of a coincidence. Unemployment was up to 6.7 per cent in 1961 and at the same time the new machines and their capabilities were grabbing the headlines (in September 1969 the jobless rate was 4 per cent).

"We simply misconceived the situation. We misinterpreted the causes of unemployment. We began to think it was a direct reflection of the new automatic machines coming in. By 1963, it was clear we were wrong," says Dr. Eli Ginzberg, chairman of the National Manpower Advisory Committee and Hepburn Professor of Economics at Columbia University.

"It was a very bad indictment of sloppy thinking."

Generally, the fear about automation has subsided among economists and labor leaders. Economists now talk about solutions in terms of guaranteed annual wages, retraining and relocation. Labor leaders talk about four-day work weeks, job security clauses and more training for their members.

Although no longer a flagwaving issue among the union, the echoes of the early '60s are still heard.

As recently as this September, in proposing a four-day work week for all labor, the president of the steel workers union, I. W. Abel, warned that automation would soon threaten the jobs of millions of Americans.

"The next downturn in our economy will have a far greater impact on those we represent than ever before in history," Abel told the AFL-CIO convention in Atlantic City, N.J. "This is because we will experience, during the next recession, the influence of a new force capable of overturning almost every aspect of our modern way of life. I am referring to automation."

Nor are the echoes quieted in academic circles. In April of 1967, psychologist Irving E. Kaplan wrote that by 1972 a large majority of the nation's jobs would become obsolete. By 1980, he said, "the present economic system will have changed so radically as to be unrecognizable."

Displaceable Jobs

In an analysis of 500 randomly chosen occupations, Kaplan's research indicated that 406 occupations are readily displaceable by automation and new technology. Another 71 will have work requirements reduced and only 23, ranging from astronomer to tree grafter, would be resistant to displacement by automation and new technology.

Abel's point that the effect of automation is not yet felt is one shared by economists. With a booming economy, a war in Vietnam, and a failure for management to utilize the computer to its present potential—much less its future potentials—any far-reaching results could well be obscured.

There are others who say that Abel's warning is not quite as serious as it sounds, since the American economy has switched from a goods-producing economy to a service economy.

From 1961 to 1969, employment in the goods-producing industries climbed 19 per cent, while employment in the service industries jumped 29.6 per cent and is expected to even further outdistance the manufacturing industries.

"And you can't very well automate services. You are still going to need lots of people around," says Dr. Ginzberg.

The Bureau of Labor Statistics—BLS—in Washington has done a number of studies on specific industries and plants which have been automated.

Nature of Work

"By and large our impressions indicate that automation has less effect on the level of employment, but more on the nature of the work," said Edgar Weinberg, deputy assistant commissioner of productivity, technology and growth for the bureau.

Weinberg and other experts caution, however, that the only way to look at the impact of automation is industry by industry, or plant by plant.

One of the forthcoming BLS studies deals with the use of computers in 12 plants in six process industries, major users of computers. The study indicates that the impact upon plant employment was slight, but job duties of individuals altered significantly.

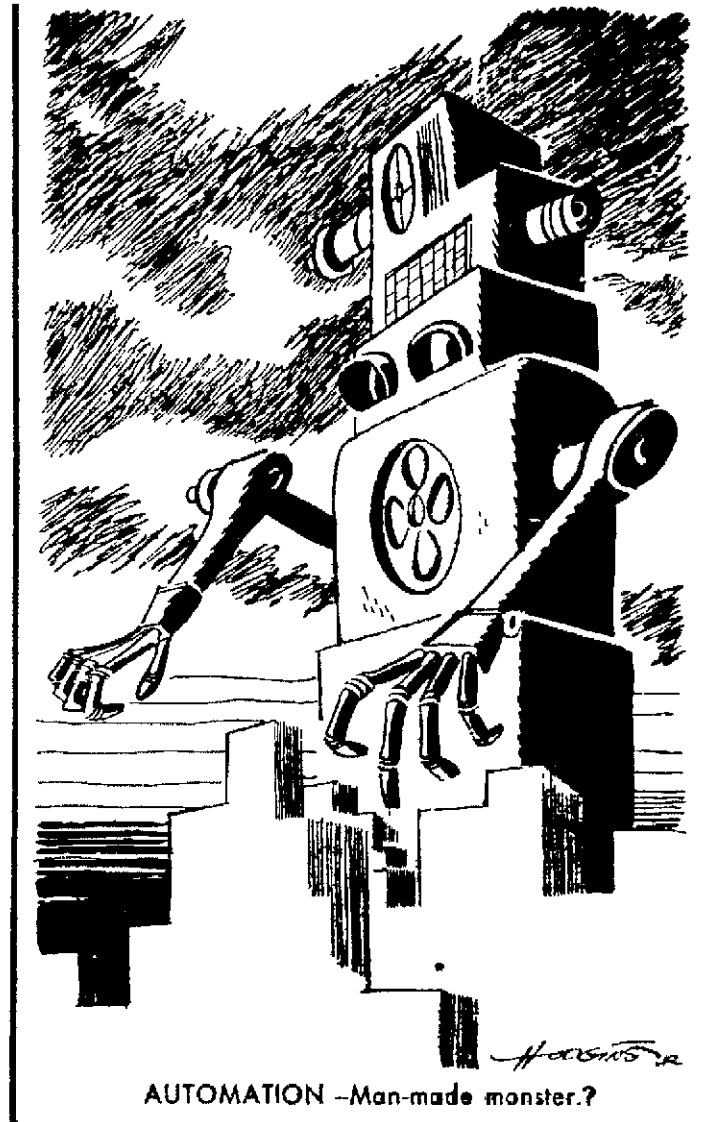
A substantial number of employees received training of some sort, anywhere from four hours to one year.

When the companies were interviewed it was discovered that lowering manpower costs was not the primary objective. Many plants said they chose to automate to reduce raw materials and fuel costs.

One of the reasons the impact was soft was that a relatively small ratio of total plant employees worked in the computerized areas.

In other studies done by the BLS, it was found that the section of the company which does automate is usually small.

"To think that a company becomes automated overnight is a misconception," says Weinberg. In addition, most companies buying the expensive wonder machines are large



enough to absorb employees whose jobs have been eliminated or changed to the extent they no longer qualify.

The time lag between the decision to automate and the installation and programming of the computer has also been long enough so companies may simply rely on normal attrition if manpower cuts will result. Some have called this "silent firing," the non-hiring of personnel who would have been hired had automation not been introduced.

Whether the changed jobs reflect an upgrading or a downgrading is even more difficult to measure. There are dramatic examples in either direction. A 26-year-old powerhouse fireman at a paper mill was retrained as a computer programmer and now earns 50 per cent more.

Or, there is this example of a machine tender in a paper-mill:

Before automation he was responsible for a paper machine, the crew and all the paper made on the machine. He was assigned to check the papermaking equipment and customer orders. He then set the flows, temperatures, pressures and speeds at his own discretion and manually adjusted basic weight and moisture controls. He would then print samples and check the paper for possible defects.

Now the computer handles the key operations automatically and essentially the operator oversees the equipment.

Men whose jobs have been automated have complained that before automation their muscles were tired when they got home. Now their muscles are rested but they are tense and drained from the all-day monitoring and some would prefer to go back to hard labor.

Becomes Button-Pusher

Officials at the BLS say they have not found this the case in their studies, but union officials argue that this sometimes is the case.

"Sometimes a highly-skilled machinist becomes a button-pusher when his machine tool is automated," said John Macut, chief of the division of technological studies of the BLS. "He is told he has increased responsibility and keeps the same salary, but in fact he becomes a monitor on a costly and complex piece of equipment."

"Generally," Weinberg feels, "the nation has absorbed automation satisfactorily from an employment point of view."

Although computers are used to some extent in almost all business industry and government, the bulk are in six areas: federal government, insurance, banks, aerospace, electrical machinery and automobile industries.

In process industries, the leaders in the use of computers are electric power plants, industrial chemicals, iron and

Doomsday Prophets 'Off Target'

steel, oil pipelines, petroleum refining, paper manufacturing and cement.

In a projected chart, the BLS lists 17 industries where employment is expected to rise. Four are among the top six computer users: federal government, banking, electrical machinery and insurance.

Herbert Blitz, former research director for The Diebold Group, Inc., says automation in the pure sense has increased jobs. But when Blitz speaks of automation he uses it in its specialized meaning, far different from people who call anything from a bigger wheel to a faster conveyor belt automation.

"Automation in the pure sense relates to a computer communications system with a feedback capability," says Blitz.

Or, in simple terms, it is something that automatically adjusts to a changing situation. A household thermostat, for instance, is set at 68 degrees. It tells the furnace in the basement when the living room temperature drops and prescribes the additional heat needed to return to 68 degrees. This is automation in a simple sense. If the owner of the house had to decide it was three degrees too cold and make the adjustment, this would be mechanization, a device in the living room that merely saved a trip to the basement.

But this pure definition is not shared by all. To Bert Powers, head of the powerful New York Typographical Union, No. 6, automation has only one definition when it comes to negotiations: "Anything that's new."

Blitz says automation in its pure sense has increased jobs, that mechanization poses a greater threat to erasing jobs than automation. The machines to shake oranges from trees and pluck tomatoes from their stalks will seriously cut down labor for migrant workers, a group whose chances to move to other jobs is much less than most men replaced by computers.

Theodore Kheel, president of the American Foundation on Automation and Employment, says it is impossible to separate mechanization and automation when figuring, or projecting the impact on employment.

"The computer that does do thinking is attached to the new technology. You can't draw a line and say this is automation and this is related technology. The key word is change," says Kheel, a noted labor negotiator.

Speaking of a recent three-country conference on automation in Israel, Kheel said: "We all agreed the impact of automation was just beginning. The needs of retraining and job displacement will be tremendous.

"It's like the rocket to the moon. We are now in the initial stages of ignition. The engines are building up the power, but we are still on the launch pad. When we have liftoff we will really go."

Kheel agreed that attitudes of labor toward automation had changed.

"To oppose automation now is to oppose water or air because it's polluted. I see a much greater acceptance now than 10 years ago, on the waterfront and in factories."

"The early doomsday prophets went off the target. Their estimate on the impact of automation was entirely wrong. Further, it obscured the burgeoning impact of automation on our society," Kheel says.

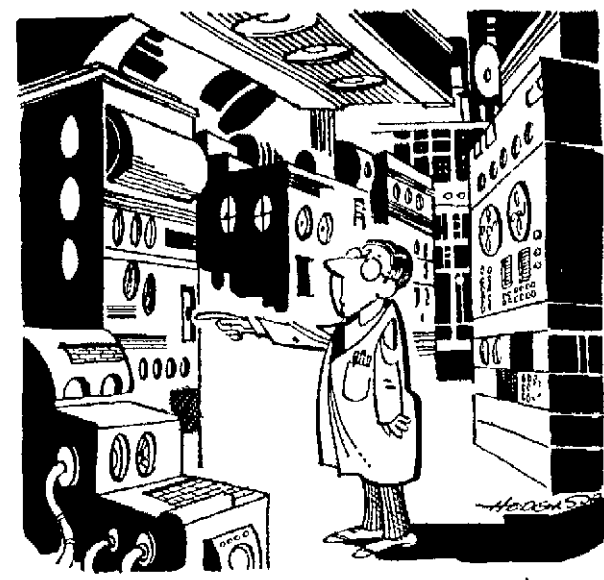
Guaranteed Wage

He believes the answer to employment problems would be in some sort of a guaranteed annual wage, a provision already gained in one form by the International Longshoremen's Association. The longshoremen are guaranteed 2,080 hours of work a year.

"Men who never made 2,000 hours before on the dock now are guaranteed the 2,080," said ILA President Thomas W. Gleason. Membership in the longshoremen's union has dropped from 175,000 to 115,000 in the last 15 years.

Despite the drop in numbers, Gleason believes the union has become stronger. The face of the union is changing, he says.

"You need brain instead of brawn now. It's almost as bad as working for NASA. We'll become a union of mechanics," he said.



Often the highly skilled become button pushers.

Other unions make the same point—the level of skill for their members is increasing with automation.

Memberships in various unions have also changed in the last 10 years — sometimes as a direct reflection of automation and sometimes as a reflection of changing consumer tastes and outside economic conditions.

For instance, from 1950 to 1960, membership in the United Mine Workers dropped from 400,000 to 170,000. By 1968, the number had further dropped to 132,000. Although the '50s were the period the major technological advances came into the industry, it also was the period that the industry lost 40 per cent of its market as homes switched to gas heat and the railroads began using the diesel engine instead of steam.

Membership in the International Communication Workers of America, representing workers in one of the most highly automated industries, has been growing, despite a brief drop off in the mid '50s. From 1965 to the present membership grew 5.8 per cent and on a 10-year projection, 1965-1975, the growth is expected to hit 10.8 per cent.

Undoubtedly, the membership in some of the unions would be much higher without automation. In the case of telephone company workers, it would be impossible to manually perform the tasks the computer performs — the manpower requirements would be prohibitive.

hints from

Heloise

DEAR HELOISE:

Children so often skin their knees on hard dirt when playing on swing sets.

We bought a HEAVY piece of plastic and put it under the swings. Now when they fall, the rough ground doesn't scrape them. And after a rain they don't get their feet muddy either.

When the plastic gets dirty, we just take a garden



hose and wash it off. Sure saves on the laundry.

Since we had extra plastic, we put it on the wooden swing seats at night when our children come in. This keeps the seats from being wet the next morning.

Raymond Hernandez

HELOISE'S KITCHEN

DEAR FOLKS:

When your sponges wear out don't throw them away. Cut the best part out with scissors and use these little bits for cleaning silver.

If you use cream polish that comes in a jar, put the sponge in the jar after you've cleaned your silver, and cap the lid. What little dampness is left in the sponge will keep the polish moist.

If you use the liquid silver polish, use a rubber band to attach the sponge to the side of the bottle! This way you won't hesitate to

clean that fork when it's dirty, because your sponge will always be there.

Heloise

CAN'T IMPEACH IT!

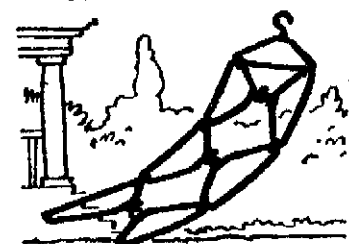
DEAR HELOISE:

I wanted to serve fresh peaches in sherbet glasses to my bridge club.

To get uniform slices, I used my egg slicer. The round side of a halved peach just fits in the hollow of the slicer. If the peach is extra large, cut it in fourths first. I sugared all of them in a big bowl and put it in the refrigerator until time to serve.

Ruth Zimay

A NEW HANG-UP



DEAR HELOISE:

Surplus wire coat hangers can be made into a novel trellis to hang from your porch.

Begin by connecting two hangers together by the hooks — interlocking them

HELP FOR HOMEMAKERS

firmly by twisting them around each other. Make several of these sets. They look like large bow ties.

Then wire the sets together at the shoulders (one under the other) until you have the length that is needed. You can then hang them by the shoulders or add another hanger to the top in the manner that a hanger should be used and attach the top hook to whatever is available.

Use all one color for a nicer-looking trellis. Mine is all white and looks very attractive with my vine running on it.

Mrs. R. Fitzjarrell

Those little wire twistems that come on bread wrappers are perfect to use for this job.

And did you folks know that the little piece of colored plastic that covers them can be pulled off, leaving you with a tiny piece of plain wire?

Mrs. Fitzjarrell, you're great.

Heloise

This feature is written for you . . . the housewife and homemaker. If you have a hint, problem or suggestion you'd like to share . . . write to Heloise today in care of this newspaper.

LOST AND FOUND



DEAR HELOISE:

Here's a little tip for mothers whose children supply tennis balls or baseballs for friendly neighborhood games and never get the balls back.

Just dye them with food coloring and water, and presto—no more lost balls.

All you have to do is wet the ball, pour a liberal amount of food coloring in a cake pan or high-sided dish with some water and gently roll the ball in the pan until it is coated, but not soaked. Then set it on wax paper until completely dry.

Not only is the ball personalized, but decorative, too. Sure great for keeping track of those balls that are apt to stray.

Carol Turner

I tried it with an old tennis ball and not only was it a knockout, but covered up all the soil, too! Looks just like new again.

Heloise

LETTER OF LAUGHTER

DEAR HELOISE:

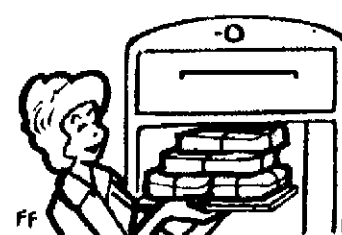
All of a sudden I began to be bothered with a stiff knee when I was in my sixties.

Wondering why, it dawned on me that I had recently started sleeping on a high four-poster bed. When I said my prayers, I would lean over on the bed instead of kneeling, as I had formerly done.

So I began to kneel by a chair to say my prayers, and there was a great improvement!

The Preacher's Wife

AUTO-MATIC CUPS



DEAR HELOISE:

For convenience, we installed a paper-cup dispenser on the post between the doors of our car.

It's wonderful when taking long trips with the children, because we always carry a jug of cold water or fruit drink.

Nancy S. M.

10-26

An Art Forger's Story

Books in Review By Miles A. Smith

FAKE! By Clifford Irving. McGraw-Hill. \$7.95.

About three years ago a collection of modern art owned by Texas oilman Algur H. Meadows was found to contain many fakes. Meadows was duped by a pair of fast operators named Fernand Legros and Real Lessard.

The Legros-Lessard scandal broke open a long trail of fakes held by museums, dealers and collectors on four continents, and for a while it seemed there must have been a whole stable of forgers at work.

Actually there was only one, a Hungarian refugee named Elnyr de Hory, who also used the pseudonyms Baron Herzog and L.E. Raynal.

This book is the complete story of de Hory's career of faking works by Picasso, Renoir, Matisse, Dufy, Modigliani, Vlaminck, Derain and other modern masters.

One reason de Hory got away with the faking for two decades was that he did not attempt to create any major, important works—most of them were drawings and watercolors. But he did have some close calls in the United States.

Finally Legros and Lessard moved in on him, selling his forgeries for high prices and giving him just enough of the money to keep going. At the end Lessard was even double crossing Legros.

Much of the story is told in de Hory's own words, and the book is illustrated with many of the phoney works. Irving also has interviewed some of the experts who were fooled, and a few who were not. He gives names, dates and places, and his account is remarkably thorough.

THE HOUSE ON THE STRAND. By Daphne du Maurier. Doubleday. \$5.95.

This is an old-fashioned adventure story with modern overtones.

Richard, the novel's hero and narrator, is a former editor who is living in an old house in Cornwall, England, borrowed from his longtime friend Magnus, a biophysicist.

Magnus has been tinkering in his spare time with hallucinogenic drugs, and he induces Richard to try them. The potions take Richard back to the early 14th century—a variation on the "time machine" device—where he finds himself a ghost-like observer of an ancient world.

Each time he takes a drug "trip" his contact is Roger, the steward of a manor house, and Roger is in the midst of a great deal of plotting, skulduggery and cloak-and-dagger costume drama.

While Richard is shuttling back and forth between the present and the past, he endeavors to keep his wife from learning what he is up to, and that leads to some complications.

This is sheer entertainment, a story for the story's sake, and it is deftly done.

REINCARNATION IN THE TWENTIETH CENTURY. Edited By Martin Eben. World Publishing. \$4.95.

Here is a collection of 15 articles citing cases in which people of this century have given evidence of apparent rebirth, after one or more experiences of life in the past.

The authors of these articles are researchers and reporters in such fields as parapsychology, psychiatry and psychic phenomena.

The collection starts out with a mild example of a little Italian girl who sang a French lullaby, though she did not know the language. It concludes with the case of an English woman

who is said to have recollections of dozens of previous incarnations. Several famous cases are touched upon here.

Prof. C.J. Ducasse reviews the famous Bridey Murphy affair of the 1950s, in which an American woman, in deep hypnosis, described her experiences as an Irish girl of the 19th century. He acknowledges there has been no definite proof of reincarnation, but argues that writers and psychiatrists who have tried to debunk the case have failed to disprove it.

Other well-known examples include that of Joanne MacIver, the Canadian girl who seemed to remember another life a century ago, and a "life reading" by the well-known psychic Edgar Cayce.

Reincarnation is a subject arousing strong opposition between believers and nonbelievers. This book makes a fairly calm presentation of the believers' evidence, with some of the skeptical challenges thrown in. For anyone who wants to dip into this controversial field, the book is an introduction to the theme.

THE KING'S PLEASURE. By Norah Lofts. Doubleday. \$5.95.

This historical novel is based on the life of Katharine of Aragon, that luckless daughter of Ferdinand and Isabella who became the first wife of Henry VII, only to be put aside in the midst of Henry's quarrel with the Pope because she was unable to bear him an heir.

Miss Lofts emphasizes the theme that for nearly 20 years Henry was content in this marriage, and became embittered only when it became apparent that Katharine's only surviving child would be the quixotic Mary.

A special dispensation had been required from Pope Julius for Henry and Katharine to marry—she first had been married, in name, to his brother Arthur—and for years Henry tried to get another dispensation from Pope Clement to declare the marriage illegal, and Mary a bastard, Clement delayed his decision too long.

The author depicts Katharine as a woman who continued to love Henry even when he turned her into a pitiful, maltreated prisoner. She could have taken the easy way out by entering a convent, but was determined to protect Mary's name, and was blindly hopeful that Clement would rule in her favor.

The portrait of Katharine is a deeply sympathetic one. Such historic figures as Wolsey, More and Emperor Charles are brought to life, and the narrative has many a suspenseful twist of plot. The characterization of the egocentric Henry is not quite convincing, however, as it does not illuminate his great change from loving husband to vindictive monster. However, as an example of story-telling, the novel is ably done.

KEEP THE RIVER ON YOUR RIGHT. By Tobias Schneebaum. Grove Press. \$5.95.

Bizarre is the word for this narrative.

The author, a painter, has a penchant for visiting remote, primitive areas of the world, as a source of inspiration for his art. Back in 1955 he had a fellowship for a visit to Peru. On impulse, he took a journey into the deep jungle, then went even deeper; he stayed so long he was presumed dead.

From his notes and his memory he now has composed the story of that strange adventure. He says that some of the names of individuals and places have been changed to protect identities.

First he went far beyond civilization to a jungle mission, among peaceful tribesmen, manned by three white men. The story of the mission alone is a weird episode, for all three of the white men were disintegrating under the influence of the jungle.

But having heard of a really savage tribe further on, the author felt compelled (and his compulsion is not fully explained) to reach them. They were bow-and-arrow and stone hatchet people.

He went native. He ate, slept, hunted and caroused with them. He wore their costume—a few streaks of black and red



From PUNTO FINAL, Santiago

paint. Once he participated in a cannibalistic raid. He tried to help one of the savages who had a fatal illness. They accepted him as a friend.

The author is articulate, sometimes in the surrealistic vein. He also is emotional and intuitional. Because he is visually sensitive, his descriptions are vivid. He has written a strange tale of noncivilization, a jungle story in psychedelic colors.

Top Stamp Price

At a recent auction of U.S. items by H.R. Harmer, Inc. in New York, the top price for a single stamp was \$31,000. The stamp was the famous 24-cent air mail invert. The purchaser was a 34-year-old businessman who has been collecting since the age of 8 and always wanted to own a copy of that stamp.

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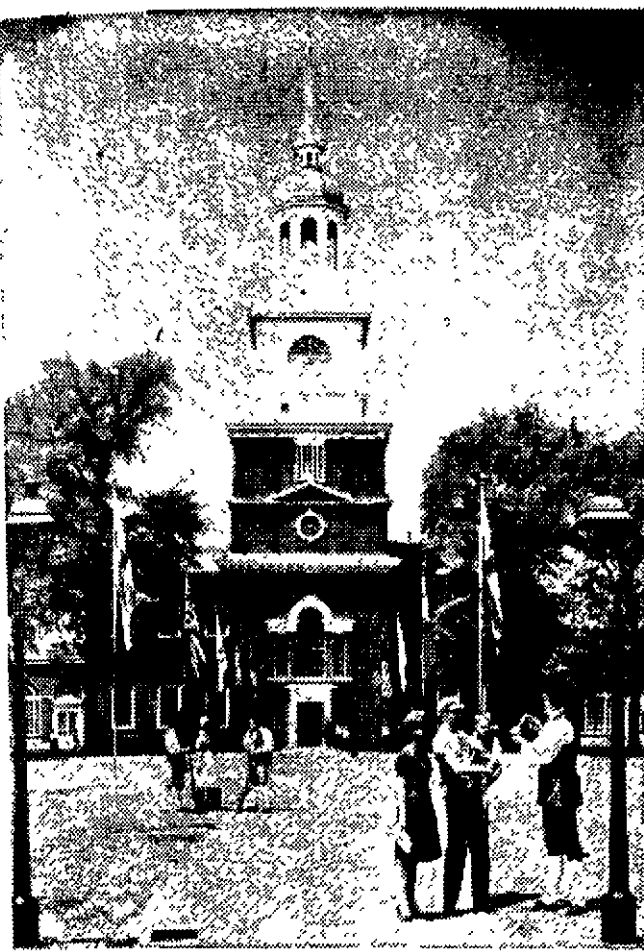
Just send these good scenic pictures to "VIEW" Magazine, Post-Crescent. If accepted for publication, you may win Free Film—Sizes 620, 120 or 127, black-and-white or color depending upon print submitted.

CAMERA EXCHANGE

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No Other Place Like It

Historically Speaking By Lillian Mackesy



The facade of the Henry Ford Museum in Dearborn, Mich., is an exact replica of Independence Hall. Behind this stately exterior is the world's largest collection of Americana. There are 14 acres of exhibits showing the country's development in the decorative arts, agriculture, power, communications and transportation.



The kitchen-dining room of Luther Burbank's birthplace is furnished in the style of the early 1800s.

Thomas A. Edison accomplished most of his great work in the gray clapboard building below during the golden years of 1876-1886. The Menlo Park laboratory, with other buildings in the original compound, was moved to Greenfield Village and completely restored under Mr. Edison's supervision in 1929.



DEARBORN, MICH. — It was on Oct. 21, 1929, that a great moment in history was recreated to dedicate an equally historically unique American showplace . . . Greenfield Village and the Henry Ford Museum, only 20 minutes from downtown Detroit. The scene was in the second-floor laboratory of Thomas A. Edison, a structure long since removed from its original location in Menlo Park, N.J., to help form the nucleus of 28 buildings in the village called Greenfield in Dearborn.

The occasion was the worldwide celebration of light's golden jubilee and the simultaneous dedication of the Ford Museum and Greenfield Village. A year earlier, scientist Thomas A. Edison had signed his name in the wet cement of the symbolic cornerstone in the lobby of today's museum. The spade of the great botanist Luther Burbank is imbedded in the middle of the cement to complete the union of industry, science and agriculture. This had been Henry Ford's dream, and on that day in 1929 it became a reality. The two institutions of the museum and its adjacent village were officially named The Edison Institute to honor Ford's longtime friend.

As an older and more tired Edison surveyed his laboratory that dedication day, his eyes lit up as he saw how faithfully his friend had rebuilt his Menlo Park workshop where five decades earlier he had created the first glow of electric light. So faithful was Ford to his restoration and village re-creation that several tons of New Jersey soil lay mounded outside the window near Edison's workbench. It was out this window and into this heap of dirt that Edison had tossed his cracked bulbs and bottles during his years of experimentation.

Edison and his long-time associate Francis Jehl got ready; Edison sat at his work table, Jehl stood ready to man the pump. Nearby two men watched anxiously, straining to see what was about to happen. They were President Hoover and Ford. In a far corner, a group of newsmen, photographers and a selected public waited. All eyes were on the man Edison, who was about to produce electric light in an incandescent bulb.

Million Visitors Annually

It was a fitting ceremony for the dedication of a village that was to grow even faster than Mr. Ford had dreamed. In 1929 the Detroit industrialist estimated that some day as many as 300,000 persons would visit his 260-acre complex of Americana every year. But Mr. Ford was wrong—very wrong. There have been as many as 15,000 persons at the museum and village in a single day and the annual visitor number goes over the million mark and has overreached that record for the past several years.

Since the beginning with 28 buildings, Greenfield Village has grown to more than 100 shops, stores and houses in a community setting. They depict a combination of rural and early-urban life from an earlier America. Many of the buildings are associated with famous Americans. The Wright Cycle Shop, for instance, where Wilbur and Orville Wright built the components for the airplane in which they made their historic flight at Kitty Hawk, stands there. It came to the village directly from its original site in Dayton, Ohio. The shop has been rebuilt, along with the Wright homestead, under the supervision of Orville Wright himself. The main street is lined with workshops and factories that really work. There is a cider mill, sawmill, sugar and grist mills; there is a blacksmith shop with a ferrier busy at the forge and shops where candles are made by dipping and pottery formed on a wheel in the old-fashioned way.

There are so many others to see. The Webster House, where Noah Webster worked on his dictionary is there. So is the homestead birthplace of Luther Burbank, furnished just



The general store, typical of rural communities a century ago, often was the only source the housewife had for such necessities as salt, sugar and her utensils. The Waterford General Store in Greenfield Village depicts the kind of establishment that flourished in the Midwest in the 19th century.

as it was in the old days. There's Ann Arbor House, where poet Robert Frost lived while he attended the University of Michigan. Logan County Courthouse where Abraham Lincoln once practiced law, frames one corner of the village green with its Martha-Mary Chapel, century-old Clinton Inn, the Town Hall and Scotch Settlement School. The rocker chair in which President Lincoln was sitting the night he was shot at Ford's Theater in Washington used to be on display in the Logan Courthouse, but recently has been moved into a glass case in the museum proper. American homes, complete with gardens, are part of the Greenfield scene. There is Plympton House of 1640, brought from Sudbury, Mass., and showing in charming fashion how the earliest American pioneers lived in activity centers that really were one room with a huge hearth in the middle.

Historical Milestones

Other buildings are included because they are significant to American history, or because they typify a certain period or mark a milestone in development. Such examples are the Cape Cod windmill, the covered bridge from Pennsylvania, a New Hampshire firehouse complete with a 19th century working fire engine and a limestone cottage and outbuildings from the Cotswold region of England to show the 1620 building America's first settlers could have known.

The Henry Ford Museum, covering 14 acres alone, is a magnificent display of Americana. No other museum in the world is quite like it for comprehensive collections. Divided into three main sections, there are the Decorative Arts Galleries, the Street of Early American Shops, and the Mechanical Arts Hall. The collections depict the ways and artifacts of life in the last 300 years. The subjects range from agriculture to firefighting, from old cookbooks and homemaking utensils of the hearth to the early wood stove, gas and electric ranges with all the appliances of homemaking on the side. There are displays of fine china, furniture, silver; there are children's toys through the years, and even the world's first three-color, four-way traffic signal still works as it hangs in the automotive section where displayed is the most comprehensive collection of antique, classic and famous automobiles ever gathered in one spot.

It simply is a fascinating place, this Ford Museum and Greenfield Village. There is something for everyone there. To make it more remarkable, they both are open all-year round. In the warmer weather, carryalls and buggies or an old Model T Ford transport visitors through the village, if they so desire, and in the winter the guides bundle their customers into big cutters, manned by drivers expert with the big horses from the village barns.

Reincarnated Komar Will Be An Actor

**Pet-igree
By Carole Warner**

Komar, the fat pony of the ranch, was telling me the other day that when he comes back in the next life (for he is a believer), he will return as a performer. He didn't let on whether he would be animal or human (heaven forbid!), but I can see how he might just make it as a performer.

Either that or he will come back as a pig, for he is a great ham. He dearly loves crowds. More so, because, if there are lots of people, they will be looking at him. And the more they look, the more he can show off.

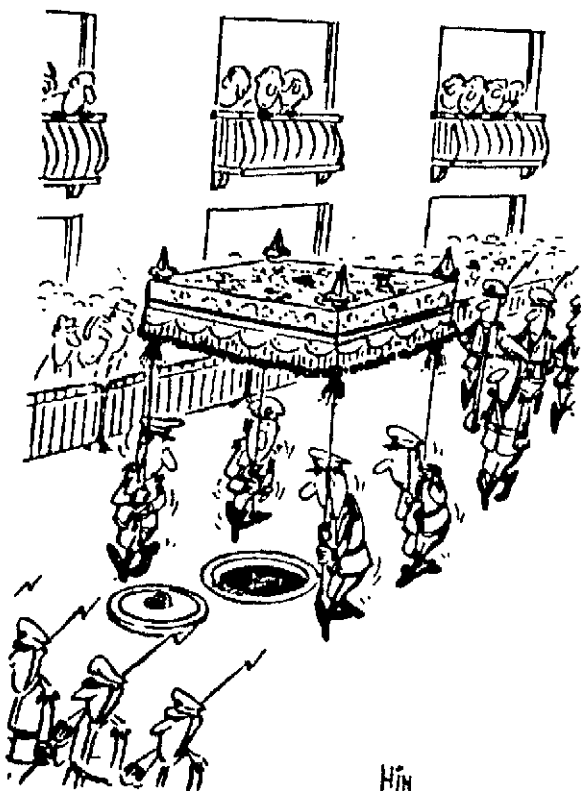
Komar dearly loves to show off. Now, he will tell you that there isn't much use in showing off by yourself, with only yourself as an audience. That is not fun at all! One needs a live audience really to perform. Any true actor can tell you that!

When Komar was young, I taught him some tricks. I taught them to him because he had learned all the ground lessons well, and feared he might become bored by constant repetition. He learned to bow, to say his prayers, to count his age (which is tricky, for you have to add a year annually), to sidestep and so on.

Since I had never trained a horse to do tricks before, it was a bit of a puzzle as to how to go about it. But Komar, being a smart pony even at that tender age, knew that these little tricks might bring him fame, fortune and, best of all, adulation!

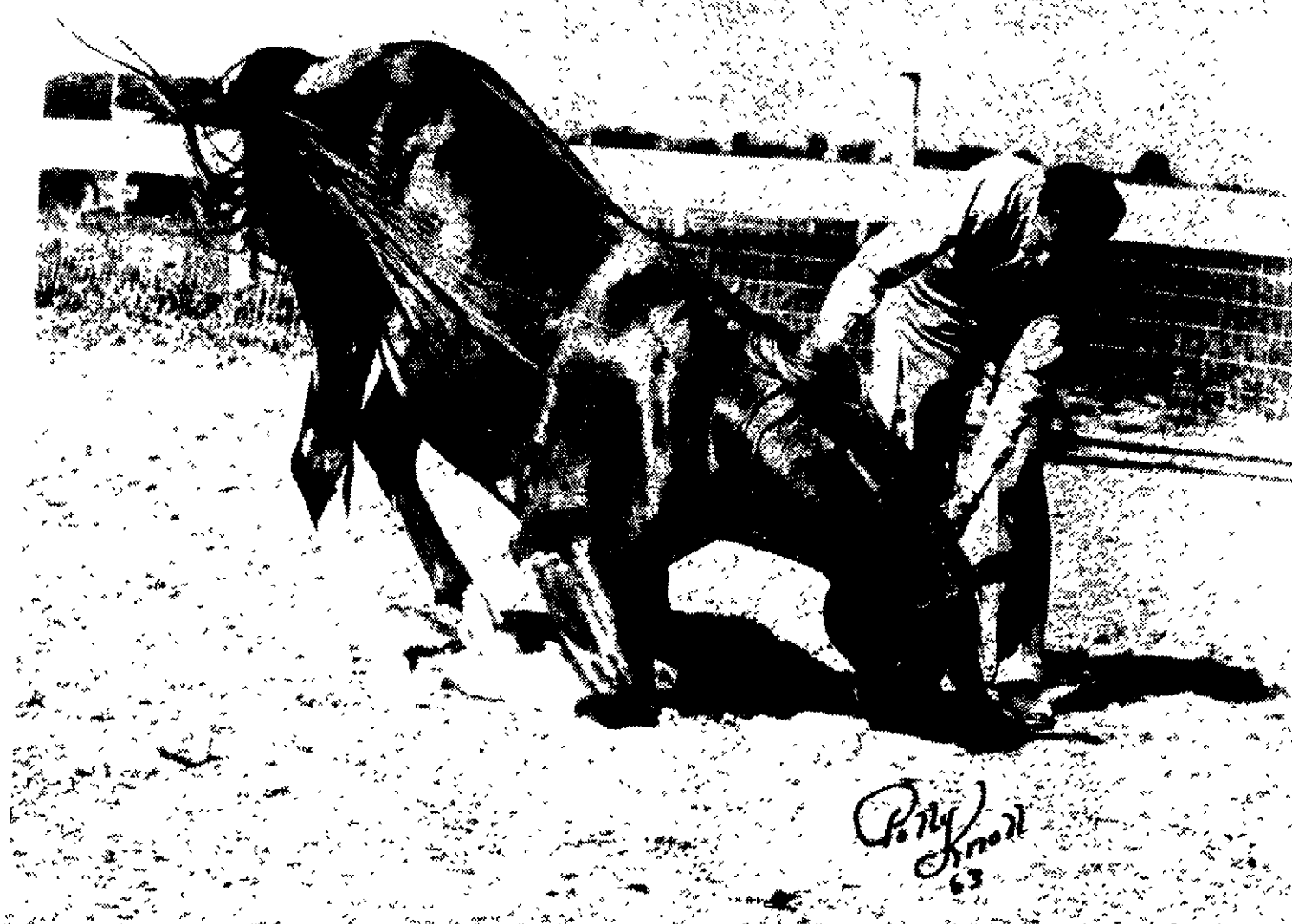
Part of Repertoire

These little tricks became part of his repertoire, and he would perform them at the slightest hint of attention. To the regular routine, which bored him somewhat, he added a few embellishments of his own. One was to grab the whip from my hand, run over to the fence and drop it over. He would then look at the audience, and at me, in a self-satisfied



HIN

From NEBELSPALTER, Rorschach, Switzerland



Komar performs with help of owner Carole Warner.

Polly Knoll Photo

manner, as if to say, "Hah, got it away from the old witch, didn't I?"

It evoked the wanted response from his audience — laughter and applause.

Speaking of laughter, Komar loves a good joke, especially if he has had something to do with it. He loves to be laughed with, but hates to be laughed at. There is a difference, and the fat pony knows which is which.

One afternoon, he had been performing as usual. The crowd loved his act, and he was really enjoying himself. He was pretty puffed up about how great he was, especially since the people kept "oh-ing" and "ah-ing" at him.

Since his head was about three times its size, I thought a little getting back down to earth might be in order. So I went over to the garden and picked a big, red tomato. I told one of the guests to give it to him. Naturally, Komar thought it was a big, red apple. Tripping over, he arched his neck and daintily took the proffered treat. Then he bit into it.

Instead of the nice juicy apple he had expected, he was "treated" to a foreign-tasting thing, which squished all over him and tasted terrible. And it had seeds, too!

The expression on his face was something to see. And we all doubled up in laughter.

That was too much! The possessor of great pride turned his back on us and retired to the far end of his paddock. No amount of coaxing would bring him out or even persuade him to turn his face toward us. I imagine his face was red with tomato, and embarrassment as well, for animals, like humans can be embarrassed.

It was a dirty trick, I will admit, but it did bring him back to earth — even if just for a little while.

Several weeks ago, our little ranch hosted the American Smooth Collie Association's bi-annual meeting. Many of the members had heard about the exploits of the fat pony. Komar, it appears, was convinced that they were coming, not for a meeting, but to see him!

After the meeting was over, they did come down to see his tricks. Komar almost went out of his head. He had never had so many people in one spot, at one time, all looking at him!

Did he put on a show! Not only all the tricks, but all the extra-curricular ones as well, with embellishments that I had never seen before!

I really couldn't tell who was having the most fun, the people or the horse, but I suspect it was the latter! Finally, as his performance came to an end, several visitors asked if

they could take pictures. I went out a way and stood the horse. And did he pose! Head up, head sideways, head toward them, ears up, neck arched . . . he posed and posed until they ran out of film.

Then I took his fine blue Arabian halter off him and told him politely to get lost. Did he? Of course not! Waste all this attention? Not him!

After all, he felt that he must now meet his audience, and allow them to pet the great one. So he went down the line, allowing each to pet the soft nose, the arched neck. He looked for all the world as if he were in a receiving line. And the people were eating it up.

If ever there was a drunk horse, this was it . . . but he was drunk with self-esteem.

Some said he should go to shows and fairs. But I don't think I could take it. He is hard enough to live with now, with his little shows. Imagine what he would be like in a real production!

"ASTRO-GUIDE" By Ceean

Sunday, October 26

Present—For You and Yours . . . Not everything will work out as planned, but major projects are under fairly good aspects so don't fret about trivial upsets or disappointments. Do the best you can is trite advice, but the only procedure to follow under present lunars. People are not too congenial so social plans are better bypassed.

The Day Under Your Sign

Aries, Born Mar. 21 to Apr. 19
A quiet restful day at home will give you a chance to think, plan and study.

Taurus, April 20 to May 20
You can cope with almost anything if your love is shared. Be demonstrative.

Gemini, May 21 to June 21
Avoid a tendency to go off on a tangent. Attend strictly to business matters.

Cancer, June 22 to July 21
You'll have to work diligently to keep up with schedule—and new demands may be made, too.

Leo, July 22 to Aug. 21
A slight misstep could mean a setback which you can ill afford at this moment.

Virgo, Aug. 22 to Sept. 22
Foresightedness which you displayed some time ago now brings long-due dividends.

Libra, Sept. 23 to Oct. 22
Everything seems to be progressing well but you persist in worrying just the same.

Scorpio, Oct. 23 to Nov. 21
Neither expect nor demand too much, but be satisfied with whatever the day brings.

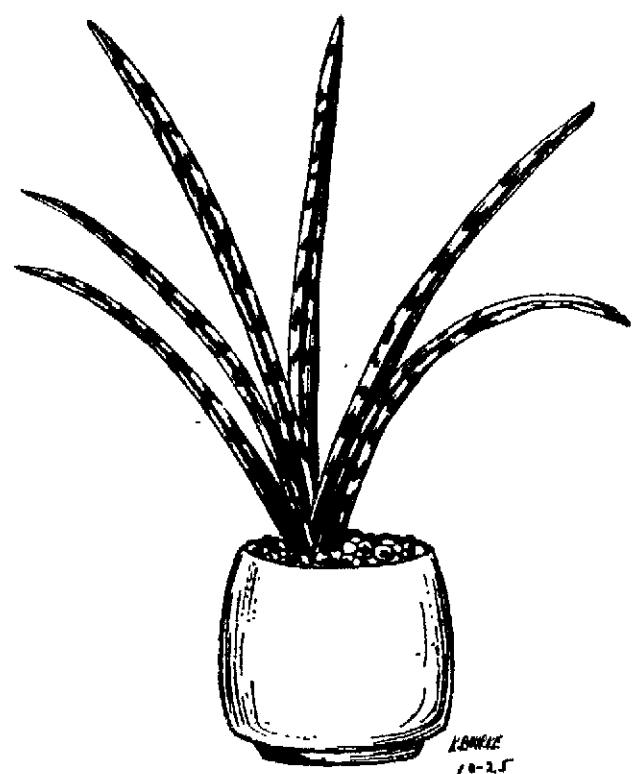
Sagittarius, Nov. 22 to Dec. 21
Although early-morning situation seems intolerable, tranquility is restored by evening.

Capricorn, Dec. 22 to Jan. 20
Pick up loose ends that have been hanging fire for a time. Keep cool under stress.

Aquarius, Jan. 21 to Feb. 19
A well-calculated move could bring you attention of someone who can be of great help.

Pisces, Feb. 20 to March 20
Success is "in the bag" if you've followed a hunch and played your cards right.

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Vacation Painting Brands Writer As 'Middle-Class'

Uncle Jack's Garden Diary

I confess to some occasional irritation about those pretentious sociologists, lately influencing the vocabulary of some of our journalists, in their arbitrary social classifications in this country.

It has been my good fortune to have worked a long time in an intellectually rewarding occupation, and to have acquired a fair education for a representative of my generation. But I have never been presumptuous enough to classify people in democratic America as lower class, or middle class, or upper class. But I appear to belong to a minority. One of the leading national journals repeatedly uses class definitions, and recently I noted a definition of the middle-class householder as one who spends his annual vacation painting his home.

Assuming the validity of the classification, I belong to the middle class. I recently had my vacation. I spent nearly the whole of it painting our home and otherwise puttering about to improve its appearances in a score of ways, from replacing some rain troughs, to repairing screens, patching walks, oiling door hinges and the rest.

It was the first time I had undertaken a house improvement project of this size, although I had done some sporadic painting and touching up in other periods of leisure time. I believe that the same resources for enjoyment — and emotional security — that are characteristic of the back-yard lawn tender and gardener are provided by a planned, leisurely and careful improvement of the appearance of the home which is the center of one's land plot and its excuse for being.

Or perhaps the pseudo-scientists with their sociological jargon are right after all, and there are definite elements of background and inheritance and occupation and social experience that permit a man to enjoy a house painting job from which many of his contemporaries shrink.

In any event, as I moved at a careful and slow pace over a couple of weeks, I had the most restful holiday in some years. By trial and error I learned some useful things, and I made some startling discoveries. But more of them a little later.

Sansevieria Endures Much Abuse

Indoor Gardening By Katherine B. Walker

One reason for the long-lasting popularity of sansevierias is probably their ability to grow under adverse conditions. They will stand a great deal of abuse and neglect, they seldom suffer from excessive heat or dry air, and neither under-nor over-potting seems to faze them. While this is not one of my favorite plant groups, there are certain members in it which I definitely think are worthwhile indoor plants.

Not a new species but one that is not commonplace is *S. cylindrica*. This has perfectly round leaves that taper to a point, and they tend to form a fan shape rather than the customary rosette. Display this plant, if possible, against a light-colored background, so its silhouette can be fully appreciated; its very long, dark green, slightly arching leaves make this an unusual and highly decorative specimen.

While EXOTICA III notes that the leaves of *S. cylindrica* are usually furrowed or grooved, the many plants I have bought under this name were channeled only where they clasped each others' bases. A few months ago, while visiting one of our growers on the west coast, I finally saw the *S. cylindrica* with a definite channel nearly the entire length of its leaves. Now my question is: what is the variety I've been calling *S. cylindrica*? And the answer is that since the description was qualified by the word "usually", it is possible that both are cylindricas.

If you want to get the best growth from any sansevieria start by giving it a warm, partially sunny location, and water only when the top soil begins to feel dry. If the leaves begin to look shriveled, give the plant a little more frequent watering, but if you notice that the growth is very soft, or rotting occurs at the base, don't water as often. Leaf color is always an indication of whether or not a plant is receiving the amount of light it prefers. If the leaves are very pale, the plant probably needs more light, if they look bleached out, however, it could be a result of too much light. With any plant, you need to experiment to see what suits it best in your particular environment; no two homes have identical conditions.

Questions and Answers

Q. I'm having one heck of a time trying to keep a Rex begonia alive. The leaves get brown edges, then either wilt or turn dry, and although the plant keeps making new growth, it never stays in good health. Are these plants fussy, or is it all my fault?

A. Many of the Rexes are temperamental about what they

like, and even more so about what they don't like. First, the soil must be sandy enough to drain excess water rapidly, yet there should be enough humus material to hold moisture. A Rex hates wet feet but loves high humidity; sometimes this can be provided by placing the pot on a large pebble-tray, sometimes the plant has to be encased with plastic part of the time. Don't expose the plant to sun, nor to strong air currents.

Q. My problem is growing plants on a head-high divider. They require daily watering, and even with that they don't grow very well. They are all vines, mostly varieties of Wandering-Jew.

A. Try something with more stamina, like pothos, for example. Too, try growing them in water instead of soil.

Q. My African violets bloom underneath the leaves, and many of the buds fail to open at all. Any cure for this?

A. Under proper conditions, a robust plant should be able to poke its flower stems through the foliage without difficulty. See that the plant is potted in rich soil, or give regular feedings. Provide light that encourages flat, symmetrical growth; too much or too little causes leaves to curl back or stand up. Water thoroughly whenever the soil begins to dry slightly. One more suggestion: keep the plant to a reasonable size by removing the outer leaves as necessary. Sometimes too many leaves crowd the flowers down.

For Katherine B. Walker's booklet, "Geraniums," write to her in care of The Post-Crescent, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

O'Toole Tests Role

SHERBORNE, England (AP) — Peter O'Toole, 34-year-old British actor, decided to test his disguise for the part of the aging schoolmaster in the MGM film "Goodbye, Mr. Chips" by walking around the streets of Sherborne in his old age makeup. It worked.

He got a helping hand across the road and missed a friend who looked in a restaurant and noticed "only an old man sitting alone in the corner."

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Germans Pursue Fitness

By Bruce Van Voorst

BONN — Sure, there was a national election coming up, but was it really going to be this grueling? On a cool and misty morning early this autumn, several of the West German Cabinet's most prominent ministers and many of the nation's better-known politicians could be found wheezing their way around a 500-meter track on the banks of the Rhine.

Some critics claimed the politicians were pursuing votes more than physical fitness. But the charge was a canard. Finance Minister Franz Josef Strauss, 54, and his compatriots were in training for another goal, one sought every year by more than 250,000 Germans: a dime-sized, gold-colored lapel button with the initials DSB (Deutsche Sportbund), the mark of membership in Germany's most exclusive sports fraternity.

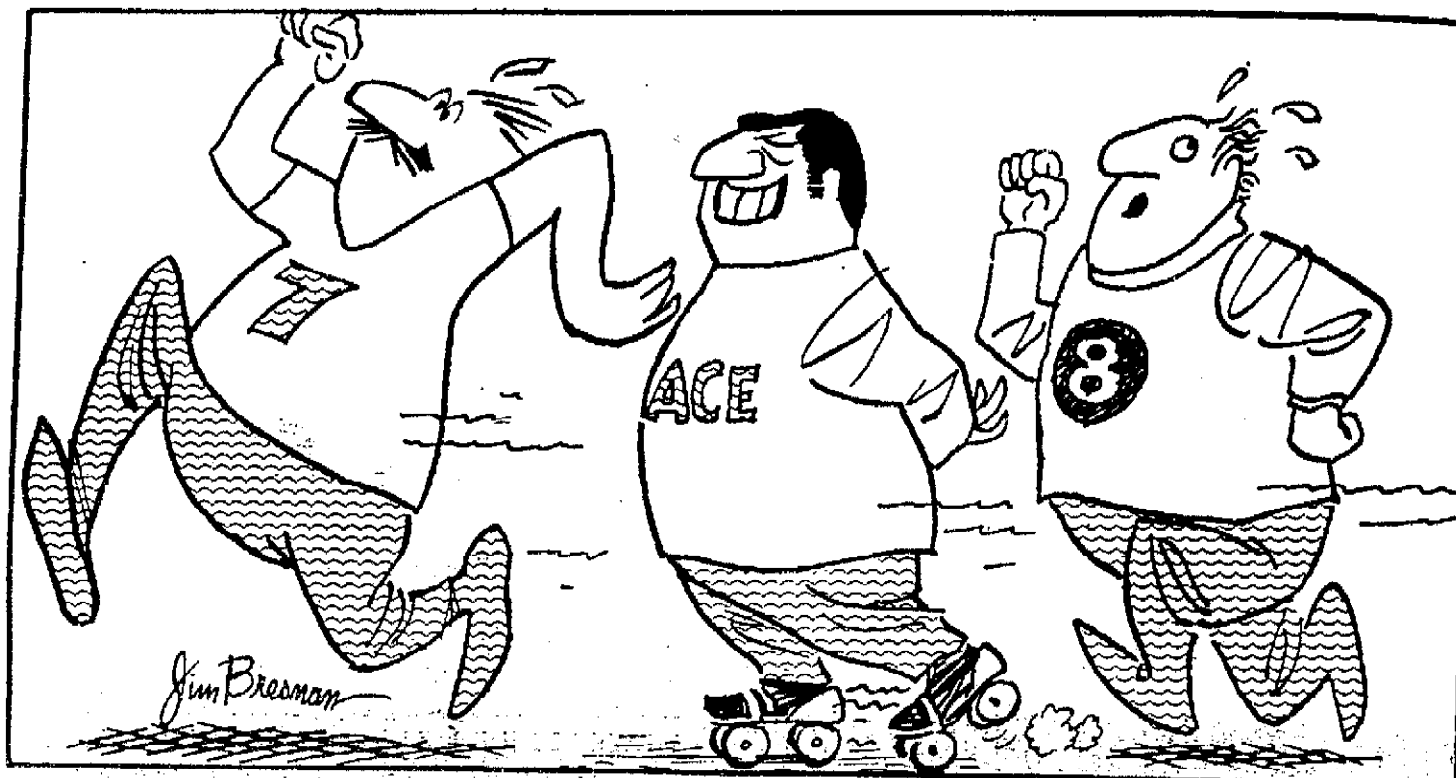
Winning the medal has become an annual personal challenge for Germans of all ages and occupations, a kind of individual Olympics. Anyone can participate, and anyone can win a medal if he or she completes trials described by the DSB as a test of heart and lung capacity, suppleness, physical fitness, reactions, speed and endurance.

Mark of Prestige

The award has become a mark of special prestige in Germany. Actresses, doctors and lawyers list it in their who's-who biographies along with other professional and academic citations. Politicians do occasionally make a point of mentioning it. And almost anyone who pretends to be in passing fair shape strives mightily to meet the tests.

It is no mean feat. Medals are awarded in three categories, according to age: 18-to 31-year-olds win bronze; 32-to 40-year-olds win silver; and there are two versions of the gold, one for those between 40 and 46 and one for those over 46.

The requirements vary from group to group, and women have their own set of standards, but a look at the standards the men above 40 must meet is a good indication of how difficult the challenge is.



They must perform one event in each of five areas. The first two allow no options: swim 300 meters in 15 minutes; high jump 1.25 meters (4.1 feet), long jump 4.30 meters (14.1 feet) and execute an equestrian leap of exquisite complexity.

In group three, they can run 75 meters in 11 seconds (comparable to a 13.5-second 100-yard-dash) or 400 meters in 72 seconds. Group four requires a discus toss of 25 meters (82 feet), a javelin throw of 30 meters (98.4 feet) or a shot put of 7.5 meters (24.6 feet).

Agonizing Choice

And group five, the most agonizing of all, lets the contestant choose between running 3,000 meters in 15 minutes, swimming 1,000 meters in 24 minutes or riding a bicycle 20 kilometers (12.5 miles) in less than 50 minutes.

Taken as separate events, none of the tests is overly severe. "Almost any normal person can do one, possibly two, of the five basic requirements without much practice," says Gunther Lausberg, a rugged ex-athlete who heads the Bonn program. "It all depends on body structure. The short, stocky type who tosses the discus easily stumbles on the jumps and dies on the sprints."

Every year, there are cases of overambitious — but undertrained — contestants who collapse with frozen muscles or chest cramps, which has led to some criticism that the trials are too dangerous.

But, as one commentator retorted: "There are more heart attacks among fatsos sitting in the bleachers than among those working out on the field." The only essential is that the medal-seeker be in pretty good shape — which, of course, is the point of the whole competition.

The idea for a gold achievement medal was imported from Scandinavia after the 1912 Olympics, as a way of keeping the populace fit. And as postwar Germany has grown more af-

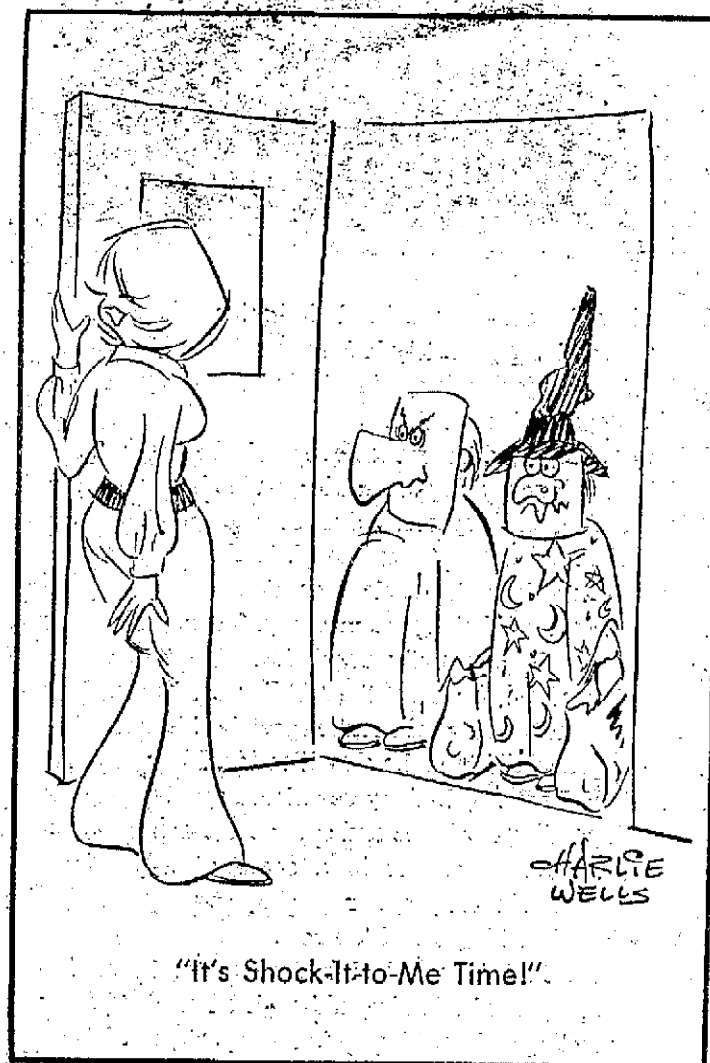
fluent, its citizenry has grown more corpulent and indolent.

Germans have become, in a word, too fat. According to official figures, 40 per cent of the nation's youth have posture problems and the incidence of circulatory ailments in overweight teen-agers has risen alarmingly.

There is the further spur of national pride. In the Mexico City Olympics a year ago, the West Germans won only five gold medals, while their Communist Eastern cousins copped nine.

Gold medals spell prestige, as the DSB is doing its best to emphasize. And with the 1972 Olympics set for Munich, the West Germans are not anxious to be shown up as a model of capitalist degradation.

(Newsweek Feature Service)



Sermon on the Mount, Theme of German Stamp

The 14th German Protestant Congress, held in Stuttgart, West Germany, was heralded by that country with the issuance of a new 30 pfennig stamp, reports the World Wide Philatelic Agency. The motto for the Congress was "Longing For Justice," a theme derived from the Sermon on the Mount.

The design shows a symbolic motif of concentric circles with appropriate inscriptions on the borders. The colors are red, yellow, orange and black.

GREAT LAKES LOG

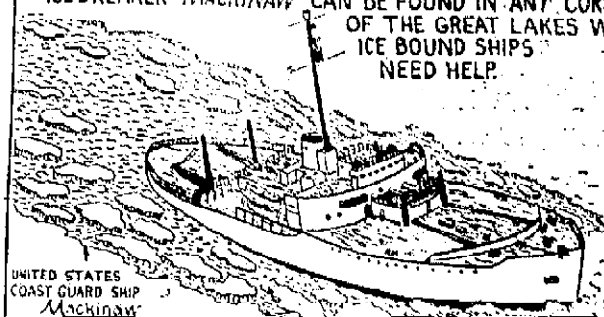
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Presage of Fall

Now glows the sun but cold
The layer of wind beneath.
The amethyst of grape
deepens to purple.
Fragile-stemmed and
washed with gold,
The popple leaves
break and fall.
Up the stalk
of the hollyhock.
Climbs the tardy blossom,
Greeting a bewildered
butterfly.
Bright the sun
without the heat. . .
In the thicket
A cricket ticks off
the time left
Before the stroke of Fall.

MARJORIE ELLIOTT

Four of the renowned musical artists who will participate in "Juil-

SHANTINE

Oct. 26, 1969

liard Comes to
Lincoln Center:
A Dedication
Concert" are
(clockwise from
top) maestro
Leopold
Stokowski,
mezzo-soprano
Shirley Verrett,
violinist Itzhak
Perlman and
pianist Van
Cliburn. The
concert, mark-
ing the official
opening of The
Juilliard
School's new
building as the
final park of
the Lincoln
Center complex
in New York
City, will be
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90-minute
special today
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Franck Symphony in D

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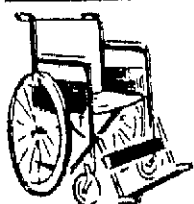
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'To Rome' blasted by reader

By Jingo

Jingo chips away at the pile of home reviewers' work, but if he doesn't hurry up, some of the series will not last until their evaluation appears. Be that as it may, here are several more.

"To Rome With Love" (6:30-7 p.m., Sunday, Sept. 28, Channel 2) — Love? It seems they couldn't have done Rome more wrong if they had tried. I don't think I've seen a worse show. If I hadn't seen it I wouldn't believe it. I wonder how they sold the pilot. Someone must have had something on someone.

An un-Emmy to Edmond Hartmann who wrote, produced, and developed this series for television. He apparently has been building down to this all this while — from writing for Bob Hope movies he went to "My Three Sons" to "Family Affair" to this. This is a poor man's "Family Affair." Danny Thomas wasn't this bad and he was too much.

Expected inanity

Having seen "Bachelor Father" and "The John Forsythe Show", I expected this series to be a little inane but with some good gags, attractive people, and probably some really good location shots of Roman sights and scenery. The laugh lines couldn't really be called that. Luckily for me, I'm one of those people who is largely unaware of the laugh track, but we'll have to admit that they were honest enough to run only mild chuckles. The people were attractive enough, but they were mostly wasted because the characters were all one facet personalities. Even the shots of Rome were all the standard postcard shots we've seen all our lives.

But the effort at meaningful sentiment was really the saddest part of all. I don't know if it was all in the writing or if the director made it that much worse by having them all over-

read their lines, and having the camera linger on the soulful looks on their faces that just never came off. How did John Forsythe manage so many sentimental looks in one half hour show?

Don't care

I don't know quite why, but somehow they just never managed to make you care about the mother having died, or really be impressed with the depth of the friendship of the Italians. Perhaps they didn't have time to develop both in a half hour, or perhaps it was because they overdid both — they hit you over the head with it instead of letting you discover it for yourself. The references to "Mother" weren't just saccharin, they bordered on theacky. When the littlest girl said, "She asked me to call her 'Mama' (everyone else did so I don't quite see the significance) ... I know it's just pretend." Frank DeVol, who did the music, appropriately had violins playing in the background. I wonder if he did it tongue in cheek.

It seems the bathroom is going to be the running gag. It's private because it has a door, though it never seems to be locked when someone is inside. Heaven must be watching over them because whenever someone walked in on someone else, it was someone of the same sex. It's also private in that it's only for those in that building. I felt so sorry for the poor old man who couldn't get the bathroom all day that I couldn't think of it as funny. There wasn't time to develop it as ironic or ridiculous, and having John Forsythe order him out kept it from being a captive of circumstances type gag.

The little weekly philosophy at the end was all right, though it might have been more effective if it had been said in a more casual attitude of cheerful sharing. "It's not where you live, but how you live" is true

enough if you can make up for the disadvantages of a place with every aid for those problems known to man.

For the sake of all the nice people in this show, if it stays on the air I hope it gets better.

I said to my family that I hate to write such an unfavorable review, it sounds so hard-hearted; but they said if anything I'd been too kind. (By Mrs. Audrey Quall, 2146 S. Walden Ave., Appleton.)

"The Survivors" (8-9 p.m., Monday, Sept. 29, Channel 11.) — My first impression: Boy! Right up my alley — Big car race! Duncan Carlyle (George Hamilton) comes zooming into the pits and my attention tachometer is turning about six grand. Then his machine balks on him, he sees a blonde babe and — psst — he's off like a butterfly. Me?, I kinda would have liked to see a race about then (you can discount my disappointment, however, as I like races and my wife doesn't approve of me liking blondes).

Down with pop

The rest of the plot was a combination of down with pop and let's play checkers whenever the chess game gets too sticky.

Overall I think I might get to like it. I'll look in again. It's got my interest. Nuff said. (By Richard Kasperek, 1147 Grand View Road, Appleton.)

"The Survivors" (same as above) — In the scope of television, where shows often are contrived from a more or less pre-established format, Harold Robbins' "novel" proves an intuitive creation.

The story centers on the Carlyles, an affluent banking family, whose globe-wide entanglements — in the premiere episode — ranged from the racing circuit to the proposed financing of a Latin American Revolution.

The production boasts such

notables as Ralph Bellamy, George Hamilton, Lana Turner and Kevin McCarthy. But I believe that the production's merits reach farther beyond the glossy array of stars or the obviously expensive sets.

Frank, in-depth

The quality I believe that truly makes Mr. Robbins' experiment "novel" lies in the frank, in-depth portrayal of complicated personalities. Characters are presented to have a variable mixture of human motives and emotions. And due to the skill of the chief performers, there is no over-emoting of feeling.

Perhaps the old simplified image of "the good guy in the white hat" is finally starting to disappear from TV's list of characterizations. (By Kathy Stoffel, Route 1, Box 357, Waupun.)

Jingo

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Another book on Sinatra

By Hy Gardner

Q: I hear there's another book coming out about Frank Sinatra, this one written by his daughter. Are they on friendly terms? — Bill Grieff, Philadelphia.

A: TV's Bennett Cerf, Random House chairman of the board and a family friend, answers: "Nancy Sinatra has indeed promised us a book about her father — called 'A Very Gentle Man.' As you know, she adores her father and is very, very anxious to do this book. It won't be a syrupy job — she's not that kind of girl — but she will relate a lot of untold stories. When she will deliver the manuscript is another question."

Q: Is it true that Steve McQueen, the rough and tough star of "Bullitt" and "The Great Escape" was once in reform school? — P. L. V.,

Glencoe, Ill.

A: As a youth he spent some time in Boys Republic, a California school for troublemakers.

Q: Now that Mae West is being paid around \$300,000 to film "Myra Breckenridge," can we expect a rash of comedienne doing takeoffs on her? — Harold G., Tampa, Fla.

A: Very likely, now that the ageless sex symbol is "in" this season. One of the first to lampoon Miss West on TV is Carol Burnett, who'll call her "Mae East."

Q: I understand Lawrence Welk's former vocalist, Jo Ann Castle, devotes much time to organizations fighting children's diseases. Any personal reason? — Beverly Pabst, Chicago.

A: Very personal. She has a 6-year-old daughter, Deana, from a previous marriage, who is mentally retarded and has cerebral palsy. Her new infant, Billy Roschlein Jr., is a perfectly normal and healthy child, mama Jo Ann is happy to add.

Q: Whatever happened to the onetime "mob leader" of the Dead End Kinds, Billy Halop? — Shir! Lanai, Pensacola, Fla.

A: He's completely "rehabilitated." In an upcoming segment of "Adam 12," when the court clerk says, "Stand up, here comes the Judge," hizzoner turns out to be Billy.

Glad You
Asked That!

La Mama of Off-Off Broadway

By William Glover

NEW YORK (AP) — The high priestess of the theatrical rebellion known as Off-Off-Broadway, Ellen Stewart, has a new outlet for all her missionary zeal.

From a half-dozen countries, the slim and imperturbably intense Miss Stewart is gathering writers, directors and artists to share the communal creative camaraderies of La Mama E.T.C.

"The gypsy is just hopping," she says of her international travels to spread the gospel of OOB, which has indeed in the past few years made considerable impact upon dramatic activities in distant lands. "I have to hop."

Doesn't slow her

The complicating circumstance that funds are invariably near crisis nadir doesn't slow her up.

"Honey, God gives us just two hands," Miss Stewart murmurs in the soft cadences of the Louisiana Bayou country where she was born. "That's all we have."

Implicit for her and her acolytes—"my biddies" she calls them—is unswerving belief that La Mama E.T.C. will go on.

E.T.C. stands for Experimental Theater Club. In eight years of vagabond survival in East Village lofts, basements and now permanent quarters, the enterprise has provided initial opportunity to an imposing array of provocative young talents. Some have climbed to the more formal surroundings of Off-Broadway and even the Broadway Establishment.

Introduced Turks

Miss Stewart can boast of having introduced most of the Young Turks of theater who are shaping America's growing reputation abroad as a center of artistic vigor.

Tom O'Horgan, La Mama's artistic director, has won fame as the stager of "Hair." Among the writers are Leonard Melfi, Lanford Wilson; Paul Foster, whose "Tom Paine" created precedent by being done simultaneously at both Oxford and Cambridge; Jean-Claude Van Itallie, who penned "America Hurrah"; Rochelle Owens of "Futz"; and Megan Terry with "Viet Rock."

Cross-pollination

Having concentrated until now primarily on advancing the cause of native ambition, Miss Stewart feels the time has come for "cross-pollination" with talent from elsewhere.

"I've got, shall I say a round-about head," she observes. "I believe that one thing feeds another. I'm very interested in having the plays of new American playwrights being exposed everywhere in the best fashion."

"So whenever I can, I'm bringing a director from another country. He then works, seeing, participating and observing our method. He puts on a play before he leaves and then goes away with a lot of scripts of new playwrights."

Miss Stewart's ability as a strong, stabilizing magnet for the edgy temperaments of unpolished ambition was described by Julie Bovasso, an actress-writer: "We can take anything, but we need to know she's around."

"Ellen is the love energy that holds us together," says Rochelle Owens.

"I'm highstrung," Miss Stewart explains, "but I've found that any human being given a chance to be a human being is just this. That's all he is really. And if you meet him on those terms, he'll really walk right along with you."

Although Miss Stewart is old enough to have a 28-year-old son and be a grandmother, she moves through a daily congestion of chores with the appearance and the verve of someone in the low 30s.

Found metier

She found her theatrical metier in typical roundabout manner in 1961, seven years after arriving in New York to learn fashion designing.

"A Negro can't learn design in Louisiana," she declares.

It is the craft that still provides her with a living and some of the funds that keep La Mama going. Foundation grants have been chronically sparse.

Miss Stewart reached the theater as the result of a trip abroad following a serious illness.

"I went to Tangier with a dear friend, Theresa Klein. We were sitting in the Casbah one afternoon philosophizing, and suddenly she said, 'Ellen, you gotta have a pushcart outside yourself.'"

"I remembered all those pushcarts on Orchard Street. I knew I needed a pushcart outside of myself that I could fill with people and interesting things. La Mama became my pushcart."

Motivation

"There was another motivation too. I was sitting in a cafe in Paris and there was a group of people talking nearby, and the French were really giving the Americans a hard way, elucidating how at a culture level we had absolutely nothing to contribute by European standards."

"So with those things tucked in my bonnet, mother says, well, she's going to try to do something."

Back in New York, her brother, Fred Light, and Paul Foster were the only people she knew who wanted to work in the theater. (Light never did write a play.) And she had as an example of experimental endeavor the Cafe Cino, the first



"Having a couple of theaters with just 150 seats each doesn't really define what has been done," says Ellen Stewart, founder and leader of the Off-Off-Broadway La Mama Experimental Theater Club. In eight years,

Off-Off-Broadway coffee house to put on stage performances. (Its proprietor has since died, leaving Miss Stewart the title of pioneer.)

To avoid the more onerous civic regulations, La Mama functions as a private club, with a \$2 contribution providing access to whatever shows are on that week in the company's new home.

In 1965 Miss Stewart found the money to take a troupe to Europe "to get a critical response because we were largely ignored here. The plays we did are proudly acclaimed now as American classics but I had to

go abroad to get a critique."

More than 200 plays have been staged altogether. There's a satellite La Mama in Bogota, another in Paris. Vienna gets one soon. La Mama plays have been done in Italy, Germany, Australia, Belgium, Holland, Hungary, and a showcase is scheduled in Czechoslovakia. "Tom Paine" has been translated into Japanese.

Such activity assures Miss Stewart that "we are contributing to a mass audience."

"This has so many branches that spread and spread, so having a couple of theaters with just 150 seats each doesn't real-

ly define what has been done. La Mama, a test center for playwrights, has staged over 200 plays—some now proudly acclaimed as American classics.

"The texts of many La Mama plays are used in many American universities too."

Every drama has been chosen by Miss Stewart by a somewhat mystical process that might be called esthetic radar.

"If a script 'beeps' to me, I do it. Audiences may hate some of them but I believe in them. The only way I can explain my 'beeps' is that I'm no intellectual but my instincts tell me automatically when a playwright has something."

Determined to be primarily a test center for the playwright

without any hit-flop stresses, Miss Stewart abjures long runs, insists on keeping admission dues minimal and lets each writer pick his own director.

"Every play that we do automatically loses at the boxoffice and that's the royalty we pay," she said.

Loss is a word she emphatically dislikes in talking about La Mama affairs.

"You just figure a project is going to cost an amount, and then you figure how you're going to meet that cost. Not that it's going to lose—you don't figure like that at all."

AP Newsfeatures

Canned Heat better tight than loose

By David F. Wagner

The overall impression of the latest Canned Heat album, "Hallelujah" (Liberty LST-7618), is that the quintet has cooled down considerably. This is not necessarily bad, though I miss the sweet precision of "Going Up the Country" and "On the Road Again."

Led by Bob (The Bear) Hite, Heat is into a loose bluesy thing which might be nice, except it's been done so much better before — and, sadly, by groups with less talent.

Anyway, start the record. Track one: "Same All Over." Where have I heard this before? Answer: Several places since the mid-fifties, but most recently on John Mayall's "Blues from Laurel Canyon" lp — the track, "Walkin' on Sunset." (Mayall, incidentally, roomed with Hite and even sang about him on the "Laurel Canyon" set, so it's not surprising Canned Heat would be influenced by the English blues master.) Do we need this song? Of course not; just as we don't need Fats Domino's "Big Fat" or "Sie 'em Pigs" (particularly the latter's "public service announcement," a mindless, unsuccessful attempt at being ballsy at the expense of L.A.'s cops).

Undistinguished

I don't doubt that the fellows had a lot of fun making this, but unfortunately it is a singularly undistinguished effort. From past experience, we know Canned Heat is outstanding when it is tight and cohesive; from "Hallelujah," we learn that looseness doesn't fit the group. Somebody tell the Bear.

Maybe I've been in this business too long (this is the 13th year and I'm not even 30 yet). Love, now a quartet (more or less), has an album once a year. This is the fourth and, of course, I have the first. Only Arthur Lee remains from the original group (which always was a fluid entity), and he is also producer on "Four Sail" (Elektra EKS-74049), the new album.

Having reviewed albums and criticized music (there is a difference) since before Arthur Lee found Love, I remember the combo began as a basically folk-rock unit, with some hard rock, and then ventured, with uneven success, into jazz and the blues. But as I see it, Love never really found its niche and, apparently, nearly dissolved.

Close to solution

Since the problem is now narrowed to one man — Lee, who authored all songs — it is close to a solution. Taking a lighter approach and not insisting on his blackness, he's

given us a charming rock record, not experimental (occasionally forthrightly trite) but never wearying.

Guitar solos by Jay Donnellan embellish many tracks. They are straight-up exercises; nothing fancy, but appropriate.

Perhaps "Robert Montgomery" should not quote "Eleanor Rigby" and, true, "Your Friend and Mine" is too much like many Nilsson songs with its soft shoe beat, but "August," "Dream" and "Always See Your Face" are astonishingly fresh, likable rock.

Hollies do Dylan

When I saw the Hollies in Green Bay (December, 1966), among the songs performed was Dylan's "The Times They Are A-Changing." I remember how their innocent enthusiasm was a pleasing change from the world-weariness often lent the song.

Three years later, we have the Hollies in a whole album of Dylan's songs ("Words and Music by Bob Dylan," Epic BN 26447). Their tight, cutting harmonies — even minus Graham Nash — are ideal on movers such as "When the Ship Comes In," "This Wheel's on Fire" and "All I Really Want to Do." The country numbers come off less well and "I Want You" just isn't their song.

Possibly, we have better versions of nearly all these songs, but none more earnest.

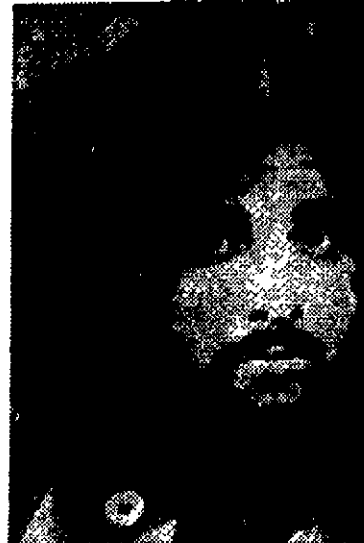
Spirit's first album was a fascinating experimental rock and jazz item and its second was a delightful rock package, and to this day with several thousand albums laying around, I occasionally play them. But "Clear" (Ode ZIZ 44016) is just a sad case.

Very boring

Side one has some of the most boring rock of 1969. Deadly leaden stuff it is, and side two has a lot of second rate jazz ("New Dope in Town"). "Give a Life, Take a Life" might make it as a single, in a sort of Three Dog Night meets the Brooklyn Bridge arrangement. But like so many groups, they have little to say lyrically — or musically.

Go to the library and look up the July issue of Harper's and read the article by Sara Davidson. It's all about how Rhinoceros lives on and off the road. Then listen to R's first album, then to their second, "Satin Chicken" (Elektra EKS-74056) and then thank the good Lord you're going to work in a factory all your life.

They attempt humor by beginning with 50 seconds of "Satin Doll" and varying the program with ballads and slower bluesy numbers. The



Bob Hite, better known as the Bear, is the leader of Canned Heat, whose album is reviewed today.

writing won't exactly knock you over, but sometimes the vocal gets off quite nicely.

Other strengths

As before, Ars Nova is weak vocally, but strong in other ways. Eager to be a little bit of everything, Ars Nova gives us, on "Sunshine and Shadows" (Atlantic SD 8221), shadings of several cultures and musical attitudes. The result is a spotty collection of striking moments and confused directions. Instrumental competence is always evident, but again the writing is not overwhelming.

Under the Album Covers

Bizarre opera; cannibalistic libretto

By Jacques Lonchampt

The composer Claude Prey startled the French musical world last year with his bizarre opera, "You Want Some Light? Then Go Get It!" (On veut la lumière? Allons-y!) Using the Dreyfus affair as a starting point, this musical work perhaps eventually suffered from the Brechtian

Some prophets are not without honor in their own countries. For instance, Claude Prey, whose way-out opera, "Feasts of Hunger," succeeded in turning on Avignon audiences despite their classical taste. Jacques Lonchampt of Le Monde covered the dernier cri in revolutionary theater . . .

distanciation imposed upon the material by its author, and the result was that many found themselves alienated.

"Feasts of Hunger" (Fetes de la faim), Prey's most recent work, will attract a much more responsive audience — especially among the young. In its premiere production, it was one of the major successes of this year's Avignon Music Festival.

What causes trips?

Onstage throughout "Feasts of Hunger" are three attractive young men and two pretty young women — plus a cellist who never talks or sings but expresses himself solely through the voice of his instrument. This charming quintet (or sextet, if you will . . . and sex does play an important part in the festivities) moves from one murderous sketch to another, always under the influence of various demons of poetic hallucination and delirium. What sets the five characters off on their madly imaginative trips? One could be

Ormandy records marches

By Jack Rudolph

PHILADELPHIA ORCHESTRA — MARCHES AMERICA: Famous Marches and other pieces by Sousa, Gottschalk, Foster, Copland, Grofe, etc. Philadelphia Orchestra, Eugene Ormandy conducting. Columbia MS 7289.

Reaching into the can again, Columbia has come up with a melange of marching and other rouser music recorded by the Philadelphians over the many years they were a pillar of the Columbia label. Sousa marches, ballads and other short pieces receive an exciting performance in the inimitable Philadelphia style.

All are delivered in excellent, ringing sound and fine presence. Since nobody can schmalz it up like the Philadelphians when they're in the mood, the reading of "On the Trail" from Ferd Grofe's "Grand Canyon Suite" is one of the finest I've heard in years. The full recording is still in the catalogue and Columbia might well start pushing a piece that badly needs an authentic performance. If RCA-Victor is on the ball it will have Ormandy cut another.

SPANISH THEATER MUSIC

Music of the Spanish Theater in the Golden Age. New York Pro Musica, John Reeves White directing. Decca DL 79436.

Class sticks out all over this recording, as do most of those by Pro Musica. Unfortunately, the content, while of great interest to musicologists and students of the Renaissance, will have minor appeal to a general audience. Too bad, too, because everything is done in beautiful style and polish.

The music itself, featuring items from the Spanish theater of the "Golden Age," ie., 16th and 17th Centuries, is relatively light, simple and melodically charming but composers and plays are utterly unfamiliar to the average American listener. Jacket notes are excellent, while sound and quiet surfaces are of the usual Decca high quality.

WAGNER

Great Orchestral Highlights from "The Ring". Cleveland Orchestra, George Szell conducting. Columbia MS 7291

Szell is rapidly taking his proper place as one of today's finest exponents of Wagnerian music and in the Cleveland ensemble he has the ideal in-

strument. This new recording of highlights — and they really are orchestra highlights from "Das Rheingold," "Siegfried," "Die Walkure" and "Gotterdammerung" — are beautifully done in full, ringing sound and rhythmic steadiness. Most of these pieces have numerous other listings in the catalogue but none are any better.

TCHAIKOVSKY

Symphony No. 6 in B Minor, Op. 74 ("Pathétique"). Cincinnati Symphony, Max Rudolf conducting. Decca DL 710166.

Few masterworks have more recordings in the current catalogue than the "Pathétique" and the majority of those spill all over the place with gush. Not so this one, which is remarkable for its control, sweep and introspective momentum. Done in excellent sound and with great artistry, this is a very fine reading, fully up to the best. Nobody but the Russians themselves habitually do as well.

Rudolph on Record

pedestrian and say L.S.D. But Prey would not agree; for him it goes beyond that. These are hallucinations, nightmares and exalted states brought on by various forms of hunger — material, spiritual, sexual.

As one might expect from the foregoing, all the resources of language are on dazzling display here: ranging from hallucinatory Orphic episodes in which a character (or characters) drunkenly declaims poems composed of wordless syllabic sounds, to scenes which depend for their effect upon a witty use of alliteration, spoonerisms and corny old saws turned inside out. Nothing is sacred; classical references and biblical allusions rub elbows with quotes from the latest publicity handouts extolling various household products. Celebrated passages of music from the "masters" are heard, distorted — and mocked. The whole paraphernalia of effects is held together by use of various "audio-visual" media tricks which are, admittedly, le dernier cri in today's revolutionary theater. Among other sequences, we are regaled with a treatise on the education of an infant along the lines of Pavlov's celebrated dog — only this baby boy salivates every time a pretty young girl comes into view. We progress to some rather eccentric variations on the story of Little Red Riding Hood. Blink your eyes, open them again . . . and, behold, it's another change of scene and mood. Now it's "La Dolce Vita" time, everybody, and we find ourselves at a cabaret in which Anita Ekberg and her cohorts would have felt very much at home.

It is all so very clever, so damnably "modern." It could also have ended by being terribly boring. But fortunately it is not, because the libretto miraculously holds together and Roger Kahane's in-

ventive direction is superb.

Satire as an instrument of political warfare is nothing new in such art forms as the novel or the epic poem; but in opera it is relatively rare. (At the Festival of Holland recently, "Reconstruction," a new opera written by five authors in collaboration, attempted a similar political statement; and according to most critics, failed.) In "Feasts of Hunger" the burlesque is too genial, hardly astringent enough for the first three-quarters of the work. So that when the "moral" finally arrives, it seems as if it has been suddenly parachuted down from the flies above the stage almost as an afterthought. Intellectual revolt, yes . . . but about as effective as those revolutionary manifestos that are worked out on cafe tablecloths — and eventually remain there when everybody sobers up and goes home.

Music omnipresent

Last but not necessarily least, what of the music? After all, it is an opera. Well, the music is omnipresent. But still, it only plays a complementary role — with the onstage cellist as a highly effective visible reminder and symbol. Rather than existing on its own melodic level, the music unceasingly imitates the spoken voice, providing a counterpoint for the actors' spoken recitatives. We are not a long way from Berg's sprechstimme (speak-voice). Percussion instruments are heavily relied on, as they were in Prey's earlier "You Want Some Light?" Although in that work the musical score was much more elaborate and far more important. In "Feasts of Hunger" Prey the poet has won the day over Prey the musician.

(Atlas Magazine)

New Holiday on Ice edition opens six-day run Tuesday at Brown County Arena

Holiday on Ice — "Created, staged and directed by Donn Arden."

Holiday on Ice — "Costumes executed by Turpin, Vicaire, Marinette, Landrieux, of Paris."

This is the combination of famed show business personalities who have given to Holiday what its producers call "the new approach and the new look," which it will bring to the Arena at Green Bay from Tuesday through next Sunday, with seven performers in its six-day run.

The "new approach" is a Donn Arden approach, with Arden flair, sophistication and theatrical know-how born of 35 years in creating, staging and directing such productions as the Lido in Paris, the Lido de Paris, now in its seventh year at the Stardust in Las Vegas, and "Pzazz '68," at the Desert Inn.

Half million dollars

The "new look" is a Freddy Wittop look, Paris and New York designer of costumes for the theater, the movies, television and Holiday on Ice shows around the world. This season's Holiday costumes are rated as the most lavish, gorgeous and costly in the history of the revue, with the cost figure set at a half million dollars.

The Parisian salon made the costumes, using the finest fabrics available in America and Europe, according to Jack Burnett, promotion director for the Holiday units.

As "creator" of the 24th edition of Holiday, Arden developed seven production numbers, three of which bring to the huge ice stage scenes and characters reminiscent of "Old Broadway," of Hollywood in the years of its transition from the silent movies to

the "talkies," and the gay years of "Fred Astaire and his dances and music."

For variation, Arden designed an African jungle number, with all the rituals of Voodoo, incantations of Witch Doctors and tribal dancers. Then he directed that costumes for this number and for a Spanish dance sequence be authentic as to time and place.

In keeping then with modern day entertainment he built "Rockin' Happy," and "The Pooch Parade," a take-off on the Madison Square Garden dog shows.

After that it was Wittop's task to design costumes "authentic as to time and place" for all numbers. For star Sandy Wirwill a costume putting her in the role of the famed "I Don't Care Girl," Eva Tanguay; for Richard Callaghan and Patrice Leary, the garb of Broadway's gay "Yankee Doodle Dandies."

And so it went — costumes for Jungle Queens, Tribal Chiefs, Native savages; costumes for Mack Sennett bathing beauties and keystone cops for Little Lito — who is Esteban Miguel Italiano from South America — impersonator of Charlie Chaplin. And garb for the stars who represent the famed of yesteryear — Pearl White in "The Perils of Pauline," Rudolph Valentino, Shirley Temple, Jackie Coogan and Jackie Cooper, among others.

Go to Africa

And Wittop asked, "Where do you go for jungle costume designs?" To Africa, of course. And Africa and the African exhibits in the New York museum furnished the ideas; a recent visit to Spain provided the incentive for the "Gates of Granada."

For the Broadway numbers Wittop researched the files of Broadway's great plays of days gone by. In Hollywood he went into the files of studios of today and yesterday. For "Rockin' Happy" he just took a long look at today's youngsters. This was not just a job of designing exotic, exciting and beautiful costumes — it was a task of providing the "new look."

Wittop, however, had faced such situations before in his long career as a costume designer. His Broadway and Hollywood credits are legion; he designed the costumes for "Hello Dolly," which won for him a Tony Award, and among his latest work are the designs for the musical success, "George M."

Arden, too, has won awards for his work in the creation and staging of "extravaganzas" that have played the Moulin Rouge and Ciro's in Hollywood, the Latin Quarters in New York and Miami and entertainment centers from Rome to London in Europe.

Many honors

Among the honors bestowed upon him are the Grand Prix in Paris, the Golden Runway and Silver Masque in Italy and the National Dance Educators award in America.

Figuratively, the spotlight is on Arden, Wittop and the Parisian salon in this edition of Holiday. But, for the audience, the lights will be focused on the skating stars, including Brigitte Voit, from Vienna, the former Austrian and European Junior champion and former star in Holiday's foreign unit.

Returning after an absence of a year because of a broken leg, sustained in a performance, will be Roberta Laurent, who was Canadian champion before turning professional. Others who will be seen in this production, in addition to Sandy Wirwill, Patrice Leary and Richard Callaghan, are Jimmy Crockett, Carol and Clive Phipson, the Averys from "Down Memory Lane," and a group of comedians and acrobatic skaters.

There will be evening performances at the Arena at 8 Tuesday through Saturday; a matinee at 2:30 Saturday and the closing show at 5 p.m. Sunday. There will be just one performance on Sunday because of the Packer game at Pittsburgh, scheduled for the late hour so as not to interfere with the telecast hours.



Petite Patrice Leary, above, still in her teens, is one of the featured skaters in Holiday on Ice. Roxanne Maxey, below, is featured in the "Fred Astaire" number of the huge show.



This thirties-type costume from Hollywood's glamour era is part of the raiment worn by the Holiday on Ice ensemble in the glittering finale of the 24th edition which comes to the Brown County Arena, Green Bay, starting Tuesday.

Arlo Guthrie says song writer no longer outside commentator

By Mary Campbell

NEW YORK (AP) — Arlo Guthrie, 22-year-old son of the late folk singer Woody Guthrie, compares the songs he writes with his father's this way: "Well, mine are a lot longer."

It's a typical statement by Arlo Guthrie, elliptical, but true (the talking blues song that brought Arlo fame in 1967, "The Alice's Restaurant Massacre," runs 18 minutes in the short version and there's humor lurking in the background.

Funny song

"Alice's Restaurant," as the song usually is called, rambles along, telling about a fellowship-filled Thanksgiving dinner that really happened in Stockbridge, Mass., goes on, with irony, to explain how Arlo got arrested for littering when he dumped the garbage from the dinner in a ravine because the dump was closed for the holiday, and winds up as a polemic against the draft. All the way through, it's a very funny song.

Guthrie says that "Alice's Restaurant" is a comment on a lot of scenes; at the same time it's about himself.

"Before Dylan, a singer was commenting on what was happening. I had nothing to do with him except that he was the commentator and his philosophy was a part of how he saw things. Woody was that way. This is the tradition of folk."

Guthrie really has left the tra-

dition of outside commentator. Not only is the song "Alice's Restaurant" about him, but he's playing himself in the new movie, "Alice's Restaurant," which is based on the song.

Actually, the movie is expanded from the song to include a good deal about Arlo's life and about Alice and Ray Brock, who lived in a church in Stockbridge, Mass.

Still, in some ways, Guthrie thinks his and his father's outlooks are the same. "Woody was involved with unions getting people together. He was interested in getting people together in numbers. I'm interested in getting people together with themselves. It's the same thing.

Not the same

"I'm not interested in riding freight trains or doing away with Hitler. (During his roving years, Woody had taped on his guitar, 'This machine shoots Fascists.') I'm interested in Vietnam and Biafra, what is happening in the world now. Woody would have been interested in the same things."

Woody Guthrie died in 1967 of Huntington's Chorea, a progressive degeneration of the nervous system. He went into the hospital when Arlo, oldest of the three children of his second marriage, was 7.

"Woody used to come home all the time," Guthrie says. "We went to visit him when he

couldn't make it home. We didn't compare notes on singing; we used to sing all the time. His friends would come and we'd all sing. It was groovy. I liked all his stuff."

Do own stuff

Although Arlo took part, along with Bob Dylan, Pete Seeger, Judy Collins and Jack Elliott, in a memorial Carnegie Hall concert in 1968 in which all the songs sung were Woody's, he says, "I guess people would rather have me do my own stuff. There aren't many people who can get away singing old stuff these days."

Guthrie doesn't intend to rest on his own old stuff either. This year he refused to sing "Alice's Restaurant" at Newport. He's written a number of songs since that one and he sang some of those.

"People are concerned about individual performers because they're concerned about their own personalities," Guthrie says. "The more they can see through performers the more they can interpret through themselves.

"This year seems to be the year for finding out things, for preparing for the world. Those people that are prepared will be willing to accept it. Those that aren't will have to go with the old one.

"It's got nothing to do with a generation gap. I don't believe

in that. There are ignorant kids and ignorant adults, beautiful kids and beautiful adults. Just because there are more beautiful kids doesn't mean there is a generation gap. The generation gap is only an excuse for not getting home at night or for not liking your kid. It's a good excuse, but it's not very realistic.

"There's a vibration gap, though. People want to be able to learn without being afraid of what they're going to find out and they don't want other people to put them uptight. Kids all want the same thing—to find out what is happening.

"People are taking sides these days, siding with what they believe. It is ideas that are important.

Hair unimportant

"It doesn't matter if your hair is two or three inches long or if you don't have hair." Arlo's long hair, framing his long thin face, is so curly it is almost kinky. He gets it cut in England. When he was in school and his hair was short, he only tried to comb it once a week.

"If I want to go to Cuba or North Korea to learn about things there, no one should be able to say I should not be able to go there unless it affects other people, their lives or health are in danger.

"Our ideas have to change. There are a lot of ignorant people in the world but when good



Associated Press

Arlo Guthrie, whose recent marriage was held in the deconsecrated church which is the main locale of his movie, "Alice's Restaurant," is shown at "A Musical Tribute to Woody Guthrie" concert at Carnegie Hall in 1968.

things start happening, people get behind them. They instinctively know what is good even though they've been on a bad track for a long time.

"I want to see a world that isn't uptight about learning—and tension kind of drifting away from the world. There's no need for tension. You have to spend more time meditating, contemplating. Your mind is a wonderful beautiful thing. Follow it a little more often. See where it takes you when you don't decide it should go left or right? Go where it goes.

With yourself

"That's one of the reasons LSD was so big. It puts you where you're not afraid of yourself. You're right there with yourself.

"But I don't think it is a healthy way of doing it. Nature

never hits you with all these things at once. You don't come upon the theory of relativity in an afternoon.

"But LSD was also an answer to the corrupt scene. It didn't matter where you went because you knew it couldn't be worse. I can't put anybody down for taking it. Everybody had to get there their own way.

Big search

"All kids are looking for themselves and they don't have to know what they're looking for to go and look."

Arlo isn't drafted in "Alice" because of his conviction for the crime of littering. In reality, he says, he also isn't being drafted. "They decided they didn't want me. That's all right; it was mutual. Basically I'm not an Army-type person. They were right. I would have hung them up."

Barris can afford barefoot, bra-less secretary

Anyone responsible for 17 half-hours of television programming each week can afford to arrive at the office in faded dungarees, sagging T-shirt and a crash helmet painted with daisies. He can afford the luxury of a barefoot secretary wearing candy-striped slacks, a tight green jersey sweater and no bra.

The successful guy who can afford all this is TV producer Chuck Barris.

Back in 1965, Barris was worth only \$72, now he's worth over \$8 million. He makes his money packaging and producing shows for TV. From just two of them, "The Dating Game" and "The Newlywed Game," his production company is netting almost \$100,000 a month.

Chuck Barris is firmly convinced that nearly any game show will work if it appeals to basic human emotions. Although some shows present celebrities as window-dressing most of them prosper simply by presenting the panelist as Everyman — gleeful, glum, greedy, in all his tattered glory.

Some game shows promise instant utopia, a dream date, a dream house; some offer a vicarious purging of marital gripes with a panel

of bickering mates. In "The Newlywed Game," it may be the keyhole-peeping urge; in "The Game Game" it's the desire to see people reveal themselves through a kind of psychological quiz. Often the basic emotion is greed. In the old "Supermarket Sweep," contestants raced around markets scooping up groceries.

Thousand contestants

Nearly a thousand potential contestants, mostly for "The Dating Game," drift in and out of the Barris' offices each week to be questioned, photographed and put through sample games by some of his 80 staffers.

"The Dating Game" has all-white games and all-black games, never black-white games. "Southern stations, and for that matter stations all across the country, would drop the show," Barris says.

In addition to the volunteers for his shows, a group of Barris people called Bandits, spend long days on the phone recruiting. The Bandits are on the low rung of the corporate ladder only temporarily. If they can't meet a quota of 100 con-

testants a week, they are quickly moved out. If they bandit well, they are quickly moved up — to production assistant (average \$250 a week) or even write (\$500) and occasionally all the way up to producer (\$1,000).

Bandits, along with switchboard operators and everybody else in the company are invited to the weekly staff meetings. "I believe everybody in the company should know what's going on," Barris says. "Everybody shares. Everybody is equal."

Barris got his start in the communications world at NBC as a management trainee by listing a member of the network's board of directors, whom he didn't know, as a reference. He quit to sell Teleprompters, married the girl next door, who happened to be the niece of William Paley, head of CBS (the only network he has never worked for). Later he was hired by ABC to check on quiz shows and make sure they were clear of payola.

"ABC gave me \$700 and a plane ticket; I was supposed to prove I could sew up all the show ideas on the West Coast for ABC. I checked in at a small hotel and made like hundreds of phone

calls to producers. Nobody called back. I called the Beverly Hills Hotel and asked how much a bungalow cost. They said \$1,000 a day. I moved in with my wife and baby and spent \$3,500 in a week. Everybody returned my calls. It was the best investment I ever made in my life," says Barris.

Not all ideas click

Not all of Barris' game show ideas click, like "Three's A Crowd," the game show that would have asked the question: Who knows a man better, his wife or his secretary? "Network executives took a dim view of that one," Barris recalls.

In an industry increasingly controlled by the computer and the management consultant, Barris runs an operation that is loose to the point of disintegration. "Barris proves," a recent Life magazine article said, "that even in status-conscious television, only one thing really counts; if a guy has that mass, commercial touch, he can talk like a rebel and dress like a beachcomber and still make it big."

Successor to Gilligan

By Don Royal

What do you do when you see the television waves wash over the island which has long been your home?

You go back to the mainland, build a spanking-new home-screen home, staff it with a zany maid, two grown-ups, six kids, a dog and a cat.

You do, that is, if you're Sherwood Schwartz, creator and producer of ABC's Friday night half-hour comedy, "The Brady Bunch."

Schwartz, whose "Gilligan's Island" always left 'em laughing for three years, began his career in 1939 on the Bob Hope radio program. He was involved in the launching of the legendary "Ozzie and Harriet" programs, and earned an Emmy for writing during the six years he spent with the Red Skelton series.

The present series, says Schwartz, is a direct outgrowth of a school-day happening, related to him by his young daughter.

She told of her girlfriend's problem of having only one ticket to the school play and not knowing which parent to give it to.

"Her mother had recently remarried and the youngster wasn't sure whether she should invite her mother or her stepfather," Schwartz explained.

"In 30 per cent of today's marriages, one or both parties have been married before," Schwartz says.

For the new series, he created the character of Mike Brady, the father of three boys, played by Robert Reed. Next, he brought to life the very feminine Carol (Florence Henderson), mother of three girls. All together they comprise "The Brady Bunch." To complicate the situation, he added Alice, the housekeeper (Ann B. Davis), and a dog named Tiger. There's a cat, too.

People, not situation

"I refer to the series as a 'people' comedy, rather than a situation comedy," Schwartz says. "It's because the show is so real. Old comedy shows relied on jokes and gimmicks, but family life today produces its own complexities and need only be captured by the writers."

For the stars of his show, Sherwood picked top performers. First there is Robert Reed, who won critical acclaim for his portrayal as the lawyer-partner son of E. G. Marshall on the highly successful "The Defenders" which ran four years on network TV. Though Robert has done comedy on Broadway — in "Barefoot in

the Park" for a year — this is the first time television audiences have been exposed to his comedic talents.

Florence Henderson, who gained fame as a variety show performer on television and as star of musical comedy on Broadway, makes her television bow in a series. She recently completed the theatrical film "Song of Norway."

Only Ann B. Davis is established as a television comedy actress. She won two Emmys for her portrayal of Schultz on "The Bob Cummings Show."

To find the right youngsters to play the six Brady kids, Schwartz interviewed 480 children. He called back 100 of these and finally tested 25.

Young actress

Maureen McCormick, 13, plays Marcia, the oldest of Carol's three girls. In real life, Maureen is a member of the student council at her school and her home room president. She sings, dances and swims. She has already appeared in several television shows including "Bewitched," "I Dream of Jeannie," "My Three Sons" and "The Farmer's Daughter."

Jan, the second oldest of the girls, is played by Eve Plumb, 11. Eve has been acting since she was 6 and has such television credits as "It Takes a Thief," "Mannix" and "Family Affair." She sings and plays the guitar; collects pets and has a dog, a cat and two turtles.

Susan Olsen, who plays Cindy, is a "natural" for a juvenile comedy role. Some of her off-camera sallies have been known to break-up seasoned comedians on-set for a look at the production.

The three youngsters who play the Brady boys are as follows:

Barry Williams, who plays Gregg, is 14 and has had a running role in the ABC daytime serial, "General Hospital." Among other television show spots for him: "The FBI," "That Girl" and "The Mod Squad." A sports enthusiast, Barry is on a championship swimming team. He water skis, plays baseball, tennis and football.

Peter is played by Christopher Knight, an 11-year-old second-generation actor. His father, Edward Knight, appears on television. Chris raises pigeons with his brother and has a dog, two cats and 35 tropical fish.

The youngest Brady boy, Bobby, is

played by Mike Lookinland, 8, a regular boy with torn pants, a pocketful of junk and skinned knees. He won a soap-box race the day that the series went into production. For pets, he has a rabbit named Bun Bun, a turtle named Myrtle and a rat named Rat.

The last member of the Brady family is the boys' dog, Tiger. "You might say that he's just a mutt who hangs around the house," Ann B. Davis says. A cat gets into the act, too.

The Brady house is a bit more than four walls. The house set, which takes up all of Stage 5 at Paramount Studios, would be the dream house of any family.

"The set is something to see. I'm the maid but I couldn't keep this house clean," Ann Davis says.

In the \$50,000-\$80,000 price range, in the real estate market, the Brady house is all-electric and practical. The rooms are done in brick, stone, wood and glass. There are indoor and outdoor barbecues and all kinds of built-ins. There are two fireplaces—one in the living room and another in the den. There are also sliding glass doors opening onto the patio from the kitchen, family room and dining room.

Copied own house

The two-story home has three bathrooms and four bedrooms. One bathroom is neutral ground — located between the boys' and the girls' rooms.

Responsible for the Brady house being so well designed is art director William Campbell, who designed the house after his own.

"Mike Brady is an architect which was once my field," says Campbell, "so I figured he'd build his house as I did mine."

Florence Henderson is the most at-ease in a family environment. The petite, peppery blonde is the youngest of 10 and the mother of four. "Kids are one of the most wonderful experiences in life," says Florence. "A little wild and nutty at times, but wonderful."

"With this many people, we won't be running out of stories," says Schwartz. "Our built-in problem is really two families living in one house."

The next problem, of course, is to move the two families into x-million living room on a regular basis. And the fellow who maneuvered an entire island for three years is just the man to do it. Tune in — and see.



Florence Henderson and Robert Reed blend their video families into "The Brady Bunch," a half-hour comedy series on Channel 11 (7-7:30 p.m., Fridays).

TV 11

Movies

Hours of
Good Viewing

Sundays — Wednesdays
Saturdays

Sunday Showcase—4:00 P.M.

HARD DAY'S NIGHT . . . A light hearted comedy starring The Beatles.

Wednesday Night
Movies—8:00 P.M.

GEORGY GIRL . . . Starring James Mason, Alan Bates, and Lynn Redgrave. Sassy entertainment about young people racing crazily through a changing world.

Playhouse 11
Saturday—11:00 P.M.

PINK PANTHER . . . The zany Peter Sellers gets into more of his humorous situations.

WLUK 11 TV

Canals an early, cheap transportation

By W. R. Doberstein

Long before the Iron Horse came strong on the American scene as the lugger of bulky, heavy pay loads there was an enterprising era of another sort of cheap transportation. It took advantage of a much less technical means of getting large quantities of goods and material from one place to another by the shortest possible route — waterways. But one step up from utilizing the waterways provided by God and His forces of nature; man-made waterways were the only means of satisfying man-made concepts of where-to-get-it and where-to-use-it!

That's how the Erie Canal idea was born. It was an accommodation of the geometric principle that "the shortest distance between two points is a straight line." And commerce demanded that those two points

be strategic, by man's standards. So the Erie Canal meandered from Buffalo, N.Y. on Lake Erie to Rochester, Syracuse, Rome and Utica, N.Y. on its way to the Hudson River just north of Troy and Albany — an eastward trip of 363 miles. Even after the Canal was dedicated (144 years ago today) there were modifications and improvements to where it became part of the New York Barge Canal System as recent as 1918.

In this century, waterways exploitation — man-made or product of the supreme engineer — has become even bigger in spite of the growth of railroading and trucking. Through engineering of larger locks and increased water depths, the Ohio River system, for instance, spans more than 1,000 miles.

Throughout history nothing has been so welcome or beautiful as "terra firma" for persons who have experienced an overdose of floatation on the high seas. Yet landlocked waterways have typically played a quite different role in economic affairs — they're useful without being so subject to awesome dangers. This role has been acknowledged in considerable measure on the postage stamps of the United States.

The Erie Canal Sesquicentennial was noted in 1967; Ohio



River Canalization in 1929 (which resulted in a unique variety of items for first-day collectors); Mississippi River importance in 1898, 1904, 1950, 1962, 1966 (obliquely, on two different issues — the migratory bird issue and the Great River Road issue). These and many other U.S. stamp issues are testimony to the important status of our inland waterways as they relate to commerce, recreation and an inexpensive way of getting from one place to another in this great land of ours. We can be proud that our nation hasn't lagged in this kind of recognition as compared with the outlook of other countries where waterways have also had key roles in their development.

Stamps

Will Pittsburgh become film-making center?

PITTSBURGH (AP) — Hollywood on the Monongahela? "Lights, camera, action" on Fort Pitt Boulevard? You better believe it, Darryl Zanuck.

Pittsburgh, still trying to overcome its blue-collar image of smoke and steel—and not wholly succeeding—seems the least likely place to set up cinematic shop.

What other city, for instance, can offer poor weather, a lack of facilities, poor weather, inexperienced laboratory technicians, and poor weather? Yet the Latent Image, a young, independent producing company, is taking advantage of great changes in the movie industry—mainly the demise of "big studio" domination—to test whether low-budget films produced in Pittsburgh can be successful.

It started about seven years ago when a handful of Pittsburgh-area collegians, mostly art students, decided to stick together after graduation and some "postgraduate" work in regional Pennsylvania theater. They began by producing commercials and educational and industrial films, mainly for local consumption.

Offshoot firm

Two years ago, they formed an offshoot company, Image Ten, to produce a feature film—between commercials, so to speak. They got some 30 investors interested—purely as a business venture—and filmed an admitted exploitation entry, a gory horror picture called "Night of the Living Dead," for \$125,000.

Its national distributors are now projecting a box-office gross of \$2.5 million by the end of the year, of which Image Ten can expect about \$250,000 for 1969 only.

How to follow such a success? With another, they hope. Only this time, something a bit more

"artistic" is intended. Their second feature, tentatively titled "At Play With The Angels," is completely different. It stars Judith Ridley, a Raquel Welch-looker who started out as an art student and the receptionist-secretary at Latent Image, and Ray Laine, a Puckish-looking actor with TV, summer stock and off-Broadway experience.

Deals with youth

The production budget for the all-Pittsburgh-area color filming is \$200,000 and the story deals with contemporary youth, the "in" theme.

Russell W. Streiner, the company's tall, bespectacled, bookish-looking secretary-treasurer who serves as producer of "At Play With The Angels," admits Pittsburgh is not the most advantageous place for feature film production and notes the possibility of moving out to less

"virgin" areas, if success repeats.

It is George Romero, the director, who is quick to list the "cons" of filming in beautiful, downtown Pittsburgh: poor weather, a lack of facilities, poor weather, inexperienced laboratory technicians and poor weather.

"We're really 'roughing it' here," he adds. "We're like pioneers. But we like it here. And, more importantly, we want to retain control."

The point is that when young, inexperienced filmmakers deal with major film companies, strong movie unions and a big movie business atmosphere, they often have to give up a good bit of creative control as well. Latent Image is reluctant to do that—so Pittsburgh remains home, at least for now.

They are doing most of the crew work themselves. The creators serve as cameramen,

lighting men, editors and such. As a not-so-incidental side-light, their feature film production has helped their TV commercial production as well. They well remember their fee

for their first commercial: \$150. For a recent one, they received \$30,000.

With what Streiner calls the loosening climate in the film industry, they've been able to

come a long way since the days they almost went broke just staying in the telephone book. But Pittsburgh? Well, even for filmmakers, it's a good place to come from.

Youth vs. youth in bridge

By Alfred Sheinwold

Youth will clash with youth next weekend in Phoenix, as the American Contract Bridge League conducts a playoff to pick the team that will represent North America next June in the 1970 world championships.

The Los Angeles team of Richard Walsh, John Swanson, Paul Soloway and Jerry Hallee earned its way into the two-team playoff by winning the Vanderbilt Knockout Team Championship at the national tournament in Cleveland last March. The Dallas Aces—Robert Wolff, formerly of San Antonio, James Jacoby, the only original Dallasite on the team, William Eisenberg, formerly of New York, Robert Goldman, formerly of Philadelphia, Robert Hamman, formerly of Los Angeles, and Michael Lawrence, formerly of Berkeley, Calif.—qualified by winning the recent Spingold Knockout Team Championship at the national tournament in Los Angeles. The Los Angeles team averages 30 years of age; the Dallas Aces, 32 years. American teams in world championships usually average well over 40 years.

Six sessions

The match will consist of six 30-hand sessions, beginning next Thursday night and ending next Sunday afternoon. If the Los Angeles team wins, it will be selected, together with one pair of the Dallas team. If the Dallas Aces win, they will probably be selected intact to represent North America, although the rules permit selection of one pair from the losing team to replace one pair from the winning team.

The Dallas Aces are more

West dealer
North-South vulnerable

NORTH			
♠	9 8		
♥	K 9		
♦	J 9 8 3 2		
♣	K Q J 9		
WEST			
♠	7 6 5 3		
♥	6 4 2		
♦	10 4		
♣	7 4 3 2		
EAST			
♠	10 4		
♥	A Q J 7 5		
♦	7 6 5		
♣	A 6 5		
SOUTH			
♠	A K Q J 2		
♥	10 8 3		
♦	A K Q		
♣	10 8		

West	North	East	South
Pass	Pass	2 ♥	3 ♣
4 ♥	4 ♠	All Pass	

Opening lead — ♥ 6

Declarer won and led another heart, forcing out the ace. East returned another diamond, but there was no ruff.

Declarer won and ruffed his last heart in the dummy. Then he drew trumps and gave up a club, making his game contract for a score of 620 points. In tournament bridge a vulnerable game is always worth 50 points, even when the other is not vulnerable; and honor not count.)

At the other table, Walsh team, held the cards. He won the first with the jack of hearts but returned a trump, reading heart position accurately. South could not ruff a heart. the dummy. South led another heart, but East returned a second trump.

Led clubs

South drew four rounds of trumps in all and then led the clubs, but West carefully played the seven of clubs on the first round of the suit. This was obviously the beginning of a high-low, informing everybody at the table that West held an even number of clubs. East read his partner for four clubs, which meant that South held only two. East therefore took the second round of clubs with the ace.

This sort of thing is commonplace in an expert game, but it was a vital decision. If East relied on guesswork he might hold off the second round of clubs, and then South would not lose a club trick.

Declarer eventually lost a third heart trick and was down one, for a score of minus 100 points. The difference between the two tables was 720 points, or 12 international match points.

experienced. Only Wolff and Lawrence have not previously represented America in international competition, whereas none of the Los Angeles foursome has yet earned international honors. Nevertheless, the Walsh team has twice beaten the Aces: once in a hard-fought quarterfinal match in the Vanderbilt Cup event, and just a few months ago in an exhibition match.

The Walsh team earned almost half of its margin of victory in the final match of the Vanderbilt Cup championship last March by a simple play that wouldn't deceive any reader of this column.

West led the six of hearts, dummy played low, and East won with the jack. Walsh deceptively played the eight of hearts from the South hand.

East thought there might be no need to return a trump since if South had no heart lower than the eight he could have only two hearts in all. If South had the top spades and diamonds for his strong jump to three spades, West could have no high cards at all for his raise to four hearts.

Short in diamonds

Perhaps the explanation was that West was very short in diamonds. For example, West might have a singleton diamond and four spades headed by the queen. If East led a diamond at once, that would take the singleton diamond out of the West hand.

West would win the third round of trumps with the queen of spades, would lead a heart to the ace, and now a second diamond would allow West to ruff. It was even possible that West was void of diamonds and would ruff a diamond at once.

With all of these thoughts in mind, based primarily on the assumption that South had only two hearts, East shifted to a diamond at the second trick.



Film stars Judith Ridley and Ray Laine are "on camera" as they run across a field in Point State Park, Pittsburgh.

This lp has all assets

It's seldom a new record album manages to be entertaining, enjoyable, educational and historically reminiscent all at the same time.

But an LP package that fits this description precisely has been put together by the University of Wisconsin's radio station, WHA.

The new-release is a non-profit entry titled the "WHA Special 50th Anniversary Album". The university station, the oldest licensed broadcaster in the country, is in its 50th year of broadcasting.

Make no mistake about its content, however. The anniversary album is not one of those esoteric special productions that can be enjoyed only by veteran state station listeners.

Almost anyone who's been through Wisconsin grade schools in the last 30 years recalls "Let's Sing," "Let's Draw" and all the other "School of the Air" programs.

Excerpts of these, well-represented on the album, sometimes even including the old static and crackle of pre-FM days, can't help but evoke some memories, all fond, of younger days past.

Glimpses of educational programs broadcast over WHA in days gone by return to mind the things we found relevant and of concern in yesteryear; sometimes proving funny, on other occasions rewarding or disappointing, dependent upon our hopes then.

The album, with part of a program titled "Citizens in Service," broadcast during World War II days, draws a vivid picture of the difference in public attitude toward that war and the Vietnam conflict today.

What we learn from the album is that WHA, and thus, the record, serve as chronicles of events and life in Wisconsin, the nation and the world from the day X9M signed on the air in Madison during 1919 to the present, with services offered by WHA and its network of nine FM and two AM stations.

Because the record has been produced neither for profit nor mass production, it is available only on special order from WHA, Radio Hall, Madison 53706. The cost is \$5.

MARK OLIVA

Quote-Acrostic Answers

MAESTRO LEOPOLD STOKOWSKI:

"I think that 'The Star-Spangled Banner' is part of our history and should be kept as a memory of the efforts so many men made to win that wonderful thing we enjoy in the United States: Freedom."

WORDS

A Muff	L Oystermen
B Anthology	M Leg
C Effusion	N Debts
D Show	O Saturday
E Thin	P Tame
F Rhine	Q One-horse
G Offended	R Kenneth
H Lame	S Objet d'art
I Entirely	T Wheatear
J Otherwise	U Stands
K Pinto	V Knit
	W Imprimptu

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Bridge

Crossword Puzzle Solution

SALTS	SPAT	FLINS	PAAR
SURIN	ALLA	IDEA	ALMAS
INCENT	COUNTDOWN	RIATA	
SATIRE	LYMNS	LEGALIZES	
SH	ELLS	FEAR	LENE
ELS			
SH	GURT	TERROR	RAVE
MALONE	PASSION	SERMON	
ALONG	HAS	LOON	MORIVE
CRAB	DOCTOR	MOAS	ANET
CRAB	PESTERED	NICOTINE	
STUNT	REPORT	CLARAS	
INTERRED	NEGATING	TAB	
PIRE	TYLER	LEMONS	REAR
PLATE	SEIK	BUG	WARRER
SEWERS	MINARET	BEASTS	
WOMS	NEVER	SOLD	
ABA	SOITS	FEEL	GONE
PAD			
CASHTIGHT	NATIONALITY		
INTRO	RADIATION	SENITA	
DARTIN	TRIO	ENTIC	ENTIAS
LOWS	SETS	DEAR	DOOR

Lights . . . camera . . . scalpel . . . TRACTION!

By Ralph Dighton

LOS ANGELES (AP) — Television actor Harlan Warde plays some of his toughest roles in a brightly lighted room fitted with a peep-show mirror.

Only one other person is in the room with him. Sometimes it's a young woman, more often a young man. Warde is clad in a short white gown.

What they say and do is watched closely by others hidden behind the one-way glass window, and recorded on tape for viewing later by a limited audience.

Warde knows this and does not mind. Neither does he mind

that the work is hard, the hours long and the pay small compared with what he gets for other acting jobs.

"I find it fascinating," he says, "one of the most rewarding assignments I've ever undertaken. If I could afford the time away from other work, I'd do it for nothing."

Warde is one of a small troupe of professional actors, actresses and technicians recruited by Dr. Howard Barrows, professor of neurology at the University of Southern California, to make training films for future physicians.

Their studio is on the fifth floor of the USC-Los Angeles County Medical Center, just down the hall from an emergency ward. It is equipped with television cameras, film editing apparatus—and an examining room just like dozens of others in the hospital.

Dr. Barrows spends long hours coaching the actors to simulate the symptoms of various neurological diseases such as stroke and brain tumor. When he feels they are properly programmed, he asks third-year medical students to examine them and diagnose the

illness they are portraying.

Although the students are told their "patients" are actors, the simulation is so perfect the students frequently forget.

"He wasn't cooperative," medical student Christina West, 24, Redlands, Calif., complained to Dr. Barrows after her first experience with a simulated patient. "He's a tough case."

First movie

She was talking about John Talt, 29, a lean, 6-foot-3 graduate of a Hollywood workshop who has just finished his first movie role.

"He wasn't supposed to be cooperative," Dr. Barrows consoled her. "Real patients of this type seldom are."

Medical student William Caton, 24, Rolling Hills, Calif., said in an interview just before his first attempt to diagnose an actor-patient: "I'm sure this is a great way to evaluate a doctor's performance, but I doubt there can be any of the empathy necessary to gain a real understanding of the patient."

Then he met Harlan Warde. Afterward, he came out of the examining room shaking his head.

Convinced

"I'm convinced," Caton said. "I had no problem at all relating to the patient. I found myself forgetting it was a simulation—and that's acting."

Dr. Barrows originated the idea of coaching actors to simulate ailments seven years ago.

"I realized that we had no tool for evaluating a physician's skill in diagnosis, which some-

times can be as vital as his skill in surgery," says Dr. Barrows.

"Traditionally, we tell a medical student: 'Go examine Mrs. Jones and tell us what is wrong with her.' The trouble is, Mrs. Jones does not feel the same every day, and she reacts differently to different doctors."

"We needed a better way to train medical students how to handle themselves in examining rooms, how to relate to patients, how to get at the cause of symptoms quickly."

"With trained actors, all students are presented with exactly the same problems, all based on actual cases. The student's performance is monitored by experts, and later he can see himself on tape."

Never flunked

"We have never flunked a student for failing to perform well in such tests, but we have kept a number from failing by going over the films with them."

"We have put more than 300 students through this test and almost without exception they have been enthusiastic. We even have residents and interns come to us and ask to go through the experience."

Dr. Barrows' troupe of medical mimes ranges in age from 20 to 75, most with a long list of stage, screen and television credits. Chief of the corps is 29-year-old Margo Makee, New York stage actress who joined Dr. Barrows four years ago and now can portray 17 different illnesses. She still acts professionally but spends about half her time at the center, helping to train recruits.

"We had to advertise for actors at first," says Dr. Barrows, "now they come to us. It seems that actors enjoy this type of work. Simulating symptoms down to the last touch is a challenge. It polishes their acting and I suppose there is a sense of gratification, too. Certainly, they don't do it for the pay we can give them."

One-third rate

While in training, actors earn \$6.25 an hour, about a third of the going rate for speaking roles in films. After they become proficient, they are paid \$25 to \$50 for a four-hour session with students.

Dr. Barrows says some colleagues were critical of his project at first but that now the idea is spreading to other institutions. Last year he helped establish a similar program at McMaster University, Ontario, Canada.

"Here, our use of simulated patients has been limited so far to training in neurology," says Dr. Barrows. "In Canada, the university has extended it to general medicine. They start with the first history-taking interview and go on through physical examinations. They have a complete doctor's office set up, even to distracting phone calls coming in from pregnant women."

Dr. Barrows says the experiments in Canada and elsewhere show it isn't necessary to have a Hollywood nearby as a source of acting talent.

"Every city has drama guilds and acting schools and many of them have excellent actors," he said.



AP Newsfeatures

This performance is not play. Its purpose is serious and of great usefulness. Medical student Bill Caton (left) is diagnosing a "patient," actor Harlan Warde, who is skillfully simulating symptoms of neurological disease.

Rodgers' luck runs high—it's about time; nearly killed

By Nicholas C. Proffitt

HOLLYWOOD — The luck has been running high for pop singer Jimmie Rodgers, 35, lately. It's about time.

His records are selling hugely, his summer television show was a critical and popular success and the headaches caused by the 22-square-inch steel plate in his head are no longer severe. But a good deal more than a memory lingers on.

The mystery first came to public attention during the Christmas season of 1967. There was a terse AP news bulletin: "Popular recording star Jimmie Rodgers was found with a crushed skull near a Los Angeles freeway exit last night. He was reported in very critical condition at St. Vincent's Hospital. Police said Rodgers had apparently fallen."

It was a "fall" that may ultimately cost the city of Los Angeles \$11 million — the sum of the lawsuit which Rodgers has filed. It charges that L.A. police officers "maliciously and without cause and provocation assaulted, struck, beat and bruised" the plaintiff and then "failed to summon medical aid."

Rodgers, whose hit records range from "Honkycomb" to "Child of Clay," remembers little of the accident. He was on his way home with Christmas presents for his wife and two children, when he

noticed blinking lights in his rear-view mirror and pulled over.

"The other car pulled up behind me," he says. "Somebody walked toward me. That's the last thing I remember."

When Rodgers did not show up at home, a friend who knew the route he would have taken went out to look for him. He caught sight of Rodgers' car parked by the side of the road with a police car pulled up behind. By the time the friend had swung back, the police car was gone.

Rodgers was stretched across the front seat of his undamaged car. His skull was caved in, his right arm broken, the skin partially stripped away from one leg.

A month later, the police — under intense pressure from the press — "cleared up" the mystery. Rodgers, they said, had been stopped for alleged drunken driving by an off-duty cop, Michael Duffy, 27. During questioning, he "fell over backwards," striking his head on the asphalt. Duffy called an off-duty police car whose two patrolmen did not leave their vehicle and subsequently drove off. So did Duffy.

The three patrolmen were suspended for 15 days. Their offense: not reporting an accident.

"We are unable to establish that Mr. Rodgers was pushed or shoved around," said L.A. Police Chief Tom Reddin.

"These officers simply failed to follow procedure. There should have been a booking."

The lameness of the police explanation was not lessened by Rodgers' angry denial that he had been drunk. Nor did it help the general impression when officer Duffy's record came to light. This, it turned out, was his third suspension. One previous offense was for drunken driving, the other for "improper" use of a black-jack on a teen-age suspect.

Meanwhile, Rodgers was sent home to recuperate after two operations. Because his body chemistry could not yet tolerate a steel plate, there was only a thin layer of skin covering the brain on the right side of his head.

His weight had dropped from 165 to 118. His sense of taste was gone; so was his sense of smell. He couldn't play the guitar because his left hand wouldn't coordinate.

There were other ominous changes. "I'd lean toward the couch and unaccountably start running right past it and into the wall, then fall on the floor. Though I'd always been such a meek, quiet guy, I had terrible fits of temper. Now when the phone would ring and irritate me, I'd rip out all the telephone wires in the house."

His wife, Colleen, was understanding. A

few years before, he had watched her recover from two brain operations and learn to talk all over again. Now, the roles were reversed.

And slowly Rodgers got better. A third brain operation affixed the steel plate in his head. Though his sense of smell has never returned, he is beginning to taste things again. More importantly, the coordination is back in his left hand, and he can play the guitar.

The road back professionally began at the little San Francisco night club "Hungry I." His hands shook terribly, he was unsteady on his feet, his voice came and went.

But he persevered and got a second booking, at the Coconut Grove in Los Angeles. He won raves and was on his way. The Waldorf in New York, Caesar's Palace in Las Vegas followed; so did a new record album and the TV show. Now CBS is grooming him for possible midseason entry next year.

The injury has changed him in other ways. "I wasn't a very religious person before," he says. "But when something happens to a person similar to what happened to me, somebody up there has got to be looking after me."

(Newsweek Feature Service)

Why Middle-Age
Men Revolt
By SAMUEL KING

FUN - WITH SAFETY
How to Avoid a
Halloween Tragedy

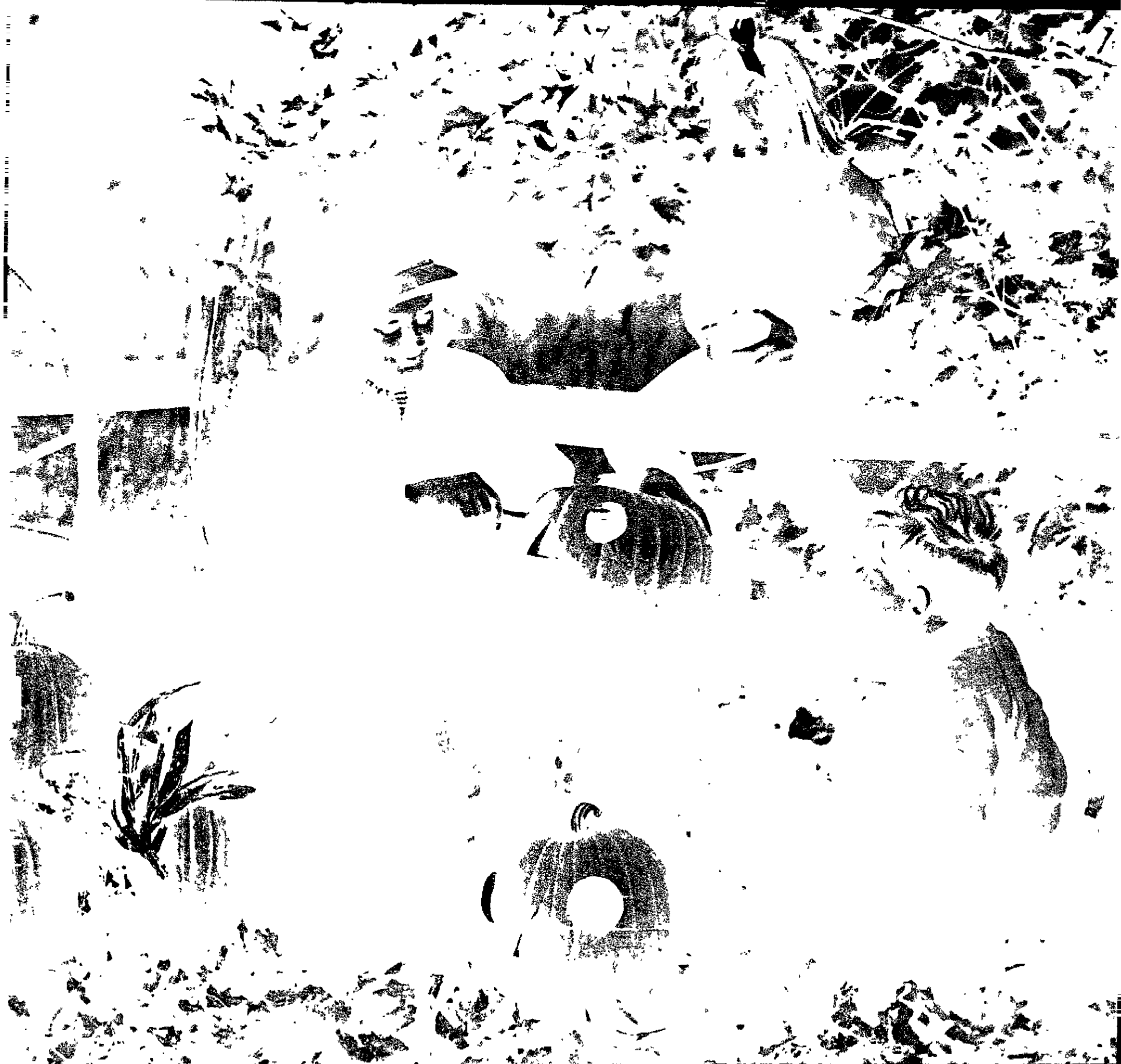
What I Learned from
Our Wounded GIs
By WARREN ALLEN



SUNDAY
POST-CRESCENT

Family Weekly®

OCTOBER 26, 1969



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Men Revolt**
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**FUN — WITH SAFETY
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**What I Learned from
Our Wounded GIs**
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Ask Them Yourself

FOR FRANK SHAKESPEARE,

U.S. Information Agency



Are there any records of the names of immigrants who entered the country about a century ago? If so, where are they kept, and is it possible to find the name of a distant relative?

—Mrs. Robert Wipping, Ruth, Mich.

● You may request information from records of the U.S. Customs Service now in the custody of the National Archives, Washington, D.C. 20408. If you inquire, include the following information: 1) full name used at the time of entry; 2) port of embarkation; 3) name of vessel on which arrived; 4) name of port and date of arrival.

FOR DR. HARRY J. JOHNSON,

President,
Life Extension Foundation



Do cardiac specialists support your view that jogging can be dangerous for sedentary men over 50?

—L. D., Waco, Texas

● I conducted a survey among 30 cardiac specialists in New York City. All but one were unanimous in recommending against jogging for sedentary men over 50 years of age.

FOR HELEN ROSE, designer



For next year, what do you think will be the stylish dress length?—Allen Zorn, Las Vegas, Nev.

● Once again, it will be short. If your legs aren't attractive, however, keep the length to not more than three inches above the knee.

FOR BOB HOPE



What entertainer is a favorite, and what type of entertainment do our servicemen overseas enjoy most?

—Glenn Corbett, Kansas City, Mo.

● Men serving overseas like to see pretty girls first of all. No one pretty girl should be selected since the GIs like variety, and just generally enjoy the view, whether it be blonde, brunette, or redhead. Any comedian who can touch on the things of most interest to them in their current situation will meet with a happy response. Over the years, I have been lucky enough to discover the areas which make them laugh—jokes about officers, food, the progress of the war, the fact that they miss their girl friends.

FOR DON MAY,



New York Knickerbockers
Do you credit your basketball-jumping ability to isometrics? Would you recommend it for boys wanting to improve their jumping?

—H. M., Canton, Ohio

● Isometrics is beneficial only for average or below-average jumpers. I was blessed with exceptional jumping ability, and although I tried both isometrics and weights to improve, the increase in my jumping ability was slight.

FOR EVELYN MARSHALL,



cosmetic expert

What foods do you consider must be avoided by a person who has severe acne?

—Barbara Doll, Quincy, Mass.

● Avoid salt-water seafood (fresh fish is allowed), spinach, cantaloupe, iodized salt, chocolate, nuts, peanut butter, Italian and Spanish cooking (too much olive oil), pork, colas—even diet versions because the spoiler is the cola bean itself.

FOR MAX MCGEE



What are you doing since you retired from the Green Bay Packers?—Royce Carolyn Clary, Star City, Ark.

● I am in the restaurant business with ex-Packer Fuzzy Thurston, operating "Left Guard" and "Left End" steak houses throughout Northern Wisconsin.

FOR KEN PARKER, playwright



I once read that you were a professional ice skater. What made you switch to playwriting?

—R. Carlson, Pittsburgh, Pa.

● A broken foot! That break came while performing in Sonja Henie's ice show. While recuperating in a New York apartment, my landlady told me of a murder that had taken place there during the occupancy by a previous tenant. She filled me in on the details and there, on a rented bed, I penned my first dramatic effort, "There's Always a Murder," based on fact, not fiction.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

What in the World!

Onion Philosophy Sixty years ago, before tourism, author Mark Twain so loved Bermuda that he even signed an early petition to ban motor cars. His writings are in the public domain now. But since his words were used in the short film, "Bermuda: The Island Nobody Wanted" (so called because pirates and conquerors left it alone), he was given script credit. Of the ubiquitous Bermuda onion, he observed, "In Bermudian metaphor, it stands for perfection. To praise the departed, it is said, 'He was an onion!'"



Mark Twain

To encourage a son, "Be an onion!" Twain's own onion-accolade to Bermuda was: "You go to heaven if you want to; I'd rather stay here."

Home Music When Herb Alpert (his NBC-tv special is Wednesday) was a boy, there was always music in his home. Father played the mandolin, mother the violin, sister the piano, and brother the drums. "Once, while we were away," Herb's mother recalled, "Herb, only 11, rented a trumpet. When we came back, we arranged for lessons." Now he has two children of his own. Dore, 9, "didn't want to take lessons, so Herb won't force him," Grandma reveals. What about his little girl? "Eden listens. But she's only three."



Herb Alpert

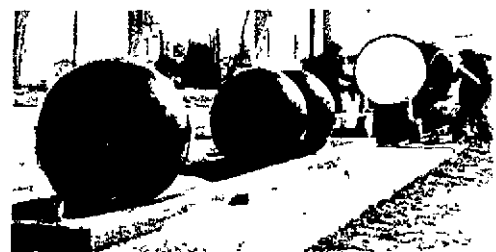
lin, sister the piano, and brother the drums. "Once, while we were away," Herb's mother recalled, "Herb, only 11, rented a trumpet. When we came back, we arranged for lessons." Now he has two children of his own. Dore, 9, "didn't want to take lessons, so Herb won't force him," Grandma reveals. What about his little girl? "Eden listens. But she's only three."

New Hope for Premies Hyperbilirubinemia (jaundice) affects one in five premature babies. Until recently, the only treatment was drainage and replace-

ment of blood. Now a new fluorescent bulb has been developed by Duro-Test of North Bergen, N.J. Called Vita-Lite, it enables the jaundiced baby to have the benefit of the proportion of ultraviolet radiation found in normal outdoor light as well as the benefit of an isolette. Dr. Peter Scaglione, pediatrician-in-chief of Brooklyn (N.Y.) Hospital, who developed the incubator fixture, reports success after 48-72 hours of use.

Be a Psychic Maurice Woodruff, the tv clairvoyant, believes that everyone has some of this power. To help others develop their own powers, Maurice wrote a book, "The Secrets of Foretelling Your Own Future." One tip: if you foresee a tragedy in the life of a friend, keep it to yourself. At the most, suggest indirectly he make a will.

Mop Balls Pictured here are not Paul Bunyan's bowling balls. They are balls, though—40 inches in diameter and weighing 900 pounds. In Louisiana, the rubber balls are inserted in an underground oil pipeline known as Capline.



A clean strike

They roll 630 miles through the pipeline, reaching Patoka, Ill., 10 days later. In their journey, they mop up salt water and sludge, leaving the pipeline clean for transporting oil. And they're reusable.

Family Weekly The Newspaper Magazine

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You are invited to mail your questions or comments about any article or advertisement that appears in Family Weekly. Your letter will receive a prompt answer. Write to Service Editor, Family Weekly, 641 Lexington Avenue, New York, N.Y. 10022.



Solid stainless or gleaming silverplate, crafted by famous Oneida Community Silversmiths. Yours at big savings with Betty Crocker coupons.

We know that choosing a flatware pattern is a serious decision to make. You want it to be the perfect reflection of your taste—fine in quality, distinctive in design and as personally yours as the clothes you wear! That's why we are happy to offer this selection of seven lovely flatware patterns, all at very important savings. Select from classic Chatelaine, contemporary Twin Star, timeless My Rose or modern brushed Satinique in carefree stainless. Or choose the delicate tracery of Winsome, the graceful elegance of Enchantment or the traditional charm of Fredericksburg in rich, gleaming silverplate. One is sure to fit beautifully into your home and your life. All seven patterns are fine Oneida Community quality, crafted exclusively for our coupon savers. Whichever pattern you select, I know you will be proud to own and use it for years to come.

Betty Crocker

Special Introductory Offer

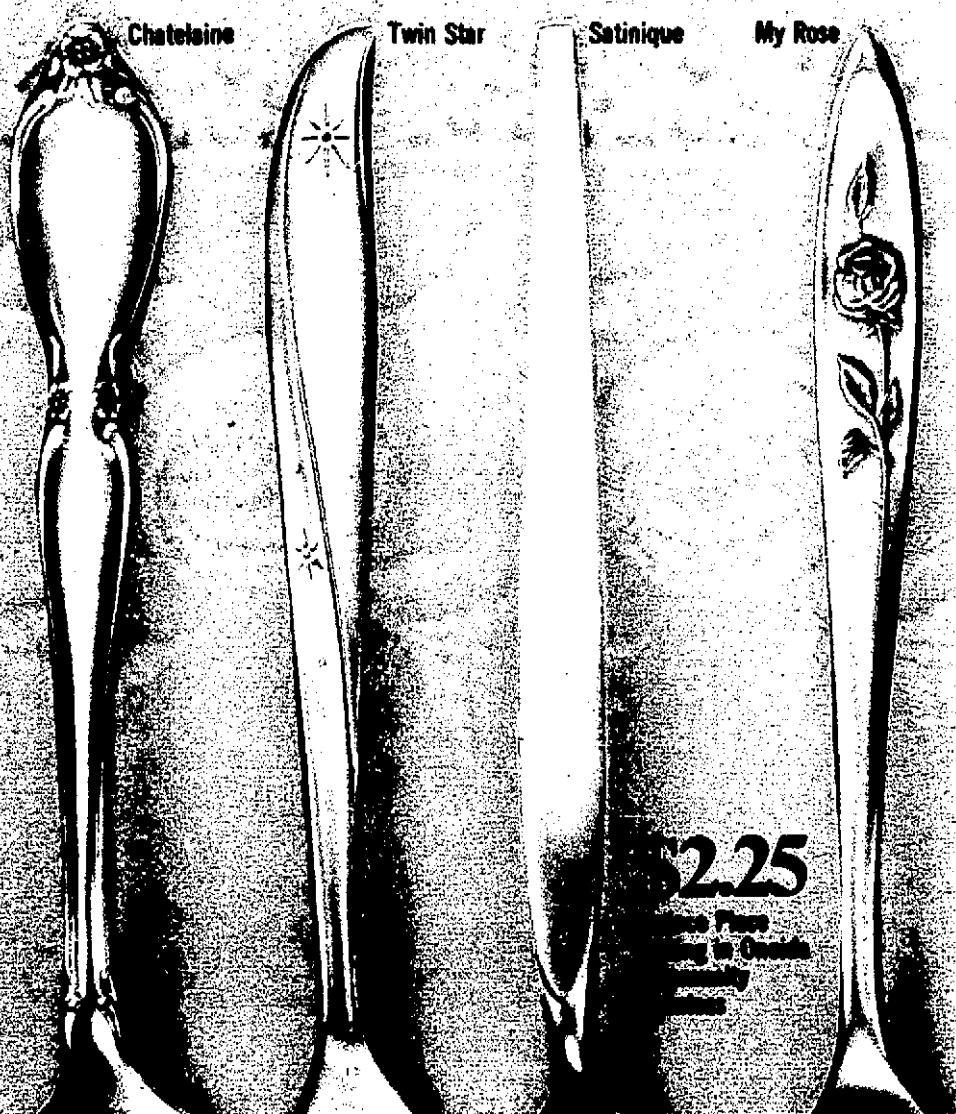


\$3.00
5-piece Place Setting in Oneida Community Silverplate

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You'd expect to pay over \$6.00 in stores for five pieces of this quality in lifetime stainless—over \$7.00 for lovely silverplate like this! Take this opportunity to start your set, and save with the order form below during this special introductory offer. No coupons are required. Each 5-piece place setting includes hollow-handle knife with forged blade, dinner fork, salad fork, oval soup spoon and teaspoon. And you can complete your set—from 25 different pieces, open stock, all patterns—at big savings with Betty Crocker coupons from over 125 General Mills products. A catalog showing all the pieces, plus more than 200 other items available with Betty Crocker coupons, will come with your place setting. Betty Crocker coupons mount up fast! Get them with Gold Medal Flour, Bisquick, Betty Crocker Mixes, Big G Cereals... many other General Mills products. If not entirely satisfied with your place setting, return it within 10 days. Your money will be refunded without question. Indicate pattern desired for place setting and mail order form today. This Special Offer ends January 19, 1970.



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*To assure delivery, give your zip code. Only one place setting per family. Offer limited to U.S. only. Ends January 19, 1970.

A Spirited Tour of America's Haunted Houses

A parapsychologist says our ghost legion is bigger—and bolder—than any nation's

By HANS HOLZER

Author of "The Truth About Witchcraft," "Ghost Hunter," and "Life After Death: the Challenge and the Evidence"

YOU DON'T have to go to England to meet a ghost.

There are more haunted houses in America than anywhere in the world. True, ghosts of the Old World are more colorful and romantic than ours, but what ours lack in age they make up in personality, violence, and persistence. I should know. As a parapsychologist, I'm often called in (along with a trance medium who allows the ghost to speak through her) to rid a haunted house of an unwanted spirit.

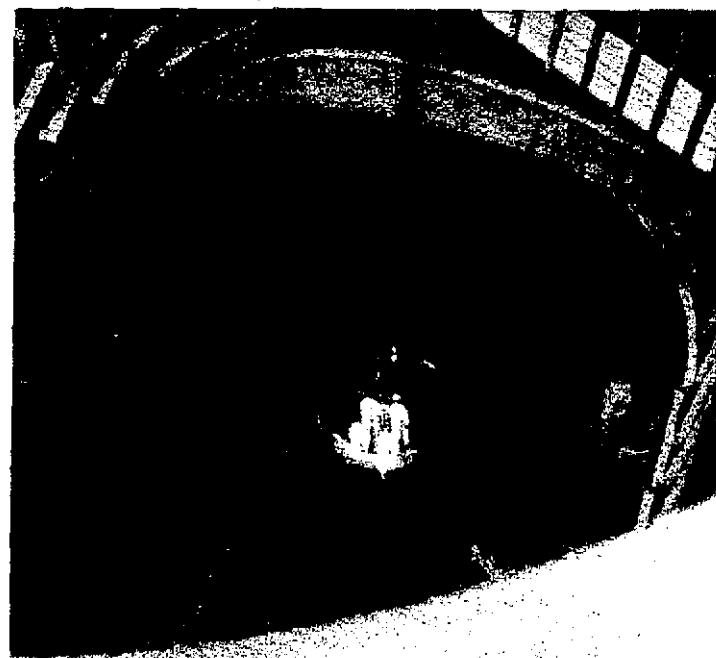
Here's a cross-section of American haunted houses, which don't wait for Halloween to accommodate a visitor from the other world. ♦



An old wooden church occupied this site in Milvale, Pa., until it burned down. Nowadays apparently a long-dead cleric haunts the rebuilt church.



Mary Wallace and her pirate benefactor built this house in Henneker, N.H. Witnesses have reported seeing her ghost at times.

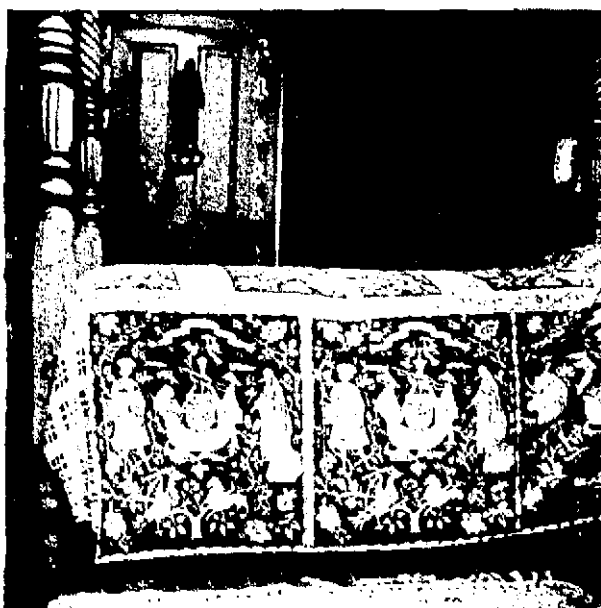


The daughter of a 19th-century officer, Col. F. Tayloe, leaped to her death here in the Octagon, Washington, D.C. Numerous persons have heard mysterious footsteps and found locked doors unexplainably unlocked.

Once a Victorian mansion, now an apartment building in Cincinnati, this building has disembodied voices and footsteps—plus tragic tales of suicide and foul play.



Flora Somerton, a San Francisco socialite, ran away rather than marry a man she didn't love. She was never seen again—except her ghost has been observed at times on this street corner opposite the Fairmount Hotel atop historic Nob Hill.

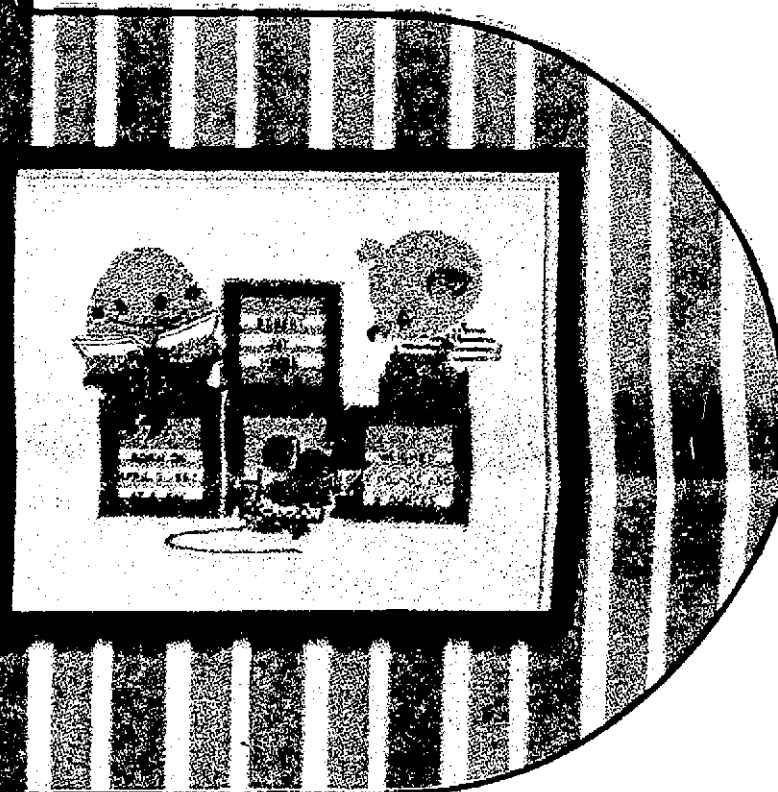


A mother, who thought she had smothered her baby, committed suicide in Carrsgrove house, Charlottesville, Va. Her sobs once haunted this room.

AN AMAZING VALUE FOR ONLY \$2.50

GIANT 3ft. Tall Grow-Chart Sampler

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nursery & child's room*



MAKE a delightful nursery decoration — either one makes a unique baby gift. Your child will have fun being measured on the Grow-Chart (left). Cross-stitch it boldly; tape measure and pennant keep track of added inches. Design is stamped on white piqué (needs no hemming). Kit includes floss pennant, tape measure and hanger. Size, 11x36". Cross-stitch these favorite nursery companions (above) for a Birth Record, then print in child's name and necessary data; embroider in outline stitch. Design is stamped on 100 percent linen. Kit includes embroidery floss. Size, 12x14".

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Rush me items checked below. I understand if I'm not completely satisfied with any item I can return it in 10 days for a full refund.

I enclose \$_____ for item(s) checked below.

- ___ 61076 Grow-Charts @ \$2.50
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 - ___ 61014 Color catalog of available kits @ 25¢
- Postage and Handling @ 25¢ ea. Kit.
(Kits include embroidery floss and color chart.)

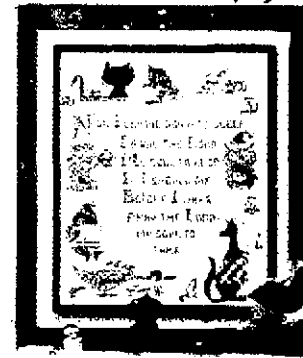
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SPECIAL OFFER!

Mother animals and their young frame the familiar words in this child's prayer.



© 1969 by GS

Why Middle-Age Men Revolt

By SAMUEL G. KLING Author of "The Complete Guide to Divorce"

WHILE RIOTS plague our college campuses, a different kind of revolt also goes on—the revolt of the middle-age man. You don't hear much noise about this rebellion, nor does it provoke shocking newspaper headlines. But the effects are as insidious as any campus unrest.

For example, a pharmacist I had known for years recently faced me across the desk in my office. There were dark circles under Fred's eyes, and his hairline was receding. He seemed tired and worn as he slumped deep into the chair.

"Look," he said wearily, "I want a divorce. I'm 52, and I've had it. Up to here. I have children and grandchildren, and frankly I'm fed up. I want out."

"But why?" I asked. "Why now?"

"I'll tell you why!" Fred replied. "As you know, I run a drugstore. For 15 years I've asked my wife to close early so we could have a decent home life. And for 15 years she has obstinately refused.

"We don't have much of a sex life, and we don't have much of a social life. It's work, work, and more work. My wife seems to have some sort of compulsion about accumulating money. If I leave the store at 10 p.m., she keeps open until midnight. Nothing I do or say seems to make very much difference.

"About nine months ago I met a young divorcee in my store—my wife happened to be out at the time—who seems to have everything my wife doesn't. This girl has charm, personality, good looks. Most of all, she understands me. As a matter of fact, we've been having an affair for the past few months.

"She's the most important and exciting thing that's ever happened to me. As soon as I can get a divorce, I want to marry her and make a fresh start. Perhaps then I'll find some sort of happiness."

When I asked Fred why he didn't assert his masculinity and lock up the store himself, he could give no satisfactory explanation except that it would upset his wife.

Then when I said there was the possibility that he didn't want to close early either and merely wanted a scapegoat and that he, too, wanted to accumulate money, Fred heatedly protested.

About the young divorcee who was going to bring him such happiness, I said that when a man and woman are having an affair, both are on their best behavior. And there's a natural letdown that inevitably comes with marriage.

"Isn't it true," I asked, "that you've been flattered by the attention of a younger woman, about whom you actually know very little, including the real reasons which led to the break-up of her marriage?"

Fred grudgingly admitted that perhaps I had a point.

"And isn't it also true," I persisted, "that because you're getting older and think life is passing you by that you want another fling, hoping to find the paradise you think has eluded you through the years?"

"Not only that, you don't have any grounds for a divorce at all. It's your wife who could divorce you because you're creating the grounds by being unfaithful."

Fortunately, I was able to persuade Fred to see a psychiatrist who helped him bridge the gap between illusion and reality.

There are many reasons why middle-age men revolt.

For example, dissatisfaction or failure in work. A case in point was Harvey, a first-class baker who had learned his trade as a mess sergeant in the Army. For a number of years he had his own shop, putting in long hours. Harvey was an easy-going, good-natured man. He gave full value for every dollar spent in his shop.

But when the neighborhood began to deteriorate, he simply could not adapt to changing conditions. His sales fell off sharply, and within two years he was forced to sell at a loss.

After a few months Harvey opened another shop in a high-rent shopping center, not far from a well-entrenched competitor. Once again, he could not meet the competition and was forced into bankruptcy.

A failure in business, Harvey tried to prove he was a success with women. One affair followed another until



his humiliated, outraged wife finally divorced him.

Then there was Al, a stereotype of the fast-talking, hard-driving businessman who had made it on his own. He was small of stature and had been a small-time night-club singer with an ordinary voice.

During one of his singing engagements, he had been attracted to a

striking blonde whose intelligence was limited. It was love at first sight, followed by a whirlwind courtship, marriage, and two lively youngsters.

Realizing he could never reach the top with his limited talent, Al invested his accumulated savings in the stock market, having read a great deal about securities and investments. He bought into growth companies

Those "dangerous years," says this noted divorce lawyer, can lead to tragic affairs for the emotionally immature



that their only child, a son, had become a college radical.

Actually, David was going through the emotional equivalent of a change of life. Equating sexual prowess with masculinity, he was haunted by futility and despair. When he first came to see me about some other legal matters, I suggested that he get help from a competent psychiatrist.

At first he demurred, but when I persisted, he entered therapy with excellent results. With the insight he gained from his psychiatric sessions, David learned to take the storms and stresses of life with reasonable grace and fortitude.

Though divorce is my business, I don't believe it's the answer to all emotional or marital problems. Long, hard experience has taught me that while it's relatively easy to divorce your spouse, it's virtually impossible to divorce your neurosis. In this respect, divorce is somewhat akin to major surgery: resort to it only when all other remedies fail.

Middle-age man rebels because he feels trapped and cheated by life itself and doesn't know what to do about it. Life, for him, is often empty, meaningless, and futile. Unable to see things realistically, the man in his middle years tends to think his neighbor's grass is greener, that inner contentment comes with wealth or a younger, more attractive wife.

During this emotionally upsetting period—when a man begins to take stock of himself, particularly of his past and probable future; when he mentally takes note of his assets and liabilities, his vices and virtues; when he asks himself what he has achieved over a lifetime and was the struggle worth it; when he considers the vanity of human existence and the inevitability of death—this is the time when he most needs a wise and understanding wife to help him.

But the middle-age man must help himself, too. He must keep busy and preoccupied not only with his work but with some hobby, skill, or outside activity.

And the man who lives for others, as well as for himself, and has a social conscience instead of an inner selfishness is much less likely to revolt against either his wife or his marriage.

Much, of course, depends on the man's inner emotional resources. If he has learned to accept reality, with its ups and downs, if he has matured emotionally as well as chronologically, the odds are that the revolt, if and when it comes, will be relatively brief and harmless. ♦

with very solid, aggressive management. Before long, he was a remarkable success.

In less than 20 years he had not only become a millionaire but had grown intellectually as well. He developed a taste for opera and good books. He read such diverse authors as Shaw and Balzac, Stendhal and Dreiser. With his developed intelligence, one success followed another. But his marriage was failing.

His wife Joyce had not matured emotionally and intellectually with him. Books and music bored her; the children, now attending college, ignored her. Joyce became increasingly petulant.

As the gap between the couple widened, Al, now in his late 40s, became bored because his wife could not keep up with him. And he resented being tied down to a woman he now loathed.

In despair, he finally persuaded her to give him a divorce, after arranging for a solid property settlement. A year later, Al met and married an attractive widow in her 30s who shared his interests and ideas.

Still another reason middle-age men rebel is sexual inadequacy. By nature, man's sexual drive tends to diminish in his 50s, while it often increases in a woman of similar age.

David, another one of my clients, sensed that his sexual powers had begun to wane. Instead of accepting it, he lashed back at his wife, making her the scapegoat for his frustrations. He blamed his wife for his indifferent business success; for the drabness of their social life; for the fact

It's still the SAME Catholic Church!

It may not seem so, with all the changes made in recent years.

Changes, for example, in the language, music and ceremonies of the Mass! In some regulations and devotions! In certain institutional structures! In the role of the laity... the garb of religious... the emphasis on social concerns... the new communion with other Christian church bodies.

Christians of our time, of course, have never witnessed changes in the Church which seem so revolutionary. And some may wonder if the winds and waves of renewal and reform that sweep against "the rock of Peter" may not have changed the very nature of the ancient Church.

Actually, however... in its doctrines and the essentials of the Faith... the Church has not changed at all. It is still the custodian of the full deposit of Christian truth... still the divinely-instituted channel of sacramental grace... still the same Catholic Church!

What's happening in the Church today is not a revolution, but another milestone in the evolution and maturing of Christianity to meet the ever-changing spiritual needs of mankind. We call it "The Christian Pilgrimage" and we've just published a pocket-size pamphlet under that title which we are sure you will find highly interesting and enlightening. It's free — and we invite your request for a copy.

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ONLY FROM THE NECK UP?

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DO YOU STAY AWAY FROM THE CAMERA
BECAUSE YOU JUST DON'T TAKE A GOOD
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*You may actually eat more than
you did before you dieted!*

This ample, well-balanced diet is so generous that you'll find you are eating more than you ever thought possible. Portions are big, bread and desserts are required eating...and there are many unlimited foods that allow you to go on a soul-satisfying eating binge without gaining an ounce!

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*How to get slim, stay slim...only the
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- Beat the foodaholic habit
- Get the benefits of "group therapy"
- Don't count calories, retrain your appetat so you don't want to "eat fat"
- Avoid your "friendly enemies"
- The restaurant problem and how to lick it
- Three sure steps when your self-control slips
- Plan ahead for the danger time
- What to do if you have cheated
- 24 foods you can eat all you want

*A complete cookbook...crammed with
recipes for foods you never thought you
could eat on a diet!*

French toast, pancakes, pizza, soups, mousses, ice cream floats, malteds, jams...what kind of diet is that? But your Diet Watchers Program includes a complete cookbook filled with ingenious, delicious and *non-fattening* meals, plus seven days of delicious menus to start you off right. And you'll find foods you can eat at certain times of day without gaining, although they would add pounds as a midnight snack. Your Diet Watchers program includes TV snacks, mid-afternoon food breaks, midnight munches. You'll be so busy eating, you won't remember this is a diet!

YOU CAN EAT ALL YOU WANT AND LOSE
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DIET WATCHERS GUIDE

by Ann Gold and Sara Welles Briller
A proven method of weight reduction
based on the group programs of
DIET WATCHERS, INC.

A DIET WATCH
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RECIPES FOR

About the authors: THIS IS ANNE GOLD TODAY



In 1961 she took off 65 pounds, and she's maintained her weight ever since. She knows all the problems of the "foodaholic," and she has helped thousands to lose weight through the group dieting program of DIET WATCHERS, INC. which she founded.



THIS WAS ANNE AS A TEEN-AGER



SARA WELLES BRILLER

Magazine editor and writer for 25 years, took off and kept off eight stubborn pounds—became so enthusiastic about the Diet Watchers Program that she collaborated with Ann Gold on this book.

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QUIPS AND QUOTES



Washed Up

When I'm alone and batching it,
I never wash a dish.
Do I then leave them all unwashed
Or give them just a swish?

Oh, no, I have a better way,
Exclusively a man's:
I do not use a dish at all,
I eat from pots and pans.

And when the sink's so filled with these
It's hard to move about,
I look forlorn and drop some hints
And get invited out.

—Richard Armour

While out on a date with
her boy friend, a girl an-
nounced proudly, "Well, I
gave up smoking."

He pretended to be deep-
ly thoughtful, then said,
"I'm not sure I want to
go with a girl with that
much will power."

—Dorothea Kent

Taxation with represen-
tation hasn't worked out
too well, either.

—Lucille J. Goodyear

A furniture-company
president received a phone
call at 3 a.m.

"Good morning," bub-
bled the bright voice at
the other end. "You don't
know me, but I just wanted
to say how much I like
the table I purchased at
your store two weeks ago."

The president, annoyed,
replied: "I'm thrilled that
you like it, madam, but
why do you have to call
me in the middle of the
night to tell me?"

"Because," answered
Mrs. Jones sweetly, "your
truck just delivered it..."

—John Shotwell

You shouldn't get mad
at a traffic light—it's only
going through a phase.

—Bill Copeland

At the yearly father-
son banquet, Mr. Jones
took the stage during the
program to tell some fun-
ny stories. He soon had
everyone laughing—ex-
cept for one boy who only
gave the performer a cold
stare.

"What's the matter?"
asked a committeeman.
"Don't you think he's very
comical?"

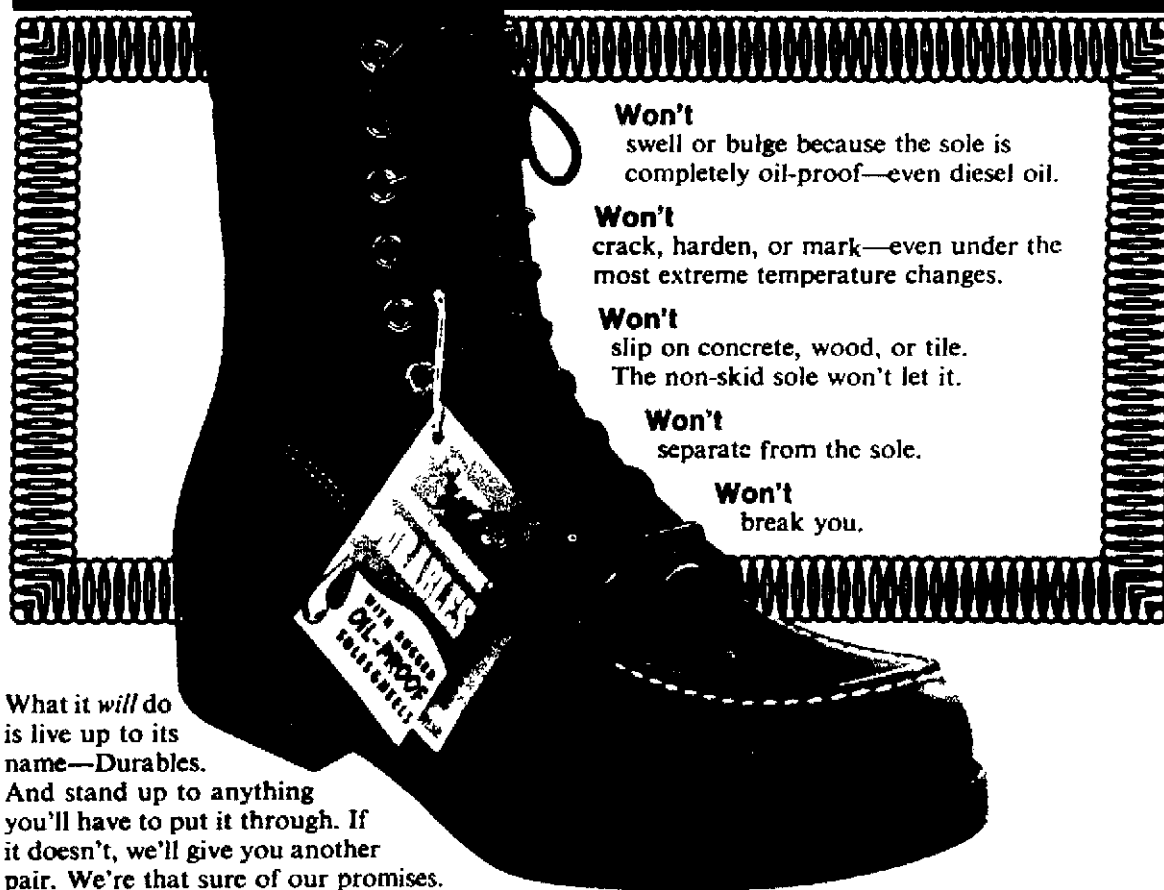
"No, he's not comical,"
came the firm reply. "He's
my dad."

—Lane Olinghouse

Ever notice that the
shoes you hate the most
are the ones that last the
longest? —Gloria Brier

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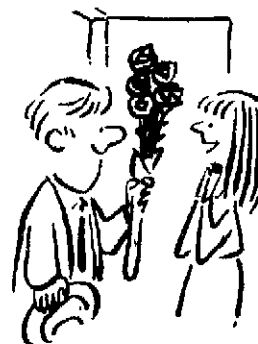
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Cut to
the Quick
By JACK KENT





What I Learned from Our Wounded GIs

By MARTY ALLEN

Marty Allen and one of his aides with Pvt. Robert Tigner.

Now a completely new Bisquick. Makes biscuits even lighter, fluffier than scratch.

Exactly what refrigerated biscuit bakers have been waiting for . . . good scratch results with 3-minute ease.

As you can see below, New Bisquick biscuits proved lighter than scratch in actual weighings at Athens, Georgia. Lighter, fluffier, better eating—because they're made with a lighter flour and a livelier leavening stores don't sell.

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are almost as easy as refrigerated. You just add water and 3 minutes fixing time.

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P.S. New Bisquick still makes delicious pancakes, waffles, shortcake and 276 other favorite bakings.

Shown right: New tear-tape package. It zips open . . . inner lining re-seals . . . lid re-closes tight.



WHEN our wounded boys are flown into Washington (D.C.) Airport from Vietnam on the Air-Vac, they lie there on their stretchers, exhausted from the long trip, tense, apprehensive, and in pain. That's when I try to meet them.

I'm the first one they see while they're waiting to be transferred to a veteran's hospital. I tell them, "Welcome to the Playboy Club. Your room is ready—and I'm your Bunny."

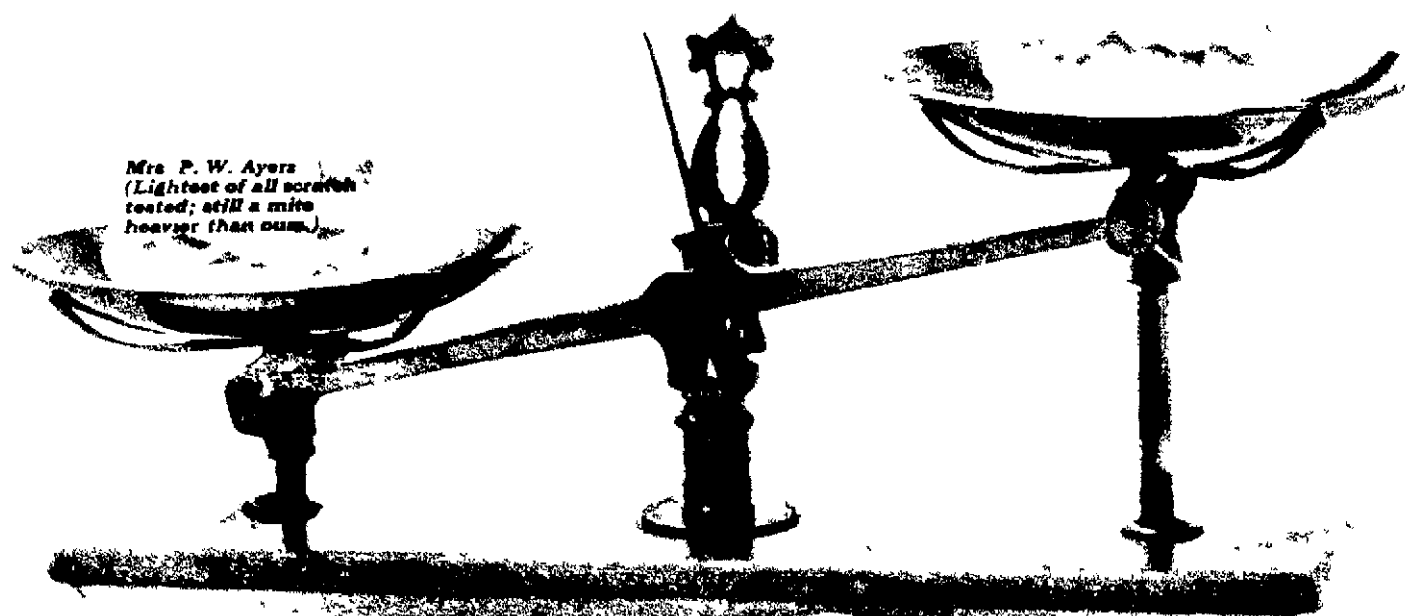
It breaks the tension, and some smile wanly.

That smile is the greatest gratification to me. Helping our wounded GIs is something I just must do. It started a few years ago, after I kept seeing pictures and hearing stories about entertainers going to Vietnam. I also keep seeing pictures of the wounded. I wondered, who entertains them? I found out—no one. So I figured I'd try.

I talked it over with Leo Singer, president of Miracle White, a synthetic fabric bleach, and he agreed to underwrite "Operation Hello Dere."

On my first hospital tour I was very uptight. I didn't know whether I could face the amputees or the burned vets. Sometimes even their own families can't bear to witness their suffering. But once you see those kids, you have just got to be involved. Now I don't feel the agony until the end, when I get back to my hotel.

I have a format worked out now to help me and the guys over any rough spots.



Mrs. P. W. Ayers
(Lightest of all scratch tested; still a mite heavier than ours.)

Mrs. Richard Neal
(Looked promising, but turned out heavier.)

Mrs. W. D. Lynch
(Best biscuits in town; came close.)

Mrs. T. G. Washington
(High and light, but not light enough.)

Mrs. R. B. Ashworth
(Nice try, but a trifle heavy.)

Mrs. John W. Weaver
(A pretty biscuit; still water grams heavier.)

Anonymous
(So heavy, we promised not to tell who made it.)

This popular comedian visited hospitals to help Vietnam casualties and found they helped him

First I send some pretty girls on ahead to break the ice and get the guys' names and home towns. Then I come in. They don't expect me because I don't notify them in advance. I go from bed to bed, with small talk and jokes. I autograph casts and give them photographs. They usually want to touch my hair, especially the ones who were blinded. Once I start my tour, I'm "on" until I see the last patient.

I eat with the enlisted men, stand in the food line with them, banter with them. I may take out a deck of cards and say, "Pick a high card. The winner gets Raquel Welch and the loser gets me."

The wounded GIs seldom seem to want to talk about their suffering and their worries. I've learned a lot about sheer guts from them.



Marty and Cpl. Richard Higuera.

For instance, I came to the bedside of a young double amputee who was writing a letter.

"Writing your family?" I asked him. "No, to my girl." "Oh, you planning to get married?" "No," said the boy with great determination. "I'm calling the whole thing off. You see, I'm just not the marrying kind." I had to turn away to hide my tears.

I've never heard any of them express bitterness. I don't hear "Why me?" I've never heard any of them say anything against the war. In fact, most of them want to go back. It's not the war. It's their buddies. They have a terrific team spirit.

Most of them manage to hide their fears for their futures, although there was one young captain who had had everything going for him before he had become semiparalyzed. "What am I going

to do with my life?" he whispered in despair.

"Have you tried writing?" I suggested. I have found out since that he has sold some short stories and is beginning to feel he has something to live for.

One of the most moving experiences for me was when I visited the psychiatric ward. Most entertainers are afraid of an unresponsive audience—and the reactions here certainly were unpredictable. Then there is the possibility of danger, too.

I started out by introducing "Marty Allen's Survival Kit." That's my name for the troupe that accompanied me—some pretty girls and a guitarist. I had the guitarist play some Greek folk music, and I was doing a sort of spontaneous free-form dance to it. I told the patients to join in. Most of them did.

I was standing there alone, apart from the audience, moving to the music, when suddenly a big guy, about six-feet-five, slowly got up and headed toward me. He seemed menacing. Frankly, I was scared. But I tried not to show it and reacted instead like a partner. There we were, facing each other, doing this Greek folk-rock step. He seemed to be enjoying himself.

Later, the doctors told me that until that day he had never spoken or reacted in any way, that our dance was his first step toward recovery.

Also in the audience that day was a kid in a wheel chair. He just stared vacantly at me the whole time, never laughing, never even cracking a smile. I didn't think I was reaching him at all. Yet when I passed him going up the aisle, he greeted me with—"Hello, dere!"

I've learned so much from kids. My insecurity has been slipping away in the years I've been doing "Operation Hello Dere." I've always been too shy to ask people for anything, but I no longer hesitate to call up a businessman and tell him I want \$3,000 for the hospitals.

It's been a great lesson on compassion, courage, comradeship. If I ever have to face tragedy myself, I'll be sustained by the memory of those wounded GIs. I hope I can measure up to them. ♣

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Every day your complexion can grow a little lovelier, lavishly cared for with a remarkable tropical moist oil which has the skin-cherishing ability to help capture and maintain the precious bloom of true complexion beauty.

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Cosmetic researchers have constantly borne in mind this basic understanding of the human skin in their efforts to find ways and means to improve and cherish its most precious qualities. With the discovery of the tropical beauty fluid has come the realization that at last it is possible to assist nature in maintaining the flow of the skin's natural oil and moisture and help in every way to bring long-term youth and beauty to the complexions of women living in all the differing climates of the globe.

When the beautifying moist oil is lavished on your skin nightly before your sleep, and worn every day beneath your make-up, your complexion will benefit immediately from its isotonic action, which is calculated to take conserving fluids directly down to where they are most needed.

Being remarkably compatible with the natural fluids of the skin, this moist oil readily merges with existing reserves and helps boost the dwindling cellular levels so that the com-

plexion is encouraged to regain its equilibrium.

The beauty fluid also helps to maintain the vital measures of moisture responsible for the dew-fresh appearance of a lovely complexion. It encourages the natural hygroscopic attraction of moisture from the surrounding atmosphere and sponsors the moisture-retaining ability of the tissues so that youthful freshness and radiance become wonderfully constant on the skin.

In America this unique moist oil is available from druggists as oil of Olay, a remarkable blend of precious elements that brings your skin its softest, smoothest bloom of beauty.

Beauty Skin-Care Consultants Recommend

To take advantage of the beautifying properties of this moist oil and to give your complexion smoothness, clearness and youthful loveliness, always smooth on a film of oil of Olay over the face and neck before applying make-up. Besides cherishing and beautifying, the Olay oil will insure that your make-up has a perfect matt beauty.

Areas where age-signs first begin to show need extra rich care at night. Massage oil of Olay over your throat and neck and tap it lightly into the delicate tissues around your eyes to smooth and beautify the skin.

To keep your lips soft and pretty, give them a generous quota of the beautifying moist oil when you do your face. This light film of oil of Olay will also act as a foundation for the smooth and lasting application of your lipstick.

Aromatic Cookery from Southern France

MELANIE DE PROFT Food Editor

■ Tantalizing aromas and high flavors are fundamentals that glorify the local cooking throughout that charmed countryside of southern France. As you prepare these recipes—aromatic with a blend of garlic, herbs, onion, olive oil, and tomatoes—enjoy sniffing the wonderful fragrance that comes before the feast.

Cassoulet

- 2 lbs. dried pea (navy) beans
- ¼ lb. salt pork, diced
- 1 cup chopped onion
- 2 large carrots, pared and sliced
- 6 cloves garlic, peeled and minced
- 1 can (10½ oz.) tomato puree
- ½ teaspoon black pepper
- 2 lbs. smoked boneless pork shoulder butt, sliced
- 1½ lbs. garlic-flavored sausage, sliced
- Duckling giblets
- 1 duckling (4 to 5 lbs.), cut in pieces
- 1 jar (4¼ oz.) pimiento-stuffed olives, drained and sliced

1. Put beans in a large saucepot. Cover with water and soak overnight.
2. Drain beans; cover with 1½ qts. water. Add 1 to 2 teaspoons salt, and bring to boiling; boil 2 min. Remove from heat; let stand uncovered 30 min.
3. Meanwhile, put salt pork in a skillet and fry until browned. Add onion, carrots, and garlic; cook until tender, about 15 min., stirring occasionally.
4. Blend in tomato puree; heat thoroughly; add to beans with the pepper, pork butt, sausage, and diced giblets. Mix thoroughly; bring to boiling. Reduce heat, cover, and simmer about 2 hrs., stirring occasionally.
5. Meanwhile, rinse duckling with cold water; pat dry with absorbent paper. Put pieces, skin side down, on a rack in shallow roasting pan. Brush lightly with melted butter, and put in a 350°F. oven. Brush with drippings occasionally, and turn with tongs to brown evenly. Cook until duckling is tender, about 2 hrs.
6. Remove the cassoulet from heat and ladle one-third of the beans into a 5-qt. casserole. Cover with a layer of olives, pork, sausage, and duckling (using about one-half of each).



This adaptation of the classic French Cassoulet—a hearty white bean mixture with meat and goose or duckling—is equally as delicious as the authentic regional dish.

7. Repeat layers, ending with beans, and topping with several slices of the sausage. Pour over any remaining liquid.

8.* Heat thoroughly in a 350°F. oven about 1 to 2 hrs. 12 servings

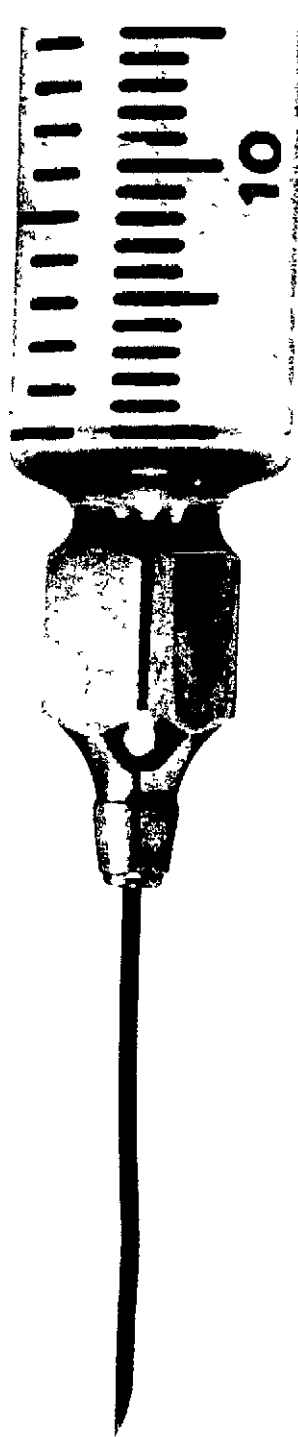
*If desired, the assembled cassoulet may be cooled and stored in the refrigerator for 2 or 3 days before final cooking and serving.

Eggplant with Meat Sauce

- 2 tablespoons butter or margarine
- 2 cups chopped onion
- 6 to 8 oz. mushrooms, chopped
- 1½ lbs. ground lamb
- 1½ teaspoons salt
- ¼ teaspoon pepper
- 3 large ripe tomatoes, peeled and cut in small pieces
- 2 tablespoons minced parsley
- Olive oil (about ½ cup)
- 1 eggplant, pared and cut into 6 or 8 slices (about ¾ in. thick)
- ¼ lb. Swiss cheese, shredded

1. Heat butter or margarine in a large skillet; add the onion and mushrooms, and cook about 5 min. Mix in the ground lamb, salt, and pepper; cook about 15 min., stirring occasionally.
2. Blend in tomato and parsley. Simmer about 10 min. to blend flavors.
3. Meanwhile, heat 3 tablespoonfuls of the oil in a skillet. Fry eggplant slices (as many as will fit into skillet at one time) on both sides until lightly browned. Remove from skillet and drain on absorbent paper. Add oil to skillet as needed.
4. Put the slices into a large, shallow baking dish and cover completely with the lamb mixture.
5. Top with the shredded Swiss cheese and set in 325°F. oven for about 15 min. or until cheese is melted.

8 to 10 servings



If your hemorrhoids need something more effective than Pazo... maybe it's surgery.

Pazo not only shrinks hemorrhoids in most cases, but actually starts relieving throbbing pain on contact—and for hours.

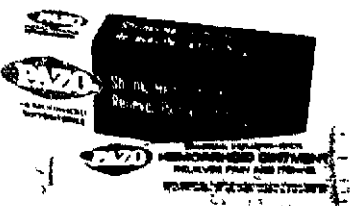
In fact, this soothing relief begins within seconds after you finish applying Pazo.

In moments, Pazo's anesthetic formula starts to ease the pain, quiets the itching and irritation.

And, Pazo lubricates the sensitive area thoroughly—in most cases, provides continuing relief for hours.

Try Pazo, in suppository or ointment form.

If your hemorrhoids need something more effective than Pazo... maybe it's surgery.



FUN—WITH SAFETY

How to Avoid a Halloween Tragedy

By ANDY SUGAR

EVERY HALLOWEEN millions of costumed youngsters roam their neighborhood streets, ringing doorbells and trick-or-treating.

But many of them return home injured, some crippled for life. Some are even killed in freak accidents, most of which could have been avoided if their parents had followed a few simple safety rules.

Sara Miles, a consultant in the home-safety department of the National Safety Council, suggests that "an adult or other responsible person go along with the trick-or-treaters to help prevent such mishaps as falls, burns, and pedestrian-auto accidents."

To help reduce Halloween accidents, the National Safety Council offers these recommendations:

Costumes should be light in color so they can be seen in the dark by drivers. But if the child must wear a dark outfit, decorate it with reflective tape so it will glow in a car's headlights. Or paint it with luminous paints, which also will add "ghostly" effects.

The costume should fit well enough so that the Halloweeners will not trip over it. Avoid having the child wear either mom's high heels or dad's shoes, which will keep him constantly off-balance.

If the outfit or accessories are bought, make sure that they carry a flameproof label.

If the costume is being made at home out of a cotton fabric, such as a pillowcase or a bed sheet, fireproof it by following this simple formula: soak the material in two quarts of warm water that has been mixed with seven ounces of borax and three ounces of boric acid.

Let the material drip dry, Miss Miles



Facial make-up is safer than a mask.



At night, a grown-up should go with tricksters; note luminous costumes.

explains. Then iron it. If the outfit is to be dyed, use the flame-retarding solution for the last rinse. An outfit will remain resistant to fire only until it is either washed or gets wet; also the solution is only effective with cotton fabrics.

"Masks, floppy hats, whiskers, and wigs that slip and slide about the face and eyes can prevent a youngster from spotting a bottom porch step or an oncoming car," Miss Miles adds. "So why not use substitutes of burnt cork for whiskers, hair-spray tints rather than wigs, and make-up instead of masks?"

And make-up is easy to remove with a dry tissue if you apply a thin layer of cold cream before it is put on. But most important, a face of multi-colored make-up won't block the trickster's vision."

Other hints to prevent mishaps include: make such props as swords, wands, or witch's broomsticks out of cardboard; stick reflector tape on the trick-or-treat bag; illuminate a pumpkin with a flashlight instead of a candle. (This last hint is important; recently, a nine-year-old Chicago girl was severely burned by carrying a candle-light jack-o'-lantern.

"Halloween fun and safety depend on all of us," Miss Miles emphasizes. "Homeowners should make it a point to turn on their porch lights and clear their porch steps and yards of obstructions and debris.

"And motorists should drive with extra caution in residential areas, keeping an eye out for the little Halloween spooks who may dart out into the street." •



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I moved out on my mother-in-law and lost 65 pounds

By Bonnie Franz as told to Ruth L. McCarthy

I WAS ONLY 16 when I married. And since my husband and I had next to nothing, we moved in with his folks. That's when I learned I was living with the best hot-roll maker in Williamsburg, Maryland. Yes, my mother-in-law is some cook. And her specialty isn't just baked biscuits. You should taste her goulash and fried potatoes with onions. But you'd better have more willpower than I did. Because in a matter of months, I'd gained 40 pounds.

As for my trying to cook, it wasn't easy. Specially since my husband's grandparents lived with us, too. Three women in a kitchen are just two too many. When I look back now, it seems like I did nothing much but eat, read movie books and wait for our first child to be born.

There were tensions, too, of course. And the tough thing was, when Kenny and I'd be fussing, the rest of the family would take sides. To console myself, I ate. But that only added fat to fat.

Fortunately, not too long after the baby came, we managed to get a place of our own. It was only an old trailer, but it was all ours, and I was determined to take off that extra weight. I tried slimming chewing gum, and sugarless foods, even reducing drugs. Still I stayed fat. And this time I couldn't blame anybody but myself.

You see, my husband runs a general store and gasoline station. His hours are long—from seven in the morning until nine at night and later on weekends. To pass the time, I'd stuff on candy and soft drinks, or roll out a do-it-yourself pizza. Or I'd go get myself a submarine sandwich, come home, crawl into bed and just eat and read. I'll tell you, I got so big, I once got stuck in a telephone booth. Honest. My oldest sister and I were spending a couple of days at Ocean City, the amusement area, and I turned out to be the funniest act on the boardwalk. Well, that's the way it was until after my second daughter was born. By then, the scale was up to 198 pounds, and occasionally shot to 200.

I knew it wasn't funny anymore. I had to reduce. But what was I to do? About then, I began reading of people who'd used a reducing-plan candy, called Ayds. Next time I went to the store, I asked the woman there about them. It turned out that she had been on the Ayds Plan and it had worked for her. So I bought a box of the plain chocolate fudge type, though later I tried the chewy vanilla caramel kind. Well, anyway, I started taking the Ayds like the directions said. One or two before meals with a hot drink. For me, it was tea.

Now, I never cared much for breakfast. But on the Ayds Plan, I sometimes took an egg, because I know you should *always* eat in the morning. At noon, I'd have a sandwich. And for dinner, I'd have meat, a vegetable, and a salad, like lettuce, tomato, cucumber and onions. And by having that candy before meals, I didn't seem to crave sweets afterwards. Of course, one of the biggest helps was that, for the first time in my life, I *wanted* to reduce. I wanted Ayds to help me. And they did. They helped me curb my appetite, so I ate less.

Well, it wasn't long before weight began to come off. That made me feel so good, I changed my



I'm not even 21 years old here, but at 198 pounds, nothing fit but old women's dresses.

hairstyle. And next I started giving away those old women's clothes I used to wear.

When I got down to 148 pounds, however, I quit taking Ayds because I was pregnant again. But after my son was born, I asked my doctor about Ayds, and he said they were all right for me. You see, they don't contain any harmful drugs. So I followed the Ayds Plan until I reached 133 pounds.

I can't tell you what it's like to look and dress young once more. After all, I'm only twenty-one years old, and a size 12 dress sure has more style than a size 22.

I found that out at a Dutch Maid party I gave. It was great fun. You invite friends to your house, and a woman comes with a lot of new styles and you try on and buy what you like. And I sure liked to buy. When my sister saw me dressed up and slimmed down, she said, "Bonnie, if you let yourself get fat again, don't bother to visit me." Only then did I realize how ashamed she was of me.

Well, I think my waddling days are over. At least, I hope so. Fact is, I want to take off another ten pounds, so I'm trying the minty chocolate



I still want to take off more weight, but at least at 133 pounds, I look more my age.

fudge Ayds now. That doesn't mean, however, that I never get to enjoy my mother-in-law's cooking these days. But now, thanks to the Ayds Plan, it's a thinner me that goes to dinner.

Before and After Measurements

	Before	After
Height	5'5"	5'5"
Weight	198 lbs.	133 lbs.
Bust	40"	36"
Waist	38"	27"
Hips	49"	36"
Dress	22	12

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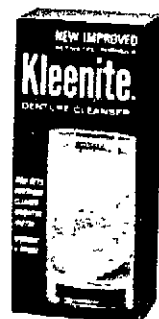
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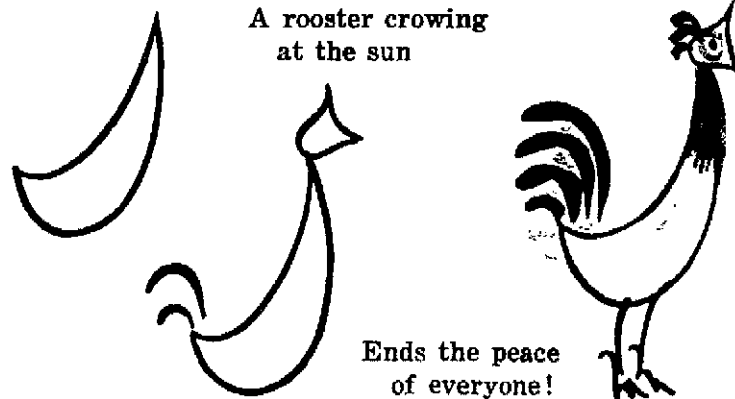


JUNIOR TREASURE CHEST

Let's Draw a Rooster

By Ann Davidow

A rooster crowing at the sun



Ends the peace of everyone!

Plus One

Add to a four-letter word that means that you don't have something you need, a first letter and get a color much used in Halloween decorations.

(See Answer Box)

Minus One

From a five-letter word that means a spooky character, take away the first letter and get what you are if you're a boy giving a party.

(See Answer Box)



You Be the Judge

These seven children have entered a pumpkin-carving contest. Ask your friends which pumpkin face they like the best, which three

look as if they're ready to cry, which look happy, and which has a crooked nose. Maybe you'll all agree—and maybe you won't.

Hide-a-Name

Hidden in this sentence is what you call an animal that football teams hope will bring them good luck: She liked to make things for Christmas—cotton-stuffed animals was her specialty.

(See Answer Box)

You Name It



(See Answer Box)

Eye Teaser



Hold this picture away from you at eye level and move it slowly toward you. The vine will go on the trunk of the tree.

Answer Box

Hide-a-Name: Mascot.
You Name It: Bleachers.
Plus One: Jack-black.
Minus One: Ghost-host.

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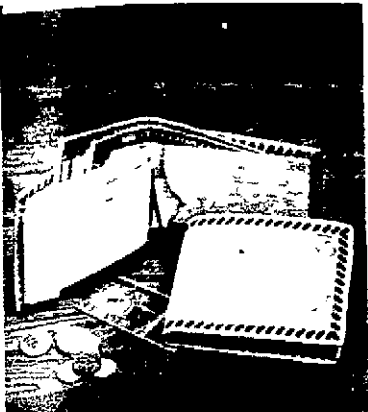
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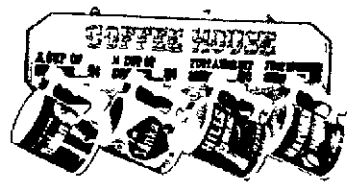
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Weekend Shopper

BY SUSAN PAINE



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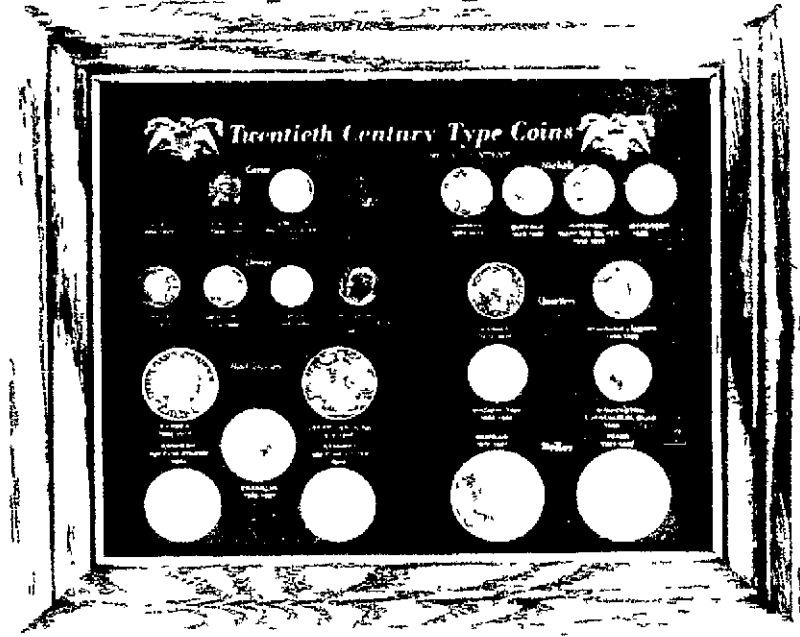
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Sunday POST-CRESCENT 30°

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ASSOCIATED PRESS
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VIEW • SHOWTIME • FAMILY WEEKLY • OUTSTANDING COMICS



Pumpkins and Pumpkins and Pumpkins and Jackie

Feeling Safe in her friendly surroundings of large pumpkins, Jackie Paltzer, 14-month-old daughter of Mr. and Mrs. Ernest Paltzer, 4027 N. Meade St., Appleton, relaxes, awaiting her second Halloween on Friday. (Post-Crescent Photo by Edward J. Deschler Jr.)

Seeks GOP State Gains

Nixon Hits Campaign Trail

WASHINGTON (AP) — President Nixon is going campaigning for the first time since he won the White House as Republicans seek to expand their hold on the nation's state houses.

For Nixon, who fashioned his own political comeback as a campaigner for other Republicans, the mission is a familiar one—but the circumstances are new.

In Roanoke, Va., on Tuesday, Hackensack and Morristown, N.J., on Wednesday, he'll be testing his ability as President to pull out the Republican vote for candidates seeking governorships now held by Democrats.

The contests for governor of Virginia and New Jersey are the major state races on the off-year election calendar.

Republicans are optimistic about New Jersey, but hold out less hope for an overturn in Virginia.

Nixon's mission to Roanoke is in behalf of Linwood Holton, a regional manager of his presidential campaign, challenging Democrat William C. Battle.

Battle said the Nixon visit shows Holton "needs help pretty badly."

Nixon campaigned for Holton when he ran for governor four years ago and lost. Battle is the son of a former governor, was named ambassador to Australia by the late President John F. Kennedy.

In New Jersey, former Gov. Robert B. Meyner, 61, faces Republican Rep. William T. Cahill, 57, and a member of Congress for 11 years.

One Republican official described the GOP outlook this way:

"In New Jersey it's a tight one but we think we can pull it out. In Virginia, it's just the other way around, tight and we probably won't pull it out."

The assessment of one Democratic strategist was similar. He said the New Jersey race appears very close, with momentum working for Cahill, the lesser known campaigner when the race began.

This Democrat said Battle appears to have overcome the impact of a divisive primary, despite some defections by normally Democratic labor and Negro groups. "Virginia looks good for us," he said.

A poll commissioned by the Democrats shared Battle holding a 9 per cent lead over Holton on the basis of interviews conducted between Sept. 24 and Oct. 4.

Republican sources said the White House received an encouraging report on the GOP outlook in New Jersey before Nixon announced his plan to appear there.

Nixon will be appearing in the

U.S. Tries to Calm Explosive Lebanon

WASHINGTON (AP) — Officials said Saturday the United States is working through diplomatic channels to try to calm the Lebanon crisis and believes Arab leaders should be able to resolve it.

Secretary of State William P. Rogers chose to remain silent on a Soviet assertion that the United States has been claiming the right to intervene in Lebanon. Associates said Rogers considers the situation to be one in which quiet diplomacy may be most effective in easing tensions.

Tass, the Soviet news agency, carried a special statement today, saying no foreign power "should encroach on the sovereignty of Lebanon or its right to settle its own internal affairs."

According to press dispatches from Moscow, Tass declared a statement issued by the U.S. embassy in Beirut emphasized U.S. interests in the area and so constituted claims to the right of intervention.

U.S. officials say privately the United States has no plans for intervention. They noted that in the Tass statement the Soviet leadership was represented as believing that Arab leaders should handle the matter. Some here suggested the U.S. and Soviet views did not seem too far apart.

Finch's Daughter Joined Protest

PALO ALTO, Calif. (AP) — Secretary of Health, Education and Welfare Robert Finch says his coed daughter took part in Vietnam War Moratorium Day activities Oct. 15.

Finch said Friday that his daughter Maureen, 19, a sophomore at Occidental College near Los Angeles, "went into her community around her campus talking to housewives about the war."

Still Being Said: It Could Snow

Fox Cities — Colder today with possibility of rain changing to flurries tonight. Low tonight, 28; high today 40. Winds northerly 8-16 m.p.h. Chance of precipitation 60 per cent today, 30 tonight.

Appleton — Observations at 9 p.m. Saturday for the preceding 24 hours: high 35, low 48. Barometer 30.19 steady. Wind southwesterly 2-4 m.p.h. Dew point 41; relative humidity 68 per cent. No precipitation.

Sun sets at 5:53 p.m., rises Monday at 6:23 a.m. Moon rises at 5:13 p.m.

U.S. Greet Arms News With Relief
Mansfield: 'Better Late Than Never'

WASHINGTON (AP) — Senate Democratic Leader Mike Mansfield's reaction to the U.S.-Soviet agreement to start nuclear arms limitation talks was that "it's about time."

"It's better late than never," the Montanan said after announcing that the discussions would start Nov. 17 in Helsinki, Finland.

Sen. George D. Aiken of Vermont, the senior Republican on the Senate Foreign Relations Committee, also told a reporter, "It's good to get started."

Sen. John G. Tower, R-Tex., a member of the Senate Armed Services Committee, said he is hopeful "the talks will result in a significant reduction of arms, and thereby increase the opportunity for peace in the world."

Related Story on Page A-11

care in our negotiations to insure the future safety of all Americans."

Sen. Edward W. Brooke, R-Mass., took the position that the agreement makes it even more important for the Senate to approve his resolution asking President Nixon to seek a moratorium with the Russians on multiple missile warhead tests.

An aide reported that Brooke feels action on his resolution would be a clear indication of the importance the Senate attaches to halting such testing and of making this a first order of business at the Helsinki talks.

However, Aiken said he sees no need to act on the resolution now because it would just be asking the administration "to do what they are already doing."

The Foreign Relations Committee is going to discuss the issue with Secretary of State William P. Rogers at a closed session on Wednesday, Chairman J. W. Fulbright, D-Ark., announced Friday.

Aiken said he couldn't imagine the Russians would agree to halt multiple missile warhead testing "because ours are pretty well along and theirs are not."

He said this country has multiple warheads, that are workable but the Soviet Union does not.

But he said the Russians might be willing to enter into an agreement to prohibit their use of a knife at Banov.

He also expressed hope the talks might lead to an agreement with respect to antiballistic missiles, noting Nixon had while chaperoning a dance at Gwynn Park Senior High School in Maryland's Prince Georges County, a Washington suburb.

The cut required 50 stitches. On Friday half the 45 teachers

ington shelves plans to begin the discussions.

—June 11, 1969. Nixon sends word to the Kremlin that the United States will be ready to launch the talks July 31. U.S. suggests Vienna, Geneva or Helsinki as sites.

—Oct. 20, 1969. Soviets reply they are ready to proceed with preliminary discussions. They propose Helsinki starting Nov. 17. Nixon agrees.

—Oct. 25, 1969. U.S.-Soviet announcement of the start of discussions at Helsinki Nov. 17.

Senate Study Set

Attacks on Teachers Are Causing Concern

WASHINGTON (AP) — Students in schools across the nation are physically attacking their teachers with increasing frequency.

The most serious incidents occur in junior and senior high schools, surveys indicate, but hundreds occur in elementary schools, too.

The two national teacher organizations are seeking contract authority for teachers to bar unruly youngsters from the classroom, and a Senate subcommittee is studying the situation to see if federal action is needed.

The subcommittee, headed by Sen. Thomas J. Dodd, D-Conn., is assembling statistics on the assaults on teachers. Staff members say some school boards are reluctant to disclose figures.

But according to reports they have received, Chicago listed 1,065 assaults on teachers during 1968, an eight-fold increase in five years. Los Angeles reported 181. New York listed 180 in a strike-shortened year.

Examples of attacks abound. Sixth grade teacher Alan Banov was stabbed in the back this month in Washington's Simon Elementary School. A 12-year-old pupil, who had just received a spanking for an earlier attack with a broken bottle, hurled a knife at Banov.

The same week, Vice Principal Eugene Kidwell had his throat cut by a former student while chaperoning a dance at Gwynn Park Senior High School in Maryland's Prince Georges County, a Washington suburb.

The cut required 50 stitches. On Friday half the 45 teachers

in MacFarland Junior High School in the capital walked off their jobs, claiming they are in serious physical danger. One teacher had been struck by an egg thrown by a pupil.

At San Bernardino, Calif., High School, English teacher William Threat suffered a broken rib, concussion and serious chest injuries when he was knocked down and kicked while trying to aid Principal George

Dibs, who was fighting off several pupils.

In Manhattan's P.S. 116 a student kicked teacher Myra Entenberg, who was previously assaulted Sept. 12. Another teacher in the same school, Evelyn Zucker, was bitten by a pupil in April and hit with a chair this month.

Of Chicago's 1,085 assaults in 1968, 760 were by pupils in grades 1 through 6. Superintendent James F. Redmond reported to Dodd's subcommittee.

Most assaults on teachers in San Francisco also were counted in elementary schools, according to E. D. Goldman, associate superintendent. San Francisco began keeping figures Nov. 22, 1968. By May 2, 1969, it had counted 136 assaults on teachers, 224 threats to teachers and 996 assaults on other students. Eighty-three of the 136 teacher assaults were by elementary students.

Boston's associate superintendent, Louis R. Welch, reported 17 teachers attacked in 1968, compared with 3 in 1964, 5 in 1965, 3 in 1966, and 7 in 1967.

District of Columbia officials said six teachers were assaulted in 1967 and 64 in 1968. Assaults on students went from 599 in 1964 to 703 in 1967 before dropping to 412 last year.

New York's figures remained more constant: 193 teacher assaults in 1965, 213 in 1966, 214 in 1967, 180 in 1968 and 146 between January and June of this year.

Different reporting standards may account for the wide variation of incidence from city to city.

George W. Rhodes Jr., who heads junior and senior high schools in Washington, told a Senate investigator that arrest statistics maintained by the police department would not accurately reflect the magnitude of the problem because such crimes often are not reported for such reasons as fear, intimidation, or the attitude that nothing will be done to punish the perpetrator.

But George D. Fischer, president of the million-member National Education Association, said in an interview: "School boards have buried this for years. If it comes out, it looks like their system is breaking down."

David Selden, president of the 175,000-member American Federation of Teachers, said the situation was completely reversed, with the National Bank reimbursing week after week the dollars borrowed at the time of the crisis.

Belgium Officials Consider Revaluing Two-Cent Franc

BRUSSELS (AP) — Belgium's Cabinet went into special session Saturday to consider revaluing the Belgian franc—now worth 2 cents—as an offshoot of West Germany's increasing value of its mark.

But Premier Gaston Eyskens reported that the Cabinet decided to hold its decision until after the meeting in Luxembourg Monday of the finance ministers of the European Common Market.

Sources close to the government reported that the meeting began that the government had decided to revalue the franc upward by 1.5 or 2 per cent. West Germany's revaluation was 8.5 per cent—from 4 marks for a dollar to 3.66 for a dollar, or from 25 cents to a little over 27 cents.

Eyskens said later, however: "We will wait for complementary information. We want to know the exact extent of the accompanying measures that will be proposed by West Germany or studied by the (Common Market) ministers. These measures will be taken in the West German Republic in relation to (the German) revaluation."

"We will contact our European community partners before reaching a decision," Eyskens added.

"When? I cannot say with certainty. But for us the problem is not fully studied until we know the results of the Luxembourg negotiations."

Informants said the Belgian government fears that the West German revaluation may overheat Belgium's economy because Belgian goods exported to Germany will be cheaper.

The Belgian official rate for the dollar was 49.875 francs on Friday, while the free exchange rate was varying from 50.7 francs to 51.7 francs.

The National Bank had to take steps to protect the franc from speculation, including a limited control of trading foreign currencies, and a swap agreement with the United States.

Lately the situation was completely reversed, with the National Bank reimbursing week after week the dollars borrowed at the time of the crisis.

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